An Endless Night With Him

An Endless Night With Him 111 Chapter 111: Marcellus Is Here

Just then, a black Porsche pulls up in front of her.

Marcellus steps out of the car with his long legs and kindly pulls the door open for Katrina. "It's impossible to get a taxi at this time. Get in, and I'll give you a ride."

Suddenly seeing Marcellus appear in front of her, Katrina is stunned. "Marcellus, why haven't you left?" It's been half an hour. She thought he'd be home by now, but for some reason, he's still here. Marcellus has a faint smile on his handsome face. "How could I go without seeing you get in a taxi?" At Marcellus's response, Katrina blushes a little and gets into his car. Marcellus is quite the gentleman.

No wonder so many girls had a crush on him back when they were in school. Not only does he look handsome, but his family is also illustrious, and he has a gentle disposition. Practically everyone likes him.

On the way to the Anderson house, Katrina feels vaguely uneasy.

When she returns to the house, she will see not only Uncle Anderson, but also Sophie, Samuel, and Aunt Green. Sophie sees her as her mortal enemy. Samuel is a free-spirited playboy who likes to leer at her and make unwanted advances towards her.

As for Aunt Green's attitude towards her, it's a long story.

In front of Uncle Anderson, she will show concern to Katrina. But as soon as he leaves, she turns cold eyes on her. The two-faced behavior makes her feel uncomfortable every time as if she has something heavy sitting on her chest.

Although Katrina dreads the situation, she thinks of Uncle Anderson, who took her from the orphanage, raised her, and let her attend school. She's received a lot of kindness from him and is infinitely grateful to him.

So even if Sophie, Samuel, and Aunt Green don't treat her kindly, she will try to tolerate them in front of Uncle Anderson.

In a flash, Marcellus's Porsche reaches the Anderson villa and parks in front of the entrance.

Samuel and Marcellus were classmates in junior high school. They had a good relationship. And Sophie has always been fond of Marcellus. She keeps finding ways to try and get close to him.

Marcellus is no stranger to the Anderson family.

But with the passage of time, the business of the Anderson family has gotten bigger and bigger, and Samuel gradually became impetuous. He became a profligate. He lingers between women every day and refuses to grow up and change his ways.

Marcellus has always been a strict and disciplined person. As a result, his relationship with Samuel has become estranged.

As for Sophie ...

After having known each other for years, Marcellus knows that he has no feelings for her. But he doesn't want to say hurtful things to her either. Whenever he receives Sophie's offer, he always keeps a certain distance from her, treats her as a common friend or a sister, and never gives her any ambiguous hints.

The only person in the whole Anderson family who has frequent contact with Marcellus is Katrina. But since Marcellus is not her boyfriend, there's no reason for him to be at the Anderson villa. And he doesn't want to intrude on their dinner either. As soon as he sees Katrina walk into the villa, he will leave.

Katrina unbuckles her seatbelt. "Thank you, Marcellus. I'll go first. Be careful on your way back." Marcellus smiles and nods gently. "Okay, remember our dinner tomorrow night. I'll come to pick you up after work."

"I know," Katrina replies. She already stood Marcellus up today and she feels guilty about it. She'll definitely go out with him tomorrow night.

Marcellus steps out of the car and is about to circle around to the passenger seat to open the door for Katrina, when a surprised female voice suddenly calls, "Marcellus!".

When Marcellus turns around, he sees a familiar red BMW sedan behind his car. As soon as the car stops, Sophie gets out of the car and runs excitedly towards Marcellus.

"Marcellus, are you looking for me? Why didn't you call before you came?" Her made-up face is full of happiness and surprise.

Sophie is always the one who takes the initiative with Marcellus. This is the first time that Marcellus came to their house.

At that moment, Sophie can't be happier. That afternoon, Sophie asked her best friend to go shopping with her to buy a cell phone. The phone she wants is the latest model that got released today. The color she wants has also been selling well.

When she arrived at the mobile shop, the clerk told her that the last red phone was bought by a gentleman 15 minutes ago.

Sophie felt very lost in the news.

She couldn't bear having the money but being unable to buy what she wanted. She managed to ask the clerk for the contact information of the customer who bought the last phone. She planned to pay a high price to get it back from him.

Sophie was stunned to see the familiar name and phone number. Marcellus was the person who bought the last cell phone. Why did he buy a girl's cell phone? Did he buy it as a gift? Who was he going to give it to? Marcellus has always been a serious man. He hasn't had a girlfriend that she knows of.

While Sophie was a little confused, her best friend Cindy said, "Sophie, maybe Atty. Brook wants to buy you a birthday present?"

Sophie agreed. After all, her birthday is coming up in a few days.

Marcellus has known her for so many years. He probably found out what to give her from her circle of friends. He must have bought the phone because he knew that she wanted it.

A smile appears on Sophie's delicate face.

As a pampered daughter, the extremely high price of the mobile phone is nothing at all. If she wanted to, she could change four or five phones a month.

But a phone given to her by Marcellus is different. Because it's a gift from him, she will cherish it forever.

Previously depressed because she couldn't get the phone she wanted, Sophie suddenly cheered up and went to the salon to have her hair done with her best friend.

But before her hair was done, her dad called her and told her to come home for something important.

Despite her displeasure, Sophie finally drove back. She had no idea that a surprise would be waiting for her when she gets home.

Marcellus is here! Is he here to give her the present?

Sophie sincerely believes that Marcellus purchased the mobile phone for her. She automatically assumes that – Marcellus is at her family's villa for her.

When Sophie speaks, Marcellus's handsome face freezes. He had planned to leave silently after seeing Katrina enter the door. Unfortunately, Sophie catches him.

An Endless Night With Him 112 Chapter 112: Marcellus Realized He Wants To be With Her

At the sight of Marcellus, Sophie is so overcome with excitement that she wants to tackle him and give him a big hug. For many years, she has loved him in secret. Has Marcellus finally realized that he wants to be with her? Sensing Sophie's approach, Marcellus quietly steps aside and keeps an appropriate distance away from her. Sophie realizes that she is overacting too much.

Although she likes Marcellus a lot, as a girl, she should be a little more reserved. It isn't appropriate for her to throw herself onto a man.

Sophie looks down a bit shyly before looking up at Marcellus with watery eyes. "Marcellus, there's a new movie coming out, let's watch it tomorrow night."

Thinking that Marcellus prepared a gift for her, Sophie is confident that he won't refuse her small request. But Marcellus looks at her apologetically and says, "Sorry, I asked Katrina to have dinner with me tomorrow night." Katrina?

Hearing the name that Marcellus hasn't mentioned in two months, Sophie is in a daze. It's as if her head was doused in cold water, extinguishing all her joy and enthusiasm.

Sophie's smile freezes on her made-up face. Her happiness suddenly disappears, and her mood turns sour. She says incredulously, "Katrina's back?"

Marcellus nods. "Yes, your father invited her to have dinner with the Anderson family. She couldn't get a taxi on the way, so I drove her here."

Sophie immediately looks into Marcellus's car. Sure enough, she sees a familiar figure inside. Still sitting in the car, Katrina hesitates to open the door and to get out of the car. She's afraid of disturbing Sophie.

Finally, she pushes the door open and gets out of the car. She forces herself to step forward and greet Sophie, "Sophie, long time no see."

The moment Sophie sees Katrina, she feels an instant surge of hatred and anger. Marcellus came to the Anderson house for Katrina?, She's been gone for two months. Why is she back now? And the first thing she does after coming back is to cozy up to Marcellus!

Sophie extremely despises Katrina. She wants Katrina to completely disappear from Marcellus's life and the world forever as if she never existed.

Unfortunately, she cannot lose her temper in front of Marcellus. She grits the words through her teeth as she says, "Long time no see!"

Katrina knows that Sophie hates her. But what can she do? Although she promised Sophie that she would never see or contact Marcellus again, that was four years ago. Is she really going to stay away from him for the rest of her life? Is she really going to refuse the man who cares about her so much? Is she really going to deny him the chance even to be her friend?

Not wanting to embarrass Marcellus, Katrina says, "Marcellus, Sophie, and I will go ahead. It's getting late, and you should go back. Be careful on the way."

Marcellus nods at her gently with a tender smile on his handsome face. "Okay." His soft gaze lingers for a few seconds on Katrina's face before he looks at Sophie. He says politely, "Goodbye, Sophie."

He glances at Sophie without a hint of the gentleness he displayed when he looked at Katrina. From this small action, Sophie can see who is in Marcellus's heart. Feeling the difference in his treatment, Sophie becomes even angrier.

Why does he like her so much? It's been four years!

Every day, she approaches Marcellus and tries to get him to love her, but he still turns a blind eye to her. But despite how much Katrina avoided him, he still treats her like this...

Sophie clenches her fist so hard that the small diamonds decorating her fingernails dig into her skin. She refuses to accept losing to Katrina.

As Carl's daughter, she is an actual rich girl.

All the things she usually eats wears, and uses are the most expensive. Every day, she goes to high-end shopping malls and restaurants and attends various exclusive parties and dinners. She often takes expensive vacations abroad.

Every one of her close friends is either rich or has a high status in society. All of her friends are sons or daughters of rich people.

• But Katrina?

Her parents died early, and she grew up in an orphanage. If her father had not kindly adopted her, she would not have enough to survive, let alone go to school.

Besides having a pure and beautiful face, she has absolutely nothing. What did she do to keep Marcellus enamored with her for so many years?

Sophie can accept being bested by a prettier lady who comes from a better family background than her. But she is completely unable to accept the fact that she is losing to the person she looks down upon the most.

Anyone can imagine how much Sophia hates Katrina. Suddenly, Katrina's phone rings. She pulls out her phone and looks at the screen. It's Carl again. Katrina quickly picks it up. "Hello, Uncle Anderson." "Katrina, where are you? If you're having a hard time getting a taxi, I'll ask Sophie to pick you up." By this time, Carl realizes that the rush hour makes it difficult for Katrina to get a taxi. "Uncle Anderson, I'm at the door with Sophie." "That's great! Come in quickly! Eva has already prepared dinner, and it's all your favorite food!" When Sophie sees the latest phone in Katrina's hand, her eyes fill with jealousy. The phone that she was so eager to get is in Katrina's possession! Marcellus bought the phone and gave it to Katrina! A surprise birthday present? It was all her fantasy! This shameless woman! Sophie wants to rush to Katrina, grab the mobile phone, and slam it to the ground. If she can't have it, no one else can! "Miss Miller, Miss Sophie! Please come in!"

Eva must have heard Carl talking on the phone and saying that Katrina and Sophie have arrived. Eva excitedly rushes to open the door and finds the two girls outside.

Sophie rolls her eyes and walks into the villa. When she passes Katrina, she forcefully bumps Katrina's shoulder. She is visibly upset.

Eva notices Sophie's hostility toward the other. The entire time Katrina lived at home, Eva always saw Sophie bully Katrina. Although she was worried about Katrina's situation, she couldn't say anything as a servant.

An Endless Night With Him 113 Chapter 113: Family Dinner

Katrina sees a hint of worry in Eva's eyes. She quickly changes the subject and sniffs loudly. With a bright smile, she says, "Eva, it smells good. What did you

cook?"

At Katrina's praise, Eva puts a big smile on her face. "Mr. Anderson gave us special instructions to cook some of your favorite dishes, Miss Miller. Come in!"

Katrina follows Eva into the house. There is a bountiful dinner set up on the table. As Katrina enters, Carl stubs the cigar he's smoking and stands up. "Katrina, come. Let's have dinner." Sophie is surprised. Did her father make her come home quickly to have dinner with this woman? While Katrina sits at the table at Carl's invitation, Sophie seems a bit reluctant.

Today, the Anderson family is complete. Carl, Winnie, Sophie, and even Samuel, who always likes to fool around outside, are all gathered at home.

It is evident that Carl takes Katrina's return seriously. To welcome her back, he specially calls the entire Anderson family home.

"Katrina, you must have suffered a lot on your two-month assignment. Come, let me have the first drink to welcome you back safely."

Carl raises his glass and looks at Katrina with a gracious smile on his slightly wrinkled face.

"Uncle Anderson, you're an elder, and I haven't been in contact with you for a long time. The first drink should be mine." Katrina is so overwhelmed that she raises the glass with both hands.

Sophie is furious to see Carl treat Katrina like a second daughter. Sitting nearby, Sophie rolls her eyes and mutters bitterly, "Suffer what? Her life is so good."

As soon as she gets back, she hooks up with Marcellus and asks him to buy her a new phone and drive her to the Anderson house.

Although Katrina seems innocent, she's actually a dissolute woman who must have secret affairs with the policemen she works with.

When Katrina was interning at the hospital, she always stayed out late. And every time she came back, she was dressed in designer clothes. No one knew where she spent those nights.

"Sophie, don't gossip! Katrina is working hard! It's more than I can say for you, who only hangs out with friends to have some tea and get beauty treatments all day."

Since Sophie graduated from college, she has been a full-time daughter. Her daily tasks include eating, drinking, enjoying luxuries, and sometimes, even getting a manicure done while flying abroad.

Carl doesn't expect much of the girl. He's rich enough to support her lifestyle. But Samuel is a different story. When his son didn't graduate, Carl made him work for the company.

Until the present day, Carl delegates a lot of his work to Samuel. Since the Anderson family business will be taken over by Samuel in the future, Carl has to train him in advance.

Sophie isn't happy to hear Carl's words. "Dad, do you think I bum around at home every day? How much money can I make if I get a job? A month's salary won't be enough to buy a dress, Dad, I told you to invest in me. I want to open a

flower shop, but you always refuse."

"Sophie, I'm not reluctant to invest money to open a shop for you. But starting a business is not as simple as you think. I'm just afraid that after spending a lot of manpower, material resources, and financial resources, you won't succeed, and you will be demotivated in the end."

"Dad, I'm your daughter. With such an excellent father like you, how can I be bad at business? How will you know if you don't let me try?"

Winnie also agrees, "Yes, Carl. Our daughter wants to open a flower shop. If we don't let her try, how do we know that she won't succeed?"

Although Carl is practical, he is still a man who dotes on his daughter. And after Sophie praises him so much, he decides to compromise. "Okay, I hear you. Sophie, on your birthday, I will give you a million to start your own business and open whatever store you want."

Sophie's gloom diminishes a little, and she feels a bit happy at that moment. "Thanks, dad!"

"Katrina, eat more. You look thinner than you did two months ago." Winnie gives Katrina a mild smile and helps her to eat more food.

"Thanks, Aunt Green," Katrina says politely, despite being uncomfortable with Winnie's two-faced actions. She always treats Katrina poorly behind Carl's back.

When Carl sees his wife and Katrina getting along, a smile involuntarily appears on his face.

Sophie has been indulged since she was a child, so she acts like a spoiled brat with regards to Katrina. But as long as his wife is kind to Katrina, he can rest reassured.

While Katrina eats, she suddenly feels a foot rubbing up and down her lap. She freezes and stops eating. Samuel is sitting opposite her. Is he the one rubbing her lap? Katrina looks up. Sure enough, Samuel is staring at her with a lewd and disgusting grin on his lips. Since he tried to take advantage of her four years ago, she has been particularly wary of Samuel.

When she transferred to the police academy, she moved to the student apartment. After graduating, she rented her own place. The reason she moved out was that she wanted to get away from Samuel.

She doesn't expect the playboy to continue harassing her.

He obviously has a girlfriend, and he switches lovers one after the other. But he still keeps trying to take advantage of her whenever he gets a chance.

At that moment, Katrina couldn't contain her disgust. Because Carl is present, Samuel thinks that she won't fight back and has no scruples about harassing her.

Furiously biting her bottom lip, Katrina picks up a fork from the table, lowers her head, and forcibly stabs Samuel's foot.

At the sudden pain, Samuel lets out a howl and takes his foot away. He doesn't expect Katrina to be so cruel and stab him with a fork. He even feels his foot bleeding. Samuel's sudden shout surprises everyone.

Carl has always been tough on Samuel. He scolds him with an authoritative look. "What the hell are you doing?" he demands. "Eat your dinner."

Samuel quickly bends down. "Dad, I suddenly have a bad stomach ache. I think something upset my stomach. I'm fine, and you keep eating. I'll go to the washroom."

When Samuel leaves, Katrina calmly drops her fork to the ground. She bends over, picks it up, and hands it over to Eva.

"Eva, the fork fell to the floor. Please take it away, and I don't need it for the time being."

An Endless Night With Him 114 Chapter 114: Sophie's Strike

Samuel brought it upon himself. Katrina doesn't feel any remorse about hurting him.

Just then, Carl says, "By the way, Katrina, are you going to work tomorrow? The company is organizing a company outing tomorrow. If you don't have work, you should go along and relax."

Katrina knows that Carl is well-intentioned. She is amazed at how well he treats her. But she has other plans tomorrow. Katrina smiles. "Thanks, Uncle Anderson. But I plan to visit my father tomorrow, so I can't go." When Katrina was eight, her father died while trying to save a män from drowning.

From time to time, Katrina buys her dad's favorite drink and visits the cemetery to see him. During her visits, she confides in him and shares happy stories with him. Seeing the picture of her father on the gravestone makes her feel like he's standing in front of her and showering her with kindness.

After being away for so long, she comes back after a lot of difficulties. She has to make time to visit her father. She doesn't want him to worry and miss her after not seeing her for such a long time.

At Katrina's response, Carl suddenly stops. A piece of meat falls from his chopsticks to the table. "Uncle Anderson, what's wrong?" Katrina asks when Carl suddenly freezes.

"Oh, nothing," he says, "I just thought about how I used to go out for drinks with your dad. I didn't expect him to pass at such a young age. Whenever I think about it, I feel a little sad."

Katrina is moved to hear Carl's words. Unexpectedly, there is someone else in the world besides her who still misses her father.

"Thanks to Uncle Anderson's good relationship with my father, I am well cared for. If he were alive, my father would be extremely grateful to you." Katrina beams at Carl.

After her father died and she was sent to an orphanage, Carl adopted her and provided a good life for her.

At the mention of the past, Carl's expression subtly shifts. He quickly changes the topic and helps Katrina to more food. "Let's not talk about such a sad topic. Come on, Katrina. Eat more food!"

After dinner, Katrina stays the night at the Anderson house.

Although Carl always tells her not to be so polite and to treat the house as her own home, Katrina doesn't feel at home in this place. It's a good place to sleep over occasionally, but she doesn't feel comfortable living here for an extended period of time.

As soon as Katrina retires to her room in the evening, she locks all the doors and windows. After getting stabbed in the foot, Samuel doesn't dare come back to harass her. As for Sophie...

Even though Sophie has been dissatisfied with her for a long time, she doesn't dare come onto her because Carl is at home.

When Katrina wakes up the next day, only Winnie and Sophie are at home. Carl and Samuel left early to organize the company outing scheduled today.

As Katrina goes out of her room, she finds Winnie drinking tea on the sofa. She doesn't see Sophie in the living room. The girl probably isn't awake yet.

Katrina politely greets Winnie, "Good morning, Aunt Green." As if she didn't hear a thing, Winnie doesn't even look up. Katrina is used to Winnie's indifference. Ignoring the snub, she says, "Aunt Green, I'll go ahead now."

At that moment, Eva comes out of the kitchen. "Miss Miller, breakfast is ready. Why don't you stay and have breakfast before leaving?"

Katrina quickly shakes her head. "No, thank you. Eva, I'll leave now." Winnie doesn't look up at Katrina the entire time. She certainly doesn't want to ask her to stay for breakfast.

Stepping out of the villa of Anderson's family, Katrina breathes a sigh of relief and walks to the bus stop a few hundred meters away.

Perhaps because of the traffic jam caused by the morning rush hour, the buses are delayed.

Katrina is the only person waiting for the bus because all the people who live in this neighborhood are either rich or influential. If they need to go out, they can just drive their own cars.

After waiting for a long time, the bus still hasn't arrived. However, a BMW car slowly stops in front of her.

Sophie? What is she stopping here for? Katrina is surprised when Sophie opens the door and steps out. She's definitely not stupid enough to think that Sophie would be kind enough to offer her a ride when the bus is late. From her grim face, Katrina assumes that she came to bully her. In a blink of an eye, Sophie is in front of Katrina.

Before Katrina can speak, Sophie raises her arm and heavily slaps her face with a glare. "Katrina, you bitch! You promised me that you would never contact Marcellus again. Why are you seducing him the moment you come back?"

Sophie wanted to slap Katrina the night before.

Marcellus treated Katrina with noticeable tenderness while paying no attention to her. He even bought her favorite phone and gave it to Katrina.

Humiliated, Sophie can't wait to vent her anger out on Katrina.

Katrina doesn't expect Sophie to slap her suddenly. Caught completely off guard, she receives the strike without getting the chance to evade it.

A handprint appears on her cheek, and she can feel the burning pain from being slapped sideways. Her long hair covers most of her face and hides her reaction.

Katrina is completely stunned by Sophie's strike. In the Anderson villa, Sophie never dared hit her, despite how much she hates her. A few seconds later, Katrina snaps out of her daze.

Getting slapped for the first time, Katrina feels a surge of anger. Looking at Sophie's elaborate, domineering, and overbearing face, Katrina really wants to slap her back.

But for Carl's sake, she clenches her fist and forces herself to endure it in the end.

Katrina looks at Sophie and says with a low and sharp voice, "Sophie, I have given you for four years, and you still haven't gotten Marcellus's heart. Even if you have forty years, Marcellus won't like you back."

Sophie is outraged at Katrina's words.

Yes, despite all her efforts, Marcellus still doesn't give her a second glance. But without doing anything, Katrina can easily gain Marcellus's concern and affections.

The fact makes Sophie hate Katrina even more.

At that moment, Sophie's pristinely made-up face suddenly becomes ferocious and terrible. She screams at Katrina and rushes to her, "Katrina! You slut! I'll kill you!"

115 Chapter 115: Sophie's Face Is Full of Anger

Sophie's face is full of anger as she rushes to Katrina aggressively. She snaps her sharp manicured nails directly at Katrina's face.

At that moment, Sophie's heart is filled with malevolence.

Not only does she want to slap Katrina to vent her anger out, but she also wants to scratch her pretty face and see how she could seduce Marcellus afterward.

This time, Katrina is on guard.

Seeing Sophie waving her nails directly towards her, Katrina is filled with fierce spite. She was already annoyed for being slapped for no reason. Now, Sophie's continuing aggression makes her rage.

Just because Carl adopted and raised her, doesn't mean that she's a servant in the Anderson house who can be bullied at will.

Katrina has endured tolerating Sophie for all these years. Before, no matter how much she suffered, she always bore the pain herself. This time, she won't put up with it any longer.

She grabs hold of Sophie's wrist like a trapped rabbit, keeping her hand out of reach. Her originally pure and innocuous face now looks unspeakably serious.

Clutching Sophie's wrist, Katrina fixes the other woman with a severe stare. "Sophie, if you pick a fight with me, I won't lose to you. I will disregard that slap just now for Uncle Anderson's sake. But if you dare attack me again, I will not relent, so don't challenge me!"

To repay her uncle's kindness, Katrina never fought back. But it doesn't mean that she's afraid of Sophie or can be bullied into giving in to her wishes.

If Sophie lays another finger on her, she will retaliate at once.

Besides, Katrina is a police officer who was trained in various combat. She may not be able to subdue a tall and strong man on her own, but she is absolutely confident in winning against a delicate, young lady like Sophie.

Sophie wants to scratch Katrina's face, but she can't reach it because of Katrina's tight grasp on her wrist. She tries to draw her hand back, but she can't pull away either.

Katrina has always been a yes man and has never fought back in the face of all her sarcastic comments. For the first time today, Sophie witnesses a powerful Katrina. Is this the same Katrina she knows? Katrina's defiance makes Sophie feel strange.

This ungrateful woman!

Is she fighting back now that she's working and earning her own money? Is she attacking her because she no longer needs her family's support?

But in terms of force, Sophie is powerless against her. She could do nothing but flash her long fake eyelashes indignantly at her. "Katrina, take your filthy hands off me!" she exclaims.

Although Katrina does it roughly, she releases her wrist as Sophie hoped.

All Katrina wants is to protect herself, not hurt Sophie. If Sophie stops attacking her, she doesn't need to keep grabbing her arm.

Now that Sophie has crossed her path, Katrina wants to be clear with her.

Katrina looks at Sophie and says calmly, "Sophie, from today on, and I will no longer avoid Marcellus. I hope you will stop meddling in my affairs."

After returning from Hadley, Katrina's way of thinking has changed dramatically.

Marcellus is an excellent man. She recognizes all the good things that he has done for her over the years. Although she evaded him for four years, he never strayed from his original goal.

Perhaps after losing her freedom not long ago, Katrina realizes that life is short. No one knows what will happen in the next second.

Katrina doesn't want to miss her chance with an excellent and devoted man like Marcellus.

Her body feels tainted, and the knowledge of knowing she doesn't deserve Marcellus is like a thorn in her heart. But she's not going to avoid him again as Sophie wants her to.

If they really move on from friendship to love, and their relationship reaches a stable stage, she will open her heart to him. If Marcellus is willing to accept her painful and dark past, they can be together.

If he doesn't, then even if they part ways amicably, Katrina won't have a single regret in her life. After all, she did her best.

While Sophie likes Marcellus, Marcellus isn't her boyfriend. There is no need for Katrina to apologize to Sophie for wanting to be with Marcellus. Sophie has no right to confront her like a jealous girlfriend and hurl abuse at her.

Katrina is undoubtedly declaring war on Sophie to compete for Marcellus's affections fairly. At that moment, Sophie's elaborately made-up face becomes more ferocious. Katrina has been avoiding Marcellus for four years, but she has yet to turn him off.

Sophie knows all too well that if Katrina stops avoiding Marcellus, she doesn't even need to do anything. Just flashing him a smile will be enough to capture his heart.

She doesn't know what makes Katrina so better than her, but for some reason, Marcellus is utterly dedicated to her.

Sophie is unable to reconcile the fact that the man she has loved for so many years is stolen away by a woman of such humble background.

Why do all the men in her life favor Katrina over her?

Since Katrina came to the house, her father has always stood by Katrina. Later, the man she loves also gets drawn by Katrina.

Katrina has stolen the two most important men in her life. How can Sophie accept that? Her hatred for Katrina grows fiercer with each passing day.

Sophie looks at Katrina with fire in her eyes. She brushes her teeth and says, "Katrina, aren't you afraid that I will tell Marcellus that you slept with an old man four years ago?"

Four years ago, Katrina was the one who begged her to keep her mouth shut. She was kind enough to hide it for her. If Marcellus finds out that she's a loose woman who lost her innocence four years ago, will he still like her?

Katrina is unimpressed by Sophie's threat.

She has a faint smile on her face as she speaks, "Sophie, what proof do you have that I slept with a man? Do you think Marcellus will believe you?"

Calm determination fills Katrina as she stares Sophie down without a hint of fear.

"He knows that you've been badgering him all these years and that you don't like me. If you tell him that, he will think that you are deliberately slandering me and that you're a wayward and obstinate woman who does ugly things in secret. He will only hate you more."

An Endless Night With Him 116 Chapter 116: We'll Meet Again Soon

"Y-you!" Upon hearing Katrina's calm response, Sophie almost stops breathing. Her face distorts more in anger. Katrina is right

If she goes to Marcellus and accuses Katrina of sleeping with another man four years ago, what proof does she have? How could she make Marcellus believe her?

Katrina commutes to work every day. Apart from going out with her best friend Farrah after work, her personal life can't be any simpler. She has never had an affair with anyone. She appears like a nice and quiet girl in everyone's eyes.

Although Sophie has known Marcellus longer, Marcellus is definitely more inclined to favor Katrina. If she came to Marcellus now to tell him about Katrina's indiscretion four years ago, Marcellus would only think that she is deliberately

slandering Katrina.

Then, Marcellus will hate her more. It would drive a bigger wedge between them.

This cunning woman looks like an innocent daisy who never quarrels with others, but she is actually vicious enough to set a trap for her.

Sophie wants to expose Katrina in front of everyone, but for a variety of reasons, she can't do anything about it. Spoiled all her life, Sophie is filled with petulance at not being able to get her way.

Out of fury, Sophie instinctually raises her hand to slap Katrina again. Seeing Katrina with her arms raised over her chest defensively, she remembers that she wasn't able to hit her earlier. She unwillingly lowers her arm in defeat.

Sophie grits through her teeth, "Katrina, watch yourself! I won't let go of this!" Just then, a car honks nearby. Katrina looks up and sees that the bus has arrived. Because Sophie's car is parked at the bus stop, the bus can't drive-in. Katrina waves to the bus, pay for her fare and gets on. Left alone, Sophie has to get in her car and drive away indignantly. When Katrina settles in her seat, the determined face she put on in front of Sophie suddenly collapses.

Sophie really did a good job. The force of her slap is so great that Katrina feels the throbbing pain on one side of her face.

Katrina pulls out her phone and turns on the front camera to check herself. Sure enough, half of her face is puffy, and the bright handprint on her check is contrasted against her pale skin.

Katrina is furious.

Sophie never respects her or treats her like an equal. To hit her that hard, it's easy to imagine how much she hates her.

If Sophie has no scruples about being violent with her, why should she keep restraining herself? After many years of silence, Katrina finally reaches her tipping point and fights back. Although she got slapped in the face, she was able to witness Sophie's mortification for the first time. At least she didn't fail to retaliate.

In a spacious and bright CEO's office in Hadley, Aaron stands in front of the floor-to-ceiling window and looks down at the city with a blank face. His black suit sets his figure taller, making him look like an unapproachable and cold monarch.

He's in control of everything else in his life. Why can't he manage to keep a woman? A pained look flashes in Aaron's indomitably handsome face as a frown appears on his lips.

Aaron has stopped smiling since Katrina left. Nowadays, he always looks cold and gloomy. Everyone around him is in a constant state of fear, afraid of upsetting him.

Just then, there is a knock on the door. "Come in." The company vice president gently pushes the door open and walks in before standing aside.

He cautiously reports to Aaron, "Mr. Wilson, as you instructed, we've purchased a building that will serve as our company office in the most prosperous district in Abbe. We also purchased a villa in the top residential area in your name. These are the purchase contracts, and please have a look."

Instead of turning around, Aaron replies coldly, "Leave it there."

At the response, the man hurriedly puts the contracts on the coffee table.

He hesitates for a moment before saying, "Mr. Wilson, your business is flourishing so well in Hadley. Are you really determined to go to that strange place to start all over?"

Although Aaron is a young man worth billions, who is capable of starting over in a new city, Abbe is a completely unfamiliar city to them.

All the partnerships and networking have to be set-up from scratch. And they certainly can't work as smoothly as they do Hadley.

At the inquiry, Aaron turns around. His slim fingers clutch a glass of red wine as his dark eyes fix on the vice president. "Moving to a new city is both a challenge and an opportunity."

His business in Hadley has grown so much that there isn't much room for improvement. Starting over in Abbe is not necessarily a bad thing for the company.

Aaron has always been fond of the market in Abbe, but Katrina is the reason he made up his mind to move to Abbe so quickly.

He can't wait to win her back.

Upon hearing Aaron's words, the vice president stiffens and sweat beads on his forehead. He lowers his head at once. "Yes, Mr. Wilson. What good foresight you have for our company! I'll go prepare what needs to be brought to Abbe. I vow to finish the move within three days."

After the vice president leaves, Aaron lifts his head and gulps all the red wine in the glass. His throat rolls with each swallow, and his gaze turns deep.

Katrina, we'll meet again soon. Now that you've touched my heart, no matter where you go, you can't get rid of me. A thousand miles away, Katrina can't help but shudder, suddenly, feeling a chill run down her spine.

The cemetery where Katrina's father is buried is located in the suburbs far from the hustle and bustle of the city. To get there, she has to transfer to another bus.

After getting off at the stop, Katrina finds a cold beverage store nearby and buys some ice cubes. She wraps them in a towel and applies it on her face. Luckily, the swell gradually fades away, but Sophia's handprint is still clear.

Katrina can't cancel her plans to visit her father at the cemetery today because of this incident. She hasn't visited for so long. Her dad must miss her very much. After nursing her sore cheek for a while, she simply puts her hair down to cover the bruise on her face.

Then, she buys her father's favorite wine, a bunch of white chrysanthemums, and some food. She gets on the transfer bus heading for the suburbs.

Forty minutes later, the bus stops in front of the station. Katrina gets off the bus and walks along the road for ten minutes until she reaches the cemetery.

The caretaker in charge of the cemetery is currently using a big broom to sweep the pathway of the cemetery park. When he sees Katrina, he stops cleaning and straightens his waist. He smilingly greets her, "Haven't seen you for a long time."

Katrina puts a smile on her pretty face. "Yeah, I've been busy at work recently."

The old man beckons to her, "Go on. There was a rainstorm the other day. Your father's tombstone was stained by burnt paper ashes nearby. Because you haven't been here for a long time, I cleaned it for you."

Despite the old man's simple words, Katrina feels very touched by it. "Thank you, sir." Katrina bends over to the man. "By the way, I've brought some food for you. I'll leave them in the cottage."

"When you visit next time, don't bring me anything anymore. It's hard for girls to earn money. Just keep the money and buy some nice clothes for yourself."

Katrina smiles and walks inside.

She passes by the little cottage he stays at during duty to leave the food she bought before going to her father's tombstone.

After Katrina leaves, the nearly 70-year-old man bends down again and begins to sweep the fallen leaves along the pavement.

Katrina and the old man have known each other for more than 10 years.

Since her father died, Katrina visits him at the cemetery once in a while after she was sent to the orphanage.

A little girl living in an orphanage barely had any pocket money. She always had to save for a long time to be able to buy a bus ticket

A young girl under the age of ten going to the cemetery by bus on her own to be faced with rows of cold tombstones was sure to feel lonely and afraid in her little heart...

At that time, the man was already the administrator of this cemetery. Whenever he saw Katrina, he would come over and talk to her. Sometimes, he would ask her to stay for a meal.

The company of the old man was like a beacon in the dark night, vanishing the fear from the young Katrina's heart. Many years passed, and Katrina slowly grew up. She went to high school and college,

and she eventually graduated. Whenever Katrina visits her father's grave, she always sees the man. He has witnessed Katrina grow from a little girl to a beautiful woman.

Katrina also witnessed the process of the man's transformation. A healthy and strong man. In the beginning, he gradually became an old man with a slouching figure.

In his mind, he has regarded Katrina as the young daughter of a family friend. He's a little worried about her, and he doesn't know if she encountered some trouble in the months he hadn't seen her.

Likewise, Katrina has also regarded him as a grandfather. Every time she comes, she buys some gifts for him to show her appreciation.

An Endless Night With Him 117 Chapter 117: Visiting Her Father's Grave

Katrina places the white chrysanthemums in front of a steel-grey tombstone, then sits cross-legged on the ground and opens up the wine to chat with her long-dead father.

"Dad, I've come to visit you. I brought your favorite drink. You must be thirsty, and I haven't visited you for so long. I'll pour it for you."

Katrina slowly pours the wine into a glass, holding it in both hands and sprinkling it evenly over the grave.

"Dad, don't worry about me. I'm fine. Uncle Anderson is very kind to me. Actually, she mentioned you last night. He said that he particularly missed drinking with you in the old days."

A thought occurs to Katrina. "Dad, how come I never heard you mention that you such good friends with Uncle Anderson?"

Before her father passed away, she can't remember her father having a friend named Carl Anderson. When she was in the orphanage, Carl suddenly appeared to adopt her, claiming to be her father's friend.

But when she thinks about it...

Carl Anderson is a businessman who works hard every day and has many dinner parties to attend. Because of his busy career, his relationship with her father was probably not that close.

Katrina doesn't think too much about it. She continues to chat with her father. "Dad, Uncle Anderson is really nice. He hasn't seen you for so many years, but he still remembers you. He's very kind."

She pours a second glass of wine and respectfully sprinkles it onto the gravestone again. This is what Katrina does when she visits her father. She sits in front of the grave and talks to herself. After all, her father was her only family in the world. It's only with him that she can speak her thoughts freely.

She shares her happiness with her father because she feels that he will be happy for her. Speaking out her grievances to the tombstone is her way of venting out her frustrations. If her father could hear her in heaven, he would comfort her with the patience he had when she was a child.

Time passes by in a flash. It's been two hours since Katrina sat in front of her father's gravestone. Katrina rubs her numb legs and stands up from the ground.

"Dad, I'm leaving now. I'll come back to see you when I have time."

After leaving her father's tombstone, Katrina meets the old man sitting in the shade outside his old cottage and sipping tea.

As Katrina walks by, she politely says, "I'm leaving." The man has experienced everything. He looks at Katrina with the old and tired eyes. "I'll be retiring in three months."

He has been the caretaker of the cemetery for twenty years. He's getting older and is beginning to feel the strain of the work.

Hearing his words, Katrina looks sad. "Sir, you have worked so hard for so many years. It's time for you to enjoy your retirement."

Although she is shocked to hear that he will stop working here all of a sudden, Katrina thinks that retirement would be a good thing for him, given his age and health.

"Young lady, although we are not related, I've watched you grow up these past ten years. I'm a little worried about what will happen to you after I retire. When you have someone who loves you and takes care of you, I will be reassured."

Over the years, Katrina has only been the only person to visit the cemetery on her own. Noticing this, he feels very sad. A tender weak little girl has to bear so many things by herself. He worries that the next time she visits after his retirement, she will be afraid of visiting the cemetery on her own. In his heart, he constantly hopes that Katrina can find a boyfriend who will always accompany her. But today, Katrina still came alone. She still doesn't have a man who takes care of her.

Katrina feels warmly moved by his words. The old man is thinking of her before he retires. In the end, Katrina lies to him to reassure him.

"Thank you, sir. Actually, I just got a boyfriend, but he is busy with work. I didn't want to affect his work, so I didn't ask him to accompany me."

As Katrina explains, the man's wrinkled face bursts into a smile. "Really? Next time, introduce him to me." After witnessing Katrina's growth over the years, he also wants to see what kind of boyfriend she has.

Besides, he is almost seventy. After encountering so many different people, he would have better taste than her. He wants to help her and protect her. He wants to see if the man is worthy of her.

Katrina's face also blossoms into a smile. "All right. I'll bring him with me next time."

It feels good to make plans to meet again.

The next time she sees him will probably be the last time she will ever see him. The old man will go back to his hometown to retire while she continues to work in Abbe. From then on, their lives will no longer intersect until the day he dies.

At the thought, Katrina realizes how short life really is. Each farewell is likely to be the last. Like fourteen years ago...

That morning, her father took her to school on a bicycle. He told her to walk slowly and to be careful not to fall when he bid her goodbye.

But when she left school in the afternoon, her father was gone forever. No matter how great life is, it's no match for the vagaries of the world. Whenever she thinks of memories of the past, Katrina unconsciously feels a sense of loss. But she soon adjusts herself. She can't always feel sad and lost every time she visits her father. By the time Katrina gets home, it's already late afternoon.

The red and swollen mark on her face is still very obvious. Even if she uses her long hair to cover it up, the bruise is still visible.

Being such an observant gentleman, Marcellus can definitely tell at a glance that something bad happened to her. Although Katrina is angry with Sophie for what she did, she doesn't want Marcellus to know. Even though Katrina behaved strongly in front of Sophie earlier today, she is still a kind person.

Sophie and Marcellus have known each other for years. Katrina doesn't want to ruin their relationship. If Marcellus finds out that Sophie hit her, he will definitely hold a grudge against Sophie.

Katrina has always been open and honest. She never liked besmirching someone behind their back. She deals with problems by repaying evil with good.

Though she agreed to have dinner with Marcellus tonight, she'll have to stand him up again. Katrina feels troubled by the thought. What excuse could she use to turn him down this time?

An Endless Night With Him 118 Chapter 118: Sounds Good

While Katrina lies in bed and rolls her pillow anxiously, a knock sounds on the door. Katrina is surprised. Did Marcellus arrive early? It's still way too early to get off work.

Besides, as a gentleman, Marcellus would never knock on her door without telling her beforehand. He would call her before arriving. If she isn't available, he'd wait for her downstairs.

Yesterday was a fluke. Marcellus couldn't reach her because she didn't have a cell phone, so she took the liberty to come over and give her one.

Getting out of bed, Katrina puts on her slippers and hurries to open the door. . When she opens the door, she is greeted with Farrah's gentle smile. "Farrah! Why are you here? Don't you have work today?" At the sight of her best friend, a smile immediately lights up her beautiful face. She drags Farrah inside. "I'm off work today. I wanted to see how you are." "I'm good! After a day's rest, I feel refreshed. Farrah, do you want a cup of coffee?" "Sounds good." Katrina settles Farrah on the couch and hurries to pour the coffee for her.

As she moves, she completely fails to notice that her phone is currently ringing in her pocket. She accidentally presses the answer button without knowing it.

While chatting with Farrah, she puts her mobile phone on one side of the sofa and goes to prepare coffee. Katrina hands the coffee to Farrah once it's ready. Farrah accepts the drink. "Katrina, aren't you having dinner with Marcellus tonight?" As Katrina frets about it, she replies, "Yeah, I was going to ask

you and Patton to join us for dinner." Farrah puts down her teacup. "Marcellus already called me about it, but I declined and told him I had overtime work." "You declined?" Katrina's face falls.

While she was planning to have a meal together with her friends, her best friend turned the invitation down and came over to tell her about it.

Although Katrina was looking for a reason to skip dinner, she also feels sad about canceling. Farrah's reply stings.

Seeing Katrina's sad face, Farrah can't resist teasing, "Silly girl! I know what Marcellus is thinking of. Patton and I can't disturb you on your date!

"I deliberately refused him to give you two times alone. Marcellus is really kind, and he's really nice to you. I can tell you that you don't dislike him. Why don't you try dating him and see how it goes?"

Farrah has the best intentions for Katrina and Marcellus.

Marcellus is deeply devoted to Katrina, but she constantly tries to keep her distance from him. While the two seem perfect for each other, their relationship seems a little delicate. But Farrah doesn't want Katrina to miss out on being with an upstanding man like Marcellus.

At Farrah's response, Katrina blushes. "Thank you, Farrah." Farrah always took care of her while they were in the orphanage. Even now, Farrah still thinks about her welfare. Katrina finally tells her best friend how she feels, "I've decided to accept Marcellus and try to get along with him." Marcellus has always looked after Katrina.

In Katrina's youth, she was quite fond of the handsome and gentle boy. For a girl who has just entered puberty, it's easy for her to get a crush on such an excellent guy.

Katrina never dared admit that she liked Marcellus before, but she is certain that she never wavered from her feelings.

"Really?" Farrah's face is incredulous.

After making sure that Katrina isn't joking with her, Farrah happily stands up from the couch. "This is great! Katrina, as long as you stop avoiding him, you'll end up together!"

Farrah pulls Katrina up. "Now, go and change your clothes! You must dress up and look good for him! Actually, that's why I came today. I wanted to supervise you getting ready!"

But as she pushes Katrina back to her room to change, Katrina struggles to stammer, "Farrah, I actually don't feel well today. I was planning to call Marcellus to ask if we can postpone another time."

Farrah blinks in confusion. "What... What's wrong, Katrina?"

"Well... my head is a little sore. I went to the cemetery to visit my father today. I probably got heat stroke on the way back."

Katrina was never good at lying, especially to people close to her.

As soon as Katrina mentions that she isn't feeling well, Farrah immediately approaches her out of professional instinct. "Show me."

Katrina quickly ignores her request. "Farrah, I'm okay. It's fine." Earlier, Katrina sat on Farrah's other side with her hair down to cover her injury.

But now, Farrah can clearly see the bruise on her face through her hair. Seeing the striking handprint on her face, Farrah immediately cries out, "What happened with you?"

Katrina doesn't want anyone to know about her altercation with Sophie because she doesn't want anyone to worry about it.

She has to lie again, "I just accidentally knocked myself. When I went to see my father, I spent too much time sitting, and my feet get numb. I accidentally fell to the ground when I stood up. Farrah, I am really fine. I've already put ice compress on it."

"The handprint is still visible. How could you possibly accidentally knock yourself?" As a nurse, Farrah can't miss the bruise in front of her eyes. Seeing Katrina hurt like this, Farrah immediately fumes and grits her teeth. "Did Sophie hit you? She did, didn't she?" It could be no one but Sophie.

She heard from Marcellus that Katrina went back home to have dinner with the Andersons. And Sophie has always been in conflict with Katrina, constantly finding fault with her. Even without thinking about it, Farrah can easily guess that Sophie did this to her best friend.

Having the truth exposed to Farrah, Katrina can't conceal it any longer. She lowers her head in defeat.

Farrah is particularly worried about the pain on Katrina's face. She can't help but defend her against such injustice. "That vicious woman! You've only been back for two days, but she already hurt you like this!"

An Endiess Night With Him 119 Chapter 119: Pure Bliss

"I know you aren't related by blood. But after living under the same roof for so long, how could she treat you like this! This is terrible and unjust! If I had been there, I'd tear her apart with my own hands!"

Farrah looks visibly more upset than Katrina. She paces around the living room in a huff, fanning herself with her hands to keep her cool.

She continues, "Katrina, how did this happen? You're a cop! How could you let that crazy woman bully you like that! If you don't want to do it, at least charge her for assaulting a police officer! Have your colleague bring her in and make her pay for her insolence!"

Knowing that Farrah is concerned about her, she comforts her friend. "Farrah, she is Uncle Anderson's daughter. I can't give her a hard time for his sake."

"Besides, I've already warned her off. I won't let her off if she attacks me again. She won't do it again, don't worry." Since Katrina has forgiven Sophie, Farrah can't say any more.

Carl had adopted Katrina and raised her for so many years. It's inappropriate for her to have the police arrest his daughter. Gradually, Farrah begins to understand Katrina's actions.

"So saying you're suffering from a headache or heatstroke is just an excuse to get out of dinner with Marcellus?" Pretending to have a headache just now, Katrina lowers her hand from her forehead. "You noticed. Did I act poorly?"

"Come on, whenever you lie, your voice softens. Besides, I've been a nurse for so long. How could I not notice that you're only pretending about not feeling well?"

As the mood eases a bit, Katrina hurries to hold Farrah's arm. "Promise me not to let Marcellus find out what happened today," she pleads.

Farrah is shocked to hear Katrina's words.

"I can understand why you don't want to have dinner with Marcellus tonight, you're afraid that Marcellus will see the bruise on your face and will see you differently. But why hide the fact that Sophie hit you? Wouldn't it be better for Marcellus to know and get her off your back for you?"

Though Katrina can't get back at Sophie because of Carl, wouldn't it be more convenient to have Marcellus crush Sophie's spirit instead?

Marcellus is bound to hate Sophie if he finds out that she hit Katrina. She would warn Sophie off bullying Katrina in the future. With Marcellus's protection, Sophie wouldn't dare do anything to Katrina.

"Just don't mention it, Farrah. Forgive Sophie. I don't need to be in conflict with her because of this."

Katrina adds, "Besides, I only decided to try and accept Marcellus because I like him over anyone else. I'm not willing to use him as a weapon for my protection, nor do I want him to shelter me."

Hearing Katrina's noble response, Farrah can only choose to respect her decision.

Initially, Farrah believed that Marcellus could protect Katrina from harm. It's ridiculous for Katrina not to take advantage of her relationship with him.

But now, she also thinks that Katrina has a point.

Katrina has always been a person of principle, handling problems with the utmost honor. She doesn't want to use her relationship with Marcellus to retaliate against Sophie. Maybe she doesn't take Sophie seriously at all.

"Well, then. Katrina, think of how you're going to talk to Marcellus. If you plan to cancel dinner, call him quickly. I should go back too. Patton is still waiting for me at home."

"Okay, Farrah. Take care on your way home."

After dropping Farrah off at the door, Katrina returns to her room. Just as she takes her phone to call Marcellus, the man himself calls her.

"Hello, Marcellus."

Thinking that Marcellus is already on his way from work to pick her up, she feels a bit overwhelmed. She doesn't know how to refuse him gently.

The universe seems to feel her distress.

On the other line, Marcellus's voice is full of apology. "Our company is facing a sudden emergency. I can't leave yet, so I may not be able to have dinner with you. When I have time another day, I will personally make it up to you."

Katrina gapes in surprise. She doesn't expect Marcellus to cancel on her. "Katrina, are you there?"

"Oh! Yes, although it's a pity... Marcellus, you'd better go back to work. We can have dinner another day!"

Instead of her having to make up an excuse, Marcellus's company suddenly has an emergency. The universe gives her a helping hand.

Katrina hides her excitement, but Marcellus still hears the subtle thrill in her voice from the other line. After hanging up the phone, Katrina happily reads a book. Near Katrina's apartment, Marcellus rubs his temples in his car. After making plans with Katrina yesterday, Marcellus is in a good mood the whole day. With no important matters in the company, he gets off work early. He wants to see Katrina earlier too.

When he gets to her neighborhood, Marcellus calls her up to let her know. But when the call connects, no one greets him. Then he hears Katrina and Farrah chatting with each other.

After a long pause, Marcellus realizes that the call must have connected accidentally. In other words, he clearly hears Katrina and Farrah's whole conversation without their knowledge that he is listening.

Marcellus knows that it's not a good idea to keep eavesdropping. Just as he decides to hang up and call Katrina again, he suddenly hears Katrina say that she has decided to accept him and try to get along with him.

At that moment, Marcellus is shocked. His usually composed heart suddenly starts to pound violently. A strange feeling surrounds him. Pure bliss. Katrina has rejected him for four years. If she opened up to him even a bit, he would have a chance to be with her. Naturally, Marcellus is ecstatic to hear Katrina's decision. Although he had intended to put the phone down and call Katrina back, he feels reluctant.

An Endless Night With Him 120 Chapter 120: He Wants become His Boyfriend

A smile lights up Marcellus's handsome and elegant face. Unspeakable happiness fills his heart. He can't wait to see Katrina.

But when he hears that Katrina isn't feeling well and wants to cancel their dinner, Marcellus's smiling face suddenly twists into worry.

Is she sick? What happened to her?

In the next moment, Farrah's voice on the phone rises sharply. Farrah's shock is palpable as she asks what happened to Katrina's face.

As Katrina prevails, Farrah is particularly indignant. Marcellus discovers the truth from their conversation. Apparently, Sophie hit Katrina. She slapped her face so hard, and it left a distinct handprint on her face. That's why Katrina is making up an excuse to cancel dinner tonight. She doesn't

want him to see her injury. Marcellus is heartbroken and angry, and his hand involuntarily clenches the phone. Sophie... Katrina is Sophie's sister. How could she do that to her?

In front of Marcellus, Sophie has always maintained a proper image. And Marcellus has always treated her like a sister.

He had no idea that Sophie is capable of such violence. Out of concern and consideration for Katrina, Marcellus naturally feels aversion towards Sophie at the discovery. He wants to confront Sophie and demand to know why she treated Katrina that way.

But suddenly, he hears Katrina's voice pleading Farrah not to tell him about it. She says that even though she likes him, she doesn't want to use him as a weapon.

On the one hand, Marcellus is relieved to hear that she values him in her heart. On the other hand, he feels completely helpless. Why is she so ridiculous? So what if she takes advantage of him? Marcellus likes her, and he wants to become her boyfriend. Is it wrong to protect the woman he loves? But since Katrina doesn't want him to know, he chooses to respect her decision and act like he didn't hear anything. After all, he isn't her boyfriend yet. He is no position to protect her.

Considering Katrina's relationship with the Andersons, Marcellus understands her current situation and can't get too involved in their conflict.

In the end, Marcellus hangs up and gives up, wanting to confront Sophie. If Katrina can't find an excuse to cancel their dinner, he will cancel for her instead.

After a few minutes of calm, Marcellus adjusts his mood and dials Katrina's number again. He pretends that he needs to cancel because he needs to work overtime tonight.

Sure enough, Katrina readily agrees.

Knowing that his woman is being bullied, but being unable to stand up for her or seek justice on her behalf, Marcellus finds it hard to accept the feeling of helplessness.

After a long silence in the car, he finally drives on his own to the western restaurant he made reservations at. He wanted to pick Katrina up and have her dinner here. But now... He eats dinner alone. Marcellus doesn't want to ask anyone out, aside from Katrina. At this time, Sophie is having her hair done and getting a massage with her best friend, Cindy.

Lying on the bed with a thick face mask on, they are getting a massage from the spa attendants.

• "I'm so furious!"

Sophie rants angrily to Cindy, "You don't know how aggressive that bitch was! She grabbed my arm and tried to hit me!

"She's just a shameless orphan that my father adopted. I don't know which nightclub she spent the night at to sell herself to some old man! That bitch! How dare she steal Marcellus away from me without any scruples?

"At home, my father protects her. And I have no idea what kind of sorcery she did to Marcellus to make him fall for her. But now, she suddenly dares to threaten me so arrogantly! "I should have thrown her out when my dad adopted her before she got the nerve to fight back. I don't understand what Marcellus likes about her so much! How could he think that such an ungrateful woman is a good person?"

Though Sophie hit Katrina and slapped her, she didn't come out on top. Instead of succeeding in threatening Katrina with something that happened four years ago, she fought back.

At that moment, Sophie feels extremely angry and depressed. After being spoiled her whole life, Sophie cannot accept being defeated by a woman of humble status.

When Cindy invited her to get a facial together this afternoon, she couldn't help but vent all her frustration out during their session.

Cindy is lying beside her. "Sophie, don't be upset! Katrina is nobody. Who are you?

"You are the daughter of a well-known real estate entrepreneur. In our circle, everyone knows about your status and influence. Who knows Katrina in our circle? Who looks up to her? No one!

"You are prettier than her, have a better figure than her, and was born to such a great family. You are absolutely better than her in every way!

"Marcellus must only be confused by her right now. How could he actually like her? The day she is exposed is the day Marcellus will turn against her.

"I think you and Marcellus are a match made in heaven. As the Brook heir, Marcellus is a great asset. He is so amazing that he runs Abbe's largest law firm. Would his family let him settle for such a poor woman as his girlfriend?

"You have to be confident, Sophie!

"You've known each other for so many years. There is no other woman who has been at Marcellus's side beside you. If he wants a girlfriend, you will be his first choice.

"Don't give up! Sooner or later, you will become his wife." Hearing Cindy's reassuring certainty, Sophie finally feels a little better. Although Katrina can confuse Marcellus for a while, she can't do it forever. Marcellus's parents will definitely look down on Katrina too. There's no way that they will let them date. In the end, Marcellus will be hers.

Seeing Sophie's mood improve, Cindy is relieved. "That's the spirit! Besides, didn't Marcellus buy the phone you want for your birthday? Don't worry. He must value you in his heart!"