

An Endless Night With Him

An Endless Night With Him 121 Chapter 121: Putting The Blame on Her

At the mention of the mobile phone, Sophie's short-lived good mood worsens, and she blows up again.

She immediately shouts at Cindy, "This is all your fault! You misled me to believe that he bought the phone as my birthday present, so I actually thought he bought it for me! I almost made a fool of myself in front of Marcellus and that bitch Katrina! He didn't buy that phone for me at all, and he gave it to Katrina!"

If Cindy hadn't put the idea in her head, she wouldn't have thought that Marcellus bought her the mobile phone she wanted. Because of Cindy, Sophie practically thought of the mobile phone as her own.

But all her hopes disappeared in the blink of an eye when she saw Katrina holding the phone. Her heart dropped all of a sudden.

Cindy didn't expect that Marcellus would give the phone to Katrina, but she didn't expect Sophie to get angry with her either. Her eyes flash in embarrassment and confusion.

"I didn't expect it to be like this, Sophie," Cindy says with an awkward smile. Although she tries to comfort Sophie, she can't help but inwardly roll her eyes. What is she, Sophie's punching bag? Why is she losing her temper on her? If Cindy didn't want a bigger house, she wouldn't have accompanied Sophie all day.

Cindy's parents previously set up a breakfast food stall. After working hard, the couple was able to save up enough money to open a shop.

Later, the business flourished, and the extra money increased more and more. In the past two years, their shop has grown to over 20 branches in Abbe. From an ordinary family, Cindy becomes a rich second generation.

In the past, she only interacted with ordinary people in her circle and studied in an ordinary school middle school and high school. She didn't know anyone from Abbe's powerful families.

With her rising status in society, Cindy doesn't think that she should befriend ordinary people anymore. She wants to fit in with the upper class and become friends with other rich second-generation youth.

But even though Cindy has a family fortune and she's a rich daughter among ordinary people, her status is still a little inferior compared to the affluent members of society. She can't even enter the upper class. The established and well-known rich second-generation members of society don't really consider her as their peer and invite her to things.

By accident, she met Sophie.

The real estate enterprise of the Andersons is very famous in Abbe. They have a lot more money and a more established status than Cindy's family.

Moreover, Sophie has been studying in an upscale school since she was in junior high school. She also knows quite a few people from powerful families.

Because of this, Cindy took the opportunity to become good friends with Sophie.

Since they met, they always go out together for dinner, shopping, and beauty treatments. Their relationship has gotten closer and closer.

With Sophie's invitation, she starts to participate in exclusive parties and banquets. She also gets to know some powerful people and rich second generation persons. Her newfound acquaintances function as a bridge to help her get half a foot into the inner circle.

For the most part, Sophie has a serious Princess Syndrome. To get close to Sophie, Cindy uses flattery to pander to her.

Between the two, Sophie is absolutely dominant, and Cindy is like her submissive valet. Sophie always loses her temper with her and keeps putting the blame on her. After a long time of this unfair treatment, Cindy undoubtedly feels upset.

But she doesn't dare offend Sophie. After all, she's still a bit of a fish out of water in this circle. She still needs Sophie's company at every major party.

Although Cindy seemingly ingratiates herself to comfort Sophie, in her heart, she's held a grudge against her for a long time. Despite how much time they spend together, they don't really have a good relationship.

But Sophie doesn't seem to feel anything strange about their friendship. Perhaps Sophie enjoys having a little valet to accompany her to do different things every day, and to validate her and comfort her in various ways.

But Cindy is getting tired of Sophie's abuse. She looks forward to the day when their family becomes stronger than the Andersons. Then, she will enjoy seeing Sophie kneel in front of her. She will look down on her in distaste, with her head

held high.

While Cindy daydreams about the future, the beauty technician attending to them smiles and says, "Ladies, the full package has been completed. Would you like to avail of something else?"

Looking at her watch, Cindy is the first to say, "No, I'm hungry now. We're going out to eat!" "Yes, we'll come back another day if we want something else," Cindy echoes with a smile. But Cindy isn't happy at all. This is how Sophie always behaves.

Although they're good friends, Sophie never considers her opinion. No matter what decision she makes, Sophie never asks Cindy for advice or what she thinks. She always makes decisions based on her own interests alone.

And Cindy is helpless to follow Sophie every time. She is very tired of Sophie's constant disregard for her..

Sophie always vents out her frustrations on whatever is currently bothering her, and she always has to put up with it. Even if she feels uncomfortable, she has to smile at Sophie and become her punching bag.

After leaving the salon, they decide to go out and eat. Because Sophie is in a bad mood, Cindy drives for them. "What are we going to eat, Sophie?" she asks as she drives. Sophie powders her face and retouches her makeup as she replies, "Whatever!" "There's a new Japanese restaurant nearby. Why don't we eat there?" "I'm really tired of Japanese food. It's not delicious at all." "Hmm... How about a hot pot?" "Hot pot after a beauty treatment? What's wrong with you? We'll get smoke all over us, and it will stick to our hair." Cindy can't help rolling her eyes. "So, what are we going to eat?"

"Your family runs a restaurant. Why can't we eat there? Oh, I almost forgot that you have a civilian breakfast restaurant."

After Sophie belittles Cindy's family business so casually, she finishes her makeup and says, "There's a high-end western restaurant nearby. Let's go there."

By this time, hatred fills Cindy's heart.

She has always been sensitive about her family background. Her family's breakfast store certainly doesn't seem as big as a real estate company.

But Sophie doesn't consider Cindy's feelings in any way. How could she tactlessly hurt her pride by saying such things in front of her?

Even if Sophie is oblivious, there's an uncomfortable thorn in Cindy's heart.

An Endless Night With Him 122 Chapter 122: What Did She Do Wrong?

Soon, Sophie and Cindy arrive at an upscale western restaurant. "Table for how many, please?" "Two." "This way, please." With the waiter's guidance, they enter the venue, sit down at their table, and begin to order. After ordering, Sophie gets up from her seat with her purse in her hand. "Cindy, I'm going to the restroom." Then, she walks towards the restroom. Cindy replies with a smile on her face, "Okay."

But as soon as Sophie turns around, the smile on Cindy's face quickly disappears. Looking at Sophie's back venomously, Cindy takes out a cigarette, lights it, and begins to smoke.

The waiter delivering their coffee and juice comes up to her and reminds her, "Miss, this is a non-smoking restaurant. We have a smoking area in the restroom."

Cindy turns down the cigarette. "Sorry." Feeling a bit upset because of Sophie, Cindy wants to smoke to relieve her frustrations.

After the waiter leaves, Cindy looks at the direction leading to the restroom. When she doesn't see Sophie coming out, she knocks the cigarette ash into Sophie's coffee as revenge and stirs it with a spoon. Then she starts to drink her own juice as if nothing happened.

She can't speak out against Sophie, so she has to do things like this behind her back to get even. Just as Sophie exits the restroom, she receives a phone call from Carl. Sophie picks up the phone and walks towards the French window. "Hello, Dad."

"Sophie, regarding the one million I promised last time, I've already transferred the money to your account. You must manage the flower shop you're going to open well, all right? Don't let me down."

“Really? That’s very kind of you, Dad! Don’t worry, and I definitely won’t let you down!” “All right, I need to accompany a client for dinner now. I can’t talk anymore.” “Okay. Bye, Dad!” Sophie can’t hold back her joy after she hangs up the phone. In two days, it will be her birthday. She will call all her friends over for a party and have a good time. Sophie turns her head and inadvertently sees Marcellus sitting alone in a quiet spot. Marcellus?

The moment she sees Marcellus, a spark of surprise flashed in her eyes, and when she asked Marcellus out for a movie last night, didn’t Marcellus say that he had dinner plans with Katrina?

Why is Marcellus eating here alone? Where’s Katrina?

Seeing that Katrina isn’t around, Sophie feels happy not to see them together. Marcellus is the only one present at the moment. It’s more convenient for her to try and get closer to him.

Sophie takes out her compact to check her makeup before she walks towards Marcellus. “Marcellus, what a coincidence! I didn’t expect to see you here.”

Sophie sits across from Marcellus. Hearing Sophie’s voice all of a sudden, Marcellus’s originally bad mood seems to flash with more unhappiness. Sophie hit Katrina. Marcellus is very concerned about this. After all, he’s known Sophie for years.

He didn’t even learn about it from Katrina, and he had to find out about it on his own. Katrina didn’t want him to know about it. She didn’t want him to teach Sophie a lesson.

In the end, Marcellus doesn’t turn against Sophie. He keeps silent and doesn’t respond to her.

Despite being snubbed, Sophie begins to smile. “Marcellus, the day after tomorrow is my birthday. I’m going to have a party. Do you think you can come?”

In the past, as Sophie’s friend, Marcellus doesn’t refuse her when it comes to her birthday. But this time, he doesn’t even glance at her as he coldly refuses her, “I’m busy.”

Although Marcellus deliberately keeps a distance from Sophie, he’s always polite to her. But today, Marcellus’s attitude

toward her is cold, as if he would rather not talk to her at all.

Sophie is surprised by Marcellus’s indifference to her. What did she do wrong? Why does Marcellus suddenly look upset? Where is the elegant and gentleman she loves?

In an instant, Sophie realizes what’s going on. She slapped Katrina this morning. Katrina must have told Marcellus about it, and that must be why he is suddenly treating her so poorly.

Sophie can’t help but clench her fist tightly at the thought. That bitch got back at her in secret!

Knowing that she likes Marcellus, Katrina deliberately rats her out to Marcellus to make him hate her. Although Katrina looks clever and sensible on the surface, she actually has a mean streak.

Unable to restrain herself, Sophie snaps, “Did that bitch Katrina badmouth me in front of you? She did, didn’t she?” Hearing Sophie’s words, a hint of disgust flashes in Marcellus’s eyes.

Even though Sophie had slapped Katrina, she still maintained Sophie's image and refused to let him find out and make trouble for her bully.

On the other hand, Sophie rudely uses foul language against Katrina and even calls her a bitch. Imagining how she bullied Katrina in secret, Marcellus snaps back, "Sophie, watch your mouth!" Who is she calling a bitch?

Marcellus doesn't want to get into a fight with Sophie, but between her and Katrina, he will definitely take Katrina's side.

Now that Marcellus knows Sophie's true colors, his image of her sinks to the bottom. This is the first time that Marcellus speaks to Sophie in such a fierce tone. At that moment, Sophie is in a daze. Unspeakable sadness and grievances overwhelm her.

Desperate to be with Marcellus, Sophie is always so careful to maintain her image in front of him. But within two days of Katrina's return, Marcellus's attitude towards her suddenly turns icy.

Katrina, that bitch! Sophie blames Katrina for all the pain Marcellus causes her. After waiting restlessly in her seat, Cindy gets up and hurries in the direction of the restroom to find Sophie. She searches the restroom inside and out, to no avail. Finally, she sees Sophie's figure in a secluded spot. Cindy comes over and sighs in relief. "Sophie, there you are! All our dishes have been served."

An Endless Night With Him 123 Chapter 123: Back At Work

When Cindy finds Sophie, she seems to be in a bad mood.

Marcellus doesn't look so good either. He usually has a faint smile on his face, looking gentle and elegant. But this time, his face is devoid of expression.

Did Marcellus and Sophie have a fight? Cindy suddenly gets a headache. She doesn't think she should be here right now. Putting a smile on her face, she says awkwardly, "Marcellus, you're here too. I'll leave you two alone to talk." Cindy turns around to leave. All of a sudden, Sophie says, "I'm also hungry. Let's eat first." Taking Cindy's arm, Sophie bids Marcellus goodbye and goes to their table. Cindy asks worriedly, "Sophie, what happened between you and Marcellus? Why do you both look so tense?" At that moment, Sophie feels extremely wronged and depressed.

At Cindy's question, resentment creeps into her eyes. "That bitch Katrina! She must have slandered me in front of Marcellus and spoke ill of me to turn him against me! He was so cold to me! He even refused to attend my birthday party!"

Feeling the hatred in Sophie's voice, Cindy dutifully echoes Sophie as her best friend, ranting about Katrina. "That sly bitch! She badmouthed you the first chance she got!"

She adds, "Sophie, don't be upset. Eat something first. Settle matters with her later." Walking to her seat, Cindy pushes Sophie's shoulder gently to get her to sit down. But Sophie rounds on her and loses her temper again. "I'm not in the mood to eat! Eat by yourself!" With that, Sophie turns around and walks out without turning back, leaving Cindy standing alone and gaping at her. "Sophie!" Again! Every time Sophie is in a bad mood, she never thinks about her feelings! She leaves without delay, without thinking how lonely it is for her to eat on her own.

Cindy purses her lips tightly with a hint of disgust in her eyes. Taking out a pile of money from her bag, she slaps it on the table and walks away.

The next morning, Katrina gets up and goes to the police station in time for work.

When Katrina disappeared, Farrah was worried about the impact of the incident on her life, so she communicated with Katrina's supervisor to make up an excuse for her.

Katrina's colleagues think that she wasn't in good health and that she was recuperating abroad. They have no inkling about her disappearance.

There are very few girls in the police department.

Katrina is young and beautiful. She was given the title of the most beautiful policewoman when she entered the department. All her male colleagues take good care of her.

When Katrina comes back to work, her colleagues fuss over her, full of concern. They even take her out to lunch.

In the afternoon, the police department receives a 911 call about someone carrying a lethal weapon on the street, intent on committing murder.

The head of the department takes the distress call seriously, summoning officers to handle the situation immediately. Katrina and a few male colleagues take a police car and head to the location of the incident.

When they reach the streets, they quickly locate their target. Two policemen determinedly rush in, tackling the rugged man with a fruit knife to the ground.

By this time, the man is discovered to be mentally disturbed. As long as there's the slightest possibility of the public's safety being at risk, they have to put an end to it at once.

Taking the man into the police car, Katrina's colleagues decide to bring him to the police station for further questioning and processing.

On the way to the police station, an old woman over fifty suddenly squats down in the middle of crossing the road, obstructing traffic. The traffic lights change from red to green, and the cars waiting to cross the road begin to honk their horns impatiently.

When Katrina looks up, she notices that the woman in the middle of the road looks familiar.

Katrina and a male colleague get out of the car to check the situation. When they get closer, Katrina realizes that the woman crouching in the middle of the road is the servant of Anderson's household, Eva.

Katrina hurriedly goes to help her. "Eva? What's wrong?"

Eva is kneading her leg when she looks up and sees Katrina. At the sight of her, she wears a wry smile and says helplessly, "My leg suddenly cramped, and I can't move it at all. It's making me obstruct traffic and delay Mr. Anderson's business."

Pursing her lips, Katrina walks Eva across the street and sits her on a bench.

Katrina knows that Eva has a problem with her legs. She gets an unbearable pain from time to time, but it fades away after resting for a while..

“Go ahead back to the station. I can stay here,” Katrina says to her colleague. Seeing that Katrina and Eva know each other, the other policeman goes back to the station with the rest of the team.

After resting on the bench for a while, Eva feels gradually better. Although it’s not as painful anymore, Eva still walks with difficulty.

“Where are you going, Eva?” Katrina asks in puzzlement when she sees a folder in Eva’s hands.

Eva replies, “Mr. Anderson left a very important document at home. I’m the only person in the house, so he asked me to bring it to the office. He needs it for a meeting, but my leg cramped halfway. I don’t know if it can be delivered in time.”

The more Eva talks, the more anxious she looks. Katrina can’t bear to see Eva rush like this at her old age. “Eva, give me the papers. I’ll bring them to Uncle.” Eva looks up at Katrina with hesitation. “Are you sure, Miss Miller? Will, it does not delay your work?” Katrina smiles and shakes her head. “Absolutely not. The station isn’t far from his company anyway.” At her response, Eva hands the file to Katrina with relief. “I’m sorry for bothering you.”

She can’t walk with the cramp in her leg, and she doesn’t feel comfortable handing such an important document to someone else.

It’s lucky she stumbled upon Katrina on the road, or she wouldn’t know what to do. Taking over the documents, Katrina bids Eva goodbye and hurries to the company.

This is the first time that Katrina steps into the doors of the Anderson Real Estate Enterprise. The staff inside are . unfamiliar with her.

Carl must have informed reception that someone will come over to deliver the documents because they let Katrina pass when they find out the purpose of her visit. The front desk gives her directions to the location of his office.

Katrina boards the elevator and heads to the top floor for the CEO’s office.

An Endless Night With Him 124 Chapter 124: Opportunity

At the General Manager’s office, Samuel is drinking tea with Melvin Quentin, the heir of the Quentin enterprise.

The Quentins are a well-known family in Abbe with deep roots and a strong network of contacts. Having risen recently, the Andersons can’t compare with their status,

In front of the Quentin heir, Samuel changes his usual high and mighty behavior to please him. With a smile on his face, he is deferential and ingratiating towards him.

“Melvin, about that piece of land... Are you really not going to prioritize the Anderson Enterprise?”

Melvin leisurely takes a sip of the tea and replies languidly, "I do official business according to principle. I don't have absolute control over decisions because my father still oversees everything. Whoever gets the lot will be decided by reviewing the results after the open bidding."

Melvin is no doubt refusing Samuel by saying this.

Anyone can develop the coveted lot. Melvin is shrewd not to let go of the opportunity and waiting for the release of the results before promising it to anyone.

Samuel pleads, "Melvin, you have to help me. If you give me this project, I'll give you a sports car." Samuel can't be blamed for his dedication to getting the project.

When he went to a nightclub last night, he drank heavily and had a heated argument with another rich second generation over a hostess. They went on a gambling spree against each other.

As a result, he lost 2 million dollars and his car. He lost all his personal money, and he now has a capital turnover problem.

If his father finds out about this, he'll be in big trouble. This is why Samuel wants to get a project worth billions. Once he gets the project, he'll be able to get back what he lost, and his father won't be upset with him. But what does Melvin not have? What would he do with a sports car? There are a lot of people who would do anything to get the land. He doesn't need to give it to Samuel.

Melvin puts down the teacup in his hand and stands up from the sofa. "You have good tea. I have a golf appointment later, so I won't bother you anymore. See you later," he says, turning around to leave.

"Melvin!" Samuel calls, reluctantly following him out.

But Melvin doesn't seem eager to negotiate with him. And Samuel knows how difficult it is to win the project based on the current situation.

After all, several big companies are currently bidding for the land. Melvin has better choices.

Stepping off the elevator, Katrina makes her way to Carl's office. When she turns a corner, a man suddenly walks out and nearly bumps into her.

Although she avoids colliding with him, she drops the folder of documents on the floor.

Katrina quickly bends down and picks up the papers. The man also bends down and pretends to help her gather the papers, but he actually just wants an excuse to hold her hands. "Sorry!"

Katrina quickly pulls her hands back. "It's okay," she replies and stands up.

Following behind Melvin, Samuel is upset about failing to win the project. The memory of Katrina stabbing him with a fork at dinner two days ago doesn't make him feel better. When Samuel sees that Katrina is the person who bumped into Melvin, he finds someone to vent his anger out on.

"What are you doing here? Watch where you're going! What would you do if you hit Melvin?" At Samuel's sudden scolding, Katrina's face changes. No wonder the man was behaving flirtatiously, and he's with Samuel. Birds of the same feather flock together. Instead of getting angry or annoyed, Melvin says, "Samuel, don't be rude. It's my fault for jostling this beauty."

At Melvin's words, Samuel quickly stops being rude despite his surprise. He says as calmly as possible, "Father's office is on the other side."

Katrina doesn't feel lucky to run into Samuel and his friend in the elevator. She doesn't bother wasting words with them, picking up the documents, and quickening her way to Carl's office.

Melvin's eyes become deep and flash with possessiveness. Looking at Katrina's graceful figure, he touches the chin thoughtfully. "Who is that woman?"

"She's an orphan my father adopted."

"So, she's your sister?" . "You could say that, but I don't think of her as a sister at all. We don't have a good relationship." "She looks lovely, and her face is pretty and pure." "Although she looks weak, she's actually a wild cat who turns her back on old associates." Remembering what Katrina did to him, Samuel feels bitter. "A wild character spices up things. If you get her to sleep with me for one night, I'll give you the project." Melvin lowers his voice, but his eyes are burning with lust and determination. What a beautiful girl! Katrina is different from sexy women in their circle.

Melvin has a sudden desire to have a taste and watch her writhe underneath him. Pure and beautiful things were made to be dominated.

Hearing Melvin's words, Samuel is surprised. Does Melvin like Katrina? But after thinking about it, he soon understands why.

Although Katrina is not the hot and sexy kind of beauty and never actively seduces men, her pure and faint temperament has always been attracted to men.

He himself has always wanted to sleep with Katrina. But it never worked out, and he didn't get away with it. He also has some concerns that his father would find out about it.

When Melvin agrees to exchange night with Katrina for the project, he's definitely on board with the idea.

This is a big opportunity for him. It will save him a lot of money to get such a big project in exchange for Katrina. Samuel is eager to accept the offer. "Melvin, I promise to send her to your bed!"

Melvin's mouth lifts with a smile. "I'll wait for your good news. I hope you don't keep me waiting too long." With that, Melvin leaves. Samuel is both elated and troubled. How can he deliver Katrina to Melvin?

Katrina is always on her guard when it comes to him. Whenever she sees him, she always takes a detour and doesn't talk to him unless necessary.

If he calls her to ask her out, she definitely won't fall for it. The main problem is to find a way to ask her out. Melvin definitely won't wait for him. He has to resolve this matter and take action as soon as possible.

An Endless Night With Him 125 Chapter 125: Connivance

After contemplating for a while, Samuel calls Sophie. Sophie is a girl. It's easier for her to go out with Katrina than it is for him.

When the call connects, he immediately hears Sophie's voice. "Samuel, you didn't go out with your lovers today? Why are you calling me?"

"No way, dad is still watching me like a hawk in the company. I have no time to go out and have fun."

Meanwhile, Sophie is busy opening a flower shop. She's currently meeting with a flower shop owner who needs to sell his store. Sophie is looking around the shop under the guidance of the owner.

Looking at the display in the flower shop, Sophie says to her brother, "So why are you calling me? What's the matter?" Sophie doesn't believe that Samuel would call her for no reason.

Although they have a good relationship, they usually go about their lives separately. They never make random phone calls to each other during their spare time.

And Samuel calls Sophie even less.

If her memory serves her right, the last time Samuel called her was when he went out drinking with friends at a nightclub. When he was about to pay the bill, he found out that their father had frozen his credit card. Without the money to settle his bill, he could only act as if nothing happened and to go to the bathroom to call her for help in secret.

"Sophie, I have something I need your help with. Can you help me ask Katrina out?"

Samuel can't be blamed for being so careful. His father will tear him a new one if he finds out that he exchanged Katrina for a project.

No, it would be worse. Carl might break his leg in a fit of rage. He can't tell anyone. He can only turn to his most trusted sister for help. "Katrina?"

Upon hearing her rival's name, Sophie's voice rises to a shrill tone, and her face twists in anger. She says through gritted teeth, "Brother, what are you doing with that bitch Katrina? Don't you know how much I hate her and want to tear her apart?"

These days, Sophie's anger for Katrina reaches its peak.

In addition to suffering Katrina's defiance, the bitch complained to Marcellus, resulting in his cold attitude towards her yesterday.

At the moment, Sophie hates Katrina with a passion. Why would she want to ask her out? Sophie spits out aggressively, "Do you want her so much that you'll make her my sister-in-law?" Sophie knows that Samuel likes Katrina, but he failed to get her in bed. In any case, Samuel is a playboy who has no shortage of women. She figured that he was only temporarily obsessed. But after a long time, Samuel is still finding a way to get to Katrina. The same way that Marcellus has been devoted to Katrina for so many years. Sophie is at a loss. Her brother doesn't actually like Katrina, does he?

Her father and the man she likes have been entrapped by Katrina. It would be even more unacceptable if she loses her brother to Katrina as well.

Hearing Sophie's angry tone, Samuel hurries, to calm her down. "Sophie, listen to me. I want to ask her out because Melvin wants her, not me.

“You know that difficult project I’ve been talking about. Melvin doesn’t want to give it to me. I haven’t achieved anything for so long that my father is always unhappy with me. Sooner or later, I’ll be criticized for not accomplishing anything.

“Coincidentally, Katrina came to the company today when Melvin was on his way out, and she caught his attention. He told me that as long as I get Katrina to sleep with him for one night, he’ll give me the project. You know I can’t give up such a great opportunity!”

When Sophie hears Samuel’s explanation, Sophie gradually calms down. She unconsciously walks to a corner, and her voice drops when she replies, “You’re saying that Melvin wants Katrina?”

Naturally, Sophie knows what kind of person Melvin is. Melvin’s family is more powerful than their family. The Quintanas definitely rank within the top five in Abbe. Although he has excellent business skills, Melvin’s personal life is more chaotic than Samuel’s messy lifestyle. He’s

slept with nearly all the young stars, A-list models, and college beauties.

Although Melvin’s private life is chaotic, he’s a very intelligent person who never lets people take advantage of his shortcomings. Melvin is always polite and elegant in public.

She can’t imagine that Melvin would want a person like Katrina after such a short encounter. Sophie can’t help but sneer, “It seems that Katrina is very cunning. She managed to trick a man like Melvin.”

Samuel sits at his desk and replies, “Sophie, I’m also doing this for you. I know you like Marcellus, but he doesn’t give you the time of day. If I get Katrina into Melvin’s bed and Marcellus finds out that she sleeps around with men, would he still like her?”

“Marcellus and I are junior high school classmates. We were close before. I know how particular he is about cleanliness. He won’t be able to stand someone else laying a hand on his woman.”

Despite Samuel’s mouthful explanation, there’s no denying that Samuel has a point.

A few days ago, she was trying to threaten Katrina off Marcellus with how she slept around with men four years ago. But without any evidence, she can’t accuse her of such things. Instead of succeeding, Katrina beat her with this logic.

But this is the perfect opportunity

If she and Samuel work together to give Katrina to Melvin, not only can Samuel get the project, but she will also have the evidence to expose Katrina’s true nature to Marcellus.

*If Marcellus sees Katrina sleeping with Melvin, he definitely won’t be indifferent.

When the time comes, and Marcellus throws Katrina away, she will get the chance to become close to Marcellus. Sophie quickly accepts Samuel’s offer. Nodding her head cheerfully, she replies, “Great! I’ll help you, brother! I’ll find a way to ask Katrina out!” Samuel immediately breathes a sigh of relief. “I know I came to the right person. Let’s talk about the details later

An Endless Night With Him 126 Chapter 126: A Handsome Man

After Samuel hangs up the phone, he feels an unspeakable sense of relief and happiness in his heart. He's so chipper that he feels like singing.

Things are going great! As long as Sophie is willing to help, he will be able to deliver Katrina to Melvin. The project is practically in his pocket.

After years of managing his father's company, Samuel hasn't landed any major projects. His father constantly questions his ability to do his job. Once he gets this project, his father will look up to him and give him more financial freedom.

Samuel takes his cup and heads to the tea room to get some coffee. Just as he exits the door, Katrina steps out of Carl's office. They stop in their tracks and stare at each other,

Katrina's mood drops when she sees Samuel. He is the last person she wants to see. She never expected to meet him twice in one afternoon.

Katrina wants to turn away and directly walk away.

But Samuel is looking at her strangely. With a smile, he stares at her with the kind of look that creeps Katrina out and chills her to the bones.

Katrina is afraid that Samuel will do something to her right now. Quickening her footsteps, she practically runs away from Samuel.

She breathes a sigh of relief when she gets into the lift.

After exiting the building, Katrina calls Eva to tell her that the documents have been delivered, so she doesn't have to worry anymore.

Katrina returns to the police station after she hangs up the phone. Meanwhile, a plane from Hadley lands at the Abbe International Airport. Aaron steps out of the plane with a steady and graceful pace.

A couture suit of Italian craftsmanship sets his tall and handsome figure like a male model. The pair of dark sunglasses on the brim of his nose covers his deep eyes. Additionally, his thin mouth, beautiful chin, and angular face make him even more attractive.

The several men in suits and ties were accompanying him to enhance his noble temperament. Aaron constantly attracts everyone's attention as he walks among the crowd. "That man is so handsome!" "Is he a big star? He looks so stylish!" "Why don't you approach him for an autograph?" "I wouldn't dare! Although he looks very handsome, he also looks dangerous..." Everywhere Aaron goes, people stare in awe and whisper praises about him, but no one dares to approach him.

If he really is a big star, then he has to be left alone. He can only be admired from a distance. They definitely can't bother him. Even speaking to him is intimidating.

A brand-new Maybach business car is parked outside the airport.

Aaron's assistant, who arrived a few days in advance, is waiting outside for Aaron's arrival. The moment he sees Aaron, the assistant hurries to greet him, "Mr. Wilson."

Aaron nods in response.

The assistant opens the door for Aaron respectfully. "Mr. Wilson, you must be tired. We can send you to the villa to rest before you head to the company tomorrow," he suggests.

Aaron takes a look at the limited edition watch on his wrist. "Fine." It's late. After hours on the plane, he needs to rest and take a long bath to relax.

After getting into the car, the assistant talks to Aaron about the new company. Then, he hands over a detailed list to Aaron. "Mr. Wilson, this is a list of enterprise owners who want to invite you to dinner. They heard that you are planning on developing your business in Abbe and would like to meet with you."

As a powerful businessman in Hadley, Aaron has been working with big enterprises in Abbe. Knowing that Aaron is

coming to Abbe, a lot of businessmen want to make friends with him to facilitate future business together.

After all, Aaron's ability to develop business on his own at a young age is remarkable. Even many middle-aged entrepreneurs in their forties and fifties are frustrated by his success.

It's no surprise that some of the city's leading entrepreneurs are competing to set up a meeting with Aaron. Aaron had anticipated this.

As a newcomer, he should meet with the local entrepreneurs in Abbe. Aaron takes the list and scans it casually.

His time is precious. He has no time to communicate with small companies or companies with little chance of working with him. At a glance, Aaron has filtered out more than half of them, including the Anderson Real Estate Enterprise.

"Make an appointment with Gavin Harrison of Harrison Financial Enterprise tomorrow evening."

Aaron has a personal relationship with Gavin and has done a lot of business with his company over the years. He decisively chooses to meet his old acquaintances first.

The assistant quickly responds, "I will contact Mr. Harrison's secretary."

Harrison Financial Enterprise is a powerful company that has always been the leading enterprise in Abbe. To cooperate with their company in the future is absolutely beneficial to the development of their company.

When it comes to business, one has to be realistic.

Business people only associate with people at their level or those who are better than them. No successful business person with a hundred billion dollars in assets would be willing to have a relationship with a small business owner who makes hundreds of thousands of dollars a year.

Because their resources are unequal, the businessman who earns a lot more has absolutely no use for a small company as a partner.

After all, partnerships between companies are just a means to use each other to promote their own development. In a flash, the Maybach stops in front of a secluded villa.

Knowing that Aaron likes the quiet, his staff purchased him a villa in the most expensive and elegant residential area of Abbe.

Although this villa isn't as grand as his villa in Hadley or magnificent like a palace, for ordinary people, it's still an expensive paradise that they can't afford to enter in their lifetime.

In the entire city of Abbe, only a handful of people can afford to live in such a place. After getting out of the car, Aaron walks steadily into the villa.

"Mr. Wilson, the decoration and furnishings of the house have been designed in the style of your original residence. If you're not satisfied with it, please let me know."

"I see. You can leave now." Aaron's thin lips lift as he sends his whole staff away. He walks straight to the bathroom and takes a bath. Finally, he's in her city. He can even sense how close he is to get her back. Aaron's handsome face breaks into a wicked smile. Katrina, we'll meet again soon.

An Endless Night With Him 127 Chapter 127: Physical Altercation

The next morning, Katrina goes to the hospital to deal with a medical incident.

Fortunately, the situation isn't serious, but the patient's family and the doctor have a dispute that nearly reaches the point of a physical altercation.

These days, doctor-patient relationships are tense.

More and more healthcare workers are maliciously getting hurt by families of the patients, leaving a great impact on society. This issue has caused panic in the whole medical industry. At the slightest hint that the situation will go wrong, healthcare workers immediately call the police to guarantee their own safety.

When Katrina and her colleagues arrive at the hospital, they dissuade the patient's family from violence and succeed in calming them down.

At noon, Katrina has lunch with Farrah.

Farrah looks depressed as she shares her woes, "Katrina, you're so smart to have the foresight to change industries beforehand. You don't know how helpless the healthcare workers are nowadays. We work tirelessly to death from day to night, at the risk of the patient's family attacking one of our colleagues or us.

"Today's incident is actually quite tame. The patient's family is sensible and doesn't dare attack irrationally. A few days ago, a young father came to the hospital with his daughter. The doctor was busy with receiving other patients at the time, so the nurse asked him to wait for a few minutes.

"But the young father kicked the nurse directly in the stomach several times. The nurse was pregnant and lost the baby on the spot. It was too hateful; the nurse didn't cause his child to become ill or do anything to annoy him! How could he vent his anger out on the poor nurse like that?"

When Katrina hears about the incident, her back goes involuntarily cold from the shock. It never occurred to her that such violence would occur in a place of healing. Because the doctor was temporarily busy and couldn't quickly attend to a patient, a pregnant nurse lost her baby. That was murder! How could such a man be a good father!

Understandably, he was concerned for his own daughter. But why didn't he think about the nurse's love for the baby in her womb?

Feeling her heart constrict, Katrina can't help but grasp Farrah's hand anxiously. "Farrah, please be careful. If a patient's family ever troubles you, don't argue with them. Call the police immediately."

The negative emotions of some patients' families are disconcertingly extreme. If healthcare workers have a dispute with them, they have to be careful not to annoy them, or they would be at risk of having force used against them. As long as there's a possibility of their lives being threatened, they should directly call the police.

Hearing Katrina's worried tone, Farrah laughs. "Katrina, relax, I know what to do." "After seeing what happened today, I can't help but worry about you."

"Actually, most patients have reasonable families who respect doctors and nurses. Sometimes, when they notice that we're too busy to eat, the patients' families are eager to give us fruit when we visit the ward."

Farrah continues, "It's a little difficult and tiring. There's also a lot of complaints, but I really like my job.

"There's a real sense of accomplishment to see patients on the verge of death getting well and being able to walk out of the hospital after getting treatment from doctors and nurses.

"I still remember the oath we took when we first entered the profession.

"I'm determined to do my best to cure human diseases and illnesses, to help develop perfect health, to maintain the sanctity and honor of medical techniques, to heal the wounded and rescue the dying, to pursue hard work with persistence, and to strive for the development of medical undertakings and physical and mental health throughout my career.

"No matter how difficult it gets or how tired I become, I will never forget the oath I took."

It's evident that Farrah really loves her profession from the bottom of her heart. Saving the dying and treating the wounded is the most respectable career for her.

Unfortunately, many people in the industry have other interests and have gradually forgotten their original purpose for going into the industry.

Katrina is immensely moved that her best friend still has her passion and takes the oath she took to heart as her

motivation to keep working.

Katrina clutches her hand tightly. "Farrah, you're so amazing! I'm so proud of you." She believes that thousands of medical workers still think like Farrah.

Although it seems small and insignificant, healthcare workers in the hospital do their utmost to contribute their own strength and help out.

In the face of Katrina's praise, Farrah becomes shy and embarrassed. "It's my duty, just as your job as a police officer is to catch bad guys and keep the peace. There's nothing to be proud of."

Farrah quickly changes the topic. "Come on, Katrina! Let's eat! This restaurant is famous for braised pork!" With that, Farrah begins to dig in. Katrina smiles and takes a bite of the meat. At that moment, she really feels very happy.

Good friends surround Katrina. She can eat out and go shopping with Farrah, and she doesn't need to hide anything from her. Marcellus, whom she has always liked, and her colleagues and superiors at the bureau, all take care of her.

Katrina loves this simple and satisfying feeling. Her life is finally back on track.

As for her experience with Aaron, she sees those two months as a distant nightmare. After the nightmare comes to life, the contents of the bad dream will gradually be forgotten.

From now on, there Aaron will disappear from her life. She will try her best to forget him. While Katrina and Farrah are having lunch, Katrina's phone rings. Seeing the caller ID on the phone, Katrina goes into a daze, and a hint of disbelief flashes in her expression.

Noticing that Katrina is hesitating to answer the phone, Farrah raises her head and asks, "What's wrong, Katrina? Is there an urgent task at the bureau? Are you being called back?"

Katrina pauses for a moment before replying, "Sophie is calling me."

Hearing Sophie's name, Farrah immediately stops eating and drops the fork on the table with a heavy thud. "Sophie? What does she want from you? Is she looking for trouble?"

At the mention of Sophie, Farrah instantly becomes annoyed. When Sophie slapped Katrina last time, she could still vividly remember the stark handprint on her best friend's face.

Sophie's name has a conditioned response on Farrah, causing her hackles to rise. Every time Sophie looks for Katrina, it always means trouble.

Katrina smiles with some bitterness and shakes her head. "I don't know why she's calling." Sophie rarely calls Katrina, Receiving a call from her now also puzzles her. She wonders what Sophie is up to this time.

An Endless Night With Him 128 Chapter 128: Inviting To Birthday Celebration

If Katrina isn't mistaken, Sophie is currently so frustrated and angry with her that she wants to kill her at any moment.

Given this, Sophie can't be calling with good intentions. But she can't possibly be calling just to hurl insults at her, can she?

While Katrina ponders on Sophie's purpose, Farrah reaches out and picks up the phone. "Katrina, since you're unwilling to pick up, let me answer it for you!"

Farrah's eyes flash a hint of resentment. She wants to kill Sophie's spirit, so she doesn't dare behave arrogantly or bully Katrina in the future again.

Katrina knows that Farrah must want to take the opportunity to teach Sophie a lesson. But she doesn't want to involve Farrah in her troubles with Sophie.

After all, Sophie has no shortage of hatred. It can't be good if she sets her sights on Farrah.

Katrina hurriedly takes the phone from Farrah's hand. "That's all right, Farrah. I can answer it myself. She can't bully me again."

Hearing Katrina's response, Farrah has no choice but to return the phone to her reluctantly. "Fine. Katrina, if she goes too far, record the call and give it to Marcellus."

Katrina picks up the phone, her voice cold and distant. "What do you want?", She's ready now.

If Sophie verbally abuses her again, she will hang up the phone without hesitation and block her number immediately.

She doesn't have the heart to go to Marcellus with the recording behind Sophie's back, but she has the right not to listen to Sophie if she goes out of line again.

It's Sophie's business to curse and vent anyone. But Katrina won't sit quietly and accept it. When Katrina answers the phone, she is ready to hang up at any moment.

However, the first thing Sophie says is, "Katrina, it's my birthday today. Come early tonight to Room 102 of the Jameson Hotel."

Her birthday? Is Sophie inviting her to her birthday celebration? In all these years, this is the first time that Sophie has invited her. Katrina is shocked to hear Sophie's invitation, What the hell is Sophie doing?,

Katrina doesn't believe that Sophie would act kindly at this point. She's wary that Sophie is inviting her to a fake banquet. She can't possibly want her to come to her birthday party. Does Sophie want to mess with her at her birthday party?

"I'm sorry. I can't go tonight because I already have an appointment." Sensing that something is wrong, Katrina directly refuses her.

Katrina's rejection doesn't surprise Sophie.

Sophie grunts, "You think I want you to come? If my father didn't make me invite you, I wouldn't have bothered to call! 7 o'clock tonight at Jameson hotel! I've already done my part and invited you. Whether you come or not is up to you!"

Sophie immediately hangs up after. Hearing the line go dead, Katrina becomes even more hesitant. Sophie is still as impatient as ever. Was Sophie really forced to call her? Today is Sophie's twenty-fourth birthday. In Abbe, a person's 12th and 24th birthday is a traditionally significant year to celebrate.

In the past years, Sophie celebrates her birthday by partying with her friends. This year, it's not impossible that Carl wants to celebrate her birthday with her family.

Carl has always valued Katrina a great deal. As long as he's present in a family activity, Katrina will definitely be taken into account. It makes sense for Sophie to call Katrina against her wishes and invite her to come to her birthday.

Looking at the stunned expression on Katrina's face, Farrah asks worriedly, "What's wrong, Katrina?"

Katrina replies bluntly, "Today is Sophie's birthday, and she invited me to have dinner with her tonight." Farrah is also stunned to hear the reason for Sophie's call.

"Sophie's inviting you to her birthday? She's not going to harm you, is she? It must be a Trojan horse. It's like a weasel sending a chicken New Year's greetings with ulterior motives! Sophie doesn't have a good heart, and this can't be good!"

As soon as Farrah finishes speaking, she realizes that she said something wrong and covers her mouth in shame. "Katrina, I didn't mean... Don't get me wrong..."

Farrah berates herself for blurting things out tactlessly without thinking. How could she compare Katrina to a chicken? She wants to crack her skull and check its contents. Katrina doesn't care about what Farrah said at all.

Chickens are animals. It's only a recent development that calling someone a chicken implies something bad. She knows that Farrah definitely doesn't mean to insult her. Why should she care about such trivial things?

After thinking carefully, Katrina says, "Sophie must be telling the truth. Uncle Anderson told her to call me, and she won't dare do anything to me in Uncle's presence."

Since Carl asked Sophie to call her in person, it's rude for Katrina not to attend. She can't explain her absence to Carl without arousing suspicion, so she has to go to the birthday dinner tonight.

Farrah says with some unease, "Katrina, why don't you call your uncle to confirm?" "No." Katrina laughs, shaking her head. "I don't want him to question my relationship with Sophie."

Carl told Sophie to call her. He must have wanted Sophie to extend a sincere invitation by making Sophie invite her in person.

Although it was against her wishes, Sophie called Katrina to invite her. If she calls Carl to confirm this, it will imply that she doesn't trust Sophie. It's not good for her image either. In the end, Katrina decides to attend Sophie's birthday dinner. "Katrina, be careful tonight. If anything goes wrong, please contact me! I'll call Marcellus and save you!" Katrina grasps Farrah's hand reassuringly. "Trust me, Farrah. It's just a family dinner. It's not as serious as you think." At most, it will probably be a little bigger than the usual family dinner. .

Since she's going to Sophie's birthday party, it's inappropriate not to prepare a gift. She should act appropriately in front of Carl.

After their meal, Farrah returns to the hospital to work. Katrina spends the rest of her lunch break shopping at a nearby mall to pick a gift for Sophie.

She can't afford expensive clothes, bags, and jewelry, but Sophie looks down on cheap gifts. In the end, Katrina spends a few hundred dollars on a stylish umbrella for Sophie's birthday present.

An Endless Night With Him 129 Chapter 129: A Hint Of Disgus

Katrina can't be too shabby when she attends Sophie's 24th birthday celebration.

In the afternoon, Katrina goes home after work to change and apply simple make-up before going to the party on time.

Led by a waiter, Katrina arrives in Room 102 of the Jameson Hotel only to find Sophie and Samuel in the room. In the middle of the table is a grand three-tier fruit mousse birthday cake.

Only five chairs are surrounding the big roundtable. Sophie and Samuel are already seated in their seats. The main seats are reserved for Carl and Winnie. It's easy for Katrina to find her place and sit down at the table.

But staying with Sophie and Samuel in a small space makes Katrina feel uncomfortable.

Sophie is still hostile to her. The expression in her eyes is quite aggressive. And Samuel's gaze on her isn't any better. It makes her feel sick and nauseous.

Without Carl, Katrina feels extremely uncomfortable, After sitting silently for a few minutes, Katrina can't help but ask, "Where are Uncle Anderson and Aunt Green?"

Although Sophie doesn't like her, she still answers her question, "Dad is at the jewelry store with Mom to pick out a gift. They'll be here soon."

Since Sophie and Samuel are both waiting in the room, Katrina can only stay in her seat and wait patiently.

Fortunately, Sophie and Samuel are busy with their own matters. Neither makes trouble for her. Katrina is happy to wait quietly.

Something seems to be wrong with the air conditioner in the room because Katrina begins to feel a bit stuffy, and her neck starts to sweat.

But Samuel and Sophie are both acting as if nothing is wrong, and they don't seem to feel any discomfort at all. As an orphan who has gone through many twists and turns since her childhood, Katrina has no reason to say anything and endures the discomfort in silence.

As Katrina's body temperature rises, she can't help wanting to drink water.

There's a clear glass of water that a waiter poured in front of her. Katrina picks up the glass and takes a few sips to quench her thirst.

Worried that Katrina will be bullied at Sophie's birthday party, Farrah sends Katrina a message to ask her how she is. Katrina smiles and sends a message of reassurance to Farrah, telling her that everything is normal.

But after chatting with Farrah for a while, Katrina suddenly realizes that Carl and Winnie still haven't arrived after a long wait.

Perhaps from drinking too much water, Katrina suddenly wants to go to the toilet. As she gets up from her seat to go to the bathroom, she suddenly feels dizzy and unconsciously sways to the side. Fortunately, she holds the table in time and avoids falling down to the ground.

By now, Katrina can't help getting very nervous. Something feels very strange... Katrina is in a daze, and her body feels very weak. She can hardly stand on her own.

What's wrong with her? Why is she feeling this way? She was fine when she arrived here earlier. Why does she suddenly feel off?

Is it... Is there something wrong with the water she just drank?

Either way, she can't stay with Sophie and Samuel in this state. The physical discomfort she feels and Carl's late arrival make Katrina suspicious.

Katrina is afraid that she will faint here. While she's still conscious, she quickly picks up her bag and goes outside. "I'm going to the bathroom."

Without the support of the table, her body is soft, and her walk is a little wobbly. Unfortunately, she wore a pair of high heels for Sophie's birthday dinner today, making it even more difficult to walk.

Katrina grits her teeth as she tries her best to stay awake and get out of here. As long as she leaves this place, she will be safe. She can call Farrah to pick her up.

But just as she struggles to go outside and her slender fingers touch the door, a big and searing hand suddenly grabs her wrist.

When Katrina looks up, she sees Samuel smiling at her with an evil look on his face. "Katrina, how are you already drunk before we even start dinner?"

A hint of disgust flickers in Katrina's eyes when she hears the ridicule in Samuel's tone. She's certain that Sophie and Samuel are behind whatever is happening to her. Despite being so careful, she still falls for their tricks unexpectedly.

Sophie and Samuel used Carl's name to trick her into coming here and drugging her like this. What exactly do they want to do to her?

Will Samuel, that obscene bastard, try to do something vile to her? Is Sophie willing to be his accomplice? At that moment, Katrina is filled with an intense hatred for both of them.

Katrina immediately pulls back her hand and stares blankly at Samuel. Although her voice is soft from being drugged, she says harshly, "Samuel, get out of the way!"

Samuel replies gently, "Katrina, you're drunk. I'll take you to a room to rest, okay?" Opening the door, he wraps his arm around Katrina's shoulder and walks out. "Hey! Let me go! Samuel! Let me go!"

Katrina struggles furiously, desperate to escape. But the effect of the drug is getting stronger, and she's too weak to stand on her own. Additionally, Samuel is a man. It's easy for him to maltreat her in her defenseless state.

There's a suite opposite Room 102, separated by a corridor. Samuel drags Katrina across the corridor and pushes her into the room.

Katrina fears that Samuel will take advantage of her while she is unable to resist. But Samuel doesn't even step into the room. He slams the door with a leer. "Enjoy." Lying on the floor, Katrina is stunned and doesn't respond for a while. What did he mean by that? Katrina looks up and studies the large and luxurious room. She's alone in the quiet room. Did Samuel really just put her in a room to let her get some rest? No, that's impossible. If they have no ill intentions, why bother to drug her like this?

Katrina quickly reaches for her cell phone to call Farrah for help, only to find that it's not in her bag. It seems that she left it in the other room.

Whatever Samuel and Sophie are plotting against her, she can't sit still and wait for trouble. Katrina struggles to get up from the floor, stretching her arm to reach and open the door to get out. At that moment, a familiar voice suddenly comes from behind, "Little beauty, where are you going?"

An Endless Night With Him 130 Chapter 130: Katrina Was Shocked

At the sound of the voice, Katrina suddenly startles. Her whole body goes stiff. There's a man in the room with her? She's drugged and alone in a room with a man... Even if her senses are dull, she knows that she's in a dangerous situation. Katrina turns around and sees a young man slowly coming towards her on bare feet. The door of the bathroom is open behind him. It seems he has just taken a bath. The man is dressed casually in a white bathrobe. The loose belt around his waist shows his bare chest. A faint smile appears on his seemingly calm face. The delight in his predatory gaze is unmistakable.. Katrina recognizes his face in her memories.

On the day she went to the Anderson Real Estate Enterprise to deliver some documents to Carl, she met this man when she got off the elevator. He was with Samuel at the time, and Samuel called him "Melvin."

That was Katrina's first encounter with him. But why is the second encounter in such a situation? All of Samuel's friends aren't decent. Katrina leans against the door with fear in her eyes. "Who are you? I don't know you. Please don't act rashly!"

"You don't remember me? You're really forgetful. I felt an intimate connection with you when I first met you. It was hard to forget. But that's all right, we can get to know each other tonight. I'll make Miss Miller remember me," Melvin says with a smile as he approaches Katrina determinedly.

Katrina is shocked, scared, and on the verge of tears..

The effect of the drug is becoming stronger, making it even more difficult for her to move. In front of her is the threatening Melvin, while the potent drug inside her body is eroding her brain. Katrina feels extremely helpless.

At the sight of Melvin approaching, Katrina knows that when he reaches her, she won't be able to escape anymore. Gritting her teeth, she opens the door forcefully and rushes out with all her strength.

But as soon as she steps out of the door, Melvin quickly rushes over and grabs her arm, pulling her back and closing the door.

Melvin easily holds Katrina's neck and makes her lean back against him, restricting her movements.

He laughs wickedly and blows in her ear, "Oh, you want to run away? Your brother sold you to me. Do you think you can escape without satisfying me? You should be glad you're worth some money. One night with you in exchange for a project worth hundreds of millions of dollars. An average woman doesn't have such an honor."

Samuel! Samuel is making her spend a night with this man for a business project! What an abomination! This is insane! Katrina grits her teeth as he hears the truth from Melvin. "He's not my brother! He has no right to make decisions for me!"

Why did he do this? Why is this happening to her? She never agreed to this! What right does Samuel have to use her body to profit? He is too self-righteous!

Seeing Katrina trembling with anger, Melvin smiles. "Your affairs with each other are none of my concern. But tonight, you stay with me. You can get even with Samuel tomorrow."

There's no reason for him to give up a delicious fruit that he has already obtained. He must have her tonight. Melvin bends down and carries Katrina to the nearest sofa.

Her soft body is as light as a feather. Leaning close to her neck, he can smell a faint fragrance that's different from the perfume that women with heavy makeup always wear,

Melvin fills with an unspeakable desire for Katrina and is eager to take her right away. He says, "As long as you obey

me, I will give you everything you want and satisfy all your vanity desires as a woman."

Melvin has always been generous to women.

The reason he can maintain his image in front of the public despite his dissolute nature is that he spoils women in this respect. With the right price, women definitely won't gossip about him.

But it's usually these types of women who take the initiative to climb onto his bed for material gain. This is the first time that he used such means to get a woman.

As long as Katrina cooperates submissively, he won't treat her unfairly.

But when she hears Melvin's offer, Katrina glares at him with intense hatred, "I don't want your money! I'm not interested in vanity either! Please let me go at once! Otherwise, I won't let you get away with this!"

Melvin frowns. Sure enough, as Samuel warned him, Katrina is a wild kitten that's difficult to control. She can't be tempted by money.

But whether Katrina will sleep with him submissively or struggle against him, she won't escape tonight.

Seeing Melvin unmoving and keeping her trapped on the sofa, Katrina panics. "I'm a police officer! If you dare hurt me, I will call the police! If you assault me, you will go to jail!"

Melvin smiles at Katrina's outburst. "Oh, you're so naïve. A police officer? Do you dare threaten me as a lowly police officer? Do you think your boss will offend me for your sake?"

"I'll tell your superior that you seduced me and climbed onto my bed on your own initiative. But you're not satisfied with the money I gave you, so you decide to call the police... Think it over, who will your boss believe, you or me? Do you think you'll be able to keep your job after accusing me like that?"

The threat leaves Katrina in a daze, followed by intense anguish. Melvin's family is powerful. How could her boss offend Melvin just for her, a lowly police officer? Melvin has never been short of beautiful young girls. Who would believe that Melvin raped her against her will? If anyone found out, they would only turn on her and criticize her. No one would blame Melvin.

This is the difference between the rich and powerful people and ordinary people. People will only assume that rich people are in the right.

While Katrina gets increasingly desperate, Melvin pins Katrina directly onto the sofa and presses his body on her. The scene is familiar. This time, instead of Aaron, the attacker is Melvin. But the feeling is quite different for Katrina. Melvin's approach makes her feel sick and break down. She immediately wants to bite her tongue to death. At this point, Katrina has only one thought in mind. She would rather die than let Melvin succeed in raping her.

Struggling against him desperately, Katrina suddenly touches a crystal ashtray. She grabs the ashtray and forcefully hits Melvin's head with it.