

BLACK PLAIN 630

Chapter 630: Paintings and Level 55!

After reaching the 6th stage of cultivation and learning a mental type technique, of course, Minos would not miss the opportunity to become a painter and musician.

After all, both professions didn't require him to learn specific techniques. Only the mental type technique was necessary. And since he already had this technique for other reasons, it wouldn't harm him to use the full potential of such things!

He had many soldiers with low talents, i.e., people who would take longer to understand their respective techniques than more talented people. But not only that, when using higher quality techniques, such people would take even longer to master than would happen with their previous lower quality techniques.

Because of this, even if these people managed to increase their level until the end of their cultivation stages, it would not mean that they could reach the next stage in a short time!

That's because, without achieving the minimum understanding to advance the technique phase after the cultivation stage advancement, such a person would lose a lot of advantages if one wasted this opportunity.

Like what would happen to Minos if he had not met the requirements for improving his mastery over his respective techniques before the previous advancement!

His techniques would not have improved in those various characteristics if this had happened. Consequently, he would be much weaker than now, even considering the level increase.

So, to help his soldiers with lower talents and those who previously were just ordinary people who didn't fight, Minos would help them with music and art!

The first thing was easier to do since he would only need a musical instrument and an audience that was not stronger than himself. With this, by using whatever musical instrument Henricus Longus had been able to use in the past, he could help his soldiers improve their understanding of some Natural Laws.

But Minos had not forgotten the possibility of becoming a painter!

Paintings were less famous than music in the Spiritual World since they were more individual.

Painters usually painted spiritual paintings in quieter places, separate from other people. Afterward, such works of art would be arranged on some private property.

Hence, paintings were less widespread than music since the capacity of such items to reach larger groups of people was much small.

But despite this clear disadvantage, paintings had one advantage over music that kept this young ruler from abandoning the idea of becoming a painter.

That is, such items had the possibility of continuing to be used for a long interval of time, even after the painter perished!

So, instead of playing instruments for his soldiers constantly, when painting a picture, Minos could leave such an item in a particular room at headquarters. Then, his soldiers could take advantage of it without him being disturbed.

But of course, one thing did not replace the other, and having both would be very interesting for him and his army.

Both generated different inspirations, and each person could have distinct efficiency when trying to improve their understanding through such alternatives. In this way, Minos was getting ready to start painting his first spiritual painting!

'Hmm, even though these canvases can be used by anyone, regardless of level, the same cannot be said about the ink and other painting materials...' Minos thought as he grabbed a box from his spatial ring.

He had, of course, already ordered inks that he could use in the production of paintings and the materials needed for such work.

Those items need to be produced by experts with classification, as they were things that would link the power of laws and spiritual energy to the painting on the canvas. Hence, such artifacts had demands on the cultivation level of their user.

Because of this, Minos could not use those items left behind by Henricus Longus.

Anyway, after finishing preparing his workplace and thinking about the process he would need to follow to paint a spiritual painting, it didn't take long for young Stuart to start painting that blank canvas.

'Well, today I will start with the basics of...'

And soon, young Stuart began to flow his spiritual energy and understanding of Natural Laws toward the instrument he was holding in his hand.

Such a thing required a great deal of precision and calm since it involved something he had not yet fully mastered. After all, Minos was producing these items for soldiers of the 5th stage and even the beginning of the 6th stage.

Because it was something similar to his own level, this was not easy for him, and he would need a lot of time to do this, unlike a single song played.

But this was not strange. That is, while a song could have effects only when it was played, the painting could remain with its functionality for hundreds of years!

Hence, even if it would take him more than 100 hours to produce a single painting, young Stuart did not think this was a waste.

On the contrary, for him, this was a good enough time, something that if he invested a little more than 3 hours a day, he could finish such work in just over a month.

And, of course, he could produce paintings in less time than that, but such items would also have lower ratings. However, he wasn't interested in making paintings for young people at the early stages of cultivation, who usually didn't have much difficulty advancing.

Therefore, he was starting one of many painting sessions, something he would continue to do for the next few weeks until he finished producing this one.

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Quickly, two whole days passed on the Black Plain!

In the meantime, Vivian and her group had left this region and headed directly to Primrose, the Hayes family headquarters.

This woman didn't have much to do in Dry City after talking to Minos, and consequently, after learning the basics about this place, she hadn't been slow to leave.

Meanwhile, Mendy was still in this city since the notice of the arrival of her father and the supreme elder in the City of Waters had not yet arrived.

As much as she was without her two old acquaintances, Viola and Mirya, to hang out and talk, she was not entirely unhappy. After all, she understood that those two were taking advantage of the opportunities given to them by Minos.

On the other hand, she had to work even harder at her cultivation than before when she was only at the 5th stage.

And regardless of that, she still had some time to do random things daily, something that could be enough for her to get bored. But lucky for her... Minos was 'treating' her almost every day, which significantly improved her days here.

While things were going relatively well in Dry City, Mirya had already gotten used to living in the Spatial Kingdom. There, she had already seen her daughter and talked for several hours.

But while Mirya had already gotten used to living in that place, Celeste was preparing herself to have to live far away from here for the following year.

That was because she had finally reached level 55 a few hours ago!

And so, she only had one more thing to do in this place before Minos finally dispatched her to the Black Plain Army naval base, where she would be on guard for the following year.

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"Celeste, how are you feeling? It must be amazing for you to make a breakthrough after so long!" Mirya commented in appreciation as she looked at the woman in front of her.

Upon hearing this, Celeste smiled in satisfaction as she felt her body full of energy. "It's terrific!"

"But it's a pity that I lost my best years of cultivation. Otherwise, I could compete with the young Spiritual Kings of the army..."

Celeste was obviously referring to Elena, Eduard, Ernest, and Eda. They were much younger than her and would certainly have an easier time increasing levels at the 6th stage.

"True... But it will take time for any of them to reach your level." Mirya commented, just before turning back and saying. "But now you should worry about something else."

"You think you can beat him?"