

CEO's Unexpected Wife by Charlie

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On the top floor of the Prosperous Mansion in B city, Issac was checking the proposal submitted by the department below carefully

When he finished reading, his face darkened.

Seeing this reaction, Ian, who was standing aside, was very nervous.

"Clap!"

Sure enough, the next moment, that stack of paper was thrown to the ground.

Issac looked up with suppressed anger and said in a calm tone, "Fire everyone in charge of this plan."

"Yes."

Ian gingerly picked up the paper on the ground, turned around without delay, and walked properly out of the office.

"Buzz, buzz, buzz."

Just as Issac got up, the phone on the table suddenly rang.

He glanced at the screen and swiped to answer the call.

Soon, before he could make a sound, Thomas's teasing voice came from the other side, "I thought you were going to hang up on me as usual."

Issac ignored his words and said, "How is it?"

"We have reached a partnership. Your little wife is now officially a member of ZC Entertainment. You can rest assured now. ZC Entertainment will arrange work for potential artists in a formal way. I will help you take care of her. She will never encounter hidden rules."

Even if someone had an interest in Elaine, who would dare to covert her if they knew that she was Mr. Tort's wife of the Prosperous Group?

Hearing his report, Issac replied coldly, "Okay, bye."

"Hey, hey, hey, don't you have anything to say?"

'For example, thank you!

Issac paused. "Oh, there's really one thing. In the future, when you talk about Elaine in front of me, you should call her Mrs. Tort"

After that, he pressed the end button without hesitation.

"Beep beep."

Listening to the sound coming from the other side, Thomas angrily tightened his grip on the phone and said, "Damn it! Why you can get married!"

At this moment, Elaine was in ZC Entertainment.

She followed Edward to the agent's office. Edward looked at the information in his hand and frowned as if he was thinking about something.

Thomas had told him about Elaine before, including the fact that Elaine was married, but he did not specify who her husband was. Maybe she was appointed by the boss.

After a moment of silence, Edward drawled, "Now you are filming The Arrival of the Empress. We will wait until the show is broadcast to see how influential you are, so no work is arranged for you for the time being. During the filming of the show, I will follow you to the set."

After that, Edward lowered his head and carefully recorded Elaine's filming schedule.

"Okay." Elaine nodded seriously.

Then, as if thinking of something, Edward paused and looked at her. "Give me the director's contact information later. I will contact him and find out more details."

"Oh, okay."

As a newcomer, Elaine looked completely at a loss. All she could do was to obey.

The agent that the company arranged for her looked like was in his thirties. Although he was not outstanding in appearance, he had a kind of sustainable beauty. From the beginning to the end, he did not deliberately look down on her and please her. He was businesslike, which made Elaine, who had been in a nervous state, secretly relieved.

After a brief talk, Elaine left ZC Entertainment. Edward, who was still confused, went to Thomas's office again.

"Mr. Larney, who exactly Elain is?" As soon as he entered the office, he immediately asked what he was confused about.

"You don't need to know that."

Thomas did not look up and continued to play the game on his phone.

Edward looked serious. "She's a newcomer and married. There's no value to sign a contract with her. She won't be popular. There are many newcomers like her. Why do get yourself hoisted by your own petard? Aren't you afraid that the company's reputation will be affected?"

Hearing this, Thomas stopped what he was doing and calmly looked into his eyes. "Edward, I am in charge of this company. If you help her rise to fame this time, it will be good for you, won't it?"

"But..."

"Stop. I just want you to know about her marriage. If you don't tell others, who will know? Just take care of her for me. You don't need to take her marriage state seriously. The company will take responsibility for what happens later."

Anyway, Prosperous Group would support behind.

Hearing his determined response, Edward had no choice but to agree, "Okay, I see."

Chris was in the SHS Hospital in the city center.

"Chris, if you want to save the company, the best way is to get funding from the Prosperous Group, so that the company can operate with enough capital. Now that the money in the stock market can't be taken out for a while. We can only cooperate with other companies or secure funding from Prosperous Group."

In the room filled with the smell of sterilized water, Nathan lay weakly on the bed, holding Chri's hand tightly, with a trace of unwillingness on his wrinkled face.

This time, someone must secretly do something harmful to the Lakey Group!

Chris nodded. "Well, I know. I've already contacted a few companies that I've worked with before and will make an appointment to talk to them recently. As for the Prosperous Group, I'll also try to get a chance to meet Mr. Tort personally."

"Okay, okay, my dear. Lakey Group relies on you!" Nathan was slightly agitated.

Chris patted the back of his hand and said firmly, "Dad, have a good rest. During this period, I will settle this matter as soon as possible."

"Ding-a-ding"

A sudden ringtone sounded from his pocket.

Chris quickly took out his phone and muted it. He slowly stood up and said, "Dad, I'm going out to answer the phone."

With Chris's permission, he left the ward. Before leaving, he glanced at Brianna, who was deep in thought, and said, "Brianna, take good care of dad."

Brianna came to her senses and nodded. "I will."

"What's the matter?"

After leaving the ward, the gentleness on Chris's face disappeared instantly.

"Chris, why aren't you at the company? I made your favorite soup and sent it to you." Crystal's soft voice came from the other side of the phone.

Chris couldn't help but feel annoyed. "My father is in the hospital. I'm busy these days, so I'm not at the company. Don't call me if you have anything important to say. Bye."

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Chris felt annoyed. "I have to take care of my father in hospital these days and will not be at the company. Don't look for me if you have nothing to do. Bye."

Crystal quickly stamped her feet anxiously. "No, I have something to ask you!"

"Go ahead," he said.

"Phoenix Shadow Media suddenly canceled my work and prohibit me from taking on private work. So I want you to invest in this company and make conditions for them to put me in an important position!" Crystal said angrily.

"Investment? Ah, the Lakey Group can't afford that money now," Chris said.

Then, Chris hung up the phone and turned around.

“Chris.”

Brianna had stood at the door of the ward.

“What’s wrong?” Chris asked.

Chris said gently.

Brianna asked with mixed feelings, “I just heard from you and dad in the ward that you were going to the Prosperous Group to find Mr. Tort?”

Chris nodded slightly and leaned against the wall tiredly. “Yes. I’m going to look for him. The Prosperous Group is much more influential. After Mr. Tort took over, he opened more foreign markets and was supported by big foreign companies. Now this company is world famous. With its help, Lakey Group will not go bankrupt and become stronger”

Of course, it was difficult for the Lakey Group to get help from Prosperous Mansion. Therefore, Chris had to take action.

“I’ll go with you!” Brianna said firmly.

Chris raised an eyebrow in surprise and looked at her inquiringly. “Oh? Do you want to go with me? Why?”

Brianna blushed. “It’s not that easy to get attention from the Prosperous Group. I think I can attract Mr. Tort and then persuade him to make an investment. At this time, I don’t want you to do these things alone. I want to help.”

Then, Chris retorted without thinking, “No! If Mr. Tort is an old man. You will suffer.”

“But now the Lakey Group is on the verge of bankruptcy. We can only have a try. Don’t worry, I will protect myself. Ac lano ac wornav that Mr Tort wo will cavo nurrarnanvin tho futuro!” Brianna said

She heard people in the bar talking about that the boss of the Prosperous Group had just returned homeland and dealt with business here. Then she happened to see a noble and elegant young man leaving surrounded by a group of people.

Though she only glanced at this man, people around were very sure that the man was the boss of the Prosperous Group. At that time, she began to yearn for that man.

She wanted to seize the opportunity to get close to the man.

Chris frowned and thought that the Lakey family would be benefited in the end, if the boss of Prosperous Group coveted his sister

"Let's go. Let's go to the Prosperous Group first," he said.

In an office, an employee called, "Mr. Tort, there are two people outside who claim to be from the Lakey Group group looking for you."

"I'm not seeing anyone," Mr. Tort said.

Mr. Tort didn't want to see them.

"Okay," the employee replied.

Ian smiled slightly. "Mr. Tort was right. They really come here."

Issac glanced at the calendar on the table and said calmly, "They come earlier than I expected"

Nathan was unconscious for three days and only woke up today. His son came to see him in the afternoon.

"The Lakey Group is having bad days. They are currently looking for investors and companies to cooperate with."

Issac took a sip of the coffee and looked at the contract in front. "Well, let him look for investors."

The Prosperous Group would not help the Lakey Group.

"You're going back to the set tomorrow, aren't you?"

In a western restaurant, two girls sat opposite each other and talked enthusiastically.

"Yes, a week has finally passed." Elaine stuffed a small piece of steak into her mouth.

She recited the script of The Arrival of the Empress several times.

"I heard that uncle came back from a business trip. How's he doing??" Kelly asked.

Elaine nodded slightly. "He's good. He said he didn't want to work anymore and planned to open a small coffee shop with his savings. He is choosing the shop for the time being."

Kelly was surprised. "Awesome! If he needs any help, tell me."

Elaine nodded seriously. "Okay, I'll ask you for help."

"Since you have signed the ZC Entertainment, will your remuneration for temporary fitting model be doubled?"

Elaine answered proudly. "Of course! Treat me to dinner, twice!"

Kelly chuckled and seriously said. "By the way, how's it going between you and the man? Are you divorced?"

Elaine looked embarrassed and replied weakly, "No."

Kelly was shocked. "What the hell?! How long has it been? You're still married?"

Elaine sighed sadly, "I have no choice."

Elaine felt it was hard to get a divorce now and bitterly regretted marrying Issac.

Elaine still remembered that Issac promised to make that man regret and deal with him and his mistress.

Elaine only noticed that Chris and Crystal lived a better life.

She felt relieved when Chris didn't show up and hoped not to meet Crystal on the set tomorrow.

Kelly knocked on the table excitedly. "What? Does he force you not to get divorced?"

Elaine was helpless. "I wanted to talk about divorce, but if my father know that I had a divorce, wouldn't he be even

sadder?"

Elaine had to accept the reality and play it by ear.

Kelly added and finally sighed helplessly, "Alas! Now you..."

Issac stayed at the company.

It was not until eight o'clock in the evening that Issac finished his work.

There was a knock on the door.

Ian knocked on the office door and walked in. "Mr. Tort, the two people in the lobby downstairs have finally left

now.”

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“I see.”

Issac nodded, stood up, and picked up his suit jacket beside him. “You can go back. I have something else to do.”

“Okay.”

Ian left the office sensibly.

Issac glanced at the night outside the floor-to-ceiling windows, thinking what Elaine was doing now.

As if possessed, he took out his phone, and his thumb stopped on the number that he had memorized. His face became gentle.

In a restaurant, the two women, who were discussing a serious topic, had forgotten their worries. After eating the main meal, they ordered ice cream and were eating with relish.

“Thank you for treating me. Don’t ask me to be your model again!”

Kelly rolled her eyes at her. “That’s not gonna happen. If you become popular, my studio will be famous!”

“Please. Your twitter last time scared me out of my wits.”

Although that post was not so trendy now, most people in their school had known about it. Even her teacher Leopold had called to ask if it was her on those photos.

Fortunately, it didn’t affect her part for the Arrival of the Empress, so she was relieved.

“You’re hopeless! Those photos are so beautiful. You look so different. Look at the clothes you’re wearing now!” Kelly gave her a look of disgust.

Just as Elaine was about to refute, her phone on the table suddenly rang.

When she saw the caller, Elaine hesitantly picked up her phone.

Issac had been calling her once every day since he was drunk and she took him home that day.

Each time they chatted for a short time, and they had little to talk about, but he still called her every day.

Seeing Elaine staring at the screen in a daze, Kelly was curious. "Who is it?"

She leaned over and glanced at the screen. "Mr. Tort? Who is he?"

Elaine smiled awkwardly and said, "It's the man who had the marriage license with me."

Kelly's eyes lit up. She was intrigued and urged Elaine to answer it. "Really? Answer it!"

Elaine slowly slid the answer button and turned on the speakerphone.

"Hello, Mr. Tort."

"What are you doing now?"

A magnetic voice sounded.

Kelly suddenly stopped eating her ice cream.

His voice was so pleasant!

Sensing Kelly's burning gaze, Elaine twitched her lips and said, "I'm eating ice cream."

"Miss, here's your change."

The waitress handed the change to Kelly.

"Thank you."

Kelly took the change and mouthed something at Elaine after the waitress left. She looked as if she was eager to ask Elaine something.

"You are not home?"

Issac's voice sounded again.

Elaine ignored Kelly and replied lightly, "I am not. I went out for dinner with my friend. But I'm going back soon."

"Where are you?" he asked.

Elaine didn't think much about it and told him. "We are in WY Restaurant near Prosperous Mansion."

Issac said, "I happened to be nearby. I'll pick you up."

Elaine was surprised and said, "No..."

"Okay!"

Kelly interrupted her and agreed.

Kelly wanted to see what the man Elaine had married looked like!

However, usually, a person with a magnetic voice wouldn't be good-looking.

Kelly couldn't help but feel sorry for Elaine.

"I'll be there in five minutes."

Then he hung up.

Elaine held her forehead and asked, "Why?! Kelly, why did you do this to me?"

Kelly hurriedly took out a small mirror to touch up her makeup. "What? I'm just curious about what he looks like to help you decide whether to divorce him."

She was teasing Elaine.

Five minutes later, Issac pulled his Audi off in front of WY Restaurant.

Although he didn't see Elaine, he wasn't anxious but wait patiently for her in the car.

He hadn't seen her for a few days and missed her very much. He was happy that he was nearby and could see her.

After a while, Elaine came out of the restaurant, pulled by Kelly.

She looked resentful. "I haven't finished my ice cream yet."

She rarely had such a large portion.

"What are you thinking?! You have taken several big bites before you came out. Isn't that enough?"

After that, Kelly looked around. "Your husband must have been here for a long time. Look around, where is he?"

Elaine waved her hand angrily. "That's impossible. If he arrived and didn't see us, he will call me."

Kelly seemed to have seen something. She tugged at the corner of Elaine's clothes and pointed at a person not far away. "Hey, is that man sitting on the scooter your husband? He is good-looking."

Elaine looked over and held her forehead. "Can't you see that he is a delivery guy?"

As they spoke, neither of them noticed a person getting out of the black Audi parked on one side.

honestly, is your husband as handsome as that man?"

Kelly pointed casually at a pot-bellied middle-aged man on the side of the road, her eyes burning with curiosity.

Elaine's lips twitched, inexplicably glad that it had been Issac, an incredibly handsome man, that night.

There was no response, and Kelly got nervous. "Tell me! We are good friends. I'll help you with everything!"

"Elaine."

A magnetic voice sounded.

Elaine and Kelly turned their heads and looked over almost at the same time.

They saw a tall man slowly walk to them. There was a perfect smile on his handsome face. "If you don't know where I am, maybe you can call me?"

He had heard their discussion before he got near.

Embarrassed, Elaine smiled and said, "I thought you haven't arrived yet."

Suddenly, she felt Kelly tighten her grip on her arm.

Issac's eyes fell on the young woman next to Elaine. He extended his right hand and said, "Hello, I am Issac Tort, Elaine's husband."

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Fascinated with his handsome face, Kelly went mute. Her eyes were fixed on his face, and her expression froze.

"Kelly?" Elaine glanced sideways and patted Kelly's hand on her arm.

"You, you, you are the man on the phone?" Kelly asked in shock.

Issac nodded, without putting down his hand. "Yes."

Hearing this, Kelly came to her senses and quickly held his big hand. "He-Hello. I'm Kelly Youngblut, Elaine's good friend."

Issac slowly let go of her hand and looked at Elaine while saying to Kelly, "Thank you for taking care of Elaine."

"My pleasure!" Kelly waved her hand shyly.

"My car is parked nearby. Are you going back or somewhere else?" Issac asked.

Before Kelly, infatuated with Issac, could say anything, Elaine hastily said, "We're going back."

"Okay, I'll take you back."

Issac took Eliane's hand and walked to his car.

She subconsciously wanted to break free, but he tightened his grip.

A trace of surprise flashed across Kelly's eyes as she saw this.

Why did she feel that this man had a crush on Elaine?

When they got in the car, they were all quiet. Kelly inexplicably became nervous, and Elaine did not know what to

say.

Soon, the car started slowly.

"Miss Youngblut, where do you live?"

The calm and magnetic male voice sounded, breaking the silence.

"In the northern Suburbs."

"Then I'll take you back first."

"Thank you."

Then the car headed for Kelly's home.

After a while, the atmosphere in the car was not so awkward. From time to time, Kelly in the back seat quietly nudged Elaine and made faces at her.

She had been worried about Elaine, but this man was so handsome and much better than Chris! More importantly, he was mature and steady.

"Elaine, feel free to talk to your friends. Miss Youngblut, make yourself comfortable. I am very approachable," Issac suddenly said.

He was being friendly to Kelly because she had said he was Elaine's husband.

"I'm fine. It's good to just sit there," Kelly said with an embarrassed smile.

She didn't mind whether he was approachable or not. She was shocked to see a handsome and subconsciously nervous to be with him, so she needed some time to calm herself down.

Such a man was very rare now, so she was thinking about whether to dissuade Elaine from divorcing him.

Soon, the car stopped in front of a neighborhood in the northern Suburbs.

Kelly got out of the car, waved her hand at them, and then walked into the neighborhood.

Watching her leave and disappear, Eliane withdrew her gaze, but Issac didn't start the car.

"Come ahead."

He said in a threatening tone, his voice calm.

Elaine had no choice but to walk out of the car, go around to the front, and sit in the passenger seat.

Only then did Issac start the car. "Do you want to go back to your home on QH Road or school?"

"Go home."

She'd been living at home these days.

"Miss Youngblut is your best friend?"

Elaine nodded without hesitation. "Yes, she is."

Issac glanced sideways at her and asked with a smile, "Are you going to the set tomorrow?"

"Yes, my part will be filmed soon. The day after tomorrow. the whole crew is going to the nearby city to film."

Issac frowned. "You are going there too?"

"Yes, I have to go for a week. My part will be finished there."

She didn't get to appear in many parts and had to appear only several times during the week. The most important part was the scenes where she would be killed.

"A week..."

Issac pondered for a moment.

A week was too long.

The next morning, when Elaine walked out of the house, she saw a black high-end van in the driveway.

Edward, who was in the passenger seat, pushed the door open and came down. He opened the back door for her. "Elaine, get in the car."

Elaine was surprised, then came to her senses, and walked over quickly. "Okay."

Her company even arranged for a car and even had her picked up at her house? The bigger company was indeed richer...

"You have to remember that you are now a member of ZC Entertainment, and everything you do or say represents it. Don't do anything that might sully the reputation of our company. And, in public, behave yourself. Don't let reporters and paparazzi spot an improper relationship with men and your improper

behaviors. When you go out or have private activities, you should pay more attention to your clothes, to keep a low profile, okay?"

In the back seat of the van, Edward, her agent, was telling Elaine some dos and don'ts with a serious face.

"I will" Elaine nodded seriously.

"Then, about your everyday wear..."

Edward sized her up, paused, and continued, "There's nothing wrong with your face and makeup, but wear clothes with bright colors more, or wear a casual suit. Don't worry too much about this. Staff members of the company will prepare them for you."

Elaine glanced at her clothes awkwardly. "Okay, thank you."

Since she was in the entertainment industry now and represented ZC Entertainment, she could no longer wear too casual or ordinary clothes. It seemed that she would have to spend more time working on that.

Soon, the car arrived at the set of the Arrival of the Empress.

Elaine and Edward walked in one after the other.

Some of the crew members had seen Elaine before, so when they saw her, they greeted her in a friendly manner.

Elaine grinned and greeted them.

When the director Tim saw her, he immediately walked to her and asked, "Elaine, you are so early. Go put on your

costumes and your makeup. We'll see if we can film your part in advance."

"Okay."

Elaine nodded. Just as she was about to leave, she seemed to have thought of something and looked at Tim. "Mr. Waldow, this is my agent, Edward Wackerman. Edward, this is the director, Mr. Waldow."

Tim nodded and reached out his hand. "Hello. You must be the one who called me the other day."

Edward shook his hand. "Yes. Nice to see you. Mr. Waldow, thank you for taking care of Elaine."

“You are welcome. I should thank your company for taking care of the crew.”

After exchanging the usual pleasantries, Edward followed Elaine who had changed into her costumes into the dressing room.

The makeup artist this time happened to be the one who had done Elaine’s first makeup. When she saw Elaine and Edward walking in, her eyes flashed with surprise.

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Others doubted whether Elaine was really a member of ZC Entertainment.

Others had to admit that she was supported by some people and wondered if she was promoted by Mr. Larney of ZC Entertainment as June said last time.

This time, the makeup artist did not chat with Elaine and made up the other supporting characters after putting on her makeup

Elaine understood others’ intentions and simply did not want to stay in the dressing room.(This novel will be daily updtaed at) She stood up to look at Edward, who was flipping through the printed schedule, and said, “Let’s go out and take a look.”

“Yes.”

Edward nodded without any objection and left the dressing room together.

“Elaine is really supported by some people. Mr. Larney of ZC Entertainment likes her, so the company arranges Edward, a popular agent to help her.”

As soon as Elaine left, other supporting actresses in the dressing room began to gossip.

“Oh, what? She’s so proud of being a supporting actress. Even if she can’t get a female lead to play, she has to be the second female lead. Her role is just a little more important than ours.”

“That’s ridiculous. The company even asked an experienced manager like Edward to help her. She’s not the most popular celebrity right now. She’s making a mountain out of a molehill!”

"Elaine would have a bad today. Ingrid, the second female lead, also has some scenes today. They would do the same scene today."

Then, the rest of them hoped that Elaine would be bullied by Ingrid today.

Ingrid, an experienced actress, was known for bullying new actors. Although many people disliked her, she shot to stardom and got the second female lead this time.

"We still have to wait for another round before your scene."

On the set, accompanied by Edward, Elaine waited patiently by the side.

Elaine asked, "Edward, is Ingrid from Phoenix Shadow Media?"

Edward nodded slightly and said in disdain. (This novel will be daily updated at)"That woman slept with a lot of corporate leaders to get her current role."

At first, he thought that Elaine got the chance by sleeping with Thomas, but later he knew he was wrong since she

was actually married.

Although Thomas was flirtatious, he was not interested in a married woman.

However, Edward still couldn't understand why the company signed such an unknown newcomer and had to obey the order to help her.

"Mr. Wackerman."

Someone patted Edward on the shoulder.

The two of them turned around at the same time to see Johnny, the male lead in the The Arrival of the Empress, and his agent.

Elaine was surprised.

She almost forgot that the female lead, male lead, and male number two were all artists from the ZC Entertainment.

"Joke, Johnny." Edward nodded slightly in greeting.

"Hello, I'm Joke, Edward's colleague, Johnny's agent." A capable young man reached out to Elaine in a friendly

manner.

"Hello, I'm Elaine."

They shook hands quickly.

Johnny yawned lazily and looked at her. "Newcomer, come on."

When hearing the name "Elaine" on the set, he only thought that she was a minor supporting role and didn't ask much about her. Now that he knew that she had actually worked in ZC Entertainment, he specially came over to greet her with his agent.

"I will" Elaine nodded firmly.

"Johnny, come and get ready. It's your turn."

Not far away came the shouts of the staff.

Joke patted Johnny on the shoulder to urge him to leave and looked at Edward, "We have to go."

"Ok," Edward answered.

"I'm so annoyed. I won't be acting for a while. Why do the staff keep pushing me to come over?"

A woman kept complaining, attracting Elaine's attention.

Elaine looked over and noticed that a young woman with enchanting makeup walking out of the dressing room in a gorgeous ancient drama, followed by a young assistant.

"That's Ingrid," Edward said in a low voice.

Elaine nodded faintly and then looked away.

Elaine thought it was better to pay less attention to that woman.

But not long after Elaine looked away, they looked at her unfriendly.

Though knowing Ingrid and her agent were looking at her, Elaine still stood there calmly and pretended not to notice their gaze.

"I have a phone call to answer now. Wait for me here. Don't run around."

Edward suddenly walked out with his phone in his hand at this moment.

Elaine had to face the two people alone.

As Elaine silently prayed that they would not come over, a woman said in an affected soft voice, "Hello"

Elaine looked at the two people walking towards her and replied kindly, (This novel will be daily updaed at)"Hello, Mr. Waldow. Nice to meet you today. I'm Elaine."

"I'm also very happy to meet you. I didn't attend the opening ceremony and don't know the cast very well. I only found out in the past few days that there was a newcomer in the play who was favored by ZC Entertainment."

During the conversation, Elaine could feel that they kept looking at her.

Elaine felt uneasy when they stared at her in this way.

Elaine had to smile friendly. "I will work with you later. Please give me some advice."

Ingrid nodded with satisfaction at her humble attitude. "No problem."

"Ingrid, someone is looking for her outside."

Suddenly, the voice of the staff came from the entrance of the set.

Ingrid raised her eyebrows in surprise. "I see. Let's go."

After watching Ingrid and her manager leave, Elaine was relieved.

Although Ingrid spoke to her politely, Elaine still felt this woman was unfriendly and wondered if she was wrong.

(This novel will be daily updaed at)

"Ingrid, I heard that you worked with Elaine today?" Crystal asked.

In a RV outside the set, Crystal, dressed in a low-key outfit, was sitting in the back seat with Ingrid, an artist from her company.

"Well, what's wrong? Is there a problem?" Ingrid asked.

Ingrid slowly lit a cigarette.

"Ingrid, be careful. Elaine is very scheming."

At the mention of Elaine, Crystal was furious.

