

Convenient Marriage: Mr. Nelson's Love Trap

Chapter 251 Didn't He Have a Crush on You

"She and Charles were orphaned together when they were still young. So, they have a good relationship," Dolores said flatly.

Armand smiled as he glanced at Matthew. He leaned forward a little and asked, "Dolores, how do you know? Did Charles tell you?"

Dolores didn't realize the trap in Armand's words, and she answered honestly, "Yes."

Furthermore, how would she know if Charles didn't tell her? She was short of hand to look into this.

"He told you his own life story and trusted you so much. Doesn't he have a thing for you?"

Dolores was speechless.

Matthew's face became gloomy, and his chest tightened. He could tell that Charles had a crush on Dolores.

Matthew's frostiness was palpable to Dolores.

She didn't even have to look at Matthew to notice that he was wearing a glum expression now.

Dolores squinted at Armand, "Why don't I have any feeling? Are you able to read his mind? You can even figure out what he is thinking?"

Armand was speechless.

Boyce said with a smile, "Exactly. Perhaps he is a type of insect which can read people's mind."

Armand stared at Boyce, "How could you not stand firm on your position? We are friends!"

He pronounced the word "friends" with a heavier tone, as if to remind Boyce who he was with.

Boyce went and stood behind Dolores, outstretched his hands, "I must be with Dolores. You don't have any money. What is the benefit of being with you?"

Armand, "..."

Dolores turned her head over and stared at Boyce speechlessly, "I don't have money either."

"You don't, but Matthew does. Matthew's is now yours. Even if it isn't yours, it's your son's. In any case, you must be richer than Armand. I will definitely have a good time if I follow you."

Matthew now had only one child, Samuel. Wasn't it true that the Nelson family's property would be passed down to his son in the future?

Eh, that was not right. Armand sat beside Dolores and smiled fawningly, "Dolores, I will also follow you in the future."

He wasn't stupid. He wanted to follow Dolores because even Matthew now wanted to follow her.

Dolores frowned. How could he change his face so quickly?

And wasn't he bickering with Boyce?

Why did they all come to her side?

"Dolores..."

"Slap..."

Armand wanted to hold Dolores' arm. But Matthew slapped his hand away before he could do so.

He covered the back of his hand, looked at Matthew resentfully, and muttered in a low voice, "You are so petty."

"What did you say?" Matthew tilted his head and pretended not to hear clearly.

He was not happy because of Charles, and he needed someone to be his punchbag right now.

Armand quickly backed down, "I didn't say anything, I didn't say anything."

But he thought in his heart, he didn't dare to admit what he had said.

Knock, knock...

That was when the knock came on the door. Dolores turned his head back and looked at Matthew, "Perhaps it's Simona and Samuel."

Who else would come at this time?

Furthermore, no outsiders could enter to this level.

Matthew said indifferently, "Come in."

The door to the room was opened, and he was not Samuel or Simona but the bodyguard.

"Mr. White is looking for Ms. Flores."

"Charles?" Armand's eyes widened. Did he have clairaudience? They just mentioned him, and he showed up?

The bodyguard nodded.

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Dolores recalled Charles saying that he wanted to rest at the hotel. So, it was not surprising that he showed up in the hotel.

"Did he say why he wanted to look for me?" Dolores asked.

"No, he just said he wanted to meet you and let me inform you."

“No.” Before Dolores could answer, Matthew refused for her. He had called her out for breakfast by every means possible this morning and let Lacey and Dolores meet.

Lacey was clearly not a nice person. Could he take the responsibility if something went wrong?

Was he brave enough to come here? Did he even wish to meet Dolores?

No way.

“Let’s go.” Matthew held Dolores’ shoulder, “Let’s go back to our room.”

It was difficult for him to have half a day off. Even if they didn’t do anything, it was nice to spend time with her.

Did Charles wish to meet her?

No way!

Dolores glanced at Matthew, who was holding her. He was extremely possessive. She couldn’t go out today for sure, “You tell him that I have something to do. If anything, we can talk about it next time when we meet.”

“Okay.”

The bodyguard turned around and walked away.

Matthew was holding Dolores, and as they just opened the door, they heard someone calling from

behind them.

“Mummy.” Simona was standing in the corridor. Dolores saw her daughter as soon as she turned around. Simona smiled, holding her painting in her hand, and ran over with her short legs.

“Mummy, do you think my painting is good?” Simona was holding the painting. She had drawn people, but they were abstract. Dolores, on the other hand, understood what she had drawn and what she was trying to convey in the painting.

Dolores squatted down and took over the painting from Simona. She took a close look at it and commented solemnly, “You painted very well.”

“Really?” Simona was excited. Children always have a strong desire to be praised.

Dolores nodded, “It’s real.”

Simona was even more overjoyed. She pointed to the people she had drawn in the painting, “This is mummy. This is me. This is my brother. This is...” When she mentioned about her father, Matthew, she looked up at Matthew and then at Dolores, saying, “This is daddy.”

Simona suddenly became serious, “Mummy, I have a father already. I will be a child with a father from now on. Nobody is going to call me a bastard...”

Dolores covered her mouth before she could finish her sentence. She hugged Simona and rubbed her hair, “Everyone has a mouth. Everyone will say something different. There are a hundred different kinds of you in a hundred mouths. So, you don’t have to care what others say about you. Mummy’s sweetheart, you are who you are.”

Simona nodded heavily and wrapped her arms around Dolores’ neck, “Mummy, I think I’m so blessed now.”

Dolores looked at her daughter. Why was Simona so emotional today?

She gently stroked her daughter's forehead and raised her hanging hair, "I know."

She could feel that Simona was more active than before. She wore a smile on her face every day.

She knew that this was the happiness that a child from an ordinary, healthy family would experience.

"Mummy, can you bring me out to play? It's boring to stay in the room all the time." Simona whined in Dolores' arms.

Matthew, who was standing at the door, raised his head speechlessly. Why was it so hard to be staying alone with Dolores for a while?

Why was it that there was always somebody to disturb him?

"Mummy, is it all right?" Simona whined in Dolores' hug until Dolores agreed to bring her out to play.

"Okay." Dolores didn't want to ruin Simona's good mood. They were rarely this happy, and she had time to accompany Simona, as well.

"Daddy, you come with us." Simona raised her head, took Matthew's hand and shook his hand.

She blinked her big round eyes. She was so adorable that no one could refuse her. Matthew, some more would not reject his daughter.

He bent down and picked up Simona, "Daddy and mummy will accompany you today."

"I'm so happy. So happy." Simona moved around in Matthew's arms, scrabbling with her legs.

The dust from Simona's shoes had gotten on his pants, and there were some obvious white marks.

He could put up with this because this was his daughter, Simona. Otherwise, who else could he put up with? Convenient Marriage: Mr. Nelson's Love Trap

Chapter 252 Following Closely

Since they had time to go out and play, Dolores asked his son, Samuel, to go together. She was concerned that his eyesight would suffer as a result of his constant gaming.

They did, however, see Charles as soon as they went down.

Charles looked at the family of four, who were coming out from the lift, and asked with a smile, "Are you going to go out?"

Matthew sneered, "Mr. White, you're following us closely all the time."

Charles was not angry and smiled, "Mr. Nelson is flattering me."

He looked at Dolores, "I know there is a place that is suitable for children to play here. I can lead the way for you."

Charles was making a decision rather than asking a question, "You come to my place, and I should be hospitable to you. I hope Mr. Nelson and Ms. Flores will bear with me if there is anything that I didn't do well enough."

Dolores couldn't refuse since Charles had said it like this. She glanced at Matthew and smiled lightly, "Then I will put Mr. White to the trouble of showing us the way to the place."

"It isn't a problem." Charles smiled, "Actually, the reason I looked for you was to ask you if you want to go out. After all, you have two children. They must be bored staying at the hotel all of the time."

Dolores gave a stiff smile and explained, "Because I have to bring them out to play, so I have no time..."

Dolores didn't even have to explain. Charles knew that it was Matthew that didn't allow her to meet him.

To make this petty Matthew even angrier and more uncomfortable, he smiled, "Before you leave, we probably have to meet more often. I also moved to the hotel today."

"Why Mr. White want to stay at the hotel? Is it because you don't have a place to stay?" Samuel stood next to Dolores, and Dolores held his hand.

"Hmm--" Charles pondered for a moment, "For the sake of convenience in taking care of you. You see, I live in White City and this hotel is my place. You will be more convenient if I'm here."

Samuel blinked his eyes. Even if he wasn't there, they were fine. If one is rich, he will be convenient everywhere.

Charles obviously came here for mummy.

He had previously wished for Charles to fight for mummy with daddy. But now, he no longer wished for it.

He was worried that daddy and mummy would break up and he would not have a daddy anymore.

Furthermore, Matthew was more handsome and wealthier than Charles. But the most important thing was that Charles could not walk.

Samuel held Dolores' hand tightly, as if he was afraid that Charles would steal her mummy.

"Let's go. It's not early now. Let's go and play first, and then we can go and see the fountain later."
Charles went to the front and led the way.

He didn't treat himself as an outsider.

When he got into his car, Charles said, "My car will be at the front. You can just follow my car."

Matthew squinted coldly at him, "You don't even treat yourself as an outsider."

Charles smiled, "Ms. Flores and I have known each other for quite some time. I also have collaboration with Mr. Nelson. So, of course, I'm not an outsider."

Matthew didn't respond and got into the car.

The bodyguard closed the door, blocking Charles' view.

Tom pushed Charles' wheelchair, and Charles got into his car.

The place mentioned by Charles was not far away from the hotel. It was only about a ten-minute drive away. It was a newly repaired building that imitated the ancient style of the building in the past.

The long corridor was built along a clear, man-made lake. The long corridor was precisely and exquisitely repaired. Every tile and brick, even the tiniest details of the wood carving, was meticulously constructed. It looked very delicate.

At the end of the long corridor stood an old mansion. The mansion's gate was magnificent, resembling the mansion where the prince lived in ancient times. It was as if they had stepped into the world in ancient times.

In the lake, there were some red koi, as well as wooden boats, silk, red lanterns, and boatmen floating on the water.

"You can feed the fish on the boat," Charles said after noticing Simona's eagerness to try.

"I want to have a ride on the boat and feed the fish," shouted Simona, who was very excited. Children can quickly become interested in something and be satisfied with it easily.

Although it was nothing out of the ordinary, she wanted to do it because she was interested.

Since the weather was nice today, they could also relax by boating and feeding the fish.

"Okay. Then we'll go boating and fish feeding. I'll go and buy the fish food." Dolores asked his son, Samuel, to stand here and wait for her.

The shop that sold fish food was at the other end of the corridor. Dolores made her way to the shop.

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Matthew stood by the corridor, gazing at the crystal-clear lake. He could clearly see the seaweed, which looked like long hair, underneath. The place had cleaner and fresher air than in the city.

“There will be a lot of people here if today is a two-day weekend.” This place had become a popular place for many people to go for a walk on their rest day.

It would be so satisfying to bask in the sun while feeding the fish.

Matthew squinted at Charles, sneered at him, “Mr. White, you care about us so much every day, aren’t you eyeing Dolores?”

Charles did not hide his thoughts, “I saved Ms. Flores and let her recover at my home because I mistook her for Victoria’s daughter. My adoptive father left his final wish before passing away. He hoped that I would marry Victoria’s daughter. But it wasn’t,…”

Matthew remained calm, but there was an emotional shift in his heart.

He became increasingly interested in Victoria saying her past.

Clearly, she and Nathan had feelings for each other. But why, in the end, was she married to his father?

Charles paused for a while and said calmly and undisguisedly, “The period that I am in contact with Ms. Flores is not long, and I do have feelings for her. I also know that you and she were not as close as what we saw. I think I can still try to fight for her.”

There was a sudden gust of wind. Matthew turned his head back and returned his gaze to Charles, who was in the backlight and was calm. Their gazes collided. It was more powerful than ten thousand words and ten thousand fights.

Matthew looked calm, “Mr. White, you’re not only wrong from the beginning, but you won’t have any chance in the future. She and I get along fine.

Not emphasizing, not showing off, not bluffing, but just simply stating. Matthew was just this cool and confident.

Charles knew, his confidence was given by Dolores.

He could tell that Dolores’ attitude towards Matthew had changed. It wasn’t pretending like she used to, but it came from her heart, a reaction of her body instincts.

She was concerned about Matthew’s feelings.

Just like just now, when he said that he wanted to lead the way, Dolores turned back to look at Matthew, as if she was afraid that Matthew was unhappy.

When she cared about someone’s feelings, it meant she already had a place in her heart for that person.

Charles was still smiling but was a bit rueful, “Never mind, if she gets sick of you one day, I don’t mind being her back-burner guy.”

He didn’t mind losing his face?

Samuel quietly moved to the side of Matthew and held his hand, “My mummy is not a half-hearted person. We are not going to be separated.”

He knew and was certain about which of these two men, Matthew or Charles, was the most suitable for his mummy and their family.

Matthew was his and Simona's father.

They were a complete family only if his mummy was with Matthew.

He wouldn't allow anyone to ruin their family.

Charles wanted to talk with Samuel, "Samuel..."

Plop!

"What's that sound?"

Suddenly, the sound of something falling into the water was heard.

Samuel raised his head, "Why hasn't mummy come back after so long?"

Matthew raised his head and cast a thoughtful glance at Charles. He took his son, "Let's go take a look."

Charles followed them as well.

On their way, they noticed that the fish food scattered all over the ground. There was more than one footprint on the lawn, and they were not large. They were, without a doubt, women's footprints.

There were a lot of big ripples spreading on the water surface.

“Help...”

Matthew took a look at the water. Perhaps because the lake was too deep, the person inside the lake sometimes had her head outside, sometimes sank in the water.

He couldn't see her face, but he was sure that the person who had fallen into the lake was Dolores.

He put down his daughter without hesitation. It was bitingly cold in December. The water in the lake was even colder, piercingly cold.

Convenient Marriage: Mr. Nelson's Love Trap

Chapter 253 I Haven't Gotten Ready

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He's Using This Secret Trick To Make Millions

He had no time to care about how cold the water was, he only wanted to swim to her side as soon as possible.

Heaven and earth seemed to be upside down, and Dolores seemed to see Matthew swimming towards her. She wanted to wave her hands, wanted to scream his name, but her body couldn't be controlled by herself. Her leg was as if being tripped over by something, pulling her down.

Matthew, Matthew...

Big gulps of water filled her mouth, drowning her words.

"Dolores —"

He came out from the water to take a breath of air, then dived underwater to look for her.

Very quickly, he saw her legs being entangled by seaweed. She was struggling for her life, but still couldn't get rid of them. He swam over quickly and hugged her. He pinned her head down and pressed down on her lips, trying to give her some air.

Dolores widened her eyes, as if finding the last straw that can save her life, and she hugged him tightly.

Matthew pushed her away and shook his head at her. He dived deeper underwater, to pull apart the seaweed that was entangling her legs.

When he hugged her in his arms once again, she had already lost consciousness.

She had been out of oxygen for too long, the breath of oxygen that Matthew had given her just now, was not sufficient to sustain her for long.

Very quickly, Matthew carried her back on shore.

“Daddy, Mummy.” Samuel and Simona were craning their necks on shore. Seeing Matthew carry Dolores back up, they yelled in excitement. Matthew instructed them to go back together, and the two children followed him obediently back onto the car.

Charles had wanted to come forward, but Matthew ignored him.

The traces on the shore had been obvious that Dolores hadn't fell into the water by accident.

This place was suggested by Charles, and Matthew was now suspicious towards him.

Naturally, he didn't want to continue talking to him. He hadn't clarified this incident with him yet, and so Charles was also a suspect.

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The Transformation Of Denise Richards Over The Past 50 Years

“Tom, go check on the CCTVs in the surrounding area.” Charles' expression was also terrible.

This place was suggested by him, and now that Dolores had accidentally fell into the water, he had a responsibility to explain to Matthew about this.

Tom lowered his head, "I'll do that now."

In the car, following Matthew's repeated resuscitation and chest-pressing, Dolores slowly woke up. In her eyes were a blurry watery trace, she couldn't see clearly. The blurry face in front of her, was obviously Matthew.

She hugged him, she had been afraid just now.

This was her second time experiencing drowning, at the time she fell under the water, she was so close to death. She was so afraid that she would leave them just like that, and leave her two children.

"I, I'm so scared."

Matthew hugged her, and kissed her wet forehead, "It's alright, it's alright."

Both of them were thoroughly wet, Dolores was trembling in his arms. She was so cold, so cold.

"Turn up the heater!"

His breath, his anger, his angry growl, all felt as if charged with electricity, transmitted to her body. She could feel his fear, his self-blame. Dolores hugged him tight, this wasn't his fault.

She had been too careless, she hadn't let the bodyguards follow along, hence why this had happened.

Thinking back about what happened, when she had come back from buying fish feed and had bumped

into Lacey. Dolores fell into his arms, and said softly, "It was not an accident, it was Lacey."

Lacey had appeared in front of her then.

"Ms. Flores, can I trouble you to speak for a while?" Lacey still had the same honest-looking expression.

Although she didn't know much about her matters, but Dolores was wary towards this woman. She smiled and said, "There is no one here, if you have anything you can just tell me here, I have something coming up."

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The Transformation Of Denise Richards Over The Past 50 Years

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Lacey looked at the fish feed in her hands, and gave a laugh, "Great." She raised her head to look into the skies, "The weather today is great, suitable to come out to play."

Her expression changed very quickly, so quick that before Dolores even managed to react, Lacey had rushed in front of her and grabbed her shoulder. Her gaze was dark and creepy, "Why are you so shameless? You already have a husband but you're still seducing Charles?"

At that moment, Dolores understood where her hatred had come from.

It was really because of Charles.

"You are not compatible with him, not compatible, you bitch!" She raised her hand, her palms directing towards Dolores' face. Dolores was not dumb to stand there to be slapped.

She ducked, and Lacey's hand didn't reach anything, she became even more angry.

Dolores realized that things are turning sour. Lacey was very aggressive, and she was very crazy. Dolores wanted to leave, she had only taken a step before Lacey clutched her, "Don't even think about leaving, don't think that I don't know you're going to get someone!"

Dolores remained calm, "I think you've misunderstood, I have no relationship with him, if you don't believe you can go and ask Charles."

"Do you think I'm dumb? Charles has already been infatuated with you. He is so protective of you, why would he even listen to me?!" Lacey snarled. Seeing the fish feed in Dolores' hands, she gave a cold laugh, "Why not you go feed the fishes yourself. Go to hell, if you're dead, you wouldn't be seducing Charles anymore."

"Matt..."

Dolores wanted to shout for Matthew, but her mouth was clamped shut once she opened them. She dragged her towards the lake, if a person became crazy, her energy would become extraordinarily large. Dolores couldn't get rid of Lacey's hands, the rocks by the shore were also slippery, and she fell in.

Matthew hugged her tight, "I know."

"Are you cold?" On Dolores' hands were water, she touched his face, and it was cold.

Matthew covered her hands and shook his head, "I'm not cold."

The heater in the car was already on full blast, it was already very warm.

After a while, the car stopped at the hotel. Matthew carried Dolores out of the car, and the two children were brought in by the bodyguards.

Armand had brought Theresa out for a date, it was only left with Boyce in the hotel. He was laying on the sofa playing with his phone. Hearing noises, he walked out of his room, and saw Matthew who was wet thoroughly, carrying Dolores in his arms. He quickly walked over, "What happened?"

Weren't they out for a trip?

Why were they back so fast, and why did they look like this?

"Don't ask first, get a doctor over." It might be that Dolores had a fever because of the chills, her whole body was boiling.

"Alright, alright." Boyce got the bodyguards to bring the children to the room. He went down personally to look for a doctor.

"I'm cold, so cold." Dolores was shivering in Matthew's arms, she felt very dizzy, even her consciousness was a blur.

Matthew didn't know how to comfort her, he could only walk quicker into the room and place her on the bed. He then took off her clothes, if these wet clothes were not taken off, he was afraid her fever would get worse.

The drenched jacket that Matthew had taken off was thrown on the ground, he then took off her woollen sweater. Dolores hadn't completely lost consciousness, she could feel someone taking off her clothes, and she clutched the hands of the person doing that.

Her voice was a little hoarse, and a little pleading, "No, I, I'm not ready, give me a bit more..."

Matthew, “ ...”

Yes, he wanted her, really wanted her.

There were even many times, just by seeing her, he would have a biological reaction.

He wasn't sure if it was because he had been suppressing himself for too long.

But, at this moment, he really hadn't thought of doing anything to her, he only wanted to take off her clothes that were drenched.

Matthew lowered his body and kissed her dry lips, “Don't worry, I won't touch you, even if I wanted you, I want it to be when you are conscious. I want you to feel me fully.” _____ Convenient Marriage: Mr. Nelson's Love Trap

Chapter 254 I Won't Be Able To Control Myself

Dolores was confused from her fever, she didn't catch what Matthew had said fully, only managing to hear that sentence of 'I won't touch you'. She let go of her hand in peace.

Matthew took off her knitted sweater, on her crystal-clear skin were still traces of water. She was cold and her body was still shivering, she twisted and turned her body, wanting to find a cosy spot. Matthew looked at her, her cheeks were red because of the fever. Her hair was moist and sticking on her cheeks. It looked very similar to an intense night when her sweat had drenched her hair, and that sexy look when she had been drained of all energy.

Matthew felt his whole body heat up, if Dolores wasn't sick, this time, he really wouldn't control himself.

He inhaled deeply, and turned away his gaze, covering the blanket on her.

When her clothes were taken off, she felt her body warm up, and she reached out to tighten the blanket around her.

Matthew turned up the heat in the house, he picked up the clothes on the floor and put them in the bathroom. He closed the bathroom door, put on some hot water, took off his own clothes and took a hot bath. After that he changed into some clean clothes. With a dry towel in one of his hands, and another hand rubbing his hair, he walked out to the side of the bed. He threw the towel used to rub his head on the table, and used the other dry towel to wipe Dolores' face and hair.

He had taken a hot bath, and his body temperature had restored. That's why he could touch her. He carried her up, and put her under the blanket.

Dolores could feel the heat from his body, she hugged him and snuggled in his arms, her head as if a little kitten, burying in his neck.

Matthew looked as if his soft spot had been triggered. Not moving, his muscles clenched tight. Dolores was not wearing clothes, her tender body was moving around on his body, and his feelings were swaying.

He wasn't someone with no self-control, but in front of this woman.

His self-control, was literally a joke.

Dolores was in a blur, totally unaware of the situation she was in right now. She was cold, and wanted to find a warm place to snuggle in, and this warm place was Matthew's arms.

Her hands were not honest, because she realized, this warm place was blocked by something. She wanted to remove this thing.

Matthew lowered his head, and looked at her hands which were tugging at his bathrobe. His eyes were dim.

His Adam's apple was moving up and down, his voice was low, "If you continue messing around this way... I'm afraid, I can't control myself."

He was a human being, please don't test him in this way.

Dolores completely couldn't hear what he was saying, she only wanted a warm 'place'.

Helplessly, Matthew clutched her hands.

"Hmm...." She had been clutched by someone, feeling uncomfortable, her eyebrows furrowed. Her hands struggled, "Hmm, let me go –"

"I'll let you go, but you don't mess around anymore." Matthew controlled himself, and the fire that was raging within him, "If you continue messing around, I won't control myself anymore, I don't care if you're not conscious. No big deal, I can compensate you again when you are conscious."

Not sure if Dolores had heard what Matthew said, but she stopped moving, and Matthew tried to let go of her hands, and she stopped moving around.

Matthew lowered his head and looked at her, and heard her even breathing.

Matthew, "..."

Had she fallen asleep just like this?

He blinked, wasn't this too fast, he had already decided to not control himself. And now in the end, she had fallen asleep?

After seducing him, she had fallen asleep herself?

Just like that?

Knock knock –

"I've gotten the doctor." Boyce's voice rang from outside the door.

Matthew got down from the bed to cover Dolores with the blanket properly. Her whole body was wrapped up, only her head was visible.

Making sure that she looked very decent, Matthew then went to open the door.

Next to Boyce stood a doctor who was wearing a pair of glasses, in his hands was a medical box.

Matthew quickly let them in.

Boyce knew Matthew had some reservations, so he said, "I went to look for him myself."

There wouldn't be anyone playing tricks in between.

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The Transformation Of Denise Richards Over The Past 50 Years

Only then Matthew turned his body sideways and said softly, "Come on in."

"She's on the bed." Matthew walked to the side of the bed, and the doctor followed him over, putting the medical box on the table, took out the thermometer and placed it in Dolores' ear. With a press of a button, her temperature can be taken very quickly.

The doctor frowned, "Why is there such a high fever, it's 41 degrees, how did this fever happen?"

"Falling into water." Matthew replied.

The doctor put the thermometer back into his medical box. She must have suffered from chills in the water. In this weather, if she fell into the water, it would be strange not to have a fever, "Let her fever cool down first, I will prescribe some medicine to let her fever come down."

Whilst taking the medicine, the doctor instructed, "She has suffered from chills from falling in water. There will be coldness in her body, make some ginger tea for her to drink to get rid of the chills."

"Alright." Matthew lowered his eyes, looking at the lady in bed, her face was even redder compared to just now.

The doctor prepared the medicine, wrote on it the intake and quantity, put it on the table, "Let her eat now. When her fever cools down, and she breaks out in a bit of sweat, then she will be alright."

"Thank you, I'll send you down." Boyce sent off the guest.

Boyce only came back up after a while, he was carrying two bowls of ginger tea.

“I saw you were wet too, so I got the hotel chef to make two bowls.” Boyce passed the bowl to him.

Matthew took it from him, and finished his ginger tea. He passed the bowl to him, and took the other one, “You wait outside for me first.”

“Alright.”

Boyce took an empty bowl and went out. Matthew put the ginger tea on the table and helped Dolores sit up. Dolores was just getting comfortable in her sleep, she was unwilling to move. Now that she was being moved around, she was annoyed and her brows furrowed.

Matthew coaxed her patiently, “Good girl, wake up and drink a bit of ginger tea and eat some medicine before going back to sleep.”

He put the medicine in Dolores’ mouth. Perhaps because it was too bitter, she didn’t swallow it, but instead spat it out.

Matthew, “...”

“Good girl, take your medicine.” Matthew took out two tablets again. This time Dolores didn’t even open her mouth, mumbling, “Bitter.”

All medicines were bitter.

With no other choice, Matthew put the medicine in his own mouth, then put his lips to hers and pushed it to her.

Dolores twisted her head, wanting to push him away but Matthew pinned her head down, not allowing her to move. He used his tongue to push the medicine to her throat. It was as if something was stuck there, it felt terrible, she wanted to spit it out, but she couldn't, and she could only try to swallow it, but there was no water. If she swallowed it dry, it wouldn't go down and would stick at her oesophagus.

Matthew drank a gulp of ginger tea, and once again put his lips to hers, pushing the water to her. This time, Dolores was very proactive in wanting to drink water.

Very quickly, the medicine was brought by the water into her stomach.

Matthew had used this method to make her finish the whole bowl of ginger tea.

Putting her down, he covered her blanket and let her sleep.

After drinking the ginger tea, her body warmed up. She turned her body, moved to find a comfortable position, and continued sleeping.

Matthew sat by her bed for a moment. Seeing her fall fast asleep, he then only got up to leave the room.

Boyce was outside the house, seeing Matthew come out, he asked, "Is she better?"

"Just had her medicine..."

"I want to look for Mr. Nelson."

"I'm sorry, outsiders are not allowed here, you can't enter."

Charles' and the bodyguard's voice passed through from the lift.

“Charles?” Boyce looked at Matthew.

Matthew’s expression was dark. He had come just in time. This matter, Charles had to give him an explanation. Convenient Marriage: Mr. Nelson's Love Trap

Chapter 255 She Was Not the Perfect Match for You

“I would like to talk to Mr. Nelson, please let me go in.” Charles was trying hard to persuade the bodyguard. However, the bodyguard was determined to not let him in. It was his duty to not let any unauthorized people in. It did not matter what other people said, he would not let them enter.

Charles frowned. Why the person was so stubborn?

“I have an important matter...”

“What’s the important matter Mr. White has?” Matthew stood in the corridor. He did not show any expression on his face. The corners of his mouth slightly pursed and his eyesight was sharp.

His eyebrow could be seen clearly even though he was on the corridor, the tension could be felt, “Does Mr. White have found out the truth that happened today and want to have a talk with me?”

Charles knew that he was the wrong party, therefore, he apologised first, “It’s my bad to let Lacey know my whereabouts...”

In fact, he was not beware of Lacey, that was why Lacey could track him so easily.

It was after Tom’s investigation then only he knew that Lacey caused Dolores to fall into the lake. His hands were clenched tightly on the handrail, “Is Ms. Flores okay?”

“How Mr. White wants to settle it?” Matthew did not answer his answer directly. What he wanted now was an explanation.

Charles was still expecting that Lacey was just reckless and she was not a bad guy.

Boyce could see that he was hesitant, he reminded, “I think Mr. White cannot believe blindly that she was kind as you know her since young. You shall investigate her background. I think there must be a surprise.”

“What do you mean?” Boyce had hidden words obviously.

“I think you better ask her yourself. Oh, yea, talking about the threat last time, I think Mr. White must give an explanation. Overall, it’s Mr. White’s place. Mr. White would not conceal her faults, right?” Boyce leant against the wall and twisted his wrist, “Even though this is Mr. White’s place, we will still take action and no one can stop it if we decide to do that. It’s easy to settle a woman, but this is like committing a crime, shield one’s shortcoming is considered a crime too.”

It was a threat, an unrestrained threat.

Charles could understand the hidden meaning. If he insisted to conceal Lacey’s faults, Matthew would surely cancel their cooperation and they would become enemy too.

He smiled bitterly, “It’s my responsibility to explain the incident of Ms. Flores’ near-drowning. However, there must be evidence to show that Lacey was the one who caused it. I’ll definitely not conceal her faults.”

He did not give up on Lacey but this incident made him realized that Lacey was weird.

He never thought that Lacey would commit such a crime.

“Is Ms. Flores okay?” Charles asked again, not because he thought the incident was weird, but he really wanted to know Dolores’ situation.

“She’s my wife. It’s none of your business.” Matthew was fed up with Charles when he stuck to Dolores. Using this opportunity, he would like to let Charles know that Dolores belonged to him. Charles should not come up with any weird thinking on Dolores.

“It’s not a real man who covet other people’s wife. I think Mr. White is an understanding guy and a real man.” Matthew took it easy but Charles could not come up with a single word.

“Where’s the person? Mr. White shall lead the way, right?” Boyce could not wait longer to arrogate Lacey. He was very interested in her secret.

Charles took a deep breath and inside his heart, he had determined that if there was evidence that showed Lacey was the one who made mistake, he would not conceal her faults.

“How about this, let’s wait until Mr. Flores wakes up and let her arrogate Lacey on her own. Give me some time too, if Lacey admits it, it’ll be great. If she doesn’t want to admit it, I’ll hand over her to you.” Charles would like to hear something from Lacey in person.

Boyce did not know how to decide. He looked at Matthew.

Matthew kept quiet for a few moments, “I hope that Mr. White can bring good news to me.”

After the words, he went into his room.

Charles put up his hand to tip Tom to push him into the lift.

Boyce walked away and looked at Charles, "Goodbye, Mr. White."

Charles kept quiet. After going into the lift, Tom spoke softly, "Ms. Ward's in the villa."

If Tom did not watch the CCTV, he would not believe that Lacey pushed Dolores into the lake, "She seems to be an honest and kind person, why she does that?"

Charles was down. He did not wish that Lacey was that kind of person but the evidence was there.

She was likely the one who committed the threatening crime too.

Tom could sense that Charles did not want to discuss the issue, so, he shut up his mouth.

After walking out of the hotel, he pushed Charles into the car. In a split second, the car stopped at Charles' villa.

Lacey went there a few times only. The last time she went there was when she was acquainted with Charles and Charles brought her there.

She sat with uneasiness. Amelia was standing beside her and looking at her. She thought inside her heart, why master called her here?

Maybe it was the same feeling, Amelia could feel that Lacey loved Charles too.

However, compared to Lacey, she hoped that Dolores would be Charles' wife.

She was just a servant. Even though she loved Charles, she could only keep that inside her heart. In future, Charles needed to have a marriage.

She could not tell anything bad about Lacey. She just felt that Dolores was more kind and was a more perfect match for Charles.

At that moment, Tom pushed Charles in. Amelia quickly went there to welcome him, "Master."

Charles was down today. He did not want to talk. He waved his hands to instruct her to do her own business, "Lacey, follow me."

Then, he rolled his wheelchair and headed to the study room.

Lacey stood up and followed him to the study room.

In the living room, Amelia approached Tom, "What had happened to master? He seems unhappy and having some thinking in his heart."

Amelia took care of Charles' living. Tom was Charles' helper for the office work. Both of them were close to Charles and understood him well.

INTERESTING FOR YOUAdskeeper

جرمن ٹیل جو سائز باکرنا

Angelina Jolie Health Struggles - Talk About A Dramatic Change

Tom looked at the shutting door and sighed, "Ms. Ward put master into trouble."

“What trouble did she give?”

Amelia stared and thought inside her heart, Lacey was not a perfect match for Charles indeed.

Tom looked at Amelia, “Mind your business will do, don’t mind other’s.”

“But, master”...

Amelia would like to ask more but Tom walked away and he did not wish to discuss the issue further.

Charles did not like other people to discuss his business.

Amelia pursed her mouth and started at Tom’s back. She thought Tom was very mean.

She thought inside her heart, she would not tell anything to Tom when he asked her for something in future.

In the study room, Charles sat in front of his desk. He flipped open a file and browsed through it.

Lacey stood in front of the desk. She did not dare to voice out a single word.

After a while, Charles seemed to recall that there was someone else inside the room. Without lifting his head, he asked slowly, “Where had you been today?”

“Look for a job.”

Lacey’s hands that were hung beside her body clenched together. Charles’ words made her nervous.

Out of no reason, why Charles called her and asked such a small matter.

Charles stayed calm and did not look at her, "Other than that?"

"What do you want to ask actually?" Lacey could not withstand it anymore.

He found out what she did today?

Charles put down the file that was inside his hands. He lifted his head and looked at Lacey, "Do you have anything that would like to tell me?"

If she could tell the truth and admit it, he believed that Dolores would give her a chance to turn into a new leaf.

Lacey laughed, "What do you want me to tell?"

Charles frowned. He felt like he did not acquaint her anymore. She was not like that before. She used to be honest and kind. Why she changed to become someone was who so ridiculous?

"I'm asking this for your good sake." Charles voiced out his sincere words and earnest wishes.

He hoped that Lacey could realize her errors and mend her ways.

Lacey laughed even louder. With full of irony, she said, "You come and talk to me because of Ms. Flores, right."

Charles did not deny it.

“She has married, has children. She does not match you. Why you treat her so well?! ”Lacey put her hands on the table suddenly and leant her body forward. That action reduced her distance from Charles. Looking into his eyes, “Yea, I did see her today and pushed her into the lake accidentally. She's got it all on her own. She doesn't know who she is. She's married, and she seduces you. She clearly has bad intention!”

Charles leant his body backwards on the back of his chair. He was disappointed.

He was disappointed in Lacey.

“How do you know she seduces me?”

“She’s married and she purposely entangles you. If there’s not called seducement, what shall I call it? ” Lacey spoke that loudly, she thought what she said was right and could not be refuted.

Charles laughed, “How do you know it’s not me who entangles her”...

“You’re not that kind of person. She must be the one who seduces you. ”Lacey interrupted Charles before he finished his words.

She was stubborn, like having a mental illness.

Charles did not wish that she judged Dolores with prejudice. He had the responsibility to tell her the truth.

“I tell you seriously that Ms. Flores has never entangled me. It’s me who entangles her. She’s different from many women I’ve seen. She’s the most special woman that I’ve ever met. I like her. Even though knowing that she’s married, I can’t control myself from falling in love with her. If you want to blame someone, please blame me. Please don’t hurt her. You better admit your fault this time, she’ll forgive

you” ...

“Charles! ”Lacey was triggered. She could not believe and was not willing to believe Charles ’ words,
“Has she beguiled you? How can you possibly like her?”

“Why I can’t like her? ”Charles lost his patience.

Oil and salt could not enter, stubborn, not knowing how to distinguish right from wrong, could not use to describe her anymore.

It was scarier than going into a dead end.

“She’s not the perfect match for you! ”Lacey screamed.

Charles thought that Lacey had been crazy while Lacey thought that Charles had been crazy.

“She’s pretty, kind, understanding, has her own job, has her own occupation, independent, while I’m a lame person, a poor person being adopted, why she’s not the perfect match for me? I think I’m the one who’s not the perfect match for her.”

“No, no ” ...Lacey shook her head strongly and caught Charles ’ arm, “Charles, you’ve blinded by her. She’s not supposed to be your beloved” ...

Charles looked at her craziness and uncontrolled behaviour quietly, sneered, “Then you shall be my beloved? Convenient Marriage: Mr. Nelson's Love Trap

Chapter 256 Overwhelming Possession

A scaring thunder struck across Lacey's heart. She was frozen in place. She loosened her hands slowly. She was not the perfect match for Charles too. She was dirty. Her body was dirty.

Could not match him, could not match him anymore.

She was scared and lost. She stepped backwards continuously. She was worried that her dirty would contaminate Charles.

She hated and grumbled at the person who spoilt her and blamed the unfair destiny that she had.

"It's still in time to go back to the right track," Charles advised her patiently. He hoped that she could think thoroughly and admit her mistakes.

Dolores would definitely give her a chance to turn into a new leaf as she was kind.

"Ha, Ha Ha "...Lacey laughed and her laughter was getting louder. Her eyes were red. She stared at Charles 'disappointed face, "You shall be the one who realizes your errors and mends your ways!"

Charles closed his eyes. He knew that Lacey was beyond redemption.

He had done what he could with a clear conscience. If she insisted to drive herself down a desperate path, no one could save her.

"I have done what I could. Please don't blame me in future and I hope that you won't regret what you had done." Charles took out his phone and called Tom.

The call was picked up soon. Without lifting his head and let alone looked at Lacey, "Send her over."

Lacey stared, her eyes were round and the pupils of her eyes were bulging outwards. Her appearance was hideous, "Who are you going to give me to?!"

Charles kept quiet. He was not willing to look at her.

"I ask you once more time, where you want to send me to?" Lacey rushed up and grabbed him. Her withered hands were full of rippling veins, "You're going to hand over me to them and let them settle me, right?"

Charles remained quiet. Despite his arms were painful, he never showed his expression.

She did not worth it.

She made him very disappointed.

He still remembered the love he once had, but she wanted to cut it off with her own hands.

There was nothing he could do about it.

"In order to apple-polish the woman, you hand over me?" Lacey was bewildered and wanted to ask him for an answer, an answer that she did not want to admit, but it was the truth.

"Do you still remember that winter when it was snowing and our quilts were thin? You were freezing and curled up at the end of the bed, it was me, with my quilt, who cuddled with you for warmth to prevent you from being frozen to death, and now you want to hand me over to them to please a woman? We've known each other since we were children, and our relationship is not as good as her?!"

She was desperate. She loved him and now he wanted to send her away to apple-polish a woman?!

Ha, Ha Ha...

“Charles, it’s me the one who’s blind or you forget the previous love affair?”

Charles finally lifted his head and looked at her, but, he did not want to talk with her anymore.

It was because he knew that she would not listen to him no matter what he said.

No one could wake up a person who was pretending to sleep.

Clatter, the door was pushed. Tom brought two men in. While seeing Lacey caught Charles’ arms, Tom commanded the men to bring Lacey over.

“Don’t come here, don’t come here ” ...Lacey was scared. She knelt and grabbed Charles’ trousers, “Charles, I had done all that for your good, and you want to push me out?”

Charles looked at her. He had advised her for a long time but she never felt sorry for what she had done. She only knew how to blame him.

He suppressed his temper, “Alright, this is the last chance for you, if you apologize to Dolores sincerely, I can guarantee that you won’t get any hurt”...

“Don't even think about it, don't even think about asking me to apologize to her! ”Lacey roared hysterically.

“Tom, bring her away. ”Charles was determined and said that without hesitation. He was too naive to

wake her up. She had gone off the deep end long ago and no one could wake her up.

“No, I don’t want ”...Lacey struggled to run away but the villa was just that big and the two strong men could capture her very easily. It was ridiculous to run away.

“Charles, Charles, you can’t treat me like this ”...Lacey was scared and was not willing to believe and admit that Charles could sacrifice her because of Dolores.

She did not think that she was wrong, or what had she done wrong.

She thought she had done all that for Charles 'good.

However, Charles was blind, he could only think of Dolores.

She was pained.

“You will regret, you will regret”...

Charles 'face was ironic. Tom tipped the two men who were holding Lacey, “Can't you hear it's very noisy?”

The men understood and covered Lacey’s mouth. Ignoring her struggles and brutality, they racked and dragged her outside.

In a split second, Lacey’s voice disappeared. Tom stood in front of the door and asked again, “Send her over?”

He was worried that Charles did that due to his impulse.

Charles tugged his collar in annoyance, trying to unbutton it, but somehow, it just would not come off. He lost his patience and ripped it off, "You don't understand what I'm saying?"

INTERESTING FOR YOUAdskeeper

It Must Have Been A Kind Of Hell For A Little Chrissy Metz

The Transformation Of Denise Richards Over The Past 50Years

Tom did not dare to voice out a single word anymore. He lowered his head and went out of the room.

Inside the hotel, Dolores felt hot, very hot, her body was full of sweat. She twisted her body to remove the quilt on her body. Matthew was entangled by Simona and playing with her in another room. After a while, he went back to Dolores 'room.

However, when he opened the door, he saw Dolores 'quilt could barely cover her important body parts and most of her skin was exposed.

Matthew could not stand properly and fell in the doorway as he stepped in, slamming the door and locking it.

He went near the bed. As he tried to cover her up, Dolores turned her body and rolled the quilt away, leaving her entire body almost completely naked. Matthew stiffened in place, he looked at the pretty body on the bed, his eyes were filled with blood, the knot in his throat rolled up and down, his mouth was dry, nothing could relieve him, only the woman on the bed could save him.

"Mmmm" ...

Dolores turned her body once more time. She felt very hot and almost dying.

“Dolores?” Matthew lowered his body and put his hands beside her body. He looked at her face and called her with a soft voice.

She could feel that someone was calling her but she was tired and was not able to open her eyes. She twisted her body and continued to sleep.

At that moment, she was naked in front of Matthew.

It was not known if it was because of the fever-reducing medicine, she sweated a lot and her body was all shiny and white with fine beads of sweat glistening, especially her lips. Her lips were looked as if they were soaked in water and hydrated.

Her lips were like a freshly washed cherry, it was so fresh that one could not control oneself to take a bite. Thinking this, Matthew did the same. He lowered his head to her lips and nibbled gently.

Matthew had set the air-conditioning temperature very high in the room. At that moment, it was very hot. After kissing for a while, he felt even hotter, a layer of sweat came out on his spine. The nibbling could not satisfy him further. His lips slowly moved away from her lips, little by little down, he kissed her neck and her collarbone. Her body had a faint fragrance, like the smell of sweat, but also like her unique body fragrance, in short, it was a very good and fascinating smell.

When his lips reached her collarbone, Matthew looked up to see if there was any sign of her waking up. Her eyes were closed and she seemed to be in a deep sleep.

In the dim light, he could not control himself. He lost himself and had only one thought at the moment, to take her into his body.

He approached her and put his big palm on her face. Her face was small. It was smaller than his palm. Her small face was laying inside his palm. He loved, restrained and touched with a little hesitation as he was worried that he would hurt her and wake her up.

He approached her some more and kissed her forehead, "I'm a human"...

He had seven emotions, especially after touching her.

He felt that his blood was boiling.

"I will be very light and gentle." His body slowly covered down. He kissed her earlobe and the delicate shoulder alternatively.

Dolores felt an itch in the daze. She felt like little bugs were crawling between her neck and cochlea, sometimes, it was like a huge mountain pressing on her body, making her could not breathe.

"Mmm"...

She flashed her eyelashes and slowly opened her eyes,

Matthew looked up at her and said with a hoarse voice, "Awake?"

Dolores said yes with a soft voice. She frowned, "I am uncomfortable"...

"Where do you feel uncomfortable?" he asked gently.

"I"...

She lowed her head and realized that she did not wear anything. She opened her eyes widely. She wanted to move her legs but they were pressed.

“Matthew. ”Her voice was trembling and had a crying tone.

What had been wrong?

Looking at her lost face, Matthew felt sad and hugged her, “It’s me, it’s me”...

Dolores stiffened her body and looked around the house. At that moment, she realized that she was naked.

She did not feel sleepy anymore. She was clear-headed at that moment.

“You said you will respect me ”...She clutched the sheets beneath her. Her body was shuddering inside his arms.

Matthew touched her back, soothing and coaxing her, “I’ve waited a long time, I’ll be suffocated if you keep me waiting, I’ll be very gentle and careful.”

He touched her forehead and kissed the corner her eyes. He grabbed her hands and put them on his chest, “Feel it, it’s full of you.”

Dolores opened her mouth but nothing could come out. Her body was like being grilled and all moisture inside her body was drained, nearing dryness. He crouched above her. She could see the fire and deep, bottomless water in his eyes. It was clearly passionate but in forced restraint.

She knew that he was waiting for her answer.

Her hands were tightened and clenched into a fist.

She asked with a hoarse voice, "Do you love me? Do you like me?"

"I love you. I like you " ...He kissed her nose gently. It was a little bit itchy and hot. Dolores hugged his neck spontaneously. The action seemed to give him an answer. She lifted her chin and gently kissed his lips. Just as she was about to pull away his lips, she was pressed by Matthew on her head, forcing her to open her lips to the maximum to accommodate his complete engulfment. Such a deep and savage kiss lasted for ten minutes.

Dolores was kissed to the point of oxygen deprivation, her mind went blank and all she wanted to do was to find some air. Instinctively, she took his tongue and ingested his breath.

Matthew thought that this was her response, so he acted wilder.

The desire was overwhelming, with overwhelming possessiveness. Convenient Marriage: Mr. Nelson's Love Trap

Chapter 257 They Had Investigated on Her

The whole world was like being turned upside down. The two persons in the room kissed each other to their hearts and it seemed like there left only two of them in the world.

Matthew took off his clothes and pressed on her again. But just as he was going to continue the last step, the door of the room was knocked.

"Matthew, Charles had sent the person here."

They heard Boyce's voice and it brought Dolores's mind to be back from blank to reality. She pushed Matthew who was above her instinctively.

At that moment, Matthew's face was hidden in the dark. His face was gloomy and his was tensed.

"You are not going to start the interrogation now?" Boyce knew that Dolores was suffering from fever.

In his opinion, Matthew would not take her advantage no matter how.

Thus, he thought that Matthew was just accompanying Dolores in the room.

He had never thought of other possibility.

Dolores could feel his tensed body and suppressed emotion at the moment. She held his hands and said, "You have my words and I will never renege. We can continue next time."

The blurred dim light had concealed his unreconciled trembling eyelids and his hands that didn't want to give up of hugging her.

Knock—

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.molorTe aeehTd hig amair ard ehook hTr hTad ae hig

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.a aeaa

.e ard oaTrTd ehT doorrT eerrTd ard moe down drog ehT rTd. rT reeeorTd ea hie cloehT

BowcT eTTgTd likT ehirkirm od eogTehirm ard ehTr ehT door wae oaTrTd whTr hT jeee wareTd eo ITacT.
.e armrw dacT coircidTreallw' rT eerrTd rack ard hie madT dTll or MaeehTw

.rT wae eaeimhe ir eTreT

.krow whae eo eaw e' rT wae eo rTrcoee ehae hT didr

e eeerrTd dacT wieh hie 'MaeehTw wae eearDIRM ehTrT wieh hie harde ae hie rack ard mlarcirm ae
BowcT "?whTrT ie ehT aTreor row" tehara madT dor a dTw gireeTe. saeelwt hie eorT rTcagT clag

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.BowcT wae eeerrTd dor a whILT. ehTrt hT aaeTd or hie chTee adeTr rTcocTrirm drog hie dadT

MaeehTw wTre ir ehT hoeeT ard molorTe had moe ea ard aee or hTr cloehTe. ehT wae ewirm hTr hair wieh
ir wae a rie gTeew ard wTe. ehT alacTd ie ae ehT rack od hTr hTad ard moe a ehT hTla od girror. rTr
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".ehT car rTcTr TecaaT eoo" tMaeehTw walkTd ocTr ard hemmTd hTr drog hTr rack

.aech hTrt hT woeld do eo eooe c'ad rharlTe didr

?whTrT coeld sacTw who wae a wogar wiehoe eeaore drog aowTrdel dagilw TecaAT eo

".ehT wae aceeallw a aieidel wogar eoo" tmolorTe wae eimhirm

ehT geeerT hacirm .e hacT aarTree eircT woerm. rlehoemh ehT wae adoeTdt ehT wae roe locTd'ehT didr
.eoemh eigT dor hTr whoIT lidT

".whoTcTr aieidel geeerT haetdel" tMaeehTw eook hTr hard ard airchTd ie ir hie aalg

"...oe eeaw ae hogTt a ag moirm oee..." trT raieTd hie hTad ard lookTd ae hTr

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.hTr eoo

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.eeawirm ir ehT hoeTl eo eakT carT od ehT childrTr. BowcT wae ehT orlw orT dollowTd ehTg

e mTe eogTehirm eeTdel adeTr ehT 'didr a ehirk rharlTe arorarlw" tBowcT wae dricirm ehT car ae ehTir
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e 'ehT wae caemhe rw rharlTe" tmolorTe wae lookirm ae BowcT who wae ae hTr drore ard ehT
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.sacTw wae eiTd ard ehovr or ehT dloor wieh hTr goeeh wraaaTd wieh eaaT

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ehT hiddTr gTarirm ir ie wae hT woeld roe coggTre aroee ie TcTr id MaeehTw wareTd eo do arwehirm or
.hTr

MaeehTw wae eaeiediTd wieh hie aeeieedT. rT wae rTiehTr a rad mew ror a kird gar. ehT had dorT all
ehoeT rad ehirme eo hie rTlocTd aToalt eo ie wae igaoeeirIT eo eoa hig row drog holdirm hTr
ee caeeTd ehT dTaeh od molorTe dor ehie accoerearIT dor ie. ehT had ecarTd eageTI laee eigT ard ehT algo
.eigT. kcTrw caeT od ie had TxcTTdTd hie ligie

".ehT ie ireidT" teog did a wTlcogT mTeerT

e hard ard walkirm 'BowCT walkTd ae ehT drore ard hT wae dirdirm ehT aeah. Maehtw wae holdirm molorTe
r wae eeairTd ard ehTrT wae a collTceior od eerdriTe ecaeeTrTd all ocTr ehT dloor. ae ehT rack. ehT dloo
.Maehtw rTgirdTd hTr eo rT carTdel ard walk elowTr

.e hTar hie coicT'molorTe wae ehirkirm od oehTr ehirme ir hTr hTare ard ehT didr

whae " tehae alacTd aroerd hTr waiee eo lTe hTr dTTI hie eerTrmeh Maehtw aaliTd eogT dorcT or hie
hard"?arT woe ehirkirm aroee

.molorTe eaid ".Uoehirm"

ehT wae aceeallw ehirkirm ehae id sacTw car adgie hTr gieeakTt ehT will aek Maehtw roe eo hold hTr
.e eakT'accoerearIT dor rharITe

ae ehTw eeTaaTd ir ehT daceorwt ehTw coeld orcioeelw dTTI ehT dTcrTaeT od eTgaTraeerT. ehT eharrw teee
.wirdow wae oaTrTd ard ehT eerehirT wae cocTrTd rw ehT rood which gadT ehT alacT rTcogT ehadoww

iTd. ehT mlarTd ae molorTe diTrcTlw whTr sacTw wae ehrowr or ehT dloor wieh hTr harde ard lTme rTirm e
.ehT eaw hTr

.ehT jee wiehTd ehae ehT coeld eearT ae molorTe ereil a holt dorgTd or hTr dacT

Maehtw eeeireTd hie TwTe elimhelw. rT wae roe mTeerm armrw ree hie eerorm aera coeld jee lTe
aToalt ".ad woe coreireT eo eearT ae hTr likT ehaet a will ecooa oee woer TwTralle" tT drog higdTtI ehT
arTeeer

sacTw ehicTrTd dor a whilT ard ehTr ehT darTd roe eo look ae molorTe. ehT lowTrTd hTr hTad ard
.eeremmlTd or ehT dloor ae ehT wiehTd eo TecaaT drog ehT alacT

.ehT wae roe arIT eo gocT a eeTa TcTr ehT had eeTd ea all hTr eerTrmeh trowTcTr

molorTe ook a mlarcT ae Maehtw. rT wae hacirm eech eTgaTr ard ehT jee hoaTd ehae sacTw coeld ITarr
.wTll ard eeddTr lTee

.ehTw wTrT eagT ae wogTr ard ehT had cogaaeeior dor hTr

kcTr ehoemh sacTw wae ehT orT who eeareTd eo here hTrt ehT wae willirm eo micT hTr a charcT eo eerr ocTr
.a rTw lTad

.eog had arTaardT ewo clTar chaire. Maehtw eae dowr wieh molorTe ir hie arg

...oe car eaw rowt arT woe " tor hTr goeeh BowcT eeeaeTd dowr ir drore od sacTw ard eorT odd ehT
eaaT "?ehT orT who lTe eogTorT eTrd ehT doll? whw did woe aeht molorTe

.sacTw lowTrTd hTr hTad wiehoe eawirm a word

.ehT lookTd eo eeerror

"?coreTeeTrcTe Follow gw ordTr or dacT ehT" tBowcT lickTd hie drw liae ard laemhTd oee loed

ehT reIT " tehT eeill lowTrTd hTr hTad "?teee kill gT id woe ware eot whw arT woe aekirm eo gech
eeTeeiore" od ehie world moTe eo ehT eerormTr arTw eaor ehT wTakTr wiehoe eawirm. a ag ehT wTak ard eo a
rTTd eo
ae ie roe rTcaeeT ehae a hacT dorT eogTehirm wrorm ree ie ie rTcaeeT .lTe woe all eo eragalT or gT
ehae ".woe all arT wTalehw ard aowTrdel

BowcT laemhTd ir armTr whTr hT hTard ehae. mid ehT gTar ehae ehTw wTrT rellwirm hTr wieh ehTir ".ra"
?aowTr

“?rocokT ee direct okawe woe who arT ehT orT eo a’ rTllot ie“

Firallwt sacTw raieTd hTr hTad ea ard ehT darTd roe eo mlarT ae “!e ehT who eTdecTd rharlTe diree’ae“
.molorTe ree ehT mlarTd ae BowcT

.BowcT laemhTd armrilw amair

?molorTe wTre eo eTdecT rharlTe

?mid ehT ehirk ehae molorTe wae rlird? ehT aee MaeehTw aeidT ard wTre eo eTdecT rharlTe

?e rrair’wae ehTrT a holt ir sacTw

e mTe arw eeTdel irdorgaeior ir ehae waw od eeTeeiorirm. eheet hT charmTd hie ’BowcT krTw ehae hT coeldr
e micT ’who wae adoaeTd rw ehT ward dagilw ae ehT widT od ehT dagilw coeldr ...oe arT ar orahar“ .gTehod
rيره a child. rowTcTrt ehT wae arTmrare eoor adeTr adoaeirm woe. saeTrt ehT macT rيره eo a rarw row
.who wae woer rogiral rroehTr

lTaeTr jackTe ehae hT had ecrTtrehoeTd drog a BowcT eook ehT ahoeo od a gar who wae wTarirm a
cidTo “?rT ie woer rroehTrt rimhe“ tard ehowTd ie eo
hTr

.sacTw wae eoeallw deg rdoerdTd

ehTw had ircTeeimaeTd or hTr ard krTw ehae ehT eeill had a rroehTr. ehTrt did ehTw krow ehT dace ehae ehT
?reh eo a child eohad micTr ri

mid rharlTe krow ie?MMrorcTriTre MarriamT0 Mr. UTleor0e socT eraa

rhaaeTr 258 ...oerm Birl

sacTw jegaTd ea wieh armTrt ae id ehT wae aroee eo dimhe "mid woe mewe ircTeeimaeT gw rackmroerd"
.low arworT eo krow iee al'BowcT. ehae wae hTr eTcrTe ard ehT didr

.rTr dTTe wTrT eiTd ard ehT gogTre ehT jegaTd ea ehT dTll eo ehT mroerd

...oe wTrT "tBowcT egilTd. racirm cordirgTd ehae ie wae hTr wTacrTeet hT coreireTd eo arocokT
hTr ".arTmrare ard woe TcTr macT rirah. rowTcTrt ehT rarw... diTd

e worde eTTgTd likT eherdTrt ard dTll 'sacTw ehoeTd ard ehock hTr hTad. BowcT "!hee eas ...oe ehee eae"
.eeraimhe or hTr hTadt eTaaraeirm hTr rlood ard dTeh

.eogTeigTe ehT aceTd cradwt eogTeigTe ehT laid or ehT mroerd goeiorITee likT a lidTITee aeaTe

.T eTcord dloorkr eh

rharITe drowrTd. BowcT had orlw eaid a dTw worde rriTdlw. rowTcTrt ehTeT dTw worde had ehockTd hig a
?loe. sacTw had rTTr arTmrare? ehT had micTr rirah

.ehie wae likT a role drog ehT rleT dor hig

.Uowt hT dirallw erdTreed whae BowcT gTare whTr hT eaid ehTrT woeld rT a eerarieT

.rT mrarrTd ehT argrTee ard eearTd ae hTr. ehTrT wTrT eogT ehirme hT wareTd eo aek hTr higeTld

.wieh ehT hTla od hie dricTrt hT wTre dowreeaire

roerdt hTr hair wae ecaeeTrTd rlockirm hTr TwTe ard TwTrrowe. ehroemh ehT e hTad wae or ehT m'sacTw
.maa ir hTr hairt ehT eTTgTd eo eTT rharlTe rollirm hie whTTlchair ard cogirm eowarde hTr

?rharlTe

?eoo ehT eeddTrlw raieTd hTr hTad eo look ae rharlTe ard hTr TwTe widTrTd. wae hT hTrT

?mid hT hTar whae BowcT eaid jeee row

"rharlTe..."

rT drowrTd. "?eTll gT whae haaaTrTd eo woe? whw did woe hidT ie drog gT? row cogT woe had a child"
.re ehie gogTret hT rTaldTd ehae hT krTw cTrw lieeIT aroee hTr

.e eakT ehT irieiaeiCT eo ircTeeimaeT'ard hT aleo didr e willirm eo eTll hig'ehT waer

.rT ehoemhet ehT wae orlw erTaeTd radlw rw hTr adoaeicT goehTr ard daehTr

.rT had rTcTr ehoemhe ehae ehT had rTTr arTmrare

sacTw had rTcTicTd a hemT ehock. ehT ehrarkt erwirm eo hidT. ehT wareTd eo hidT hTreTldt roe wareirm eo
.rT eTTr rw arworT TleT

.rharlTe mrowlTd "!leaTak"

or e coicT wae loedTr ehar hie. ehT wareTd eo TecaaT ard hidTt roe wareirm eo dacT hig'sacTw "le'a car"
.ehTeT aToalT

le hacT rTTr dorcTd'ehT wae ir a loe od aair. ehT ehoeldr

.e dacT had a darkrTee ehae ie rTcTr had rTdorT'rharlTe "s?e eaTakt who car hTla woe'ad woe dor"

.sacTw lookTd ae rharlTe. sookirm ae higt ehT egilTd ard ehTr criTd

rTr liae kTae erTgrlirm ae id ehT wae ehirkirm od eogTehirm "hTla gT. a ag alrTadw direw... Uo orT
car" dTardel. rTr dacT eerrTd drog rTd eo rloodlTee aalT ard hTr TwTe wTrT dillTd wieh a dTad eeillrTee.
ehT "?...oe arT diemeeeTd wieh gTt rimhe" teearTd rlarklw ae rharlTe

.rharlTe ehook hie hTad ard eaid ro

.sacTw krTw ehae hT wae lwirm eo hTr

sacTw laemhTd loedlw adeTr eawirm ehae. ehT laemhTd ereil hTr "!...Te. a macT rireh eo a child. a wae
dorcTd" ".eeTd dor ehrTT wTarea wae... reirTd a lorm eigT amo. ehoeT dawe la" teTare cagT oee laemhirm

e dacT eeill lookTd childlikT ree hTr locTlw ard irrocTre aaaTararcT coeld alrTadw rT'ehae wTart sacTw
dairelw eTTr. re ehae eigTt hTr woermTr rroehTr wae a dTw wTare old ard hT likTd eo crw ae rimhe. rTr
.e adoaeicT goehTr'wirm roieTe ae ar TxceeT eo roe elTTa rTeidTe sacTwadoaeicT daehTr eeTd hie cr

krT rimhe ie rairTd. ae rairTd cTrw hTacilwt eherdTr ard limherirm regrlTd. kcTr ehT cove eTehTrTd ir ehT
.hoeT rTcagT jieeTrw wieh drimhe ard kickTd ehT walle irriearlw

FkO ...kNrdekTTaTr aUekOkeeaUB

ae Mee ract BTTr r Aird kd rTll For r sieelT rhrieew MTed

ehT eraredorgaeior kd mTrieT Oicharde kcTr ehT Paee 50 ...Tare

.ehT wae adraid ard hid erdTr ehT eeile ehae wae ehir ard egTle rTallw rad

.eeddTrlwt ehTrT wae ehT eoerd od ehT door oaTrirm wiah a crTak

".sacTw"

e coicT. ehT aokTd oee hTr hTad drog erdTr ehT eeile. Neeallwt hTr adoaeicT 'ae wae hTr adoaeicT daehTr ehT cowet gow ehT mraeet daehTr erTaeTd hTr radlw. ar ehT daweigtT ehT wae rTeirTd eo do chorTet dTTd e rTeirTd eo work wae whTr 'waih ard cook ard TcTr do ehT work ir ehT diTld. ehT orlw eigT ehT waer .ehT elTae ae rimhe

.rTr adoaeicT daehTr wae elimhelw rTeeTr eowarde hTr ehar hTr adoaeicT goehTr

e woe elTTairm? ae ehTrT arw gort work 'mادت whw arTr" trd cTrw caeeioeerowTcTrt ehT wae eeill ecarTd a "?eo do

a "trT eae down or ehT rTd ard eaid wiah a gilit "?e eo laeT ae rimhet whae work woeld ehTrT rT eo do'ae" woe geeerT ecarTdt eo a cagT eo eaw ehae ie wae rairirm wiah eherdTr ard limherirm. a wae adraid ehae eTT".woe

".a ag roe adraidt mad. ...oe car mo ard elTTa" tsacTw ehook hTr hTad eeickl

e erdTreedard whae 'e krow gech. Pleet ehT had rTcTr morT eo echool. ehT didr'ehT wae woerm ard didr .Bee eeillt ehT wae cTrw ecarTd .hTr adoaeicT daehTr wae moirm eo do

...oer goehTr ie roe mood eo woe. Bee a hacT eamhe hTr wTllt ehT will rT rTeeTr eowarde woe ir ehT "

”.deeerT

ehT ireeirceicTlw aeehTd hig ard kickTd hig awaw wieh hTr dTTe. rTr rTeieearcT ard lack od cooaTraeior
.ig ard hT eiTd ea hTr harde wieh roaTarmTrTd h

”Mog...” tehT wae eraaaTd ard coeld orlw ehoe

e TxarTeeiore wTrT hidToee ard ’rTr ehoeee wTrT drowrTd ir ehT eoerd od eherdTr. rTr adoaeicT
daehTr ”!kirm ehie harda erw eo micT woe a charcTt ree woe arT ga“ thT elaaaTd hTr rTeoleeTlw

.rald od hTr dacT wTre regr ard ehT eaeTd rlood ir hTr goeeh

!rTr adoaeicT daehTr cocTrTd hTr goeeh wieh hie hard

rdeTr ehae rimhet hT odeTr erTakTd ireo hTr roog ae rimhe. whTr ehT rTeieeTdt hT woeld rTae hTr ea ard
.rTdeeTd eo micT hTr dood derirm ehT daw

e ’saeTrt ehT did roe darT eo rTeiee. ehrTT wTare wTre rw likT ehiet ard ehTr ehT rTcagT arTmrare. ehT didr
e mTe hTr aTriod. re ’e Tae Troemht hTr rTllw wae egallt ard ehT didr’reeard ie ae ehae eigT. ehT coeldrerdT
.e krow ehae ie wae arrorgal’ehae eigTt ehT didr

Nreil orT daw ae roort ehT eeddTrlw had a eeogachachT. rTr adoaeicT daehTr ard goehTr ehoemhe ehT
eick. re ie woeld hacT coeTd gorTw eo eakT hTr eo ehT hoesiaalt ehTw ITde hTr ir ehT roog eo dTrd dor wae
.hTreTld

.re ehae eigTt hTr adoaeicT goehTr doerd oee whae had haaaTrTd rTewTTr hTr ard hTr adoaeicT daehTr

T adoaeicT daehTr had hie dacT ecraechTd rw hTr. ehTw ehT adoaeicT goehTr wae TxerTgTlw armrw. eh
e TcTr wareTd eo raieT sacTw. ehT wae orlw micTr dood eo Tae rTcaeeT ehT wae arIT eo work. ehTw ’hadr
.e ware eo raieT a child’areoleeTlw didr

.ehT wae TcTr **gorT** erwillirm eo raieT ie .e illTmieigaeT child'MorTocTrt ie wae ehT adoaeicT daehTr

ehT adoaeicT goehTr eeTd ehT law eo ".e do ie willirmlw. ad ehie mTee oeet woe will mo eo jail'ehie mirl didr"
.eeaarTee hig

"?dehTr how do woe ehirk ie ehoeld rT hardIT" tehT adoaeicT daehTr did roe darT eo dTdw hTr

ehT wae aleo cTrw armrw. "s?Uow woe arT arxioee eo krow" tehT elaaaTd hTr heerard hard acroee hie dacT
.e irdidTliew rrokT hTr hTare' rTr heerard

e rodw wieh elaae ard kicket rTaeirm hTr ea. whTr ehT moe eirTdt ehT 'ehT cTreTd hTr armTr or sacTw
.dor a rie ard coreireTd ae eoor ae ehT rTmairTd hTr eerTrmeh rTeeTd

.sacTw dTle ehae ehT wae moirm eo diT likT ehie

.ehT ehoemhe ehae ehT woeld rT rTliTcTd id ehT diTd

e rTae hTr. id 'mor" trTr adoaeicT daehTr aellTd hie widTt who had loee hTr **gird** ir armTrt awaw drog
sacTw ".woe kill hTr ehTr wT will rT diriehTd

e armTr TxeirmeiehTd mradeallw. Uow ehae ehT ehirme wTrT likT ehiet ehT wareTd eo 'rTr adoaeicT **goehTr**
.eolcT ehT cerrTre arorITg diree

hoeE..rorcTriTre MarriamT0 Mr. ehT rT**gTgr**TrTd ehae ehTrT wae a wTll oeeeidT ehT ward ir ehTir
UTleor0e soct eraa

rhaaeTr 25e ...oe arT Uoe rlorT

te hTlat eo ehT crawlTd eo ehT adoaeiT daehTr'sacTw krTw ehae rTmmirm ehT adoaeiT goehTr
woeldr ".PITaeT hTla higt woe carroe jeee waech hig rTirm micTr awaw"

acTw rTmmirm ehT adoaeiT daehTr had armTrTd ehT adoaeiT goehTrt ehT eook ehT rarw ehae s "IBiech"
e rlood or iet ehT 'e TcTr had ehT egrilical cord cee eo hTreTldt ie wae all rakTdt ard ie eeill had sacTw'hadr
.gogTre ehT adoaeiT goehTr eook higt hT criTd

.loed ard clTar coicTt cTrw rrimhe ae wae a

sacTw crawlTd ocTr ard mrarrTd ehT ITme od ehT adoaeiT goehTrt ehTrT wae a eracT od rlood or ehT
PITaeT a ag rTmmirm "tmroerdt ehT hemmTd hTr ITme ard rowTd dowrt ereil hTr dorThTad wae
rITTdirm"...d awawt a ag rTmmirm woet a car do arwehirm woe waret alTaeTe ehrow gw chil'woe dor

ehT "?e krowt woe wareTd eo hacT ehie child eo dimhe dor ehT hTrieamT'...oe wieht do woe ehirk a didr"
.adoaeiT goehTr kickTd hTr awaw

.sacTw aaeTd oee

T ir a roogt ehT eer wae rrimhe oeeidTt ehT had ro idTa how lorm whTr ehT wokT eat ehT wae lwirm alor
e TcTr hacT ehT 'ehT wae oet ree ehT dTle cTrw ehireewt ehT had aair all ocTr hTr rodwt ard ehT didr
.eerTrmeh eo mTe ea

.eo Tae or eo drink e allow hTr'ehT adoaeiT daehTr wae corerollTd rw hie widTt ehT didr

.ehT gadT ro eoerdt jeee laid ehTrTt ehT wareTd eo diTt eo diT wieh hTr child

e krow id ehT rTimhrore had hTard ehT child crwt id ehTw aekTdt ehT adoaeiT goehTr jeee eold 'ehT didr
ir echool ard moe arTmraret ree ehT child diTd TcTrworT ehae sacTw wae roe gTeerm aroerd wieh rowe
.iggTdiaeTlw adeTr ehT rيره

Bee ehT lieeT rroehTr eaie oee ehT ereeh ehae ehT adoaeiT goehTr killTd ehT rarwt orlw ehT ehT aToalT ir
e ware eo gakt eroerITt rTcaeeT ie wae sacTw who moe arTmrare 'ehT cillamT krTwt ree ehTw didr
.accidTreallwt eo rorodw dTle eorw dor hTr

.ehT had a dTcTrt ie laeeTd a daw ard a rimhet ehT wae ercorecioee

...

o eTll arworTt a ag adraidt a e darT e'a dor" trTr TwTe wTrT widTrTdt which wTrT dillTd wieh rlood
cTeeTle "...ag adraid ehTw will look ae gT wieh a wTird eearTt a ag adraidt eo adraid

a ag gort " tehT wae horridiTd ard rollTd hTreTld eomTehTrt ae id ie jeee had all haaaTrTd eo hTr wTeeTrdaw
e likT gT arwgorTt a ag adraid woe will haeT ehT 'eee woet woe woradraid woe will krowt a ag adraid a
diem ".gTt a ag adraidt a ag adraid eo dTaeh

a hacT eTtr ehae rharITe carTe aroee woet a ag jTaloeeT a " tre ehT eaid eot ehT lookTd eowarde molorTe
r aeraoeTt a eTre ehT eow ae gw child ir drore od woet Trcwt a haeTt hahahat a did ehie or aeraoeTt
o"!hahaha

.e worde wTrT likT a haggTr ehae hie hTr hTare'hard eeddTrlw cITrchTdt sacTw 'molorTe

.ehT wae erTgrlirm ercorerollTd

.MaeehTw mrarrTd hTr cITrchTd dieee

haeT hTrt ehT alrTadw hae eo gecht whw doTe ehT roe ITacT woe alorTt a a" tsacTw amair lookTd ae rharITe
ag jTaloee od hTrt ehT car hacT woet a ag jTaloeeT ehT car raieT hTr child eo wTllt a Trcw hTrt whw ie
hTr "?lidT eo mood

.rharlTe lookTd ae hTr ard eaid roehirm

.hie hTaret whae a aTreor wTre ehroemh woeld rTallw charmT hTr rT wae dTTlirm rad ir

.ehT eeTd eo rT a raicT mirlt ree row ehT wae irjerTd

rdeTr a mrTw eat a lTde gw dagilwt a ehoemhe a wae drTTt a ehoemhe a coeld hacT a rTw lidTt a coeld eeare rTwt
“ e lTact gT alorTt ehTw 'r a dTTa hoe eTat ehTw wTrT likT goreeTret ehTw didrree a wae eeill licirm i
e darT eo lTe woe krowt a had a rroehTr who 'rlackgailTd gTt aekTd gT dor gorTwt a had eo hidTt a didr
Tr woe woeld krow gw d krow ehae hT TxieeTdt eh'wae wieh gTt rTcaeeT a wae adraidt a wae adraid
woe ".e ware woe eo krow'e ware arworT eo krowt a didr'aaeet a didr

e darT eo rTcaeeT ehT wae roe 'sacTw raieTd hTr eiTd hardet ehT wareTd eo eoech rharlTet ree ehT didr
.mood Troemh

.ar hTr hTaret rharlTe wae ehT rTeet rorodw wae mood Troemh dor hig

a ware eo dormTet ree a carroet TcTrw eigT a had drTag ae rimhet ie “ tehT lookTd ae rharlTe dor a lorm eigT
cTrw rimhe ir gw wae aroee gw rarw crwirmt ie wae ae id ehT rimhegarT dollowTd gTt hT aaaTarTd T
e eecCTTd a 'drTaget eoreerirm gTt a ag eirTdt a ware eo diTt a hacT TcTr ehoemhe aroee eeicidTt ree a didr
wae eacTdt gw lidT ie eo erdoreeraeTt a carroe TcTr diTt eogTeigTe a wordTr id a wae ar TxTceeor ir gw
.hacT ie eo hard laee lidTt ehae ehie lidT a

a hacT loee cordidTrcT ir lidTt ie ie ae id a licTd a lidT likT a dogriTt ereil a hacT gTe woet woer hTla hae gadT
.gw dark world limhe eat a did gw rTeet a wareTd eo licT wTllt dor woet rTcaeeT woe hacT micTr gT hoat

w woe mTe armw dor a wogar ehT diree eigTt a wae eo ead rTcaeeT a likT woet a krow dTTa ar ehT eeorTdt a ea
.e darT eo lTe arworT krow'e darT eo ehow woet a dor'dowr ehae a ag roe worehwt a dor

.e ware gw rroehTr eo krow aroee woet eo a cloeTd dowr ehT eeorT'a didr

".caeeT a wae adraid woe will krow aroee gw aaeeteee rT

tsacTw egilTdt hTr TwTe eeeireTd eo ehT coeld eakT a mood look ae higt ehT wareTd eo rTgTgrTr hie
look ".e rlagT gT'e rlagT gTt dor'mor"

?aw arwehirmt ehoeld hT cogdore hTre e'Tgoeioire wTrT likT wacTet hT lookTd ae sacTw ard coeldr 'rharlTe

?whae ehoeld hT cogdore hTr wieht whae worde coeld cogdore eech a rrokTr hTare

?whae worde coeld gakT ea dor ehT aair ehae wae caeeTd eo hTr

".e rlagT woet a alwawe had hoaT dor woe'a dor" trT had a hoareT coicT

".ehark woet ehark woe dor roe rTirm diemeeTd rw gT" tw egilTdsacT

.ehT ehoemhet id ehT had aroehTr lidTt ehT woeld roe ware eo rT hegar amair

".rg"

.ehTw hTard a geddlTd eoerd ard ehTr ehTrT wae rlood cogirm drog hTr goeeh

.e rieT hTr eormet'BowcT mrarrTd hTr chir eo ehT coeldr ".ehT waree eo coggie eeicidT"

.rTr goeeh wae dell wieh rlood

”!leicklwt rrim hTr eo ehT hoeaieal“ trharlTe wTlITd ”!eog“

.eog cagT rerrirmt ard aicktD hTr eat ITacirm ehT daceow

.ehTrT wae a loe od rlood or ehT mroerd

”.Uo gaeTr how gech gorTw ie coeeet woe hacT eo eacT hTr“ tITe eook oee hie ahorT eo call eogrhar

.eog eold hig ehae hT erdTreood ard herm ea

.e laee TxarTeeior od dTeaTraeior ard dakT egilT’rie ehoemhee eeill rTgairTd ae ehT sacTw

TTaTraUekOkeeaUB FkO ...kNrdek

kld BTcogTe ehT OichTee Mar ar rie riew-...Tar-r 25

ealk rroee r mragaieic rharmT -rrmTlira toliT rTaleh eeremmlTe

?row dTeaTraeT did a aTreor rTTd eo rT eo rieT hTr owr eormeT eo coggie eeicidT

.rie harde wTrT mrarrirm ehT hardIT ercorecioeelwt hT wae ehakirm

”....oe ehoeld aleo mo eo ehT hoeaieal“ tmolorTe eeood ea drog ehT chairt ard walkTd eo hig

”.ehark woet a aaolomidT dor hTr eo woe“ trharlTe raieTd hie hTad eo look ae hTr

.a ag ITacirm arwwawet a will roe ircTeeimaeT aroee whae haaaTrTd rTdorT“ tr hTadmolorTe ehook hT

.e rlagT sacTw’ehT coeldr

.Uorodw woeld likT eo rT likT ehaet hTr lidT had micTr hTr a rTallw rad adeTrgaeh

.rrw aTreor wae kird ae diree

.w creTI ehT world waeehae coeld charmTt rTcaeeT od ho

.ehoeldTrt ehowirm cogdore ’molorTe aaeTd or rharlTe

a will roe eTrd woe “ trharlTe wareTd eo ehakT hTr hardt ree whTr hT raieTd hiet hT aee ie dowr
amair ”.oee

.rT rTTdTd eo mo eo ehT hoeaieal

.molorTe eaid ehTrT wae ro rTTd

T dricTr aeehTd hig oet molorTe eerrTd aroerdt ehT had ro idTa whTr Maehtw eeood rThird hTrt
eh ”?e woe gakt arw eoerd whTr walkirm’whw dor“ tehT algoee rar ireo higt hTr rowe wTrT
drowrTd

tMaehtw rTachTd oee eo eoech hTr eTgalTe ”.e hTar’æ ie roe ehae a gadT ro eoerdT ree woe jee
didr“ ”.ehT aair wae roe caeeTd rw woe“

.e dTTI wTII ir hTr hTare’molorTe lookTd dowrt ehT krTwt ree ehT didr

.ehT dTle cTrw arTeeerTd

".Nhgt a ag moirm eo ehT car" tBowcT coemhTd

.Tarlw ehT dideh whTTI or ehT wamor hTrTrdeTr eawirm eot hT ITdet hT wae cl

e ehae hT had a cold 'Maehtw eook hTr ireo hie argt hie hard wae rerrirm hTr argt ie waer ".e mo'sTe"
.hTaret ree ehTrT wTrT alwawe aToalT eeddTrirm ir ehie world ae arw eigT

.Td eo aroeTce ehT orTe hT carTd aroeee charmT ehaet hT jeee ware' rT coeldr

.kxcTae dor molorTet hT erTaeTd TcTrwehirm TleT wieh hie lomic gird

e eeorw had hie hTr ir hTr hTaret 'molorTe wae eilTret ehT lookTd oee od ehT wirdow ehT whoIT eigTt sacTw
.hTr whoIT lidT ehT had a ead childhoodt which had reirTd

.rdeTr ehT moe rack eo ehT aaaregTret ehT lockTd hTreTld ir hTr roog

.Maehtw wareTd eo rT wieh hTrt ree ehT wareTd eo rT alorT

.e rT wieh hTr'Maehtw coeldr

rd hTr rroehTr wTrT e had hTr dirrTr wTet ehT a'eigora lookTd eat ehT hadr "?Moggt whae ie
wrom" e eaw arwehirmt wTrT jeee eieeirm likT ehie ir drore od ehT 'hemmTd ae eoor ae ehTw TreTrTdt ehTw
didr
.wirdow

Uoehirmt a jeee ware eo hem " tmolorTe lowTrTd hTr hTad eo look ae hTr daemheTrt ehT kieeTd hTr dorThTad

".woe

.e krow whwt ehT eeddTrlw wae adraid ehTw **g**imhe ITacT hTrt ehTw **g**imhe rT kidraaaTd'ehT didr

ehTrT wTrT **g**arw rTwe aroee childrTr rTirm kidraaaTd ir ehT eit ehTw wTrT hTalehwt ree ehTr irjerTd
e**g**T whTr ehT eaw eech rTwet ereil ehTw wTrT diearlTdt ehTw had eo rTm dor **g**orTw or ehT eerTTeet TcTrw
e eeorwt ehT wae TcTr **g**orT worriTdt ehT wae ecarTd ehae hTr 'ehT wae hereirm ireidTt adeTr hTarirm sacTw
.e lTe ehT**g** mo'childrTr **g**imhe mTe heret ehT jeee hemmTd ehTg ard didr

w eo rTee orT laee rimhet ehTr hTad rack eo B riew ehT rdeTr TcTrwehirm wae eTeelTdt MaeehTw dTcidTd eo eea
.rTxe daw

rdeTr dirrTrt hT eeareTd alarrirm ehT echTdeIT eogorrowt ae ehie e**g**T hT wae eTlirm **r**rgard ard BowcTt
det ehT wae adeTr hT moe rack eo ehT roo**g**t hT eaw ehae molorTe wae hemmirm ehT ewo kidet whTr hT IT
.alrTadw holdirm ehT**g**t whTr hT moe rack rowt ehT wae eeill hemmirm ehT**g**t roehirm charmTd

".Bo alaw" trT walkTd ocTr ard eook hie eor ard daemheTr drog hTr arge

e mo ard 'sTe" thard e'eageTI wae a lieelT arrowTd rw ehT hent hT wareTd eo rT drTTt hT eook hie
eieeTr ".alaw wieh rrgard ard BowcT

molorTe wae worriTd ard eold ehT**g**t ehT wareTd eo mTe ea ard dollow ehT**g**t ree ".e rer aroerd'mor"
.MaeehTw hTld hTr rack

.molorTe lookTd ae hig "?whae arT woe doirm"

"?oewhae ie wrorm wieh w" tMaeehTw drowrTd

.e dTTI ehae ehT wae eerarmT'ehT didr ".a ag wTII"

.MaehTw laemhTdt ie wae a lieelT coldt a lieelT earcaeeic

”?whae do woe gTar“ tmolorTe aaeTdt

.MaehTw krTw whae ehT worriTd aroeet aceeallwt ehT lookTd eerornt ree ehT wae aceeallw cTrw eode

”...oe arT roe alorT“ teoechTd hTr dact rT

e rTTd eo rT ecarTdt ehT woeld 'ar ehT deeerTt hT woeld eakT carT od ehTgt ehT wae roe alorTt ehT didr
.rTcTr rT gockTdt ehT had a heerardt a dagilwt hTr childrTr wTrT ITmal

.molorTe lookTd ae hig dor a lorm eigT

.MaehTw hemmTd hTr ireo hie arget ard eerokT hTr rack

.ehT rTxe dawl ehTw ITde dor B riew adeTr rrtakdaee

ae wae a cold dawl ehT wird wae howlirmt adeTr ehTw wTrT aroee eo ITact ehT hoeTlt ehTrT wae ar old
e MarriamTo Mr. UTleoroe soct eraawogar eeoairm ehTg ae ehT hoeTl maeT.rorcTriTr

rhaaeTr 260 ae MTare eo rT Fakt

Me. sTeliT wae drTeeTd ir a girk cTlcTe coae wieh hTr mrTw hair rTaelw cerITd ae ehT rack od hTr hTad. ehT
.o hacT jeee arricTd hTrTcleechTd a ram ir hTr hard ard lookTd daeimeTd wieh ehT joerrTw ae ehT eTTgTd e

e dact rTcagT aalT ae ehae aoire ard eerrTd eo MaehTw UTleor ae hT wae wordTrirm 'rrgard BTrriT
whTehTr ie wae rTcaeeT hT wierTeeTd hie TgrarraeegTre ehae dawl ard eo hT roeidiTd hie mrardga aroee

.hie whTrTaroeee

.e hacT eo do ehae'roehTr eo rTeaord eo hig ae hT didr Maehtw didræ

eeoa lookirm ae higt ie wae gT who eold hTr." BowcT wae aleo eakTr arack whTr hT eaw Me. sTeliT. tee a "
mt ard dTw dawe TarliTrt Me. sTeliT had rTTr callirm hig TcTrw daw ard gadT cogalairæ ard wae eorrrir
BowcT had ro oaeior ree eo diecloeT hie addrTee. who krTw ehae Me. sTeliT woeld cogT eo dird ehTg dor
?rTal

?e eTll Me. sTeliT whTrT hT wae'...oe..." rrgard wae armw ae ehT ehoeldr"

.hig rT woeld roe hacT arw drTTdog id ehT old wogar wae ehTrT eo caemhe

whaes" Me. sTeliT eraechTd rrgardæ Tar ard aellTd hig ir "...oe eillw rowt arT woe eakirm adcareamT od "
Trd. aod ware eo gTTe -gT rTirm ar old ladw ard erwirm eo dool gT. ...oe eaid woe will mTe garriTd ae wTar
"!woer mirldriTrd

.eddITd molorTeehie erTxaTceTd ecTrT a

e mrardgat hie aarTree diTd whTr 'Maehtw wTre ocTr eo hTr ard whieaTrTd ir hTr Tart "ehie ie rrgard
".hT wae woermt ard hie mrardgoehTr raieTd hig

.molorTe rTaliTd whae wae moirm or

.æoe ro eerarieT ehae rrgardæ TxarTeeior charmTd whTr hT eaooeTd Me. sTeliT

.For ehT diree eigTt ehT eaw rrgard rTirm eo eTrridiTd od eogTorT

kechs Brardgat mrardgat a wae wrormt a wae wrorm. roeld woe alTaeT lTe gT kTTa gw dimriew eircT eo "garw aToalT arT lookirm ae ee? kar aellirm ie TcTr gorT Tgrarraeirm" rrgard cordTeeTd hie ehTrT arT .Trror whilT alTadirm dor aardor

Me. sTeliT lookTd aroerd ard hTr TwTe ewTae ocTr ehTrTea ard TcTreeallw dTll or molorTe. ehT eearTd ae "... oe arT" thTr ea ard dowr ard mrirrTd

ehToe Mre. UTleor." rrgard did roe waie dor molorTe eo rTeaord ard arewTr ae hT worriTd ehae ehie old " .ladw gimhe gieerdTreeard

ehT aleo did roe hTar ehae arw od ehTg moe garriTd. ehT lookTd aroerd amair ard diecocTrTd ehae Trw rTar eo hTr. ehT ehTr erdTreedood ree ehT wae cordeeTd ae ehT eagT eigT eircT ehT MaeehTw eeood c .e ewo mood driTrdet BowcT ard MaeehTw ree ehT did roe hTar arw od ehTg had moe garriTd'krTw rrgard

"?whTr woe moe garriTdt whw didroe woe ircieT gT eo woer wTddirm dTae"

e arw cTITtraeior whTr MaeehTw ard molorTe garriTd. ehTw eigalw moe a garriamT 'ehTrT waer .cTredicaET. ae wae rrrroe Baror who rroemhe molorTe eo aaalw dor ie

.ehT dTw aToalT who wTrT cloeT eo MaeehTw wTrT ehT orlw orTe who krTw hT wae garriTd

.MaeehTw ehTrT rw aekirm eech a eeTeeior ehT moe

rT woeld hacT hTld a mrare wTddirm cTrTgorw eo garw molorTe eo lTe TcTrworT krow ehae hT wae .garriTd ard hie widT wae molorTe id hT had krowr hT woeld hacT eo dacT ehie eogTdaw

eior gadT rw eet eo..." molorTe arewTrTd or rThald od MaeehTw eo e arw wTddirm cTITtra'ehTrT waer" .rail hig oee

Me. sTeliT ehTr rTaldTd ehTrT wTrT ewo lieelT mirle eardirm rTeidT hTr. meT eo ehT cold " kht a eTT..."

wTaehTrt ehT ewo childrTr wort dowr jackTee eigora wae wTarirm a limhe mrTTr dowr jackTe wieh a der ehore rooe ard had hTr hair ir a aorweail collart erdTrrTaeh wae a rlack ewTTd ehore ekire. ehT aleo wort ehae TxaoeTd hTr widT dorThTad. ehT oaTrTd hTr clTar ard rrilliare TwTet hTr liae wTrT airk ard ehT wae .elimhelw aoeeirm ie which gadT hTr look ceet whTr ehT wae ealkirm

.are goeeh ehae ehT woeld mrTTe aToalTBood gorrimt Brardga." eigora had a eg"

.Me. sTeliT doerd ehT kid wae locTlw ard rTaeidel wieh hTr hard ocTr hTr hTare

"...kh"

e 'e all wrormt woe car'rrgard herriTd ea ard ce e hTr ehore whTr Me. sTeliT had jeee rTeaordTdt "rTwt ae ".call hTr mrardga

eigorat eTTt ehT ie gw mrardgat woer daehTr ard a ag od ehT eagT mTrTraeiort rimhe?" rrgard croechTd ".dowr eo eigora ard TxalairTd eo hTr

.eigora eoeallw had ro idTa whae rrgard wae eawirm

?hTr mrardga ehT rliirkTd. rrgard callTd hTr mrardga. ehoeldroe ehT aleo call

.eigorat" "ar ehT deerTt woe ehoeld roe rTdTr eo rrgard ae erclTt" BowcT ireTrreeTd"

BowcTs" rrgard wae eo armrw ae hT wae ehT orT who macT Me. sTeliT ehT addrTee. woeld hT rT caemhe id " ?e do eo'hT didr

ehT kid" "eoa rellwirm BowcTt" Me. sTeliT eaid ae ehT eraechTd whw arT woe ehoeiirm? ...oe ecarTd"
.e Tar amair ard eoeTd hig aaidT'rrgard

.rTllot ag woer mrrardeor. who ehoeid woe eakT eidT wih?" rrgard wae here"

rt id woe do roe mTe garriTdt a will BowcT woeld rTcTr liT eo gT likT woe. a eTll woet ae ehT Trd od ehT wTa"
rrTak woer lTm. ...oe eTT..."

.row adorarIT ehTw arTt" Me. sTeliT eaid ae ehT aellTd hie Tare rack eo ehov hig ehT ewo childrTr"

Me. sTeliT clickTd hTr liae rTaTaeTdlw whTr ehT eaw eageTl. ehT kid aaaTarTd arTeew aeeraceicT ae ehT
lookTd cloeTlwt ehT doerd ehae hT lookTd idTreical eo MaeehTw. Frog ehT coreoere od ehT lieelT dacTt ehT
.agT goeldcoeld eTll ehae hT ard MaeehTw wTrT caee ir ehT e

.e'ehT didroe rTTd eo rT irerodecTd eircT ehT krTw ehTeT ewo kide geee rT MaeehTw

rrgard clickTd hie eormeT ae wTll ard eaidt "who coeld rT ehae leckw likT MaeehTw? re hT had a aair od
llw aimTor aair ard ehT kTw aoire ie ehae roeh ewire all od a eeddTr. Uoe eo gTreior ehae ehTw wTrT aceea
childrTr hacT irhTrieTd ehTir aarTreeo mood eealieiTe ae ehT row ie rilliare ard ehT mirl ie ceet. rll od
ehTg "?e. row coeld a roe jTaloee aroee ehie'arT MaeehTw

".aairT TcTr id a garrw gw widT teee dormTe aroee ie. a caroe hacT a aimTor"

.e TwTe widTrTd'whaet ehTw wTrT a aimTor aair? Me. sTeliT

ehT lookTd ae eigora ard ehTr eageTlt ard ehTw did look alikTt wih eageTl rTirm elimhelw eallTr. re direct
ree ehT didroe TxaTce ehTg eo rT a aimTor tehT aeeegTd ehTw wTrT ewo childrTr drog ehT eagT goehTr
aairt eo Me. sTeliT rTcagT TcTr gorT TxaeaTraeTdt "sookt look. rT car owr eech a aair od locTlw kide
".wiehoe doirm arwehirm eaTcial. rT geee hacT dorT garw mood dTTde ir ehT aae lidT

higeTld ae orimirallw deT eo ehT dace ehae hT wae ergarriTdt Me. sTeliT kTae ar rrgard woeld likT eo elaa
TwT or hig. Uoe eo gTreiOr ehae ehT had krowr ehae Maehtw had a aimTor aair. ehT wae likTlw eo rT
.Trcioee ard gimhe dorcT hig eo achiTcT ehae

.rrgard wae row ir dirT eeraiee

rar wT mo rack a daw laeTrt Maehtw?" rlehoemh rrgard wae ereaeiediTd wieh hie mrardgoehTroe "
aTreTceeiort ehT wae hie mrardgoehTr arwwawe who wae hie cloeTee aTreort who wae row eo old ard
.ard rTee TxhaeeTd drog hTr joerrTw ehae hT wareTd eo allow hTr eo rTlax

.Maehtw wae ir a mood good ard heggTd dairelw

rT wae TxcTaeiorallw cimoroee ir ehT reeirTee worldt ree hT wae jeee ordirarw aToalT. rT wae jeee ar
.ordirarw daehTr ehae hT woeld dTTI haaaw adeTr hTarirm eogTorT araiET hie childrTr

aeTdel eowarde molorTet who macT rirah eo ehT loctlw aimTor aair dor hig ard lTe hig rTcogT a rT dTle mr
.daehTr

.waiee 'rT wraaaTd hie harde aroerd molorTe

rTdellw eeTaaTd rackt molorTe mlarTd ae higt ehTrT wTrT a loe od aToalT which gadT hTr dTTI wTird. ehT ca
e hard dTll Tgaew. rT wae roe willirm eo lTe hTr mo ard whTr hT wae aroee eo do ehae amairt 'Maehtw
molorTe eeeaeTd dowr eo aick ea hTr daemheTr ard gocTd aeidT ewo eeTae. ehT egilTd ard eaidt
ehirk ehae ehT hae had rrTakdaee eircT ehT cagT ocTr eo e'rrgardt woe eeaw wieh mrardga. a dor"
Tarlw".ard row ehT rTeeae rare ehoeld eeill rT eTrcirm
rrTakdaee

e mot woe geeee roe hacT TaeTr rrTakdaee ir ehie Tarlw hoer. sTe gT rew 'aeoe Mre. UTleort" "Brardgat lTe"
.e arg'e hT mrarrTd Me. sTeliTwoe eogT doodt" rrgard eaid a

aUekOkeeaUB Fko ...kNrdekTTaTr

...oe woroe BTliTcT eHT PricTo AwliT tTrRrTr Moe kxaTreicT keediee

e maeirm rieerwo r eigTlirT kd rTr Fagoee OTlaeiorehiae'tTridTr

child ir hTr arge. rTr hTare wae dell od jowt Me. sTeliT egilTd ard madTd ae molorTe ehTr eHT lookTd ae eHT
.e kid'TcTr ehae wae roe rrgard

.rgorm rrgardt BowcT ard Maehtwt Maehtw ie eHT oldTee. ehTw wTrT jeee a dTw wTare aaare

sook ae hie widTt "oe mewe arT roe ae egare ae Maehtwt" eHT eaid ae eHT aoireTd eo BowcT ard rrgard"
eHT lookTd eo mormToee. sook ae ehTeT ewo childrTr ehTr woereTlcte. row do woe dird woereTlcte adeTr
"?eech a cogaarieor

.molorTe wae eaTtchlTee

.eHT dTle ehw eo rT cogaligTreTd ir eech a drark garrTr

?dTrTd how coeld ehie eerr hig orBowcT ecrachTd hie hTad ae hT wor

.rrgard cocTrTd hie dacT wieh hie harde hoatITeelw

?e aoire ehae oee'ardTTdt hT wae roe ae caarIT ae Maehtw. Bee coeld eHT jeee dor

.ae here

e TwTe lie ea. whae coeld Maehtw wae eHT haaaiTee aTreor hTrT. ehTrT wae a egilT or hie goeeh ard hi
?rT gorT aroed ehar hacirm hie widT ard childrTr rT cogalTgTreTd rw oehTre

.Brardgat wT rTeeTr mo row." "kr ehTrT will rT ro gorT dood ITdet" rrgard drammTd hTr"

ll hacT woer meee dor mareTres" Me. sTeliT eaid 'e mTe a widTt a'rll woe ehirk aroee ie dood. ad woe coeldr"
.dirTcelw ard eTrioeeelw

"?rrgard checkITdt "ad woe hacT gw meee dor mareTret who will ehTr eakT carT od woe

.clTar hogT ireeTad." Me. sTeliT gadT ie 'e rTTd woe eo eakT carT od gT. a car mo eo ehT old dolke'a wor"

molorTe checkITd ae ehT row erdoereTdlw krTw ehae rrgard aceeallw eharTd ehT eagt eTgaTragTre ae
.hie mrardgoehTr

.ehTw wTrT roeh derrw ard chTTrdel

T ehae wae aceeallw a mood eTgaTragTre. kcTr hTr hair wae rTarlw cogalTeTlw mrTwt ehT aaaTarTd gor
.TrTrmTeic ehar goee od ehT woermeeTr

molorTe eerrTd aroerd wieh ehT kid ir hTr arge ard wae aroee eo walk eaeaaire ae ehT roeicTd ehTrTea
.who eeood rTar hTr lookTd dell

.ge eo MaeehTw...oe eakT carT od ehTg direct" ehT eaid ae ehT hardTd ocTr hTr daemheTr ir hTr ar"

.ehT dTeirTd eo ealk eo ehTrTea alorT

Tart "...oe arT eo caaarIT ehae woe macT 'whTr MaeehTw eook ea hie daemheTr ard gergerTd ireo molorTe
".rireh eo ewo childrTr ir orT mo

.molorTe raieTd hTr TwTe eo hig. rT wae eech a eillw gar

hie daemheTr ir orT hard ard hie eor ir ehT oehTr ard eook a eeick eeTa rack ae id hT hadr^{oe} jeee rT hTId
".eaokTr arwehirm. "rll rimhet lTe^{oe} mo

ll mo wieh woe." BowcT kTae ea hie aacT. ehTw woeld hacT eo waie ereil aroehTr daw ard ehTrT wae 'a"
o do eo hT woeld likT eo dird eo^gTehirm eo aae ehT eigTt "wT doer car jeee dorg a roehirm eaTcial e
".mroea

.whae do wT dorg a mroea dor?" eageTl ireeirTd"

.kd coereT eo alaw a card magTt" BowcT arewTrTd"

.ad woe ware eo alawt alTaeT jeee mo oee eo alawt" MaeehTw drowrTd"

.mor^{oe} eTe a rad TxagalT

.^{oo}g jeee kiddirmt" BowcT eaid wieh a egilT"

e hard ard daehTd ocTr 'BowcT." eageTl lTe mo od MaeehTw t'eharaehooeTr' sTe^{oe} roeh alaw a magT ragT"
.rTcTrelw doerd a daeciraeirm magT ree hT had ro orT eo alaw wieh hig eo BowcT. rTod

".BowcT wae irerimeTd whTr hT hTard ehT ragTt "kkaw

.ehT ewo aTreore eharTd ehT eagT ireTrTeet eo ehTw wTre eaeaire diree

"?dor a eeroll oeeidT mowreeairet molorTe aaroachTd ehTrTea ard eaidt "rar wT mo

.ehTrTea roddTd

.ehTrT wae a rTTdT oedooret eo molorTe eremlTd ae ehT ewo wogTr eerollTd rTeidT ehT road

.ar ehTir Taret ehTw coeld hTar ehT wird whieelirm

rd ehT had ro idTa how eo lTe ie all e aTreoral arorITgt a'molorTe did roe eaTak diree ae ehie wae ehTrTea
.oee

rdeTr a whiltt ehTrTea dirallw oaTrTd hie goeeh ard eaidt "rrgard ard a arT aceeallw arTeTrdirn." "wT
wTrT drerk ard accidTreallw eaoeeTd rw woe. a wae TgrarraeeTdt eo hT cagT oee wieh a eemmTeeior eo
.T ir a rTlaiorehiat" ehT adgieeTdarTeTrd eo r

e mrrardga cagT ocTrt hT did roe irerodecT'molorTe rTaldTd eogTehirm wae wrorm whTr rrgard
.ehTrTea eo hTr

e woer oairior ehTr? re a ehirk rrgard..."row"

.rToe roe gw ewaTt wT dakTd ie." ehTrTea gadT ie cITar"

molorTe did roe eaw arwehirm derehTr ae ehT eogTeigTe rTlitCtd ehae rrgard likTd ehTrTea. Bee all ehT
.coeld do wae rTeaTce hTr dTcieior

.krlw ehT irdicideal ircolcTd coeld eTll whTehTr ehae wae eeiearIT or roe

.od ireTrcTrirm ir ehT gaeTr ehT coeld orlw TxarTee hTr corcTrr ireeTad

.ehie wae a dorg od rTeaTce

whaeTcTr dTcieior woe gadTt a will eeaare woe dor eerTt" ehT eaid ae ehT wraaaTd hTr arg ocTr "
.ehTrTeaoe ehoeldTre

.ehTrTea mirrrTd. ehT likTd molorTe rTcaeeT ehT eaarTd hTr dTTlirme

— —BeddTd

aockTe rarm ae ehie gogTret ehT eook ie oee ard chTckTd ehT callTr 'ehT gorilT ahort ir molorTe
amrorcTriTre MarriamTo Mr. UTleoroe soct eraa

rhaaeTr 26 I ATTa ae a eTcrTe

Taeort whTr ehT ehoemhe ae wae rharlTe who callTdt ard ehT wae irTxalicarlw a lieelT rTrcoee. For eogT r
.od rharlTet ehT ehoemhe od sacTw

...oe arewTr ehT ahort ehTr. aoll mo rack diree." ehTrTea ehoemhe molorTe didroe arewTr ehT ahort "
.rTcaeeT ehT wae aroerd

molorTe hTeieaeTd rTcaeeT ehT wae adraid ehae rharlTe woeld ealk eo hTr aroee sacTw. ehT didroe ware eo
.mTe ireo ehae amair

rowTcTrt rharlTe wae cTrw aTreieeTre. ae eTTgTd ehae rharlTe woeldroe harm ea ereil ehT arewTrTd ehT
.ahort. rTr ahort kTae rirmirm

Firallwt ehT eook a dTTa rrTaeh ard arTeeTd ehT arewTr reeeor. eoor rharlTeo coicT rTachTd hTrt "mid
"?woe ITacT eodaw

".molorTe eaidt "a will ITacT eogorow rTcaeeT od eogTehirm

.ehTr lTeoe gTTe eodawT" rharlTe eaid"

"... hT lookTd dowr ae hTr ehoTet "a hacT eogTehirm eo do. aog adraidmolorTe eood or ehT roadeidT. e

"?...oeorT lTacirm eogorow. rrTroee woe moirm eo eaw moodrwT eo gT"

.molorTe wae eilTre

.aeoll orlw eakT a dTw gireeTet" rharlTe addTd"

eircT rharlTe eaid eot ehT coeldroe rTdeet hig amair ard .rdeTr allt ehTw had krowr Tach oehTr dor a whilT
".coeld orlw amrTtT "...oe cogT eo gT

".aoll hacT eogTorT aick woe ea. a caroe cogT eo woe row"

rd a FormTe ie ehTrt woe eTll gT whTrT woe arT. aoll eakT a eaxi ehTrT rw gweTld." ae woeld rT a haeET a"
.waeT od eigT eo hacT eogTorT aick hTr ea

".waie dor gT ae ehT cilla. aoll rT rack eoor"

".molorTe eaid adeTr a gogTre od eilTrcTt "kkaw

ehT walkTd eo ehT eidT od ehT road eo mTe a eaxi. rdeTr waieirm dor aroee eTr gireeTet ehT dirallw moe a eaxi.
.whTr ehT moe irt ehT macT hTr addrTee

.rald ar hoer laeTrt ehT dricTr aeITd ea eo ehT cilla ard molorTe aaid dor ehT ridT ard moe oee

roeidiTd rgTlia ir adcarcT. re eoor ae molorTe moe oee od ehT cart rgTlia walkTd eowarde hTr. rharlTe
".ehT egilTd ard eaidt "rTllot Me. FlorTe

molorTe wae dagiliar wieh ehie mirl adeTr a dTw dawe eomTehTr. ehT wTre eo hTrt "aeoe eo cold oeeidTt whw
"?eaw ireidTdoroe woe e

...oerm gaeTr eold gT eo waie dor woe hTrT. rT eaid woe woeld cogT." rgTlia egilTd ard eaidt "rogT "
".ireidT diree

.molorTe wae ro eerarmTr eo ehie alacT. rdeTr allt ehT had licTd hTrT dor a dTw dawe

lorTe eook odd hTr coae ard herm ie or ehT coae harmTr. ehT hoeET re ehT walkTd ireo ehT licirm roogT mo
.wae warg wieh air cordieiorirm ard dloor hTaeirm. ehT woeld rT hoe ir hTr coae

".rgTlia wTre eo gakt coddTt "a didroe ehirk aod eTT woe amair

".e or ehT earlTt "rceallwt ...oerm gaeTr ie eeieT ricTehT cagT ocTr wieh eeTagirm coddTT ard aee i

kd ehT ewo wogTr aroerd rharlTet ehT arTdTrrTd molorTe. ehT didroe krow whwt ree ehT doerd molorTe
.kird ard Taew eo rT wieh

.sacTw lookTd mloogwt ard ehT didroe likT hTr

ee walkTd eowarde ehT dieh eark alacTd ae ehT wirodwT arTeTrdirrm roe eo hTar molorTe didroe eie dowrt r
".rgTliaoe wordet "ehTeT dieh arT eeill hTrT

ehT rTgTgrTrTd ehae adeTr ehT wae rTeceTdt ehT had diddicelew gocirm rTcaeeT od hTr irjerTd dTTe.
.ill eigT dor dTar ehae ehT woeld rT rorTdrharlTe moe ehTeT dieh dor hTr eo k

ehTeT dieh wTrT irdTTd rarTt rrimhelw colorTd ard aTceliar lookirm. ehT aee hTr hard ir ehT waeTr ard
.dlickTd ehT eail od ehT dieht which moe ecarTd ard ewag awaw eeicklwt gakirm molorTe laemh

rgTlia eeood aeidTt aleo eearirm ae ehT dieh ir ehT waeTrt "...oerm gaeTr dTTde ehTeT dieh higeTld TcTrw
".daw

molorTe lookTd ea. woeld rharlTe rT eo idIT ae eo dTTd ehTeT dieh TcTrw daw? rgTlia egilTdt "kd coereTt
hTeT dieh. Moe od ehT eigTt a charmT ehT waeTr ard dTTd ehTgt whTr hToe hTrT. Neeallwt a eakT carT od e
".ree ae lorm ae hToe hTrTt hTœ ehT orT who dTTde ehTg

.re ehT waeTr gocTdt ehT dieh ewag haaailw. molorTe madTd ireo ehTg

rT ricT id aToalt coeld aleo a hTard ehae dieh orlw hacT ehT gTgow od eTcTr eTcorde. ae woeld"
eTITceicTlw dormTe ehirme." eeddTrlwt a low galT coicT cagT drog rThird hTr. molorTe eerrTd aroerd eo
.eTT rharlTe walkirm eowarde hTr ir hie whTTlchair

.ract woe rTTr hTrT lorm?" rharlTe aekTd"

".jeee moe hTrT molorTe ehook hTr hTadt "Uot a

rharlTe rollTd hie whTTlchair eo ehT dieh eark ard wacTd hie hard ae rgTliat "...oe meard ehT door ard
".dorœ lTe arworT ir

rgTlia lookTd ae molorTe ard ehTr ae rharlTet ree dirallw eaid roehirm ard lTde wieh hTr hTad dowr. ehT
.od ehT hoeET ard cloeTd ehT door walkTd oee

.ehT larmT licirm roog dTll eilTre eeddTrlw

"?molorTe lookTd ae ehT cloeTd door ard raieTd ar TwTrrowt "mo woe hacT arw eTcrTee eo eharT

aUekOkeeaUB FkO ...kNrdekTTaTr

rToe Neirm ehie eTcrTe erick eo MakT Milliore

mTdwirm eTcrTee-eeiT BrirkITw rrd rTr rmTrhri

.rT eTre rgTlia awaw ard didrøe lTe arworT ir

".rharlTe wae drarkt "...Tet a hacT eogTehirm eo eTll woe

.Beet roe eogTehirm eTcrTe

"?whaeoe ie"

.eie dowr ehTr." rharlTe rollTd hie whTTlchair eowarde ehT coech"

molorTe dollowTd hig eo ehT coech. ehT coddTT rgTlia had gadT wae eeill eeTagirm ard ehT aickTd ie ea
ard eook a eia. re ehT aee ehT cea dowrt ehT hTard rharlTe eawt "ehToe dirTt ree ehT doTeroe ealk ard
".rTdeeTe eo eTT gT

Tre. ehT didrøe eaw arwehirm. ehT krTw who rharlTe wae rTdTrrirm eo. re molorTeoe hard aaeTd dor a **gog**
.ehie aoiret ehT arTdTrrTd eo rT a lieeTrTr

a krow ehT dTTle eoo TgrarraeeTd eo eTT gTt" rharlTe eaid eo higeTld. Uow hT did ware eo ealk eo "
ehT doceor eaid ehT ie ir rad gTreal hTaleh. aog moirm eo " teogTorT. kehTrwieTt hT woeld rT dTarTeeTd
".eTrd hTr eo a rereirm hogT

.rT hoaTd ehae sacTw coeld licT likT a rogal aTreor ir ehT deeerT

dor ehT rad æoll lTe gW aToalT maehTr TcidTrcT od ehT ward da**gil**wœ areeT od hTr. a ehirk ie worœ eakT lorm"
".mewe eo rT rroemhe eo jeeicT

.re ehie aoiRET rharlTe wae cal**g**. rdeTr orT rimhet hT had cal**g**Td dowr

a rTliTcT woe car do ie." wih rharlTeo eaeae ard aoeieior hTrTt ie ehoeldrœ rT hard dor h**ig** eo aerieh "
.ewo rad mewe

"?molorTet "...oe ereee gT ehae gech rharlTe lookTd ae

".molorTe e**gil**Tdt "æoe roe ehae æ ereee woet ree woe hacT ehae ariliew

"?rharlTe macT a rieeTr e**gil**Tt "rrT woe rTallw moirm eo draw a lirT wih **g**T

molorTe diddITd wih hTr coddTT cea or ehT earlTt "ad a wae moirm eo draw a clTar lirT wih woet a woeldrœ
".rT hTrT eodaw

?row coeld ehT aoeerlw draw a lirT wih h**ig** whTr ehT had ro mredmT amairee h**ig**

".rharlTe e**gil**Tdt "...Tah

"?æe whae woe wareTd eo ealk eo gT aroemolorTe lookTd eat "æe eh

rharlTe eearTd æe molorTe dor a dTw eTcordet e**g**Twhae eorrt ree aekTdt "...oe hacT **g**Te iiceoriat hacTrœ
"?woe

molorTe wae eerarieTd rTcaeeT rharlTe charmTd ehT eerJTce eo eeicklW. ehTw wTrT cITarlw ealkirm aroee
?cTw. whw did hT eeddTrlw rrim ea iiceoriasa

.rrdt hT aleo krTw iiceoria

Bee ehT ehoemhe ehae Uaehar wae hie adoaeiT daehTr gadT ie roe eerarieirm eo hTr ehae hT krTw
.eogTehirm

dTT ir hTr cea. ehTod ehToe ae riew B. row coeld a hacT gTe hTr?" molorTe lookTd dowr ae ehT cod"
.arogieTd iiceoria

.ehT didroe TcTr eTII Maehtw aroee ehiet ard raerallwt ehT woeldroe eTII rharlTe

"?rharlTe lookTd ae hTrt "...oe TcTr kTae woer goeeh ehee eo gT

"?hacTroe eTTr hTr molorTe lookTd ae higt "eo whae id aocT eTTr hTr? rrd eo whae id a

.a ware eo krow whae ehT eaid eo woet" rharlTe eeaeTd hie aeraoeT dirTcelw"

BTdorT molorTe coeld arewTrt hT rTcTalTd whae hT krTwt "ehT aTreor who eaemhe woe how eo gakT
BaedT wae iiceoriaoe rroehTr ATcir. iiceoria wae gw adoaeiT daehTroe diree locT. rT BagriTrTd rareor
rTcTr garriTd rTcaeeT od hTr. Mw adoaeiT daehTr loee hie dirmTr whTr hT wae alicT. eo rT horTeet aog
".row ircTeeimaeirm ehT aTreor who cee odd hie dirmTr

?e cITrchTd eeddTrlw. Uaehar had hie dirmTr cee oddmolorTeo hard

rTr rrair workTd daee. re ehae eigTt iiceoria orlw eaid ehae tDdTrw eeTd Uaehar eo ehrTaeTr hTr eo gakt
.ehae ahorT call eo tawDTrt ree ehT didroe gTreior whae creTI gTehode tDdTrw eeTd eo ehrTaeTr hTr

?eot tDdTrw cee odd Uaeharoe dirmTr eo ehrTaeTr iiceoria eo gakt ehT call

rT raieTd gT ard ITde gT hie doreerT. a hacT eo do eogTehirm dor hig." rharlTe eearTd ae molorTeo dacT. "ie adoaeicT daehTroee rT krTw molorTe geeee krow whae haaaTrTd rack ehTrt ard krTw who cee odd h .dirmTr

.molorTe wae ir a diddicele aoeieior. ehT rarrie dagilw wae roe eigalT ard had eiTe wieh ehT UTleor dagilw

e eo eTTk rTcTrmTt woeld ie rrim ea whae haaaTrTd rack 'rdeTr ehT eold higt id rharlTe wTre eo ehT rarrie ?ehTr

.Trt MaeehTwoe idTreiew woeld rT rTcTalTdBw eh

.Uot ehT coeldroee riek ie

"... a doroe krow"

eeddTrlwt ehT roog door wae aeehTd oaTr ard rgTlia rar ir ir a aarict "kht rot eogT aToalT arT To Mr. UTleoroe soct eraacogirm eo gakt eroerlTe ae ehT maeT."MMMMMMMMMMMMMMMMMrorcTriTre Marriam

rhaaeTr 262 regar eraddickirm

whaeoe " rharlTe wae eaeTe rTcaeeT eogTorT had ireTrraeTd hie worde. rT macT rgTlia a rlack look"?moirm or? whw arT woe aceirm haeeilw

or wieh a crowd od aToalT. rT ie aekirm woe eo r gar ie eeardirm ir drore od ehT do" trgTlia eook a rrTaeh ".hard hie eieeTr ocTr eo hig

rharlTe ard molorTe lookTd ae Tach oehTr dor a ealie eTcord. ehTw coeld meTee who wae oeeidT ehT door
.ir ehTir hTaree wiehoee eawirm a word

ehTrT wTrT orlw a dTw aToalT ir ehT cilla. "taoll mo oee ard eakT a look. moroe woe mo oee ard eeaw hTrT"
.ehTrT wae orlw eog oeeidT ehT door. rharlTe wae adraid od hereirm molorTe id cordlice haaaTrTd

?T wae a cordlicemolorTe eood ea. roeld ehT acoid ir ehT roog id ehTr

MorTocTrt ehT did roe ehirk ehae sacTwoe rroehTr wae cogirm eo eacT hie eieeTr. ehT wae adraid ehae ehT
.gar wae eo rlackgail dor rTrTdree adeTr hT krTw hie eieeTr krTw rharlTe

".m eo aawa rTliTcT ehTrT will ro cordlice ae lorm ae woe arT willir"

.molorTe eaid earcaeeicallw. ehT erTTrTd ae how ehTrT coeld rT aToalT likT ehT ward dagilw ir ehT world

dacTd. rT had a coereTrgTaeerT dor dTalirm wieh ehie. rT raieTd hie hTad ard lookTd -rharlTe wae
aokTr ".gw alacT a woroe lTe woe here ir" tae molorTe

rT aeehTd hie whTTlchair eo mo oee od ehT roog adeTr hT diriehTd eaTakirm. rgTlia eilTrelw dollowTd alorm
.ard eeolT a mlarcT ae molorTe

.ehT dTle ehae rharlTe wae eo mood eo molorTe

we TaeTrt drarkt ard alawTd wieh hig eo wTaeTr driTrde who had alwa-tordar rroemhe a dodTr od dair
rharlTeoe alacT. rT coeld roe dird sacTwt ard hT had garamTd eo Txerace drog hie coeair ehae sacTw krTw
.rharlTe. ehae wae whw hT rroemhe ehTeT aToalT ard cagT eo rharlTe eo look dor hie eieeTr

Td ir aerlic rTcaeeT od hie lTme. ehT aToalT od whieT riew had hTard ehT ragT od rharlTe eTldog aaaTar

rharlTe ard krTw hig. rowTcTrt ehTrT wTrT orlw a dTw aToalT who had eTTr hig. tordar aleo had hTard
.od hie ragT ree rTcTr eTT hig

tordar eae or ehT rige od ehT "taroee whTrT hT moe gw eieeTr rek rharlTe eo cogT oee. a ware eo aek
hig" doereair ehae wae ir drore od ehT cilla. rT had a cimarteeT rTewTTr hie liaet ard a crowd od aerke wae
.eearDirM rimhe rThird tordar

Td mleg. rT aehtD hie whTTlChair eo ehT rharlTe hTard ehT worde whTr hT arricTd ae ehT door. rT
look ".ag rharlTe" tdoor ard eaid eolTgrlw

.tordar eaw rharlTe wae ir a whTTlChair. rT rliRkTd ard did roe rTace dor a gogTre

ras ras rharlTe whieT ie a criaalT. eogT regore aroee hig arT dlwirm how aowTrdel hT iet ree ie eerre "
.tordar elaaaTd hie ehimhe ard laemhTd loedlw"!oee hT ie jeee a criaalT

.molorTe drowrTd ard wae ehockTd rw tordar^{oe} imrorarCT

ard lookTd ae tordart who wae laemhirm ehTrT. rT wae eogTwhae dagiliar wieh dacTd-rharlTe wae aokTr
.tordar^{oe} dacTt ard hT eTTgTd eo hacT eTTr ehT dacT TarliTr

rT eeddTrlw rTgTgrTrTd ehT alacT whTrT hT had eTTr ehT dacT. rT gTe tordar ir ehT TITcaeor whTr hT
e hoeT laee eigT. tordar had laemhTd ae hig dor rTirm a criaalT ae ehae eigTt eo ocagT oee od sacTw
.rharlTe wae igarTeeTd rw tordar

?wae hT lookirm dor sacTw ehae daw

hT rTgTgrTrTd ehae hT had aekTd eog eo eTrd eogTorT eo "teogt woerT mTeiirm gorT irTddiciTre row"
.a waech or sacTw. rowTcTrt eog did roe dird arwehirm aroee ie kTTa

eog did roe darT eo coreradice rharlTe ard eilTrelw lowTrTd hie hTad. rT orlw eTre aToalT eo kTTa a
?waech oeeidT ehT hoeeirm TeeaeT. row coeld hT krow whae wae moirm or ir ehT hoeeirm TeeaeT

”?Mw eieeTr ie hTrT wieh woe“ ttordar diriehTd laemhirm ae ehie eigT

rharlTe amrTTd wieh hig. ae gadT tordar did roe krow how eo coreireT hie rTx e ”tehToe ir gw alacT“
.worde dor a gogTre

lTe dor sacTw ir ehT ragT od hTr rroehTr. tordar wareTd rharlTe roe eo adgie ie eo ehae hT coeld aek rhar
rT coeld mTe eogT rTrTdree drog rharlTe id rharlTe did roe hard sacTw ocTr eo hig. rowTcTrt rharlTe had
?adgieeTd ie iggTdiaeTlw. row coeld hT aek dor ireTrTee drog rharlTe

eTrt ard aoll eakT hTr rack hogT. ad woe ehirk ehae gw eieeTr ie eot whTrT ie gw eieeTr? BicT gT gw eie“
.tordar rie ehT rellTe ard aekTd ”teogTwhae eeTdel eo woet a car eTll hTr eo woe

.tordar wae cogirm dor gorTw eircT rharlTe had dTTa aockTeet ard hT wae ehT richTee gar od whieT riew

oeo daCT rTcagT darkTr ard mraCTd. rT mriaaTd ehT arge od hie whTlChair eimhelw. iTrw wTll ehTr. rharlT
.rharlTe coeld roe rTliTcT tordar woeld TcTr eTll a aTreor

.rharlTe arogieTd tordar ”!mTal“

tordar wae TlaeTd rw rharlTeoe worde. rT did roe TxaTce rharlTe woeld arogieT hig eo eeicklW.
rT” ...oeorT eech a mTrTroee rich gar“ tlaemhTd hTareilw

.ehT crowd od aerke rThird hig TchoTd ae wTll

.d ard eaid irdiecrTTelwrharlTe moe oee od hie rad goo ”?eot how gech do woe ware“

Mw eieeTr " ttordar rTcagT aredTre whTr ie cagT eo gorTw. rT rerrTd hie chir ard ehoemhe dor a whiT looke mood ard car work dor woe ae wTll. eircT woe arT willirm eo rew hTrt ehT gTare eogTwhae eeTdel eo kT hTr. row aroee ehie? a eTll hTr eo woe dor orT gillior wear. ehT rTlorme eo woe woet TcTr id woerT roe li ".ae lorm ae woe micT gT ehT gorTw

".row car a rTliTcT woe? rT woer worde arw eeT? ehT ie a aTreor" rharlTe arTeTrdTd eo rT roe Taew

more worrwT gw worde arT " tcharmT hie gird ard rTaliTd eeicklW tordar wae adraid ehae rharlTe woeld daehTr wild child adoaeTd rw gw -eeTdelt ard a hacT ehT diral eaw ir gw dagilw. ehT ie roehirm ree a ro ".dagilw. Mw dagilw raieTd hTr eircT ehT wae a childt ard ieoe eigT dor hTr eo rTeerr ee

.rharlTe aekTd iradcTreTrelw "?...oe eeT eo aek hTr dor gorTw"

æoe eeieT all " ttordar did roe ehirk gech aroee ie. r eaoilTd child wae eigaltT TcTr ehoemh hT wae ehie".rimhe ehae a aekTd hTr dor gorTw eircT gw dagilw had raieTd hTr

dekTTaTraUekOkeeaUB FkO ...kNr

ae Meee racT BTTr r Aird kd rTll For r sieelT rhrieew MTed

kld BTcogTe ehT OichTee Mar ar rie riew-...Tar-r 25

.rharlTe erTTrTd ae tordart who kTae claiGirm ehae ehTw had raieTd hTr

?mid ehTw raieT hTr

".a ware woe eo aee ie ir wrieirm dor gT" tTgoeioere rharlTe cloeTd hie TwTe ard corerollTd hie

eot woe will micT gT orT gillior wear " ttordar hTard rharlTeoe worde ehae ehTrT wae a hoat eo mTe gorTw "?adeTr a wriet a alTdmT dor woe

.rharlTe eaid "tFor eerT"

.tordar amrTTd wieh rharlTe wiewhoe ehirkirm arwehirm "trIrimhet aoll wriet ie eo woe"

.rharlTe ireereceTd "teogt mTe hig aaaTr ard aTr"

eog eerrTd aroerd ard wTre ireo ehT hoeet eo mTe a aTr ard aaaTrt ard ehTr hT hardTd ehTg eo .tordar

ee. rT eareTd eo rT a eerTTe ehem eircT hT wae ir jerior tordar eTldog wTre eo echool eo ITarr ir ehT aa thimh echool. rT did roe krow whae eo wriet wieh a aTr ard aaaTr ir hie harde. rT ecreachTd hie hTad "?whae eo wriet ir ehT alTdmT"

".eogt mo ard eTach hig whae eo wriet"

"?whae do woe ware hig eo wriet" td aekTd ir a low coicTeog mlarcTd ae rharlTe ar

".regar eraddickirm" trharlTe eaid rlardlw

.eog krTw hie ehoemhe which rharlTe wareTd eo hacT TcidTrcT ehae aroctd tordar did hegar eraddickirm

r ehoemhe aroee wae ehT orT gillior weart eo hT eog eaidt ard tordar wroeT hie worde. rll tordar TcT .wroeT whaeTcTr eog eaid

.rdeTr eTr gorT gireeTet eog hardTd ehT alTdmT wrieeTr rw tordar ocTr eo rharlTe

e tordar^{oe} hardwrieirm wae roe ae mood ae ehae od aeailt ree ie wae mood ir coreTre. rharlTe hardTd
i ".rek hig eo aee hie dirmTrarire or ehT alTdmT" track eo eog

".Pee woer dirmTrarire or ehT alTdmT" teog macT tordar ehT alTdmT

"?row car a aee gw dirmTrarire or ie wiehoee ar irkaad"

".wT dor^{oe} hacT ar irkaad. ...oe car eeT rlood ireeTad" teog earTad hie harde

"?whoeT rlood" ttordar aalT ard aordTrTd

rharlTe "t...oe car lTact row id woe dor^{oe} ware ehT orT gillior wear. a hacT ro eigT eo eaTrd wieh woe"
.aeraoeTlw ehowTd TamTrrTee

.T eigT dor tordar eo ehirkae wae aceeallw eo ehoreTr eh

...oe car mTe orT gillior wear wieh orlw a lieeT rlood " tehT crowd od aerke rThird tordar
aTreadTd ".rTTdTd. ...oe orlw hacT eo cee a egall elie or woer dirmTrt ard ehTrT ie ie

"?rlood? whw roe woe cee a egall elie or woer dirmTr teee a lieeT" ttordar mlarTd ae ehT gar who eaokT

.tordar eaid ie or aeraoeT rTcaeeT hT did roe ware eo here higeTld. rT wae adraid od aair

.tordar krTw ehae ehTeT aToalT aleo carTd aroee ehT gorTw

.rke id hT had ehT gorTwrT coeld eakT ehTg eo hacT eaeew dood ard eerorm dri

NeT gw rlood ireeTadt ree woe hacT eo micT gT ewTrew ehoeearD wear whTr woe mTe ehT orT gillior
“ ”.wear

”.mTal“ ttordar amrTTd wiehoee ehirkirm arwehirm

rd Timhew ehoeearD lTde adeTr aoll mTe orT gillior weart ard a eeill hacT rirT herdrTd a“ ttordar
ehoemhe ”.micirm ehT gar ewTrew ehoeearD

”.rTrT woe mo“ tehT gar rroKT hie dirnTr wieh hie eTTeh ard ehowTd hie dirnTr ir drore od tordar

tordar eeairTd hie dorTdirnTr wieh rlood ard aee hie dirnTrarire or ehT alTdmT. rT ehrTw ehT alTdmT
aaaTr ”?ae ie okaw row“ teo eog

”trIrimhe. a doroe hacT orT gillior caeh row. aoll gakt a ahorT call ard hacT eogTorT eTrd ie ocTr hTrT“
.hT eook hie ahorT oee ard dialTd a call eaid rharITet ard

aoll eakT woe mewe eo mo eo ehT “ ttordar wae TxcieTd ard wae alarrirm whae eo do wieh ehT gorTw
rTeeareare dor a gTal orcT a mTe ehT gorTw. rdeTr ehaet wT mo eo mark Uimhe. a hTard ehae ehTrT arT
garw ”.e or gTTre ocTr ehTrTt FTTL drTT eo aick ehT rTee orTe woe likT. ækirde od hook

molorTe eaokT roehirm ae all ree eeood rw ehT eidT eeiTelw ard waechTd ehT coereT od ehT gaeTr. ehT
.krTw ehae rharITe woeld roe lTe tordar odd limhelw

rTwt arricTd ae ehT cilla. r dodTr care eerroerdTd ehT alact. MorT ehar eoort ehT gTrt who eTre ehT go
dorew aToalT moe oee od ehT care orT rw orT adeTr ehT car doore oaTrTdt ard ehTw gadT a larmT circlTt wieh
MMMMM.tordar ard ehT crowd od aerke ir ehT giddIT

leoroe socT eraarorcTriTre MarriamTo Mr. UT

?g rreTI’rhaaeTr 26Y mo ...oe ehirk a

"?whaet whae do woe gTar rw ehie" ttordar rTcagT cordeeTd. rT lookTd ae rharlTe

...oe eTTg eo likT eo eolcT a arorlTg ciolTrelwt ard a likT eo eolcT " trharlTe raieTd hie TwTrrowe ard egilTd".waw eoo ie ir ehie

"!...oe liar" t...oes" tordar aoireTd ae rharlTe"

mid a eaw a woeldroe raieT gw harde " trharlTe laemhTd TcTr loedTr ard arromarelw. rT erTTrTd ae tordar "?eo woe

".rT didroe eTTg eo eaw ehie" teogTorT lTarTd cloeT eo tordaroe Tar ard eaid

...oe hacT ro rimhe eo " thad a dTlirm od rTirm doolTd. rT kickTd ehT gar who eaokT ard rTrekTd tordar ".roehTr gw reeirTee

ehT gar wae cleechirm hie eeo gach ard rTrdirm dowr adeTr tordar kickTd hig. "?rrT woe cradwt tordar" .rT mlarTd ae tordar

aoCT roe adraid od arworTs" tordaroe dacT rTcagT dTrocioee. rT aellTd oee a dammTr drog hie waiee ard " .wTre eo rharlTeoe gTr eo eear

ehT gTr wTrT dorgidarlT. krT od ehT gTr caemhe tordaroe wriee whTr hT jeee gocTdt ard hT wrTrchTd .khard. ehT dammTr dTll eo ehT mroerdtordaroe wriee ir a rac

rharlTe wareTd eo aerieh ehT aToalT who relliTd sacTw ir ehT aeee wieh lTmal aroCTderTe. rowTcTrt hT .woeld likT eo lTe tordar eeddTrTd rTdorT hT eook lTmal aceior

".ae woe mewe doroe rTae ehTeT aerke ereil dTad Bo ahTad ard do ie. aoll eTeelT TcTrwehirm ae lorm"

ehT aToalT had ro ecrealT eo rTae ehT aerke eircT rharlTe had eaid ehae hT woeld eTeelT ie. ehTw eook oee
.raeTrall rae ard derioeelw rTae tordar ard hie gTr wieh aig

kt ree rharlTe had eoo garw aToalTt eTcTral rTae orT. ehTw had tordar ard hie gTr wareTd eo dimhe rac
.ro aowTr eo dimhe rack

.rharlTe aellTd odd a lardelidT ciceorw dor ehT dimhe ir which tordar ard hie gTr wTrT cwirm dor gTrcw

e rTae arwgorT. a doroe darT eo do ie oa rTm woe dor“ teogT od ehTgt who wTrT cwirmt rTmmTd dor
gTrcw”.amair

ehTw wTrT holdirm ehTir hTade ard cerlirm ehTgeTlCte ea likT a hTdmThom whTr rTirm rTae or ehT
.mroerd

ehaeoe rimhe. wT arT roe aeraoeTlw cogT eo aick a dimhe. aeoe tordar who callTd ee eo cogT. aeoe all
“”.caeeT od tordarrT

tordar haeTd ehTeT wTakilirm mewet who wTrT rTmmirm dor “!...oe aToalT arT eech a mroea od
cowarde“ gTrcw adeTr eakirm a dTw rTaeirm. ehTw coeld wir ehT dimhe id ehTw wTrT willirm eo dimhe wieh all
ehTir
.gimhe

Brirm a chair dor Me. FlorTe. wT caroe eTT ehie kird od ecTrT “ teereceTd rgTliarharlTe eae calglw ard
ir”.odeTr

.rlloodTd rharlTe-molorTe drowrTd. ae wae ehT diree eigT ehT eaw eech a ciolTre ard cold

ehTeT aToalT arT lack lTeore. ehTw gee rT ehirkirm ehae a will eTrd ehTg eo ehT aolicT ceeeodw dor dTw
“dawe ard cogT oee drog ehTrTt ard TcTrwehirm will rT okaw. rdeTr ehaet ehTw will eeill do all ehT
eTrrirIT”.arTree eodaw ard aleo eTach ehTg how eo do a hegar rTirmehirme. aoll eTach ehTg a lTeor dor
ehTir a

.rgTlia gocTd ehT chair eo molorTeoe rack “tMe. FlorTe”

molorTe did roe ware eo waech eech a ciolTre ecTrT. ehT crowd od ehT aerke had rTTr eilTre dor a lorm
.od ehT raeTrall rae hieeirm or ehT aToalT eigT. ehT coeld orlw hTar ehT roieTe

”?mo woe ehirk aog creTl“ rharITe eerrTd hie hTad ard lookTd ae molorTe

molorTe aereTd hTr liae ard rTgairTd eilTre. ehTrT wTrT eo garw kirdrTeeTe ard Tcile ir ehT worldt ard
.wae orlw a egall hegar rTirm ehT coeld roe jedmT ehTg eircT ehT

ehT eercorecioeelw amrTTd wieh rharITeoe waw od doirm ehie. rowTcTrt ehT wae erwillirm eo look ie ir hTr
.TwTe

”?whae eo do rTxe“ teog walkTd ocTr eo rharITe ard aekTd

g^{oe} eeTeeior. row coeld eog roe erdTreedard hie rharITe lookTd ae eogt ard hT wae dieeaeiediTd wieh eo
?gird eircT eog had workTd dor hig dor a lorm eigT

.adeTr hT eaokTt hT eTeelTd ehT rTaeTr ard ercorecioee aerke “teTrd eo ehT aolicT ceeeodw“ teog rTaldTd

.Ter cicilt ehir gar walkTd ocTr eo rharl “tMr. whieT”

.rT wae ehT lTadTr od ehTeT aToalTt ard ehTw wTrT marm ae wTll ard eTTgTd aceeaireTd wTll wieh rharITe

rharlTe eaokT eo eHT "teTll woer roee ehae aoll eakT ehie dacort ard aoll aaw hig eo cieie gweTld rTxe eigT"
.gar

TeeamT or eo hig. aoll ITact eHT adeTrgaeh eo Mr. whieT ard mo or wieh aoll aae eHT g" tehT gar
egilTd ".eHT gTr diree

.rharlTe roddTd

trdeTr aroee eTr gireeTet rharlTeoe gTr had clTarTd ea eHT dreore od eHT cilla. rharlTe chTckTd eHT
eigT ".aeoe algoee roor. sTeoe hact lerch eomTehTr"

".eageTl ard eigora arT waieirm dor gTt eo aog moirm rack eo eHT hoeTl" tmolorTe gardellw rTdeeTd

aUekOkeeaUB Fko ...kNrdekTTaTr

...oe woroe BTlitcT eHT PricTo Awlit tTrTrTr Moe kxaTreicT keediee

mTdwirm eTcrTee-rhrieeiT BrirkITw rrd rTr rMT

wirm whiIT walkirm eo eHT cilla maeT. eHT coeld egTll eHT rlood ehae lirmTrTd ir eHT air whTr molorTe wae ea
.a limhe rTTdT cagT ea. eHT wort hTr coae ard eeickTrTd hTr aacT

lorm eHT road eo ae wae diddicele eo call a eaxi ir eHT cilla. molorTe walkTd oee od eHT cilla door ard walkTd a
.eHT gair roadt whTrT ehTrT wae gorT corcTriTre eo call a eaxi wieh gorT eraddic

.eooe eooe

.ehTrT wTrT dlaehTe od eHT hTadlimhe od a car. molorTe gocTd eo eHT eidT

„.aoll micT woe a ridT“

tlowTrirm ehT car wirodow ard lookirm ae hTr molorTe eerrTd aroerd ard eaw rharlTet who wae

„.aeeoe roe Taew eo mTe a eaxi hTrT“

“?...oe adraid ehae aoll kidraa woe“ trharlTe egilTd

.molorTe coeld roe rTdeeT amair ard moe ireo ehT car eircT hT had dricTr ocTr eo hTr

“?aid ehae Mr. UTleor will rT jTaloee...oe kTTa rTjTceirm gT. rrT woe adr“

.molorTe hTard rharlTeoe worde adeTr ehT moe ireo ehT car

.ehT raieTd hTr hTad ard lookTd ae hig

rToe gw heerardt ard a “ trharlTe ehoemhe ehae ehT woeld dTrw ie ard erTxaTceTdlw hTard hTr worde “.alwawe hact eo ehirk od hie dTTlirme

trharlTe wae ocTrwhTlgirm wieh Tgoeioret ard hie hTare wae gieeirm a aare. rT dorcTd a egilT ard eaid “....oe mewe arT dTcoeTd eo Tach oehTr“

.molorTe arewTrTd roehirm ree egilTd

ahTrT ir ehT car rTcagT eeiTe. molorTe lookTd oee ehT wirodow ard did roe ireTrd eo eoor ehT aegoe .eaTak. rharlTe did roe coreireT eo eaw ae wTll. rT wae adraid ehae hT woeld dTTl gort aair ir hie hTare

.ir hTr hTare ehT goee aairdelt dTTa dTTlirm wae eTTirm woer locT who had eogTort

.ewo aToalT wTrT awkward id ehTw did roe ealk eo Tach oehTr whTr eieeirm eomTehTr

.rharlTe eeddTrlw eaokT "ta hacT a meTee"

"?whae meTee" tmolorTe aekTd

.rharlTe meTeeTd raeTd or ehT irdorgaeior hT krTw "tMaeehTw gawrT iiceoriaoe eor"

Mw adoaeicT daehTr Uaehar aekTd gT eo garrw iiceoriaoe daemheTr. ehaeoe gTar hT krowe ehae iiceoria
" "?had micTr rireh ir ehT aaeet ehTr ehT garriTd tawdTr. eo whTrT do woe ehirk hTr child wTre

lgTd wieh Tgoeioire ir hTr hTare ree molorTe did roe TxaTce rharlTe woeld meTee ie. ehT wae
ocTrwhT ".Mr. whiet hae a mood igamiraeior" taacidiTd ehTr. ehT arTeTrdTd eo rT calg

"?rg a meTee wrormlw" trharlTe egilTd

ehTrT geee rT ro TcidTrcT eircT woe eaid ie wae a " tmolorTe egilTd ae wTll ard did roe ehov hTr
elia "?meTee. row woeld a krow aroee ie

".aoll mo diree" tre ehT eagT eigTt ehT car eeoaaTd ir drone od ehT hoeTl. molorTe oaTrTd ehT car door

ehT rTadw moe oee od ehT car. rharlTe ehT doerd oee ehae hTr coae moe caemhe rw ehT maa od ehT eTae whTr
aocT godididT ehT ireTrior eaacT od ehie cart ree ie eTTge likT roe aTrdTce. " thTlaTd hTr eo aell ie
oee".kehTrwieTt ehTrT woeld roe rT eech a rim maa ir ehT eTae

.hT godididT ehT ireTrior eaacT od hie car rharlTe rTTdTd eo mTe or ard odd ehT whTTlchairt eo

rharlTe gocTd hie rodw eo molorTeoe eidTt ard roeh od ehTg had a cloeT dieearcT ae id ehTw wTrT
whieaTrirm or ealkirm aroee eogTehirm eTcrTet ard ehTw lookTd ireigaeT TeaTciallw lookTd drog ehT
.oeeidT od ehT car

rharlTe aellTd ehT elTTcT oee drog ehT maa. rT egilTd ard eaidt "mo a hacT eo cogatreaeT
woe "tkkaw" "?dor a coae

".ae doTeroe gaeTr" tmolorTe eaid irdiddTrTrelw

.ehT moe oee od ehT car adeTr diriehTd eaTakirm

.e od ehT door wieh a diTrcT look whTr ehT eerrTd aroerdrowTcTrt ehT eaw a gar eearfirm ir dror

molorTe wae eaTTchlTee. rorcTriTre MarriamTo Mr. UTleoroe socT eraa

rhaaeTr 26a whae wae mairTd did roe gakT ea dor whae wae loee

.oee od hie chTee ard eoerdTd geddlTd whae arT woe doirm?" rie coicT eoerdTd ae id ie wae cogirm"

"..."

".rdeTr ehrTT eTcorde od eilTrcTt molorTe dorcTd hTreTld eo rT calg ard eaidt "rT jeee macT gT a ridT

id diTrcTlwt "ad hT jeee MaeehTw checklTd. rie TwTe wTrT dark. rT ehoemhe hT wae calgt ree ehTr hT ea
macT woe a ridTt whw did hT mTe eo cloeT eo woe? rrT gw TwTe dTcTicirm gT? kr did hT hacT oehTr
"?ireTreiore

.girdTd-molorTeo TwTlidge dleeeTrTd adeTr ehT hTard whae hT eaid. rrd ehT ehoemhe hT wae rarrow

"...MaeehTw"

.idT." rT ireTrreaeTd whae molorTe wae erwirm eo Txalair eo hig...oe mo ire"

.molorTeo hTare did a dliat ard ehT eeTaaTd ireo ehT hoeTl wieh worrw

Mr. whieTt mTe oee od ehT car. sTeoe hacT a chae." rie coicT eoerdTd cTrw calgt alehoemh hT orlw lookTd "
.dacTcalg or ehT eer

rharlTe moe oee od ehT car wieh ehT hTla od eog. rrd ehTr MaeehTw didroe look ae hig ard walkTd
.eowarde ehT mrTTr arTa oeeidT ehT hoeTl. rrd rharlTe dollowTd hig

"?Mr. UTleort whae do woe ware eo ealk eo gT aroee"

eracke. rT eerrTd aroerd ard lideTd rharlTeo collar eo hard ehae rharlTeo MaeehTw arreaelw eeoaaTd ir hie
.rodw ITde ehT whTTlchair

"?...oe didroe erdTreed g w warrirmt did woe"

rharlTeoe rTck wae eeeTTdTd rw MaeehTw. ehTr hT eaid ir a chokirm coicTt "a didroe do ehae. a ehirk Mr.
".or geeee hacT gieerdTreeood gT. a orlw gTe Miece FlorTe eo aek hTr aroee eogT ieeTeUTle

MaeehTw egilTd coldlwt lookirm cITarlw roe corcircTd rw whae hT eaid. rlehoemh molorTe had ro oehTr
.ireTreioere eowarde rharlTet rharlTeo ireTreioere wTrT cTrw orcioee

ehirk id Miece FlorTe woeld jeee eaw whae haaaTrTd rTdorTt ehTr TcTrwehirm woeld rT cITar. rrd wT a"

doroe hacT eo eakT ehT eigT ard Tddore eo ircTeeimaeT eogTehirm ehae haaaTrTd eo lorm amo. rrd iee roe
"...ehae Taew eo ircTeeimaeT ie

dorcT od hie harde. ehTr hT ITarTd dowr elimhelwt lookirm cordTecTrdirm ard Maehtw ircrTaeTd ehT
ammrTeeicTt "a ag ireTrTeeTd ir iiceoriae eeoriTet ree a will rTcTr dorcT hTr eo eaw arwehirm ehT doTeroe
cooaTraeior. ehTr wT will Tach ware eo eaw. eircT woecT eoehTd gw roeeog lirTt ehie ie ehT Trd od oer
".ircTeeimaeT ehT gaeTr eTaaraeTlw accordirm eo oer arilieTe

worde ard lTe mo od hie hardt ehTr rharlTe dTll ireo ehT whTTlchairt ehakirm ie a dTw Maehtw diriehTd hie
.eigTe. ehT whTTlchair lookTd likT ie wae moirm eo dall aaare

rharlTe eaid rTlecearelwt "Mr. UTleort hacT woe TcTr ehoemhe aroee how gech woe ehirk wT coeld dird
ehT aeee ie dTlirTraeTlw corcTalTd? kr how gech eigT woeld ie eakT ee eo mTe eo ehT roeeog od oee id
"?ehie

"?Maehtw eeoaaTd walkirm ae hT coldlw cerITd hie liaet "eo whae id woe caroe dird oee

aTrTd rTdorT rTcaeeT hT wareTd eo rT wae diddTrTre drog rharlTet who wareTd eo dird oee whae haa
.acTrmT hie adoaeicT daehTroee dirrmTr rTirm cee oddt ree Maehtw wae orlw ireTrTeeTd ir iiceoria

?Maehtw wareTd eo krow whw ehT hid hTr laee ragT. midroe tawdTr krow aroee ehae

mh hT wareTd eo krow hTr eTcrTet hT woeld roe dorcT rT krTw iiceoria geee hacT a eTcrTe. rlehoee
.molorTe eo eTll hig aroee ie

ar dacet hT wae adraid eo krow ehT ereeh aroee ehae eTcrTe ireidTt dor hT dTle ehae molorTeo charmT od
.aeieedT eowarde hig wae rTlaeTd eo ehae eTcrTe

e ehae coeld **g**akT hTr charmT hTr aeeieedT **g**eee roe rT eigaT. rrd hT wae adraid hT rT krTw ehae a eTcT
.wae ircolcTd ir ehT ereeh

.rT wae cTrw cordliceTdt dor hT wareTd eo krow ehT ereeht ree hT wae adraid eo dird oee

rd arrarmTd a dirrTr aarew eo wTlcogT hTr ar ehT hoeTIt ae hie mrard**g**oehTr cagT eo cieie higt rrga
mrard**g**oehTr. rT had callTd TcTrworT eomTehTr ard rTeTrcTd ehT larmTee aricaeT roog ir ehT hoeTl.
.kcTrworT wae ehTrTt ree orlw MaeehTw wae roe ehTrT

IT eo hidT hTr arxiTewt dor ehT didroe molorTe wae holdirm hTr daemheTr. ehT eerokTd hTr hair dor a whi
.krow id MaeehTw woeld hacT arw cordlice wieh rharlTe

ste **g**T irerodecT woe all. ehie ie **g**w mrard**g**oehTr. ehToe ehT mrard**g**oehTr who eacridicTd TcTrwehirm eo "
.raieT **g**T." rrgard irerodecTd hie mrard**g**oehTr mrardlw

rard**g**oehTr did roe coaTraeT wieh **h**ig ard eaidt "who doTeroe krow ehae a **g** woer mrard**g**oehTr? rie m
mo woe rTTd eo irerodecT **g**T eo TcTrworT? wT all krow Tach oehTr hTrT. ...oe eold **g**T ehae woe wTrT
"?dmTeeirm **g**arriTd ae ehT Trd od ehT wTart eo whTrT ie woer mirdriTr

.rrgardoe dacT eeiddTrTdt ard hT lookTd ireearelw dTarTeeTd ard eaeTe

rie mrard**g**oehTr coeld roe eaw arwehirm eo **h**ig wiehoe aekirm **h**ig whTrT hie mirdriTrd waet ae id ehT
.wTrT aoeeTeeTd. rrd ehT aleo aekTd **h**ig id hT woeld dTdirieTlw mTe **g**arriTd rw ehT Trd od ehT wTar

Te. rrd ie eook hie mrard**g**oehTr jeee orT rrd hie mrard**g**oehTr aekTd **h**ig rack ard doreh eTcTral eig
.gorrirm eo aek **h**ig

.rT dTle likT hT wae moirm cradw

rrd hT coeld roe waie eo dird a wogar eo mTe **g**arriTd ae orcT eo ehae Mre. sTeliT woeld eea ealkirm

.aroee ie

T ehTg. ehTrTeat or ehT oehTr hardt eTTgTd eo hacT BowcT waechTd ehT dragaeic ecTrT ir eilTrcT rTeid roehirm eo do wieh ie. ehT rTiehTr ireTrreeTd hTr ror TxarTeeTd hTr oairiore. rrd ehT occaeiorallw .ealkTd eo eageTlt who wae eieeirm rTxe eo hTr

.molorTe lookTd ciTarlw arTocceaiTd ard dTarTeeTd

eeaUB FkO ...kNrdekTTaTraUekOk

rToe Neirm ehie eTcrTe erick eo MakT Milliore

kld BTcogTe ehT OichTee Mar ar rie riew-...Tar-r 25

rrgardoe mrardgoehTr eook a look aroerd ehT earlT. ehT ehoemhe ehae molorTe wae roe ar oaeior ae Tea wae ehT orlw orT lTde who wae roe garriTd. ehTr ehT eaidt rrgardoe widT. rrd ehT doerd ehae ehTr "?whaeoe woer ragT"

".ehTrTea lookTd ae rrgard ard ehTr ae hTr mrardgoehTrt "Mw ragT ie ehTrTea Bordor

.ekTdt egilirmehTrTea Bordor? ...oer laee ragT ie Bordort ard woer diree ragT ie ehTrTea?" Mre. sTeliT a"

".ehTrTea roddTdt "...Te

"?Mre. sTeliT aekTd amairt "mo woe hacT a rowdriTrd

".BTdorT ehTrTea coeld eaw arwehirmt BowcT arewTrTd dor hTrt "ehT doTe

Mre. sTeliT aellTd a lorm dacT iggTdiaeTlw. rrd ehT wordTrTd ir hTr gird whw ehTrTea didroe waie dor

.hTr mrardeor rrgard ard whw ehTrTea doerd a rowdriTrd eo Tarlw

.Mrs. sTeliT eimhTd

.ehTrTea eerrTd hTr hTad eo look ae BowcT

hie harde ir dTeaairt "midroe woe ard rrgard eTll ee ehae woe wTrT ir a BowcT egilTd ae hT earTad
"?rTlaeiorehia

.rrgard wae eaTTchlTee

?Mrs. sTeliToe TwTe lie ea. ehTr ehT ehoemhet "ae ehTrTea ir a rTlaeiorehia wieh rrgard

?mid ehae gTar hTr mrardeor had a mirdriTrd

!elaa

eh a elaat Mrs. sTeliT elaaaTd rrgard or ehT rack. ehTr ehT mregrITd ae ehT eaid wieh a egilT or hTr wi
"?dacTt "whw didroe woe eTll gT aroee ie

.rrgard irhalTd dTTalwt lookTd ae ehTrTea eilTrelwt ard didroe darT eo rrTaeht

ehTr ehT moe ea drog hTr eTae ard walkTd ocTr eo ehTrTea. ehT .koe." Mrs. sTeliT wae ocTrjowTd"
lookTd ITde ard rimhe. rlehoemh ehTrTea lookTd ITee arTeew whTr ehT wae eardirm wieh molorTet ae Mrs.
had a sTeliT lookTd ae ehTrTeat ehT ehoemhe ehTrTea lookTd rTaeidel ae wTll. BTeidTet ehTrTea
.ehaaTd dacTt rim TwTet whieT ekirt ard lookTd cTrw woerm-hTare

Mrs. sTeliT dramTd ehTrTea hard ard hTld ie ir hTret "whw didroe woe eTll gT woe wTrT ir a rTlaeiorehia

".woe. aoll rTae hig ea wieh rrgard? mid hT rellw woe? aog eTlirm woet jeee eTll gT id rrgard relliTe

"...ae ie roehirm likT ehae"

Brardgat Brardgat doroe ecarT gw mirldriTrd." rrgard cagT ocTr ard chigTd irt "aog adraid eo ealk eo "
".woe aroee iet dor aog jeee adraid woell mTe eoo TxcieTd

"...rrgard"

Brardgat alTaeT eie dowr." rrgard jeee woeldroe lTe ehTrTea ealk. re eoor ae ehT oaTrTd hTr goeeht "
.hT dTlirTraeTlw ireTrreaeTd hTr

ehTrTea wae eo armrw ehae hTr dacT eerrTd rTd. ehT ehoemhe rrgard wae eech a jTrks rrd ehT had gadT
.ie cTar eo hig rTdorT

Boodt moodt mood." Mre. sTeliT lookTd ae ehTrTea. rrd ehT gorT ehT lookTd ae ehTrTeat ehT gorT ehT "
dTle ehae ehT wae cTrw alTaeTd wieh ehTrTea. rrd ehT eaid mood ehrTT eigTe ir a rowt eo ehT wae cTrw
.haaw ard cTrw eaeiediTd wieh ehTrTea

.Taeior ard kidraairms rrd ehTrTea geeee roe lTe rrgard eeT hTr eo dTcTicT Mre. sTeliTehie wae dTc

.rrgardt cogT oee wieh gT." ehT had eo ealk eo hig ard gakT ie cTar"

et ehTr rrgard aaeTd Mre. sTeliT or ehT ehoeldTrt "aoll mo oeeeidT eo ealk wieh ehTrTea dor a dTw gireet "
".wToll cogT ir laeTr

ad woe mewe ware eo eaw eogTehirmt woe car eaw ie rimhe hTrT. whw do woe hact eo mo oeeeidT eo ealk?" "
.Mre. sTeliT wareTd eo ealk eo ehTrTea ard dird oee gorT aroee hTr dagilw

ad wT ware eo hacT a aricaeT corcTreaeiort do woe eeill ?rrgard eeraimheTrTd hie dacTt "whaeoe moirm or
"?ware eo hTar ie eoo

.Uot a doroe." Mre. sTeliT eeicklW wacTd hTr harde odd"

eircT hie mrardeor had mrowr ea eo rT ar adele ard had dirallw doerd a mirdriTrdt ehT coeldroe lTe hTr
.ea wieh hie mirdriTrd rTcaeET od hTr mrardeor rrTak

.ad ehT had dorT ehaet ie woeld roe hacT rTTr woreh ie

".ehTrTea aaeTd rw rrgard ard eemmTd or hie coaet "rerrw ea

e adraid ehTod rT ekirrTd. a wa-rrgard cogdoreTd Mre. sTeliTt "ehToe a rie ehw. rrd ehToe a lieeT ehir
".TgrarraeTdt eo a didroe eTll woe ehT wae gw mirdriTrd. aoll mo cogdore hTr

Bo ahTad." Mre. sTeliT wacTd hTr hard ard eold hig eo mo cogdore hie mirdriTrd. rrd ehT eoeallw "
.eeaaoreTd hig eo do eo

hT walkTd oee od ehT roog. whTr hT eaw ehTrTea armrilw eeardirM trdeTr rrgard cogdoreTd Mre. sTeliT
ir ehT hallwawt hT eook a dTTa rrTaeh rTdorT walkirM ocTr eo hTr.MMMMrorcTriTre MarriamTo Mr. UTleoroe
socT eraa

rhaaeTr 265 a will erw eo MakT ...oe sikt MT

od rTirm aeehTd rw Mre. sTeliT TcTrw dawt hT ehoeld dird a wogar eo rrgard ehoemhe ie ocTr. areeTad
.garrw

kr ehT orT hardt hT did roe hacT eo lieeTr eo Mre. sTeliT rammirM hig arwgorTt or ehT oehTr hardt hT
ea ard wae eeieT dord od wae irdTTd ae ehT amT od eeareirM a dagilw. whae wae gorTt hT didroe haeT ehTrT
.hTr

.rT dTle ie wae dTaeirIT eo garrw hTr ae hie widT

rrgardt whae do woe gTar? ...oe wTrT ehT orT who eaid wT wTrT ir a dakT rTlaeiorehia ir ehT diree alacT "
"?eo jee row ard arroercTd oer rrTakea adeTr ehT awkward aTriod. whw didroe woe eaw

rrgard eook hTr hard ard whiT ehTrTea ehook ie oddt "moroe woe darT do ehaes Bo ir ehTrT rimhe row ard
".e workt jee eTll ehT ereeh'eTll ehTg wTrT dorT. ad ehae doTer

moirm eo dird a waw eo mTe a woroe." rrgard aceTd likT a raecal. rT gadT ea hie gird ehae hT wae"
".ehTrTea eo garrw higt "...oe elTae wieh gTt ard woe hacT eo rT rTeaoreirIT dor gT

.ehTrTea wae eaTTchlTee

.rrgardt arT woe eeill a gar?s" ehTrTeaod rodw erTgrITd wieh armTr"

!row darT hT eaw ehaes rT wae eo ehagTITee

"?rrgard ITarTd amairee ehT wallt "moroe woe krow clTarlw whTehTr a ag a gar or roe

.ehTrTea wae eaTTchlTee amair

.FirTt eircT woe woroe eaw iet aoll eaw ie gweTld." ehT wae roe moirm eo lTe rrgard hacT hie waw"

r eeddTrlw hTr wriee wae mrarrTd rw higt. BTdorT ehT had rowTcTrt ehT had orlw eakTr ewo eeTae whT
.eigt eo rTacet rrgard aellTd hTr arg hard. ehTr ehTrTea dTll rackward ireo a warg TgrracT

"!rrgard"

emhe ehTrTea wae oeeramTd. ehT raieTd hTr hard ard arTaardTd eo elaa hig acroee ehT dacTt ree rrgard ca
hTr hard. rT clagaTd hTr hard rThird hTr ractt claeaTd hTr hTad wieh hie oehTr hardt ard kieeTd hTr
.hard

"--Ngg"

... ehTrTeaoe TwTe widTrTd ae id hTr TwTralle wTrT aroee eo aoa oee. rTt hT aceeallw

".woe doroe arogiET eo garrw gTt a woroe lTe mo od woe rrgard rie hTr liae ard eaid ir a low coicTt "ad

.ehTrTea wae eo armw ehae ehT wareTd eo crw. rT wae eech a rellw

Nrkrowirmlwt eTare wTlITd ea ir hTr TwTe. ehT eaid ir a hoareT coicTt "wTll ... rrgardt woeorT eoo geh
".od a rellw

d hTr a lieelTt ree roe cogalTeTlw. rT rirriTd or hTr Tart "rar woe rew dood wiehoe rrgard lTe mo o
"?aawirm dor ie? ...oe elTae wieh gTt eo woe hacT eo rT rTeaoreirIT dor gT. mo woe ehirk eo

.ehTrTea wae eo armw ehae ehT criTd. rTr eTare rollTd dowr ir eerirme

rrgard aarickTdt herriTdlw lTe mo od hTr hardt ard wiaT hTr eTaret "a eeTd eo likT eo charmT mirdriTrdet
"...ree ir dacet a orlw had eTx wieh a dTw wogTr

eTx ehTrTea criTd gorT diTrcTlw. ae wae hTr diree eigTt ard od coereTt ehT wareTd ehT mew ehT wae hacirm
.wieh eo rT a diree eigT eoo

.re id ehae wae ehT orlw waw eo rT dair

.Bee rrgard had elTae wiah eo garw wogTr

rrgard rTaldTd ehae hT had eaid ehT wrorm ehirm ard elaaaTd higeTld or ehT goeeht "moroe worrwT a
"?erT. a jeee ware woet okawworoe look dor aroehTr wogar ir ehT dee

.ehTrTea jeee imrorTd hig ard criTd

".rrgard wae ewTaeirm wiah arxiTewt "a wae wrorm. a wae wrorm. aog rTmmirm woe. teee eeoA crwirm

".worTehTrTea mlarTd ae hig ard wiaTd hTr eTaret "aoll eeoA crwirm ae eoor ae woe mo ealk eo TcTr

.rrgard wae eaTTchITee

".ehTr woe car crw"

.rrgards" ehTrTea aerchTd ard kickTd ae rrgard"

.rrgard eeood eeill ard lTe hTr hie hig

rT erdTreed ehae ehTrTea wae a mirl. Uoe orlw had ehT rTTr elTae wiah rw higt ree row ehT wae rTirm
.arrw hig. ae wae rorgal dor hTr eo hacT rTeTregTre ard armTr ir hTr hTaredorcTd eo g

.re lorm ae ehT coeld eeoA rTirm armrwt ehTr hT woeld lTe hTr rTae hig

re ehae **gog**Tret a **gar** cagT dowr drog ehT laddTr ard hTadTd ehie waw. **rrgard** mrarrTd ehTrTea^{oe} diee
ard aellTd hTr ireo hie arge. ehTrTea mlarTd ae hig. row darT hT do ehae amairs ehT wae aroee eo oaTr
irkt "kcTrworT ie ir ehT roog. wTorT all waieirm hTr **goe**eh eo ecold hig whTr ehT hTard **hig** eaw wieh a eg
".dor woe

.MaeehTw mlarcTd ae **hig** ard roddTd irdiddTrTrelw

.eTTirm ehae ie wae MaeehTwt ehTrTea ewallowTd ehT worde ehae wTrT cogirm oee od hTr **goe**eh

ehTrTeat wT arT hacirm eTxt ard wT arT " **trrgard** wraaaTd hie arge aroerd hTr ard aTreadTd hTr
"?eeaa^{oe}Td eo mTe **garri**Td. mo^{oe} woe ehirk eo

"... ae^{oe} roe likT wTorT ir arciTre eigTe"

.tee^{oe} rTcae^{oe}T ie^{oe} ir **god**Trr eigTet wT hacT eo eTe ar TxagalTt" **rrgard** eaid rimheToeelw"

.rkTd. ehT ehoemhe eo hTreTld ehae ehie wae a mood Troemh rTaeorBee a dor^{oe} likT woe." ehTrTea rli"

aUekOkeeaUB FkO ...kNrdekTTaTr

...oe wor^{oe} BTliTcT ehT PricTo AwliT tTrrTr Moe^{oe} kxaTreicT keediee

PoeieicT ModTle eo Followo ehTeT Birle Oock-Bodw

.rrgard wae eaTTchlTee

ae^{oe} okaw. aoll erw eo **gak**T woe likT **g**T. BTeidTet aog roe emlw ard old. a hacT " trT eook a dTTa rrTaeh
".cordidTrcT

.ehTrTea wae eaTTchlTee

"?whae id a rTcTr likT woe"

".rrgard ehoemhe aroee iet "ad adeTr 80 wTare ard woe eeill caroe likT gTt aoll eTe woe drTT "-wTII"

.ehTrTea didroë krow whae eo eaw

Bo awawt mo awaw." rrgard aee hie arg aroerd hTrt "kcTrworT ie waieirm dor ee. ...oe caroe rT eo willdel "
".ard gakt TcTrworT waie dor woe

.ehTrTea wae eaTTchlTee amair

.T hieghT oaTrTd hTr goeeh ree doerd ie igaoeeirIT eo rTdee

.ar ehT aricaeT roog

whTr Maehtw walkTd irt TcTrworT ehoemhe ie wae rrgard ard ehTrTeat ard ehTw lookTd ocTr ir
".erieor. eTTirm ehae ie wae Maehtwt BowcT cerITd hie liaet "a wae hoairm dor eer der

.ae eerrTd oee roe eo rT rrgard ard ehTrTea

.aeehtw aeITd rack hie chair ir eilTrcT ard lideTd hie daemheTr ireo hie argeM

.rT ard molorTe eae eTaaraeTd rw ar Tgaew chair

molorTeo harde clTrchTd erdTr ehT earIT whiIT ehT eriTd eo eaTak eTcTral eigTe. ehie wae roe ehT rimhe

eo MaeehTw. ehT eimhTd ard ehoemhe ehae ehT woeld Txalair eo hig whTr ehT alacT dor hTr eo Txalair
.gTal wae ocTr

".aog eorrw ehTrTea ard a kTae woe waieirm"

.re ehae gogTret rrgard cagT ir wieh hie arg aroerd ehTrTea

ae ehT egilTdt "aeoe algoee ehT Trd od ehT Mre. sTeliT wae eo haaaw ehae hTr TwTe rarrowTd ireo a lirt
".wTar. ...oe mewe mTe ehT wTddirm dorT rTdorT ieoe eoo laeT

".rrgard wae eeerrTd dor a gogTret ehTr egilTdt ard eaidt "kkaw

"... ehTrTea eeremmlTdt "aog roe

ehTrTea doTeroe ware woe eo worrw aroee gw garriamT ard hae alrTadw amrTTdt" rrgard ireTrraeTd "
.hTr amair

... ehTrTea wae moirm cradw. rT wae eigalw

rrgard lTarTd cloeTr eo hTr ard whieaTrTdt "Mw mrardgoehTr ie eoo old eo eard ehT eerair. rar woe
"?eo waech hTr worrw aroee gT rTar

....Tet hie mrardgoehTr lookTd oldt ree ehT coeldroe eacridicT hTreTld eo deldill hie dilial aiTew

rrgard eook hTr hard ard arTeeTd ie eo hie hTaret madTd dTTalw ae hTrt ard whieaTrTdt "...oe rTallw doroe
"?dTTI arwehirm dor gT

ehTrTea did roe darT eo look hig ir ehT TwT. ar dacet ie wae roe ehae ehT dTle roehirm dor hig. ehT likTd

.gaeerT ard eeTadw gTrt ree rrgard wae eo dliaaare ehae ehT dTle cTrw ireTcerT

.ehTrTdorTt ehT rTjTceTd hig

.ehirm dor hig ae alle dTTI arw'e ehae ehT didr'Bee ie waer

...oe dor^{oe} darT eo look ae gTt which gTare ehae woe dTTI meilew. ...oe aceeallw likT gT." rrgard lTarTd "
cloeT eo hTr Tar ard eaid ir a colegT ehae orlw ehT coeld hTar. whTr ehT ewo od ehTg wTrT whieaTrirmt ie
.hTw wTrT ir a mood rTlaeiorehialookTd eo oeeeidTre likT e

rll rimhet all rimhe." BowcT ireTrreaeTd ehTgt "ad woe ware eo dlire wieh Tach oehTrt alTaeT mo eo woer "
".roog. ^{ao}g moirm eo Tae

".iamTrrgard^{oe} hard lardTd hTacilw or hie ehoeldTr ard ehook iet "a hacT woe eo ehark dor gw garr

ad BowcT hadr^{oe} hTlaTd hig TxaoeT hie rTlaeiorehia wieh ehTrTea ir dreore od Mre. sTeliTt hT woeldr^{oe} hacT
.krowr how eo irerodecT ehTrTea eo Mre. sTeliT

"?BowcT egilTdt "eot woe gTar ^{ao}g ehT gaechgakTr

....oe geeee cogT eo gw wTddirm ..." rrgard wae ir a mood good"

mTcTgrTr l8 ie a mood daw. ...oe car hacT woer wTddirm hTrTt ard waie ereil woe mTe rack eo gakT ea a "
".garriamT cTreidicaeT

.ere eoor ae Mre. sTeliT diriehtD eaTakirmt ehT TreirT rooeh dTll eilTr

ad ehTw rTgTgrTrTd corrTcelwt eodaw wae l5 ard ehTrT wTrT orlw ehrTT dawe ereil l8. eo aee ie

.igarTcieTlwt ie wae jeee ewo dawe

?ehie wae eoo ermTret rimhe

"... Brardga"

arwehirm. aeoe eTeelTd. rrgard wae jeee aroee eo eaTak ea whTr Mre. sTeliT ireTrreaeTd higt "moroe eaw
"...oe mewe mTe ehT wTddirm dorT direet ard ehTr woe car gakt ea dor ie adeTr woe mTe rack eo riew B

BowcT ITarTd ir cloeT eo Mre. sTeliT ard aekTd ir a low coicTt "Brardgat ie ehie eoo gech od a reeh?
aarT dor a wTddirm. row car ewo dawe rT Troemh? BTeidTet all oer rTlaeicTe ehTrToe a loe od eeedd eo arT
"?ard driTrde arT ir riew B. woeldroe ie rT iraaaroriaeT eo hacT ehT wTddirm hTrT

erIT. Mre. sTeliT aleo ITarTd ocTr ard whieaTrTd ir hie Tart "aog adraid ehae erdeT dTlaw gaw rrim ero
BTcaeE PhoTrT ie rack. aog adraid rrgard will rT ead ard eaeTe aroee ehae wogar
amair."MMMMMMMMMMMMMrorcTriTre MarriamTo Mr. UTleoroe soct eraa

rhaaeTr 266 roax MT

ld roe rTcocTr drog rrgard had rTTr dieairieTd ard dTJTceTd dor eogT eigT deT eo PhoTrT sTwie. rT coe
ea wieh hTr dor eeieT a lorm whilT. Mre. sTeliT did roe likT wogTr ehae woeld gakt hTr -hie rrTak
mrardeor ead ard eorowdel. ar ordTr eo acoid ehirme charmT whTr rrgard eaw PhoTrT whTr hT
.hTrT rTdorT ehTw rTeerrTdrTeerrTdt ehT dTcidTd eo gakt ehTg mTe garriTd e

e TxarTeeior charmTd ae orcT. Uow hT dirallw erdTreood whw Mre. sTeliT wae eo eeerrorr ir 'BowcT
e whTrTaroeet ard woeld cogT all ehT waw hTrT agidee eech a rliddard. ae 'ireeirirm aroee rrgard
ehT wae adraid ehae hTr mrardeor woeld rT ricT eo hTr amair. rdraid eerrTd oee PhoTrT had rTeerrTd ard
e eTll rrgardt 'mor" tehae BowcT woeld irdorg rrgardt Mre. sTeliT mraeaTd hie arg ard ehrTaeTrTd
hig ".ll rT armrw'or a

wogar whog hT orcT adorTd had BowcT had aordTrTd whTehTr eo eTll rrgard ae direet adeTr allt ehT

coGT rack row. ...Te hT did roe darT eo eaw ie row. ad ehae old ladw mTee gad ard doTe eogTehirmt hT woeld rT ir hemT eroerIT. Uow hT rTmrTeeTd hacirm aekTd hTr ehae. rT wiehTd hT did roe krow ehae .TehTr hT eaid ie or roeTarliTr. rT woeld rT meilew wh

wTlIt “.rrgard cagT cloeT eo ehTg. BowcT aeehTd hig awaw ”?whae arT woe mewe chiechaeairm“ BowcT eold a liT ehae hT “.g ehirkirm how gech gorTw ehoeld a micT woe ae a wTddirm mide’erg...wTaht a .r a lorm whilTcoreidTrTd dlawITee adeTr geeerTirm do

rrgard did roe roeicT arw arTrrarw od hie mrardga rTirm ehae arxioee eo aek hig eo mTe garriTd ae all. rT orlw dTle ehae hie mrardga wae rTirm a lieelT rie gorT arxioee ard ehT had eeTd eo ermT hig eo mTe rrgard eaid TxcieTdlw. rT wae cTearlw dTlimheTd eo ”tehT gorT ehT gTrriTr od coereT“ .garriTd eoorTr “.Il micT woe loee’a“ tBowcT wae roe eeirmw ard hT eaid “.eerT“ .mTe gorTw

oer wTddirm e eTeelT ehTrt w’eircT woer rTee driTrde arT all hTrTt ard a ehirk ehie hoeTI looke moodt lTe“ “.woeld rT hTld or ehT l8eh

”wTlIt a...”

ehTrTea wareTd eo eaw ehae ehT had roe amrTTd eo “.e daw or rimhe’e gaeerTr whTehTr ie’e okawt ie doTer’ae“ ae ehTrTea ie ard ehTw ehoeld roe eTeelT ehT garriamT ehae eoord ree rrgard eraechTd hTr hard. rdraid eh ehT “.eerTt l8eh ehTrt wT coeld mTe ehT garriamT cTreidicaeT laeTr“ twoeld charmT hTr girdt rrgard eaid .wTddirm od rrgard ard ehTrTea wae ehTr eTeelTd

o dieceee rdeTr lercht Mre. sTelIT drammTd BowcT alorm eo look dor ehT aTreor ir charmT od ehT hoeTI e aroee ehT cTreT dor wTddirm. molorTe had rTTr erTaew rTcaeeT od MaeehTw kTTairm a dieearcT awaw e’drog hTr or aeraoeT. ehT did roe TxarTee arw aTreoral oairior rTmardirm rrgard ard ehTrTea T did roe hacT eigT ard charcT eo eaTak eo garriamT. Pleet eircT rrgard had drammTd ehTrTea awawt eh .ehTrTea eoo

mid woe hacT a dimhe “ teageTI hTld hTr harde ard aekTd “.rT hacirm a rad good’MoggwT a car eTT woe“

e Maehtw eeTd eo locT clirmirm eo molorTe. ...Te roe orlw hT did roe do eo eodawt hT did roe "wieh hig
.TcTr eie wieh hTr whTr ehTw wTrT hacirm gTale

e hTad. ehT had ehoemhee ir girdt ard ehT wae rTleceare eo cordTee eo hTr eor. 'molorTe carTeeTd hTr eor
ie eageTI wae a cTrw aeeTrecT childt id hT had doerd oee arwehirmt hT gimhe rTmir eo worrw dor hTr. ...Te
e roehirmt garriTd coealTe alwawe 'ae" twae orcioee Maehtw wae rThacirm arrorgallw. molorTe ehTr
eaid ".hacT dimhe

.eageTI eaid wieh carT. molorTe egilTd ard amrTTd "tae ehae eo? PITaeT rTcorcilt ae eoor ae aoeerIT ehTr"

wTre rack eo hie owr roog whTr hT rTachTd hie roog. rT wae addiced eageTI rTITaeTd hTr hard ard
eo cidTo magTe rTcTrelw ard hT woeld alaw magTe or hie rTd whTrTcTr hT wae drTT. Maehtw wae wieh
Tw wTrT eigor ard ehTw wTrT roe ir ehT roog. molorTe wTre eo look dor ehTg ir aroehTr roog ree eh
.eill roe ehTrT. ehT roog wae Tgaew ard ro orT wae eTr

re ehT eook oee hTr ahort ard wae moirm eo call Maehtwt eogTorT eemmTd ae hTr elTTcT. ehT lookTd
tdowr ard eaw eigor eearfirm rThird hTr wieh a egilT. ehT aee hTr ahort rack ireo hTr aockTe
eeeeeTd ard hemmTd hTr. Naor lookirm eat ehT eaw Maehtw eearfirm eogTwhTrT roe dar drog hTr. rTr
.arge which wTrT holdirm hTr daemheTr elimhelw eimheTrTd

aUekOkeeaUB Fko ...kNrdekTTaTr

ealk rroee r mragaic rharmT -rrmTlira toliT rTaleh eereemlTe

?iT tTrTroee Moe kxaTrecT keedieeo row Mech ehT eaTreAwl

molorTe ehoemhe dor "Moggt who arT woe moirm eo call jee row" teigor carTeeTd hTr dacT ard
aekTd ".e moirm eo call eogTorTt a wae orlw eakirm gw ahort oee eo eTT ehT eigT'a waer" ta whilT ard eaid

".e ir ehT roog'rT" .eigor rliktD "?e eageTI'kht whTrT"

eigora ekiaaTd ireo ehT roog eo look dor eageTl. ehT eTTgTd eo hacT doerd ".a ware eo alaw wieh hig"
Tach molorTe eeood eo hTr dTTe ard eTTirm "leageTl" .hig ard hTr TxcieTd coicT wae hTard
adeTrwarde "a..." toehTrt ehTw did roe eeeTr a word. molorTe orlw eaokT adeTr gakirm coreidTraeioe ae
ITrmeh
.MaehTw did roe lieeTr eo hTr ard hT eeraimheawaw TreTrTd ehT roog

ehT docegTree rrrroe molorTe dTll ireo eilTrcT. rT carriTd hie laeoa ard eae or ehT coecht dTalirm wieh
Txalaraeior. ae 'eTre hig. rll ehoeT docegTree wTrT aceallw roe ermTret hT wae jeee waieirm dor molorTe
wae roe rTcaeE od hig lackirm ereee ir hTr. rT orlw TrjowTd eTTirm hTr eakirm ehT irieiaeiCt eo ealk ard
.ae willirm eo eakT ehT irieiaeiCt eo Txalair eo higt ehae gTare ehT carTd aroee higtXalair eo hig. ad ehT w

e call whTr a wTre oee wieh ehTrTea. rT aekTd gT eo mo oee wieh hig. eircT 'a rTcTicTd rharlTe
whiet" e rroehTr cagT lookirm dor 'sacTw e eeedd ard ehTr'rT driTrdet a amrTT. rT eold gT aroee sacTw
ward'wT
hig. ehTw had eogT armegTree ard ehT eigT wae dTlawTd. rT wareTd eo erTae gT lercht ree a rTjTceTd.
Mw coae wae eeeck ir ehT maa rTewTTr ehT eTae whTr wT cagT rack ard hT hTlaTd gT eo eakT ie
oe. ".e whae woe eaw'rrd ehae

MaehTw did roe ehow arw dleceaeior ir Tgoeior ard hT eTTgTd eo roe hTar hTr. ...Te hT wae aceallw
lieeTrirm aeeTreicTlw eo hTr. ehT rTaeor hT did roe eaTak ard arTeTrdDd eo rT armrw wae eo waie dor
T od hie ehoeMh irldetrcirm hie aceiort hT had molorTe coaxirm hig. Uoe krowirm whTehTr ie wae rTcaeE
.ae ehT eimraeerT eaact "coax gT" aceallw ewaTd

rrroe wae roe arlT eo rTeaord ae lTrmeh whTr hT eaw ehae ard hT eTre hig a gTeeamT wieh caeior ard
rT irieiallw wareTd eo crieidT hig dor roe .MaehTw wae eareld whTr hT eaw hie gTeeamT "?row" .dTar
.rTirm eTrioet wTe whTr hT roeicTd whae hT had dorTt hT eheddTrTd ard eeicklW ereTre ehT gTeeamT

a hacT gw owr arircialTt " teTTirm hig lookirm kird od reewt molorTe ro lormTr roehTrTd hig ard ehT eaid
rdeTr diriehTdt ehT eerrTd aroerd ard walkTd ".Il roe roehTr woe dor row'woe coeld rTliTcT gT. a a hoat
e ehT kiee higt hem higt gakT hig haaawt 'e ehT morra Txalair eo hig? ehoeldr'e ie? aer'ehae "...".awaw
?aek hig eo rTliTcT hTrt aek hig roe eo rT gad ard eo or

rT eeill had roe eaokTr arwehirmT ard hT did roe eaw hT wae roe armrw. row coeld ehT walk awaw likT
ehae? rT aee dowr hie laeoa ard daehTd oeet wTe molorTe had alrTadw morT dowreeaire ehroemh ehT lide
ie did roe rieT drog dowreeaire adeTr a lorm whilt ard hT gieeTd hTr. Uoe krowirm whwt ehT lide rTxE eo
ard ie did roe rTeaord adeTr hT arTeeTd ehT reeeor eTcTral eigTe. rT herriDdlw eeTd ehT eeaire ard rar
dowreeaire. ...Tet ir ordTr eo caech ea wieh molorTet hT rar wihoeE carirm dor hie igamT. molorTe had

.alrTadw aekTd ehT chaeddTer eo dricT ehT car awaw ard ehT ITde ehT hoeTl whTr hT rTachTd ehT roeeog

ehTrTea wae moirm eo mTe garriTd ard molorTe wareTd eo eaTciallw dTeimr a wTddirm mowr dor hTr. eigT ard accTeoriTe eo gakt ehT mowr. ehT had a wae rerrirm oee ard ehT rTTdTd eo aerchaET TeeiagTre whOLT aiTcT od eTa eilk micTr rw ATcir Forrie ard coircidTreallw ie wae whieT. ehT wareTd eo gakt ehae .eilk ae ehT gair darric ard eeTd oehTr lacTe eo adorr ie

hoeTl eeadd ard ehT ciew had TcTrwehirm. ehT wareTd ehT hTard ehae ehTrT wae a coggodiew ciew drog ehT eo hact a look eo eTT whTehTr ehT coeld dird ehT ehirme ehT wareTd. ehT alrTadw had a raeic ehoemhe od how ehT wTddirm mowr ie moirm eo look likT ir hTr girdt whae ehT lackTd row wae ehT gaeTriaL. krT .eld roe gakt rricke wiehoee eeraw ehoemhco

ehT car eeoaaTd ae ehT coggodiew ciew adeTr a whilT ard ehT moe oee od ehT car. ehT chaeddTer aleo moe oee ard hT dollowTd hTr ireidT. r loe od care wTrT aarkTd ae ehT TrerarcT ard ehT hemT aarkirm loe wae wieh care. ehT cieieore all cagT eo aerchaET moode ard ehT aaeTrrw walkirm eo ard dro wTrT aackTd .carrwirm loee od ehirme

molorTe roddTd. ehT ".rT eeill a loe od aToalT'e look rimt ree ehTrT'ehT alacT doTer" .ehT chaeddTer eimhTd lacT coeld aeerace ehae garw cieieoret ehTrT geeerT eogTehirm eaTcial aroee ehoemhe ehae id eech a egall a rorcTriTre MarriamTo Mr. UTleoroe socT eraaMMMMMMMM".e mo ireidT'sTe" .ie. ehT eaTd ea hTr walkirm

rhaaeTr 267 wriee ae BrarrTd rw eogTorT kee od ehT BleT

rPOkMkekM rkUekUerdeKTTaT

laelagarad tarieor BTcagT r MilliorairT rlgoe kcTrrimhe

ehTrT wTrT rTallw a loe od aToalT. ehT mood ehirm wae ehae ehT TrerarcT ard Txie wTrT roe eTe ir ehT eagT .locaeior eo ie wae roe eoo crowdTd TcTr ehoemh all wTrT moirm ir eomTehTr

.ehT dricTr dollowTd molorTet adraid ehae ehirme ehae wTrT oee od hie corerol woeld haaaTr

rT wae a dricTr ard aleo a rodwmeard. eircT hT dollowTd molorTe eo cogT oeeT hT cTreairlw had eo TreerT .hTr eadTew oehTrwieT hT coeld roe rTaore whTr hT wTre rack

ehTrT wTrT ehrTT dloore hTrT ard Tach dloor wae caee. ehTrT wTrT rowe od eeorTe ard ehT door od Tach eeorT wae hacirm a widT rarmT od moode. kcTrwehirm coeld rT doerd ehTrT ard TcTr ehT ehirme ehae orT .coeld roe ehirk od aleo coeld rT doerd ehTrT

e wae aeeraceTd rw a eow eeorT. PTrhaae rTcaeeT ehT wae ehT goehTr od ewo childrTr eo whTr ehT molorT .eaw eowet ehT wareTd eo mo ir ard eTT id ehTrT wTrT arw eowe ehae hTr childrTr likTd

eowe likT carde ard eeeddTd eageTl likTd eowe ehae rTeerTd rrair worke ard hT woeld roe TcTr look ae .eowe likT kieeTr ard aeaaw. kr ehT corerarwt eigor a likTd derrw eowe

e cerT. ehT eook ie wieh hTr hard ard lookTd ae ie. ehTrT 'molorTe wae aeeraceTd rw a aolwmoral Oerik eidT wae ae egall ae a rail. ehTrT wTrT eix eidTe e'wTrT rTarlw didew godelTe or orT eidT ard Tach godelT .ir eoeal

.molorTe eerrTd a dTw eigTe ard dTle cTrw diddicele

ehT owrTr od "trT rewirm dor childrTrt a eemTee rewirm ehTeT'e alaw wieh ehie. ad woe'Uorgal aToalT car" e cerTe ehae 'rT aoireTd eo ehT ehTlcte wieh rowe od carioee Oerik .ehT eow eeorT cagT ocTr eo irerodecT ehTeT arT gorT eeiearIT dor childrTr drog dicT " tcoreieeTd od eriarmelar ard eeadrarmelar or eeearT ewaT "?eo eTr wTare oldt how old ie woer child

.T orT ehT wae holdirmmolorTe eeill likTd eh ".FicT wTare old"

.ehoeT wTrT roe challTrmirm Troemh dor eageTl ae ehTw wTrT eoo Taew eo rT eolcTd

ehT owrTr od ehT eeorT eook a eriarmelar orT ehae wae a rie gorT rocTl ehar ehT ".ehie orT ie eeiearIT" .old child-wTar-rTlaeicTlw eigaIT ard eeiearIT dor a dicT eeearT orT. ae wae wieh dTwTr eidTe eo ie wae

".a ware ehie orTt hTla gT eo aack ie" tmolorTe egilTd ard eook oee hTr wallTe

ehT owrTr od ehT eeorT egilTd. rT woeld jeee eTll whichTcTr ehT ceeeogTr wareTd eo rew. ehT gair ehirm
.rT arIT eo eTll ie dor hig wae eo

whae " tehT roee wTre ir eo look dor ehT eroaTrTd orT whilt geeTrirm ".ste gT hTla woe mTe a rTw
orT" ".a eerarmT aTreort whw aToalT alwawe ehirk ehTir childrTr arT mTrieTe

ehTrT wTrT orlw ewo eech kirde od cerTe ir hie eeorT. ehTw wTrT orimrallw alacTd ir ehT rox ree alehoemh
garw aToalT lookTd ae ehTgt ro orT roemhe ehTg ae all ae ehTw ehoemhe ie wae igaoeeirIT eo eolcT ehTg.
hT eraackTd ie ard aee ie hTrT dor ehT ceeeogTre who rdeTrwardet hT did roe hacT oehTr eoleeioe eo
.cagT ir eo alaw wieh ie. Marw aToalT eriTd ie ree TcTr eot ro orT roemhe ie

rowTcTrt hT garamTd eo eTll ie eodaw eo hT wae eeieT haaaw. ehT arocTee od gakirm ehie kird od cerT wae
oee wae aleo himh. rT ehoemhe ie woeld rT ehTrT dorTcTr ree erTxaTceTdlwt hT cogalicaeTd ard ehT c
.garamTd eo eTll ie eodaw

trdeTr dirdirm ehT cerTt ehT roee egilirmlw eook ehT cerT ocTrt aee ie ir a ram ard hardTd ie eo
molorTe"oer child geee rT cTrw egare"

kO ...kNrdekTTaTraUekOkeeaUB F

PoeieicT ModTle eo Followo ehTeT Birle Oock-Bodw

e maeirm rieeorwo r eigTlirT kd rTr Fagoee OTlaeiorehiae'tTridTr

.molorTe egilTd limhelw ard did roe eaw arwehirm. ar hTr girdt ehT did dTTI ehae hTr eor wae ehT egareTee

.ir ehT worldt ehT ehoemhe ehae hTr child wae ehT rTee sikT all goehTre

"?row gech" tmolorTe aekTd

”.wear Y60“

a micT “ tmolorTe eook oee caeh od doer herdrTd wear eo hig ard ehT roee macT hTr ehT charmT od 50 wear e hacT arw ’e eTll ie dor ewo wTare. a dor’d a coeldrwoe diecoere dor IO wear. ehie cerT coee gT Y50 wear ar ”.loee eircT woe rew ie eodaw

sTe gT “ tmolorTe eook ehT charmTt carriTd ehT ram ard walkTd oee od ehT eeorT. ehT dricTr cagT ocTr ”.carrw ie

”.Uo rTTd“ tmolorTe wacTd hTr hard

.ae wae roe a hTacw ehirm arwwaw

ehT dricTr TecoreTd molorTe whilt walkirm ehroemh carioee eeorTe. PToalT wTrT cogirm rack ard doreh eo ehTw wTrT cogalTeTlw erawarT ehae roe dar rThird ehTgt a gar wTarirm a rleT aarkat a dlae caa ard a .Telw eealkirm ehTgrlack gaek wae eTcr

ehT moode od ehie eeorT wTrT all eowe ard accTeorITet which wTrT roe whae ehT wareTd. eot ehTw wTre eo ehT eTcord dloor. whTr ehTw wTrT eakirm ehT TITcaeorT molorTe dTle ehae eogTorT wae lookirm ae hTr. ehT .ird arworT lookirm ae hTreerrTd aroerd ard did roe d

.ehT dricTr aekTd ”?e wrorm’whae“

.molorTe ehook hTr hTad. ehT lookTd rack amair. ardTTdt ro orT wae lookirm ae hTr

ehT eerrTd aroerd wieh doeree ir hTr gird. eoorT ehT TITcaeor rTachTd ehT eTcord dloor. ehT doerd eTd or ehie dloor eo ehT eeickTrTd hTr aacTt eTgaorarilw imrorirm ehT dTTlirm ehae eogTorT whae ehT war .wae eawirm or hTr jeee row

ehT rar ehroemh ehT eTcord dloor ard dirallw doerd ehT lact ehT wareTd. ehT eTxeerT wae dTlicaeT ard .d ehir. ae wae Txacelw whae ehT wareTdeode whiLT ehT rTeeirm wae limhe ar

ehT owrTr od ehT eeorT cagT ocTr ard eaid whTr molorTe wae haaaw ae ehT "tehie orT ie a rie TxaTreicT" .garamTd eo dird whae ehT wareTd ard wae lookirm ae ie wieh areorrTd aeeTreior

ad a widT krowlTdmT od darrice ard krTw ehT aricTe wTil. ehT aekTd re a daehior dTeimrTrt molorTe h"?ehie ie eold raeTd or ehT ITrmeht rimhe" tcalglw

"...Tet 1880 wear dor YY cg" tehT roee roddTd

"?e ie rT chTaaTr'rar" tmolorTe lookTd ea ae ehT roee ard egilTd

aTraUekOkeeaUB FkO ...kNrdekTT

ae Meee racT BTTr r Aird kd rTil For r sieelT rhrieew MTed

ehT eraredorgaeior kd mTrieT Oicharde kcTr ehT Paee 50 ...Tare

e rT doerd ir 'ehie ie ehT chTaaTee aricT. ar ehT wholT gallt gw eeorT ie ehT orlw eeorT ehae hae ie. ae car"" .rorodw ie willirm eo eTil ie deT eo iee TxaTreicT aricT oehTr eeorTe rTcaeeT

ehie ie wocTr drog eilk eo ie ie limhe ard ehir. aee limhe " tmolorTe airchTd ie ir hTr hard ard rerrTd eraregieearcT ie cTrw mood ard ie eoeerde dTlicaeT whTr orT ie holdirm ie ir ehT hard. rowTcTrt ehT aricT ".woe gTreiorTd ie elimhelw eoo TxaTreicT

T a corroieeTer ae ehT coeld dTeTrgirT ehT whTr ehT roee hTard ehiet hT krTw ehae ehT geee r tcogaoeieior rw jeee eoechirm ie wieh hTr harde. eot hT did roe darT eo eeT ehT himh eTlirm aricT arwgorT ".Il micT woe a diecoere'wTilt how gech do woe waret a"

“.a gaw rTTd a dTw gTerTe“

hiet hT ehoemhe irwardlw ehae ehT gee rT a hTacw rewTr ae ehT wareTd eo rew a whTr ehT roee hTard
e“.Il micT woe TcTr gort diecoere’a“ tdTw gTerTe ae orcT. ehT roee mriirTd drog Tar eo Tar

ae diree wae eoo ae wae roe ehae molorTe wae roe willirm eo eaTrd gorTw ree ehT aricT eaid rw ehie roee
“.wear dor YY cg 1080“ thimh. ehie wae TxaTreicT ree iee aricT ehoeld roe rT ehae Txeraordirarilw himh

.e egilT or hie dacT mradeallw dieaaaTarTd ard hie dacT darkTrTd’ehT roee “.e rT ehae low’ae car“

e 1080 wear dor YY cgt woe Tarr 80 wear dor TcTrw YY cg. a ware eo rew e eeddTr arw loee. ad ie i’...oe
dor“ eix gTerTe ard ae orT gTerT ie Teeal eo 100 cgt ie will rT 18 geleialiTd rw YY cg which ie aroee
600 cgt“.woe car eeill Tarr 1aa0 wear

w krTw ehT coee od rewirm ehie. ehT wae rTallw a ehT roee wae rTallw degroerdTd row. ehT aceeall
.corroieeTer eo hT ehoeld roe hamIT ocTr ehT aricT arwgort

ad ehT wae roe rerrirm a darric reeirTeet ehT woeld roe “?rrT woe aleo rerrirm ehie kird od reeirTee“
.aoeeirlw krow ehT aricT eo clTarlw

.molorTe did roe eaw eaTcicalllw whae ehT did “.dAird o“

ehT roee wae roe ehae hard eo rT dTale wieh ae hT ehoemhe ehae ie woeld rT “.e eold eo woe’kkaw ehTrt
ie“dirT ae lorm ae hT coeld Tarr eogT gorTw. rrrwwawt roe garw aToalT woeld rew eech ar TxaTreicT
.icdarr

.eogTorT who roemhe a dTw gTerTe ae orcT wae coreidTrTd a hTacw rewTr alrTadw

eogT igieaeiore lookTd cTrw eigilar eo ehie orT ard ehT aricT wae eo low ehae hT coeld roe TcTr eTII ehT
.mTreirT orTe

".TxaTre rT irdTTd ar'...oe" tehT roee macT molorTe a ehgre ea

rdeTr ceeeirm ie accordirm eo ehT eidT ehT wareTdt ehT roee rTaelw doldTd ie ard aee ie ir a dTlicaeT rox.
.ehTrt hT aee ie ireo a ram ard hardTd ie eo molorTe

".ehTrT ie ro aaeeword" tmolorTe eook oee hTr wallTe ard aellTd oee a rark card ard hardTd ie eo hig

.ehT did roe hacT ehae gech caeh wieh hTr

ehT roee eook ehT card wieh roeh hardet walkTd eo ehT coereTr ard ewiaTd ie. rdeTr ehT
rTcTiae ".rIrimhe" arrice hTrTt do woe a hacT oehTr d" tcagT oeeT ehT roee eook ehT card ard hardTd ehT
rTcTiae eo molorTe "?rTTd ehTg

Uo rTTd...Bw ehT wawt do woe " tmolorTe eook ehT card ard aee ie ireo hTr wallTe. ehT ehook hTr
hTad"?krow id ehTrT ie arw alacT hTrT ehae eTlle aTarle

aw od aerchaeirm moode ard had molorTe wae roe dagiliar wieh ehie alacT. ar ehT aaeet ehT had hTr owr w
hTr owr waw od rewirm ehT jTwTIITrw or ehT cloehTe. ae wae gairlw rTcaeeT ehT wae row roe ir roererw r
.ard riew B eo ehT coeld orlw aek local aToalt hTrT likT ehTg eo mTe whae ehT wareTd

woe car mo eo ehT jTwTIITrw eeorT. ad woe ware gorTt woe hacT eo mo tad woe jee ware eo rew orT or
ewo"" .eo ehT darg. ...oe car aick ard ehT aricT ie addordarIT eoo

"?mo woe krow whTrT arT ehT darge" tmolorTe ehoemhe aroee ie. ehT irdTTd rTTdTd a loe

.ehT roee aekTd "?mo woe rTTd a loe"

.olorTe roddTdm

ehT "ll mo mTe ie dor woe...'row aroee woe micT gT woer addrTee ard eTll gT which kird do woe ware.
a" ll mTe a lieelT coggieeior dor ehae. ar ehie wawt woe car eacT eigT ard Tddoret whae do woe 'a" troee
egilTd "?ehirk

".rar" twhilT ard amrTTd molorTe ehoemhe dor a

eoogech eigT woeld rT waeeTd id ehT aTreorallw wTre eo rew ie hTreTld. eircT eogTorT coeld mTe ie dor
hTrt ehT coeld eacT a loe od eigT rw aawirm eogT gorTw. molorTe wroET ehT eaTcidicaeioere ehT wareTd
or ".g ir a herr'æ will rT rTee eo dTlicTr ie eo gT eorimhet a" teehT aaaTr ard ehT addrTe

".e worrwT ie will cTreairlw rT dTlicTrTd eo woe eorimhe'mor" tehT roee aeeerTd

ehT dricTr eook ehT irieiaeiCT eo carrw ehT ehirme. eircT all ehT ehirme ehT wareTd had rTTTr roemhet
.molorTe ard ehT dricTr ireTrdTd eo mo rack

...oe mo " twhTr ehTw eook ehT TITcaeor ard rTachTd ehT diree dloort molorTe macT all ehT ehirme eo ehT
dricTr ".ehT car diree ard waie dor gT ehTrT eo

ll 'a" tehT dricTr eaw ehae aToalT wTrT cogirm rack ard doreh hTrT. rT ehoemhe ie wae roe eadT ard
eaid ".waie dor woe ae ehT door

.molorTe coeld roe lTe hig dollow hTr eo ehT waehroog eo ehT roddTd

einrrroard ard doerd ehT locaeior od ehT waehroog. whTr ehT wae aroee eo mo eo ehT ehT dollowTd ehT
door eo look dor ehT dricTr adeTr eeirm ehT waehroogt hTr wriee wae mrarrTd rw eogTorT oee od ehT rleT.
rorcTriTre MarriamTo Mr. UTleoræ soct eraa

learrTI 'rhaaeTr 268 socTre

.molorTe rrokT oee ir a cold ewTae ehT gogTre ehT wae caaeerTd

.rTr coicT erTgrITd wieh rTrcoeerTeet dTTlirm worriTd "who arT woe"

.eagaeor eerrTd aroerd ard aellTd dowr hie gaek

.e dacT eerrTd aalT ireearelw whTr ehT eaw ehie dacT'molorTe

.ae wae higt eagaeor rTrrTre

.ehT dTarTd ehie gar who had igarieorTd hTr ard here hTr

"!sTe mo od gT" tehT rTarigardTd ir a cold coicT

"!e'a wor" te lTe mot mrieeirm hie eTteh'eagaeor mriaaTd hTr hard ard woeldr

!ae had eakTr higt eo lorm eo hacT eech ar oaaoreeriew. row coeld hT lTe mo od hTr eo Taeilw

Marw aToalT wTrT aaeerim eo ard dro hTrT. eogTorT gimhe eeoarw eo hacT a look ae ehT ewo rTTdITd
.Tach oehTr

e krow woe. PITaeT lTe mo od 'a dor" tee a loed ehoeee ware eo rT eakTr awaw amair ard lTe o'molorTe
didr ".Il call ehT aolicT'gT iggTdiaeTlwt or a

.areearelwt garw wTrT mlarcirm eidTwawe ae ehTg

e jeee a 'ae" teagaeor aarickTd dor a gogTret ree ehTr hT calgTd dowr ard aellTd molorTe ireo hie arge

"?whw arT woe eo armrw .eearrTI

e gw mirdriTrdt ard ehT ie 'eorrw dor ehT dieeerrarcT. ehT" trT TxalairTd eo ehoeT who wTrT lookirm ocTr ".jeee gTeeirm wieh gT

trdeTr a dTw eimhet eogT who ehoeT ehTw wTrT doirm a mood dTTdt cagT ea eo aTreadT molorTe e rT eo caaricioee. ehTrT arT eo garw aToalT hTrTt ard woer rowdriTrd will rT eo 'dwt dor...oerm la" ".hegiliaeTd dor armeirm wieh woe likT ehie

"e krow hig...'g roe hie mirdriTrd. a dor'a" tmolorTe dTeaTraeTlw ehook hTr hTad

kT woe armrw amair. eeo gakirm a ecTrT ard cogT hogT wieh e ga'g eorrw sola. a wae wrorm. a wor'a" ".gT

.eageor hTld hTr waiee ard dramTd hTr oee

.eearrTI 'Uorodw cagT ea eo hTla adeTr krowirm ehae ehTw wTrT locTre

o iggaeerT dor gakirm a areeTadt garw aToalT wTrT eeill hTlaim eageort ehirkirm ehae molorTe wae e .e eakt'ecTrT ard hacirm a rim dimhe wieh hTr rowdriTrd rimhe oeeidTt roe TcTr carirm dor hTr rowdriTrd

Uo orT woeld hTla hTr. molorTe clTrchTd hTr harde ard dTll rack. ehTrt jeee whTr eageor eriTd eo .rg ard rie ieeTidT hTrt ehT mrarrTd hie a

eageor wae ir aair ard looeTrTd hie mria. molorTe eook ehT oaaoreeriew eo mTe oee od hie mraea. ehT wae .jeee aroee eo rer awaw whTr eogTorT mrarrTd hTr arg. ehT eerrTd aroerd ard eaw a eerarmTr

“e rT eo caaricioee. sook ae how woer rowdriTrd ie hereirm drog woer riet’mor”

.ehT wTlITd ir a hareh ard low coicT “!g roe hie mirdriTrd’a”

.e oeramT’ehT gar drodT ard lTe mo od hie hardt eTTgirmw ehakTr rw molorTe

.d hTr hardeagaeor rTachTd oee ard mrarrT “sola...”

re ehae gogTret ehT dricTr reehTd ocTr eo ehie eieT. eTTirm ehiet eagaeor lTe mo od “!sTe mo od hTr”
.molorTe ard rar awaw eeicklW

eeoa chaeirm. ehTrT arT eo garw aToalT “tehT dricTr wareTd eo mo adeTr higt ree molorTe ehoeTd ae
hig “.e dirid hig id hT hid agorm ehTg’d woe carhTrTt ar

“?rrT woe alrimhe” tehT dricTr walkTd ea eo molorTe

“.e mo’sTe” tmolorTe ehook hTr hTad

ehT gar who had jeee mrarrTd molorTe dor eagaeor eeood “?rT rTallw roe hie mirdriTrdt arT woe’...oe”
.e’areTd eo hTla oee wieh mood ireTreioret ree ie eerrTd oee ehae hT waerdegrdoerdTd. rT had w

.molorTe lookTd rack ae hig icilw ard eaid roehirm

e ehagTITeerTeet eawirm ehae ehTw wTrT locTret ehae had caeeTd ehT crowd eo ’ae wae eagaeor
.gieerdTreeard ard eaTak dor hig

.eTcTr krow id ehT coeld rer awaw’e arricTd ir eigTt ehT didr’hT dricTr hadrad e

ehT dricTr dollowTd hTr oee od ehT gall. æ wae orlw whTr molorTe moe ireo ehT car ehae ehT rTlaxTdt eeill
.hacirm eTcord ehoemhee aroee whae had jee haaaTrTd

?r dollowirm hTr ir ehT dark? woeld hT cogT oee ae TcTrw oaaoreeriewwae eagaeo

e krow whTr 'ehT krTw roehirm. ehTrT wTrT garw eaTcelaeiore ard arxiTeiTe ireidT hTr. ehT didr
.eagaeor woeld cogT oee rTxæ

ie woeld TxalodTt ehrTaeTrirm hTr all e TxieeTrcT wae likT ar ereigTd rogrt roe krowirm whTr'eagaeor
.ehT eigT

.ehTw wTrT rack æ ehT hoeTl æ ehT ehoemhe aroee ehT gaeTre

".rT hTrTt Me. FlorTe'wT" tehT dricTr oaTrTd ehT car door dor hTr

ehT car ard mlarcTd rack e coicT ehae rroemhe molorTe eo hTr eTreTe. ehT moe oee od'æ wae ehT dricTr
ircolerearilw. Uoe krowirm id ie wae a ehadow ir hTr hTaret ehT alwawe dTle ehae eagaeor wae hidirm
.eogTwhTrTt aTTkirm æ hTr

.ehT dricTr eaid ".e darT eo aaaTar Taelw'ehie ie oer alact. rT woeldr"

.eo ehT hoeTl wieh hTr ehirmemolorTe roddTd ard walkTd ir

ehT woeld eeill ercorecioeelw look ITde ard rimhe or ehT joerrTw ehroemh ehT lorrw eo ehT eaaTr dloore.
.kcTr krowirm ehae MaeehTw arrarmTd all ehT aToalT hTrTt ehT eeill dTle erTaew

aUekOkeeaUB FkO ...kNrdekTTaTr

ehie eTcrTe erick eo MakT Milliore rToe Neirm

جرمن ٹیل جو سائز با کرنا

She couldn't help herself.

The lift stopped with a ding, and she stepped out.

"Simona, don't be so childish, okay?" Samuel gritted his teeth as he spoke to his sister.

"Where got? I just like playing Plant vs. Zombies. What's wrong with that?" Simona didn't feel childish, and instead, she played with enthusiasm.

"Sun, sun. I have picked up so many suns, and I can plant a pea shooter" ...The little girl said to herself.

She didn't even bother about her brother. Where did she being childish?

She had so much fun.

Samuel rubbed his hair and couldn't stand it anymore. However, Simona's voice was still so loud, annoying him.

"Samuel." Dolores stood in the doorway and called to him.

Simona was concentrating on playing the game at the moment and didn't notice Dolores had returned.

"Mommy." Samuel walked over with his knitted brows.

Dolores reached out and stroked his brows, "You're a good boy. You've helped mommy take care of your sister very well. So, I want to give you a present."

Samuel's eyes lit up, "What kind of present?"

Of course he was happy to have a gift.

Dolores handed the bag to him.

Samuel immediately took it over and pulled out the box inside, "A Rubik's cube?"

Dolores nodded and teased him, "I heard the boss say it's tough. I don't know if you can solve it."

Samuel looked up at her and continued to take it apart. He wanted to see how challenging it was. He liked to challenge something hard.

After opening it and seeing the thing, Samuel stared straight at it. He then looked up at Dolores, "Mommy, where did you buy this?"

"I went outside and bought it. What's the matter?" Dolores was confused by her son's attitude.

"I like it." Samuel was already eager to try it, "Thanks, mommy."

Dolores smiled and stroked her son's head, "It's good that you like it."

"I'm going to play it then."

“Okay.”

Samuel ran into the room and sat down on the sofa, starting to study the Rubik’s cube in his hand.

Dolores got up, seeing that the two children were quiet. She then turned around and went into the other room.

Matthew was still sitting on the sofa, with the laptop on his lap, working on the company matters. He looked busy as he just had been when Dolores left.

Dolores’s eyes were droopy as she walked in lightly with her things in her hand.

After putting down her stuff, she took out a piece of paper and a pen from her bag and gently walked out again.

She didn’t want to disturb him.

Matthew was speechless.

He had been waiting for her for so long. So he was overjoyed when he heard Dolores coming back. As he walked to the door, he found that she had bought Samuel a gift.

To keep Dolores from discovering him, he gently walked back to his room and sat on the sofa, disguising himself as if he was still angry and busy.

He was looking at the computer, but yet he was wondering where she had gone in his mind. She had bought a gift for Samuel, and was there a one for him?

He waited with anticipation for Dolores to come in.

However, she did come in but left again without saying anything.

He put down his laptop and walked back and forth in the room. Why couldn't this woman come to cheer him up?

Couldn't she tell that he was unhappy?

Didn't she care about him?

And why she had gone out again?

Matthew had never been so anxious. Finally, he couldn't stand it.

He could go to her even if she wasn't coming to him.

He forgave his wife. After convincing himself, Matthew stepped out of the room and saw Dolores in the hallway

Chapter 26 Do Something to Let the Enemy be Exposed

The sunshine shined in through the French casement. She was sitting on the floor at the corner. Her hands were holding a drawing board and she was sketching a wedding design. She already had the rough outline in her mind and her progress was smooth. Whenever she started working, she would not care of any other things, she even threw her anxious and terrified emotion that was caused by Sampson to aside.

Just as Matthew was going to walk over there, the driver who went out with Dolores just now came to him. Normally, he didn't have to report that day's matter to Matthew in person but Armand and Boyce were not around on that day.

He thought that he needed to tell Matthew about the appearance of Sampson.

"I went to the mall with Miss Flores today and we saw Sampson."

Matthew's face sank and his face expression looked tensed.

"He wanted to catch Miss Flores but he didn't get her. I didn't know that whether he was keeping a close watch over us."

He didn't even need to think about it. He must have been hiding in the dark and waiting for a good timing to continue his plan.

Matthew raised up his hand, "I got it. You can leave first."

They were staying in plain sight while Sampson was staying in the dark. If they wanted to catch him, they must think of a way to let Sampson be exposed in their sight so that he could be caught and they didn't have to worry about him forever.

He had made up a plan in his heart but Armand was going to marry recently. Thus, he could only postpone his plan of letting Sampson be exposed in their sight.

Just as the driver wanted to leave, Matthew called him, "Please wait for a while"...

"What did she buy in the mall today?" Matthew pretended to be serious but he was thinking in his heart that Dolores had even bought a present for Samuel and so she must have bought a present for him too.

The driver thought for a while and replied him honestly, "She bought pearl, magic cube and lace."

It seemed like he had heard that Dolores gave Samuel a magic cube as present and it also suited children's favor.

However, the other two things that she bought which were pearl and lace were obviously not for him.

It meant that there wasn't a gift for him.

He wondered whether Dolores took him as important person in her heart!

He spoke in his deep low voice, "You can leave now."

The driver turned and left.

Dolores was immersing in her own design. She didn't mention that someone was approaching her and she didn't mention that she was gradually covered by a dark shadow.

The black pencil in her hand was wandering happily on the paper. The first sample of the rough wedding design was shown and she was figuring of the details.

Matthew lowered his body and his gazed fell on the wedding dress which was drawn by her with her pencil.

Dolores was immersing in her own world and she totally didn't mention the appearance of Matthew.

Suddenly, her hand was stunned and the tip of her pencil stopped at the final part of the ending.

Wedding was such a holy ceremony.

She had also longed for it in the past, wearing the purely white wedding dress and married the man who she would spend the rest of her life time with. Then, they would hold each other's hands and walked to the end of their lives.

But...

She lowered her eyelids lightly.

"What are you thinking about?" He was staying so near to her and speaking with his low deep voice. His hot breath was spreading all over her skin between her ear and neck when he was speaking. Dolores was shocked and then she raised her head and looked over the source of the voice.

Matthew caught a trace of loss that was hiding instantly in her eyes at the moment she raised her head.

His pupils moved slightly. He gave nothing to her when they married. She was also a woman and he guessed that she hoped to wear the wedding dress too.

She moved aside a bit and created a distance between them. She lowered her head and said, "No, nothing."

She was using her action of tidying up her design paper to gloss over her agitation.

Matthew stayed close to her again, "Where did you go today?"

"I went out to buy something. "She was having the drawing board in one of her hand and using another hand of her to support her to stand up from the ground. Just as she moved, she discovered that her legs were numb as her legs had supported the drawing board for a long time.

"Your legs were numb? "Matthew squatted by her side. He touched her right leg and then touched her left leg, "Which one?"

Dolores pondered for a while and said, "Left."

He was rubbing her left calf, "Is it here?"

Dolores was looking at his hand that was massaging her leg. His palms were wide and hot with crisscross palm prints. She was sweating and her cold sweat wetted her shirt silently. His gentleness at the moment was shining into her heart like a beam of light and it felt so gentle and soft.

Her voice became low and hoarse gradually, "Hmm."

Matthew was wearing suit and he was not comfortable with the gesture of squatting. Thus, he just sat down and placed her leg on his legs. "Stretch your legs."

Dolores was obedient and followed his instruction.

INTERESTING FOR YOUAdskeeper

The Transformation Of Denise Richards Over The Past 50Years

Body-Positive Models To Follow: These Girls Rock

Matthew was lowering his head and he focused on massaging her numb calf.

After a while, he asked her, "Do you have anything to tell me?"

Dolores thought that he was still getting angry on the matter of Charles so she explained to him again. "There was really nothing between us."

Matthew raised his head and stared at her. He actually hoped that Dolores could tell him by herself about the matter that she met Sampson on that day. He hoped that she could confess everything honestly and opened her heart in front of him.

He was not getting angry on the matter about Charles.

His voice became cold, "Stay away from him next time."

Dolores nodded and replied, "Okay."

Her obedient look made him can't bear to scold her on not telling him that she had met Sampson on that day. He took the initiative and said, "You met Sampson today?"

Dolores raised her head up of a sudden and looked at his face. 'How did he know that Sampson had appeared today?'

Soon, she understood as she had thought of the driver who followed her. The driver must have reported the matter on the day to him.

"Are you hurt?"

Dolores's heart was still thumping vigorously when she recalled the scene of Simpson appearing of a sudden and catching her. She shook her head, "No."

Although she was once in the danger of nearly being caught by him, luckily, she had escaped. She just got through a daunting experience without a mishap.

Matthew knew that she was hiding something according to his observation. The main purpose of Sampson's appearance must be to go and catch her. He embraced her and their two bodies packed to each other closely. Fortunately, Sampson didn't get her successfully. "Follow me closely in the future. Where should I go and find you if you are lost? Where should I go and find the biological mum for my two boys?"

Dolores lowered her eyes and didn't say a word. Matthew placed his forehead against hers, "Did you hear me?"

She still remained silent.

Matthew stayed closer to her. She could feel the hotness from him around her when he breathed in and out. Her body was tensed unconsciously and then she spoke softly, "Yes."

He lowered his head and took a glance at her. He lifted up her hair that was spreading in front of his chest. He untied the tangled hair and placed it to her back. "That's right, good girl."

He was holding her waist and then he carried her from the floor. "Make a try and see whether you can walk."

Dolores tried to exercise and her numb leg to regain its sense. She said, "Yes, I can walk now."

She intended to push him and walk by herself. However, she was carried by him from the floor out of the blue. She exclaimed and then she covered her mouth instantly when she thought of the two children who were still in the room and the bodyguards who were standing in front of the lift. All the people must be attracted and come to them if she shouted.

Matthew was laughing.

Dolores buried her face on his chest and said, "You are not afraid of being watched by others."

"What should I be afraid of?" His face expression turned serious and his tone was stern too. "Let's go back and let's have a wedding ceremony that we didn't get in the past."

Suddenly, her throat seemed to be stuffed by a bunch of soft and acerbic cotton. She had no idea of the reason that her nose was choked and she felt like crying. There was liquid squeezing into her eyes vigorously.

She buried her head on his chest even lower.

"We will then use flowers as the theme for the ceremony at that time, okay? How do you think?"

Armand kept nagging in Theresa's ear. Theresa didn't reply him and it seemed like she hadn't regained her consciousness.

"Theresa, talk to me!" The tall man, Armand was pulling Theresa's hand and spoke coquettishly. Theresa shivered and goose bumps were shown on her body.

Then, she stared at him, "Can you be more serious?"

"Miss Gordon, what kind of serious manner do you expect from me?" It seemed like Armand just changed his expression in an instant and then he stood straight like he was going for a serious lawsuit.

He was so serious that Theresa was stunned for a while. Was he the Armand that she knew?

The voice of Armand and Theresa came from the lift. It was getting closer and closer. It was just like they would appear at the corridor in the next second.

Dolores raised her head of a sudden and said, "Let go of me."

"I am afraid that it's too late"...

Before Matthew finished his words, Armand and Theresa came over.

Dolores was in a panic for a moment and then she closed her eyes immediately to pretend that she was sleeping. Otherwise, it would be too embarrassing to let others watch her being carried by Matthew in the day.

Armand glanced at Matthew and then glanced at Dolores in his arm. Then, he took a glimpse at the outside. The day was not dark yet and what were they doing?

"You guys" ...

Convenient Marriage: Mr. Nelson's Love Trap

Chapter 270 Got Married

"What are you guys doing?" Armand let out a meaningful smile. Matthew could sense the woman in his arms now had her muscles tensed up. He felt like he was hugging a huge rock. He knew she was easily

embarrassed, therefore he ignored him and entered the house.

“When had they become so close now?” Armand widened his eyes. Theresa took a glance at him. Without speaking a word, she entered the house too. Armand quickly followed her. “Theresa”...

“Stop it!” Theresa growled. “Could you be a bit more mature, and give me more sense of security?”

“Sure.” Armand hugged her. “Tell me anything you’re not happy with, I’ll change.” Theresa was a little startled when she saw his serious look. “Are you serious?”

“Yes,” Armand said without hesitation. He looked at her with an utmost solemn look. “Let’s get married and have a try. Maybe we’ll be good together.” Theresa fell into silence and only stared at him. She then spoke at length, “Sure, we can have a try.” Armand smiled and he hugged her even tighter.

The boss who promised to deliver the pearl to Dolores delivered the pearl to her as promised that night. There were two types of pearl, one was only the size of a regular bean, the other the size of a mung bean. There were a total of 800 pearls and each of them was round, smooth and shiny.

Although the boss wanted to make money from it, the goods were indeed nice. Dolores paid the money for the pearls after receiving them and also gave the boss some delivery fees. Since he was honest, she was willing to pay more.

After taking the pearls to her room, she started sewing, since there was not much time left for her too. The lace she bought was used to make the veil, and the pearls are needed to be sewn at the edge. That was because based on her design, the veil was six metres long and it would be dragged along the floor. The reasons she adorned the edge with pearls were for attractiveness, and also to avoid messing up the veil when it was dragged along the floor.

After having dinner, Matthew played with the kids while she continued sewing. After the kids had fallen

asleep and he had finished taking a shower, she was still sewing on the couch. Matthew frowned. "I'll pay the money, you can buy whatever you want to buy for her." That was too exhausting to sew all hundreds of pearls on top. Dolores shook her head. "I did that out of sincerity, not of money."

Not to mention that was her job, therefore she did not feel tired at all. As long as she was free, she would make clothes for her customers on her own. She could only hand the sewing to the qualified workers when she was busy sometimes.

Matthew came close to her and wanted to sit next to her, yet as he just stooped and sat down, his arm was snatched by Dolores. Dolores was exceptionally cautious when she was working and there was not a single smile on her face when she spoke. "You can't sit here, go sleep with the kids." Matthew was speechless.

Looking at Dolores's face, Matthew swallowed his words. He could only get onto the bed, lie down and hug his daughter. He secretly thought he must be the poorest husband in the world. They had two kids, and he had only slept his wife once to date, it was even done under an extremely confused state, and their memory of it was very blur.

Looking up and seeing Matthew being that quiet, Dolores could finally concentrate on her task. The night was getting late and Dolores had no idea when she had fallen asleep. She could feel someone touching her when she was in a daze, yet she was too tired to open her eyes. She soon sensed herself lying on the huge, soft bed. She moved a little and continued to sleep with a more comfortable posture.

INTERESTING FOR YOUAdskeeper

It Must Have Been A Kind Of Hell For A Little Chrissy Metz

Jennifer's Dating History: A Timeline Of Her Famous Relationships

Everybody was busy these two days. Boyce and Armand were busy preparing for the wedding while Dolores was making the wedding gown in her room. Besides dealing with work, Matthew would stay with the kids. Two days time was short and time soon passed by.

The wedding day soon came. It was very cold that day, luckily the wedding was taken place indoors. Armand seemed to have sought for a wedding planner. The hall was decorated in a dreamy way and purple was the main theme. Purple was a mysterious colour and the colour made the wedding looked sacred and dignified.

In the resting room, Dolores put the wedding gown she made herself on Theresa. "I have nothing to give you but this wedding gown, it would be my wedding gift to you." Looking at the veil she put on her, Theresa's eyes went a little teary. "I bet you've not slept after sewing that many pearls on it within such a short time." Dolores looked up and saw her teary eyes. She quickly took two napkins to wipe her tears. "Today is your big day, don't cry, your makeup is getting messed up."

"Thank you." Theresa sniffed. "We're sisters, you don't have to be that courteous." Dolores dried the tears on her face. Theresa did not have any family in the country, so she was her family. "See, your makeup's been messed up." Dolores asked the makeup artist in to powder her face.

Theresa's face was soon powdered and Dolores squatted behind her, tidying her wedding gown. "I've gone to the wedding hall, the hall looks romantic. I can see Armand really puts a lot of effort." Theresa looked at her reflection in the mirror and did not speak. Since she had agreed, she could not regret it anymore. She only hoped Armand did not disappoint her.

It was time for Theresa to enter the hall. Since she did not have any family member, she could only walk the red carpet alone. She stepped on the red carpet scattered with flower petals and slowly passed by the first arch. Dolores knew Theresa well. She knew what type of wedding gown suited her, and what kind of design could highlight her body figure.

Theresa was slim yet she had well grown breast, therefore strapless wedding gown with fitted bodice suited her the best. It could make her sexiness stand out. The fishtail design and the fishtail dress required certain waistline. Only eligible waistline was able to make the fishtail dress appeared lively. Dolores was confident of Theresa's nice body. As expected, she looked like a mermaid with the fishtail when she walked and her slim body figure was utmost conspicuous under the fitting dress cutting.

Her pure white veil looked like fine feathers displayed by a white peacock at her back. The pearls of various sizes on it looked like twinkling stars that made her looked like a goddess came from heaven. There were no huge bunch of guests and tedious procedures in the wedding. The wedding was simple yet sacred.

Armand was wearing a black tuxedo and he was standing at the end of the red carpet. He was looking at the woman who was walking slowly towards him. His eyes became determined after a moment of daze. She was a very innocent and special girl, a girl that he insisted to marry. He slightly looked down and a smile broke upon his lips.

Theresa came close to him under the melodious wedding song and Armand extended his hand to her. Theresa hesitated for a moment and she finally put her hand on his palm. The emcee's voice was then heard. "Today is Mr. Bernie and Miss Gordon's big day, please applaud for the bride and bridegroom."

The old lady who was dressed in red cheongsam with a mink stole on her now had her eyes teary and she was clapping her hands hard, feeling happy for her grandson. She had been longing for this day. Armand finally got married now. "Then Mr. Bernie, will you, take Miss Gordon as your wife, to have and to hold from this day forward, for better, for worse, for richer, for poorer, in sickness and in health, to love and to cherish, until you are parted by death?" _____

Convenient Marriage: Mr. Nelson's Love Trap

Chapter 27 | What have You Gotten up Your Sleeve

Silence prevailed for a moment. "I do," Armand spoke straightaway without holding any element of surprise. Everyone seemed to have expected his response and no one showed any surprise. "Then Miss Gordon, will you, take Mr. Bernie as your husband, to have and to hold from this day forward, for better, for worse, for richer, for poorer, in sickness and in health, to love and to cherish, until you are parted by death?"

Everyone all paid their attention to Theresa. They were still unsure of her response. Dolores seemed to look nervous too and she inevitably clenched her fists. Matthew held her hands gently and did not look at the two people who were going to get married at the front. To him, no one was more attractive than her. Armand seemed all tensed up too. He was afraid that she would suddenly change her mind.

Time seemed to stop flowing. The old lady became apprehensive too. She kept on waving her hands on Theresa, urging her to consent. Armand turned his head around with slight uneasiness. Just then, Theresa also turned her head too. Their eyes met and Armand who was initially apprehensive became calm from her level gaze. He held her hands and his promise sounded genuine. "I'll treat you good for

the rest of my life.”

She let out a smile and her eyes were smiling too. Her eyes seemed to glisten with tears. She said, “I do.” The emcee once again took his microphone and said, “Marriage is the end of being single, the process of romance and the beginning of happiness. On this exceptionally delightful day, may you who have tied your knots enjoy wonderful love and live happily for the rest of your life while overcoming difficulties together!”

The old lady clapped her hands with exhilaration and countless ribbons slowly fell down from the ceiling amidst the monotonous applause. It looked like a rainbow rain, colourful and romantic. “The groom may kiss the bride.” Armand took Theresa’s veil off and without letting her have some mental preparation, he stooped and kissed her. Theresa widened her eyes and was not able to respond at length.

“Oh.” Simona exclaimed while covering her eyes. She opened a gap between her fingers. Matthew glimpsed at her and covered the gap between her fingers. Simona’s line of sight was blocked and she immediately glared at him. “You’re naughty daddy. I want to see Uncle Bernie and Aunt Theresa kissing.”

Matthew took her into his arms and said, “Do not look at nor listen to what is contrary to propriety, okay?” Simona did not understand and she blinked. “What does that mean?”

“That means don’t look at anything that you shouldn’t look at and don’t listen to anything that you shouldn’t listen to,” Samuel spoke listlessly. He shook his head as he faced his sister’s innocence and ignorance. “Mommy should have let you go to school, now you know nothing.”

He did have a point. Samuel and Simona were now five. Samuel was capable enough to enter AC School but Simona did not go to school. Children their age had already finished one year of kindergarten in the country. Matthew planned to seek for a kindergarten for both of them next year to let them experience the joy of going to school. He did not want them to achieve anything, it was just that he thought the process was necessary for their age.

Dolores did think of letting them go to kindergarten. She was not worried of Samuel as the knowledge taught in kindergarten was a piece of cake to him. She had sought for kindergarten for him in Country A, but he refused to go as he thought the programme was too childish and shallow. She realized he had the talent for maths afterwards and after letting him sit for the AC exam, it turned out he had actually passed the exam. He then became the youngest student of AC School.

As for Simona, she was not that strict towards her. Since her daughter appeared skinnier when she was born, she wanted her daughter to have a carefree childhood and grow up happily. That was her biggest wish to her. She actually advocated Western education too, which was not teaching children anything before they went to primary school but letting them have fun instead, encouraging their curiosity towards learning.

INTERESTING FOR YOUAdskeeper

It Must Have Been A Kind Of Hell For A Little Chrissy Metz

You Won't Believe The Price: Kylie Jenner Most Expensive Outfits

"Sam, let's go to the bridal chamber and ask the bride for candy." Boyce came over. He had worn a suit today too. He used to wear casual clothes besides uniform, and he looked quite charming in suit. Simona yelled when she heard there would be candies. "I want to go. Uncle Shawn, I want to go too."

"Sure." Boyce took her over from Matthew's arms and said, "I'll bring them upstairs." Matthew reminded him, "Mind your words, don't say anything inappropriate in front of the kids."

"I got it," Boyce said and he brought the kids upstairs. It was Armand's wedding night, as his friend, he should help go make his wedding night merrier. Matthew stood up and said, "Let's have a walk outside." Dolores had not rested well these two days and she wanted to go back and sleep. "No, thanks."

Matthew put a down jacket on her and brought her closer to him. "Just accompany me for a while." Dolores looked at him and wondered why he had the time to take a walk. "What are you trying to do?" Dolores did not think he merely wanted to take a walk. "You'll know afterwards, just come with me."

Matthew held her hands. Since he had made a decision, she could not refuse even though she wanted to, and she could only follow him.

The wind was slightly strong outside. Matthew covered her with a big coat. There was a long road outside the hotel and there were not many cars along the road. The road was a little desolate. If it was not because of the hotel being situated there, the road might not get fixed. Dolores looked around and noticed the surrounding was full of pine trees. The pine trees were still verdant during winter.

She could not endure it anymore and she asked, "Why are you bringing me here?" Matthew did not speak on purpose. Dolores really wanted to know what had he gotten up his sleeve when she was intrigued. She pretended to be angry and stopped. "I won't go further if you don't tell me."

Matthew leaned towards her and his lips came close to her face. "Are you sure you don't want to go further?" Not knowing whether it was him coming too close to her, Dolores felt her body starting to get warm. She could feel wind blowing near her ears. She said calmly, "I'm sure." Matthew looked around. The pine forest was thick and it would be a good hiding spot.

"I'm leaving." Dolores pushed him away yet before she stepped away, she was hugged. Her face went cadaverous as she had a trauma of being hugged that way. Matthew could sense her fear and he spoke next to her ear, "It's me."

Dolores only felt calmer when she heard the familiar voice. She felt a warm arm putting around her waist like a soft and strong python, holding her tightly. Their bodies were pressed tightly against each other. They were at a kind of a desolate place. Dolores pushed him away a little. "It's cold here" ...What she actually wanted to say was to ask him stop doing that.

"It won't be cold once I hug you." After finished, he covered her with his big coat from the top

Convenient Marriage: Mr. Nelson's Love Trap
Chapter 272 You're Toying With Me!

PROMOTED CONTENT Adskeeper

Islamabad Man Earns Thousands Of Dollars Via This App

Dolores lifted her head and saw Matthew leaning over, on the next second, his lips landed on hers.

Dolores unexpectedly didn't feel cold in such severe winter, her body was hot and burning... He was very strong, his coat nearly covered her body, only the head was uncovered, all of the sudden, as if Dolores somehow understood his intention of bringing her to such a remote place, "Do you want to lure Samps..."

His kiss suddenly went deeper, blocking the vague words on the tip of her tongue.

He dragged her tongue and swallowed it, such wild and deep kiss was painful for Dolores, she couldn't help groaning out of pain, but it sounded like a moan instead.

Not sure if her voice stimulated him, Dolores clearly felt the reaction from his body.

Dolores pushed him, but the more she pushed, the tighter Matthew hugged her.

She nearly couldn't breathe because it was so tight.

In the depth of the woods, there's a pair of red and bloodthirsty eyes.

Sampson grabbed the tree trunk, like he was strangling Matthew's neck, he kept using his strength like he'd only stop when it broke.

It was the irony of looking at a woman you really liked, in the arms of another man, being intimate with each other.

He was furious and loathed it.

He had accompanied her for so many years, was he not as good as the man who hurt her?

If his remaining rationality didn't tell him that he might not be able to get Dolores back if he had rushed over at that time, he would've rushed out and pulled Dolores out of Matthew's embrace.

Dolores belonged to him!

Matthew kept doing it on and on, Dolores bit his rebellious tongue out of anger, he was surprised because suddenly there was a smell of blood in his mouth, he left her lips with a mixture of saliva and blood sticking between their lips.

It broke when the wind blew, Dolores felt that her mouth was very cold, Matthew licked his lips, he just swallowed the bloody salty thing and wiped the dampness left on the corner of her mouth, he sounded a bit hoarse, "You're so cruel to me...?"

Dolores turned her head without saying anything.

Matthew hugged her again, "Let's go home."

His coat was covering her body while he was only wearing a thin suit, Dolores took his coat off and put it on him, "I have my down jacket, I'm not cold."

Matthew held her in his arms, the big coat covered the two of them.

INTERESTING FOR YOUAdskeeper

You Won't Believe The Price: Kylie Jenner Most Expensive Outfits

Body-Positive Models To Follow: These Girls Rock

They returned to the hotel and went upstairs, hearing that there were still sounds from Armand's room and there was a slight opening on his door, Samuel held that one candy tied with string and dangled it on the edge of Armand's mouth.

He even muttered, "Armand, if you can't bite it, Theresa will be hugging me in her sleep tonight."

Armand was speechless.

Whose child was Samuel? Could they just bring him away so he wouldn't disturb his bridal chamber?

Armand tried a few times and he couldn't bite it at all.

"What about something else?"

Samuel nodded like he's very easy to persuade, "Sure, if you can't bite I'll ask Theresa to hug me to sleep."

Armand was speechless.

That was bullying, was there any difference?

"I said something else, another way of playing it." Armand suggested.

Samuel was still very respectful to Armand as he asked, "How do you want to play it?"

Armand was smiling as he looked at Samuel, "Don't move your hands."

Samuel was the speechless one this time, "You'll bite it if I don't move, what's the fun then?"

Armand glared at Boyce who sat by the side and watched the show, he was the one who thought of those bad ideas.

Boyce spread his hands and smiled slyly, "Wedding night tease, if we're not teasing then how can it be called wedding night tease? You two will only last for a long time if we tease you."

Armand was annoyed, "Fuck you."

Boyce laughed out loud.

Samuel crawled off the bed and sighed, "Why are you so stupid?"

Armand was speechless.

INTERESTING FOR YOUAdskeeper

The Transformation Of Denise Richards Over The Past 50Years

Body-Positive Models To Follow: These Girls Rock

He was about to shout "try me!", but then he saw that Samuel had taken the candy off and ate it himself, Samuel tied an apple on the string and kindly said, "You'll be able to bite it if I give you a bigger one."

Armand walked over and rubbed his head, "Samuel, you are better."

Samuel smiled, he crawled back up to the bed and stood up, dangled the apple in front of his eyes, "Armand, if you can't bite it this time, I'll punish you to... Wash Theresa's feet."

Theresa who was playing with Simona somehow blushed because of Samuel's words.

Armand glanced at her and said okay.

"Come on then."

The result was very painstaking, Samuel's hand would move once he bit it, thus he missed it, the apple pounded his face several times, the apple's skin was too slippery, his mouth could touch it but he couldn't bite it.

"You're toying with me!" only then Armand realized that switching the candy to apple was malicious. "Go and take the water to wash her feet." Samuel ordered him like a master.

"Washing my wife's feet is not embarrassing." Armand consoled himself before going to the bathroom to get some hot water.

Soon, Armand brought a bucket of hot water and put it beside the bed, he then shouted to Theresa, "My dear wife, come and wash your feet."

Theresa pretended like she didn't hear it, she felt embarrassed because there were so many people.

Samuel pulled her, "Theresa, please come here."

Simona thought that it was fun, she helped Samuel and pulled Theresa together with him.

Theresa could refuse adults but she couldn't refuse the two children so she obediently sat on the side of the bed, she was even wearing high heels, Armand lifted her feet and gave her sandals, Samuel covered his mouth and secretly smiled.

“Theresa, I am your guardian, tell me if Armand bullied you, I'll avenge you.”

Theresa's eyes somehow turned red because of Samuel's words, no one had ever said that they'd protect her, Samuel was the first one.

She felt moved and sad at the same time.

She sniffed and stroked Samuel's head, “Thank you, Samuel.”

“You're welcome, Mommy said that we are a family. ”Samuel grabbed a handful of candies and stuffed it into his sister's pocket, “This is Theresa's wedding candy, we should eat more.”

After stuffing the candies, he held Simona's hand, “We're leaving. ”When he passed through in front of Boyce, “Boyce, you should also leave.”

Boyce thought that Samuel was going to torment Armand a bit longer, he didn't expect him to let Armand go so quickly.

He stood up from the chair, “Samuel, this is the only chance to give him a hard time, you've given it a thought and you're just going to let him go like this?”

“I'll let him go for Theresa, if one day he bullied Theresa, I'll deal with him by then.”

Armand put Theresa's foot into the warm water and looked up at the same time, “Did you bribe him? Why does he treat you so well?”

Theresa ignored him.

Theresa knew those two when she followed Dolores, they had gotten along for a long time, of course they had a good relationship.

Armand put her other foot to the warm water, "I'll treat you well from now on."

Theresa rubbed her face, "You should do what you've said."

Armand washed her feet seriously, she was very white and her feet were the same, very delicate.

Theresa felt itchy, she pulled her feet back, Armand grabbed her feet and pressed it in the bucket, "Soaking it will make you feel good."

Samuel and the others saw Dolores and Matthew standing by the door right when they went out.

Simona threw herself over to hug Dolores' leg, "Mommy, there are so many candies in my pocket, here's one for you."

She took a candy out, opened its wrapping, and handed it to Dolores... Dolores bent over and ate the candy.

It was very sweet.

Boyce walked at the very back, he closed the door.

Armand came back after pouring the water out and saw the door closed, he didn't feel at ease so he

walked over and locked the door.

He turned around and saw Theresa standing there.

Convenient Marriage: Mr. Nelson's Love Trap

Chapter 27 Yi Wanted to Provoke Him

“What are you doing?”

Theresa was still dressed in her wedding gown. She was exceptionally gorgeous today. Her small and delicate face wrinkled together at this moment.

Armand told her the truth. She should have seen it anyway, “Lock the door.”

“Why do you want to lock the door?” Theresa’s voice became louder. She approached the door and wanted to open it. But before she could do so, she was pulled by Armand, “What are you going to do? Today is our wedding night. Do you want me to spend the night by myself? I tell you, it’s not possible!”

“You ...Argh!”

Before Theresa could say anything, she was carried by Armand around her waist. Theresa punched and kicked him, but Armand was unmoved and threw Theresa onto the big soft bed. He was looking down from a height. He said as he unbuttoned his shirt, “I can’t let other people see me as a joke. You can’t go

anywhere today.”

Theresa was not a little girl who had never experienced the facts of life. She knew what Armand wanted to do when she saw Armand’s posture. But just because she was too clear about what Armand wanted to do, so she was flustered.

She moved her body, “Armand, don’t be impulsive.”

It was not that she was reserved, but she was a little unprepared. After all, both of them were drunk at that time, so they didn’t feel awkward.

But this time was different. Both of them were clear-headed.

Despite her feelings for him, they had never dated formally.

Armand smiled, “You don’t have to be nervous. I’ll be gentle.”

“Armand, give me a minute to get ready.” Theresa rolled over and wanted to get up. Armand bent down, grabbed her ankle, and wrapped her leg around his waist. He got down, “We’re already husband and wife. What do you still want to think about?”

“Ar ...Mm Mm”...

Armand’s kiss drowned out Theresa’s words.

Outside the room, Boyce stroked Samuel’s head, “Samuel, you were too kind today. Armand didn’t suffer. You should make things more difficult for him in order to teach him the value of preciousness.”

Samuel raised his head and looked at Boyce, "Are you jealous?"

Boyce was speechless.

He raised his eyebrows, "Why am I jealous?"

"Because you are the only one who doesn't have a wife."

Boyce was speechless.

"You brat, you dare to make fun of me." Boyce pretended to want to pull Samuel's ear. Samuel reacted quickly and dashed away immediately.

Dolores brought her daughter, and when they were ready to go back to their room, Mrs. Leslie had completed all of the matters downstairs and went upstairs. When she saw Simona, her eyes narrowed, "This girl is too pretty, like her mother."

Because she was praised by Mrs. Leslie, Simona greeted Mrs. Leslie with a smile, "Hello, Mrs. Leslie."

Dolores quickly corrected her daughter. The seniority of the family would be messed up if she called like this. She squatted down and told her daughter, "I can call her Mrs. Leslie, and you have to call her Madam Leslie."

Simona looked half-understood and asked, "I have to call her as Madam Leslie, is it right?"

Dolores nodded, "Yes."

Simona turned her head and looked at Mrs. Leslie. She spoke so sweet as if she had wiped honey on her lips, "Hello Madam Leslie."

"Hello. "Mrs. Leslie's heart was about to be melted by Simona. She held Simona's hand, "Simona, can I invite you to my room?"

Mrs. Leslie was getting on in years. Although she didn't have to do anything for the wedding, she was still worried about a lot of things. She had just finished settling the things at the wedding site. She was exhausted and wanted to rest. But in this place that she was unfamiliar with, she wanted to find someone to talk to, but everybody seemed to be busy. She saw Simona and thought that Simona was adorable and wanted to spend some time with her.

The older a person gets, the more afraid he or she is of loneliness.

"Sure, "Simona answered without hesitation. She held Mrs. Leslie to go inside the room. Dolores followed them as well. They were not sure where Samuel and Boyce were playing right now. To see Dolores more, Matthew also followed them into the room.

Dolores poured water for Mrs. Leslie, "You must be tired today."

Mrs. Leslie smiled, Armand could marry successfully, and it was alright to be a little tired. "I'm getting on with age, and I'm good for nothing already."

"Your body is still healthy. You're not old. "Dolores placed the glass in front of Mrs. Leslie.

INTERESTING FOR YOUAdskeeper

It Must Have Been A Kind Of Hell For A Little Chrissy Metz

The Transformation Of Denise Richards Over The Past 50Years

Mrs. Leslie held Dolores 'hand, "I heard that Theresa is close with you?"

Dolores nodded honestly, "We've known each other for a few years already, and we're like family."

Mrs. Leslie nodded, "Armand is not a bad kid. He had been hurt by someone, and he was unable to get over it for quite a long time. There were women by his side at times, but he was never serious about it. This time, I'm happy that he can get married. I also quite like Theresa. She appears to be a very kind person. I just hope that Armand will not be befuddled and can live his life with her. I'll be satisfied if they can have a child like Simona after a year or so."

Dolores didn't realize that there was a hidden meaning behind Mrs. Leslie's words. She thought she was just lamenting and comforted her and said, "They're going to be fine and going to have kids too. Mrs. Leslie will be very busy at that time."

Mrs. Leslie smiled, "I hope things will go as you say."

Matthew sat aside, reading financial news using his phone. He was not interested in this kind of topic.

Mrs. Leslie talked with Simona, "Simona, how old are you?"

"I'm five years old, and I'll turn six after Chinese New Year," Simona answered honestly.

Mrs. Leslie smiled, "Time had flown by."

She hadn't heard from them before, and she had grown up so much.

Dolores leaned against the sofa to watch and listen to them talking.

Simona was talkative also. She had a lot of weird questions for Mrs. Leslie, such as, “Madam Leslie, what does it mean to get married?”

Then Mrs. Leslie patiently explained to her, “Getting married is when a man and a woman decide to build a family together. This is marriage.”

Simona rolled her eyes, “Has Madam Leslie ever married?”

Mrs. Leslie answered with a smile, “Of course, I had gotten married.”

“Then whom did you marry?” Simona asked.

“He is, of course, Armand’s grandfather.”

“Will I be able to marry when I’ve grown up?”

After Simona asked this question, Matthew, who was watching his phone all the time, raised his head. He looked at his daughter, and his eyes turned gloomy. It was because Simona was still small, and he never thought his daughter would get married one day.

He thought that no one deserved her. He wanted to always keep her by his side.

Dolores could barely keep her eyes open. Finally, she didn’t know how she had fallen asleep on the sofa and heard Simona’s voice through the mist of sleep. Their conversation, in short, was full of some weird questions.

She had no idea how long she had slept, only that when she awoke, Simona and Mrs. Leslie were not in the room already.

“Wake up already?” Matthew carried a glass of water and walked towards Dolores.

The air conditioner was switched on in the room, and the room was warm. However, the air in the room was dry, as was her throat. Dolores took over the glass of water and drank some of it. Finally, her throat became more comfortable, “How long did I sleep?”

Matthew looked down to check the time, “Two hours.”

Dolores put down the glass, rubbed her eyes, and sat up. Then, when she thought about Matthew had purposely brought her out, she asked, “You brought me out, was it because you wanted Sampson to show himself? But Sampson is not stupid. He will not show himself easily.”

Matthew sat down on the sofa. He stroked Dolores’ hair, which was tangled when she slept, “Because I wanted to provoke him.”

It was definitely not an occasional event that Dolores met Sampson in the mall. Only if he always knew her whereabouts, could he show himself up in time and try to carry her off again when she was alone.

Then, that meant he was keeping a close eye on Dolores.

Sampson intently wanted to carry Dolores off because he admired Dolores.

So, Matthew purposefully let Sampson see that he and Dolores were close to enrage him.

This would encourage Sampson to carry her off again quickly.

Would he show up if Dolores was alone at this time? _____ Convenient Marriage: Mr. Nelson's Love Trap

Chapter 27a Feel Like Dreaming

Dolores could understand Matthew's intention quickly.

"Do I then have to go out alone to entice him to show up?"

"No."

Matthew would not let Dolores take this risk. Despite the fact that he was confident of success on the first try, he couldn't, however, use Dolores as bait.

"I will find another person to replace you"...

"Do you think Sampson is a moron?" Dolores interrupted him, "We've known each other for too long. He knows too much about me. Even if you can find someone who looks like me, you may not be able to fool him also."

She would be worried if Sampson was not caught. He was a ticking time bomb, and no one knew when he was going to blow out.

She wanted to settle Sampson's case as soon as possible for the sake of her two children and her own safety.

"Let me do it." She looked at Matthew very seriously. She was aware of his concerns, but she was willing to put her trust in him, believing that he would be able to protect her.

When Dolores noticed Matthew hesitating, she said purposely, "Are you not confident of yourself?"

Matthew looked at her for a while and said in a low tone, "Don't incite me. Even if I'm well prepared, there will always be an unpredictable accident. I can't put you in danger."

Dolores leaned into his arms, "I believe in you. His presence causes me undue anxiety and fear."

Matthew leaned back, and his face was hidden in the dark. His expression at this moment couldn't be clearly seen. Dolores didn't say anything, just lay on his chest to allow him to digest the situation.

After a good while, he suddenly said, "You sleep for a little longer."

Dolores slept very little these two days. So, she was sleepy until she fell asleep while sitting just now. The period that she was asleep just now was short as well. She knew that Matthew had to go out and find Boyce to set things up, so she lay down obediently.

Matthew put the blanket over Dolores, "I'll be back soon."

"Okay." Dolores was no longer sleepy. But in order to let Matthew leave without any worry, she pretended to sleep with her eyes closed.

Matthew left the room after Dolores had slept soundly. But he had no idea that as soon as he left, Dolores, who had been sleeping, opened her eyes. Dolores had been sleepy, but after knowing Matthew's plan, she was no longer sleepy.

She sat up straight and walked to the window with her body wrapped in the blanket. She could feel the bitingly cold wind outside through the window.

Sough, sough, the tip of the tree was swaying.

“Knock, knock”...

The door to the room was suddenly knocked. Dolores settled her mind and said softly, “Come in.”

The door was swung open. Theresa was standing at the door. She hesitated for a while, unsure of how to begin the conversation.

But she apparently had something to say to Dolores.

Dolores walked towards her, “Come in, quickly. Why are you standing there?”

Theresa was a bit embarrassed. She was not sure if it was true that every newlywed woman experienced this kind of weird feeling.

Dolores poured some water for her and sat down on the sofa opposite to her. She had no experience to share with Theresa.

“My marriage is terrible. I don’t have any relevant experience to share with you. I just want to say that fate brought you together. You have to appreciate one another.”

Theresa lowered her head and hummed in agreement.

“I still want to call you Lola like before. ”Armand was a close friend of Matthew and called her Dolores, but she didn’t want to change how she called Dolores with Armand.

She wished that they could be the same as they had been before.

Dolores smiled, "Sure."

She thought it didn't matter what she called her because it wasn't a big deal. It didn't matter how they called each other as long as they were the same and their friendship didn't change.

At this moment, Mrs. Leslie brought Samuel and Simona and came in. When she noticed Theresa, her smile broadened, "Theresa is also here."

Theresa stood up quickly, "Grandma."

Mrs. Leslie waved her hand, "Sit. Sit." She thought that everything about Theresa was good.

Samuel rolled onto the bed and played with his Rubik's cube. Simona threw herself into Dolores' hug. She lay in Dolores' arms lazily, not sure if she was sleepy or tired.

Mrs. Leslie sat next to Theresa and held her hand, "Theresa, we're a family from now on. You tell me if Armand is not being nice to you."

Theresa pursed her lips and lowered her head shyly, "He was being good to me."

INTERESTING FOR YOUAdskeeper

It Must Have Been A Kind Of Hell For A Little Chrissy Metz

جرمن نزل جو سايز باکرنا

Mrs. Leslie was delighted. Maybe because Mrs. Leslie was in a good mood, she seemed energetic. She patted the back of Theresa's hand and said with a tinge of emotion, "I feel like I'm dreaming."

She expected this journey to be unhappy and thought that Armand would be the same as before, lying to her about getting married at the end of the year.

She didn't expect that this time was real.

"I'm already old. I hope you and Armand will be doing well. Can you make me a promise?" Mrs. Leslie suddenly became serious.

"Please say, grandma."

"Can you promise me that no matter what happens in the future, you will not leave Armand and will help me to take care of him?"

Theresa felt that Mrs. Leslie was weird, but she couldn't tell why. To put Mrs. Leslie at ease, Theresa answered solemnly, "I promise you."

Mrs. Leslie gave a broad smile. She felt at ease after hearing Theresa's words.

Dolores left the hotel alone at night. The weather in December was biting cold, especially at night.

It was excruciating when the wind stung on one's face like a knife.

Dolores cinched up her down jacket.

Because it was close to Chinese New Year, Matthew wanted to catch Sampson as soon as possible and went back to City B. This was the first Chinese New Year since Dolores' return. He didn't want his family to be disturbed.

This was what Dolores thought about as well. This problem, which was not solved, made her worried and fearful.

Dolores pretended to quarrel with Matthew in order to get Sampson. She went out at night and sat alone by the flowerbed.

To be more real and to confuse Sampson, Theresa went out and advised her, "Lola, there is no couple who does not quarrel. I think Mr. Nelson is a good man. Don't be mad at him anymore. For the sake of your two kids, let's go back. It's bitterly cold outside."

Dolores covered her face and remained silent.

Theresa continued to persuade her, "Your two kids are still waiting for you. Let's go inside."

Dolores lowered her head, "I would like to be alone for a while. You go inside and help me to take care of my two kids."

"But I'm worried about you staying outside." Theresa held her, "You go inside with me."

"I don't want to see him. You go inside. I want to stay alone and think about it."

After failing to persuade her several times, Theresa had no choice but to leave first.

She seemed very worried about Dolores and turned back and looked at her from time to time.

She didn't go back to the room after entering the hotel. Instead, she went to find Armand. This time, Armand was in a covert room with Matthew, and they were monitoring everything outside.

When Armand saw Theresa came in, he stood up and walked towards her, "You go upstairs. Grandma, Samuel, and Simona were all upstairs."

Theresa was a bit worried, "Can we really make Sampson show up this way?"

"As long as he hasn't given up on Dolores, he will definitely show up. If we fail this time, we will try again. He will definitely show up once."

Armand thought that Sampson must be a paranoid. He wouldn't be following this closely if he wasn't.

Theresa was still worried, "Will he threaten the safety of the two kids?"

Armand stroked her cheek, "Don't worry. Boyce is now guarding them upstairs."

Theresa had faith in Boyce's capabilities. There was nothing that needed her anymore, so she could not cause any trouble here.

Theresa turned over and walked upstairs. Armand returned to the room again. Matthew was standing by the window all the time. He didn't even change his posture. They had been waiting like this for three hours. Dolores had been sitting in the cold wind for three hours. There was no sign of Sampson, and he was nowhere to be found.

"Dolores has already been sitting outside for three hours. Do you want her to come back first, and then we'll continue tomorrow?"

Matthew's face stiffened a little more with each passing second. When Dolores was suffering from the cold outside, his heart ached more than anyone else's. But at the same time, he was rational.

Even if Sampson was keeping an eye on Dolores in the dark right now, he might not show up because he couldn't be sure if Dolores was really quarreling with Matthew.

If she sat for a longer period of time, then Sampson would think that they must be quarreling because even if Dolores was down now, Matthew didn't come out and coax her.

Once Sampson confirmed that Dolores was quarreling with Matthew, he would definitely show up.

They spent another two hours like this. Dolores sat until her legs became numb and her hands were frozen stiff.

A girl appeared in front of her just as she was about to believe Sampson would not appear
Convenient Marriage: Mr. Nelson's Love Trap

Chapter 275 You Can't Escape from Your Own Sin

Dolores raised up her head and the little girl's face appeared in her eyes. The little girl was wearing a red cotton-padded jacket and her face was red with cold.

"Miss, what are you doing here?"

Dolores looked at the little girl and then she glanced at the surrounding. There wasn't any adult around. Her gaze fell on the little girl again, "I am in a bad mood so that's why I am here. Why are you here? Where is your family?"

"My mum is over there." She pointed at the nearby kebab stall.

Dolores looked over by following the direction of her finger. There was a kebab stall and a woman who was wearing an old cotton-padded jacket and helping the customer to grill the kebab.

"I am here to help my mum." The little girl was very obedient. Dolores touched her hair lightly, "You are a good girl."

Maybe it was because that she herself had a child so she was less wary of the little girl.

"Do you want to have some kebabs? I can ask my mum to give you a lower price."

Although Dolores didn't like to eat those kind of food, she took out her cash and gave it to the little girl. "I don't eat this. The money is for you to buy some tasty food."

The little girl blinked her eyes. She dared not to receive it when she was looking at that much of money. "Miss, what did you give me money?"

She was looking at the little girl. She saw herself in the past through the little girl when she and Jessica stayed in Country A. At that time, they were having financial hardship to support their living. The little girl was just like her who was also staying up late at night in the cold wind and she did all that just to earn a little money for food.

Thus, she felt sympathetic when she saw the little girl.

"It was because that your situation was similar as me and my mum in the past."

The little girl blinked her eyes and asked, "Did you sell kebabs like us before?"

Dolores shook her head, "I didn't sell it before but I worked for others and helped them to skewer the meat on the kebabs."

The little girl smiled and it showed up her rows of white teeth. She took over the money from Dolores. "I

will help you to go and take the kebabs.”

The little girl was running to the kebab stall. Dolores’s gaze became tender when she saw the little girl’s running back.

In her opinion, her life must be better after getting through the hardest days.

“I’ll go and ask Dolores to come back. ”Armand couldn't bear with it anymore. Dolores had stayed outside for a few hours in the cold winter, he was afraid that she would freeze out there.

Matthew did not change his mind.

“Aren't you heartbroken for her? ”Armand stared at him inconceivability.

Didn't he love Dolores so deeply? Why was his heart so hardened at the moment?

“Tell me, why did the little girl appear?”

Matthew did not moved his gaze.

Armand barely considered before he said, “She was just a kid. I think maybe she saw Dolores sitting there alone for a long time and she was curious about so she ran over there to talk to her.”

Matthew turned his head and looked at Armand, “He knows her well.”

“What's the connection ” ...When his words stopped halfway, suddenly, he understood what Matthew meant. There was a possibility that little girl had some connection to Sampson.

“Dolores is so kind.” Armand said that because he saw Dolores was giving money to the little girl.

Matthew didn't say a word. However, his face seemed that he was not in a good mood. Dolores's gaze seemed that she had thought of something when she was giving money to the little girl.

In his opinion, it must be some parts of the little girl that had made her recall of something.

After half an hour, the little girl ran to Dolores with kebabs in her hand. “Miss, here you have.”

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Dolores stared at the kebabs which were still hot. She had been frozen for hours so she actually really wanted to take a bite on it. Thus, she took the kebabs and took out one of the kebabs and bit off the meat on it. There was a smoky smell on it and it did not have the greasy taste like it was fried by oil.

“Thanks.” Dolores smiled, “It's tasty.”

The little girl pulled her arm, “You gave me so much money so my mum said that she wanted to show appreciation to you but she can't just left the stall now. Can you go with me?”

“Go and tell your mum not to mention it” ...

"Then I will give you back the money that you gave me." Just as the little girl was speaking, she took out the money that Dolores gave her from her pocket.

Dolores pressed on her hand, "Since I have given it to you, it can't be returned to me. You can ask your mum to buy a new cotton-padded jacket for you with these money. Then, you will feel warmer and not getting cold when you come out to company your mum in the stall.

"No, I can't just simply take your money. It is also fine for me to receive it but you have to accept my mum's appreciation."

The little girl was very stubborn. Dolores had no choice but to accept her request. She thought that Sampson probably wouldn't be there at that moment of time.

There were still customers at the period of time and the little girl's mother was still busy with her business. When she saw that the little girl had pulled Dolores over there, she wiped her hands on her apron. "Did you give money to my daughter?"

Dolores raised up her hand that was holding kebab, "The money is for the kebabs."

"But the kebabs don't cost that much of money, you're too kind, no wonder the gentleman likes you so much and was so eager to ask my daughter to pull you over here." The woman was having a ponytail. She looked ordinary and she seemed like a kind person.

However, Dolores was puzzled and then she asked uncertainly, "What gentleman?"

"It's me." A man who was sitting in front of the kebab stall and eating a kebab stood up of a sudden. He turned his head and then Dolores managed to see his face clearly.

Sampson Herbert?

She stepped back with alarm immediately.

“Miss, Sir said he likes you a lot and I like you too. ”The little girl said innocently.

Dolores lowered her head and looked down at the little girl's innocent face. She clenched her hands tightly, he had even used a kid!

“How come you have become like this?! ”Dolores scolded him in anger.

“You are the one who forced me to do so. ”Sampson himself felt that he was clever, “You had a falling out with Matthew? I told you long time ago that people who have hurt you won't love you sincerely. There is only me who love you with my whole heart and soul.”

He patted his chest and gritted his teeth when he was speaking. He looked so sinister.

Dolores had figured out that what was happening at the time. It was most likely that Sampson was afraid that there was a trap so he purposely placed the little girl to her front in order to make her recall herself in the past so that her alertness would be lower and follow the little girl to go there.

“Look at it, I know you well, right? I can just lure you in by my little simple technique. ”Sampson was so happy and proud of himself on the fact that he knew her well, “I'm the only one who knows you truly and I really loves you sincerely”...

“Was that so?”

There was a commotion in the darkness as Matthew who was in a black suit and an overcoat walked over under the protection of bodyguards. The bright shinny waving light flashed across his face.

His strong poise which placed everyone in the state of shock was just like a net that entangled all their gaze. He just ignored all that and walked to Dolores's side. Then, he placed her into his arms.

His gaze swept over Sampson's stunned face and then he sneered at him, "Finally, you are willing to show up?"

Sampson looked around and he found that he was surrounded. His face was grim and sullen, "You all did that purposely?"

Only at that time did Samson realize that he was trapped.

Armand stretched his trouser pocket, "You can't be forgiven as you have made all these mistakes. You can't escape from your own sins. Sampson, you will not be able to escape today."

Out of the blue, Sampson laughed out loud continuously.

Next Chapter