

## RE-BIRTH OF A GENIUS. CREATOR/DESTROYER

### Chapter 571: Talk with a God

Sam looked at both of them and they are charred black. They are barely holding their breath. It is too easy to kill them.

But Sam looked weary. Even though he didn't suffer any form of serious injury, he was drained. His face was pale and his body is sore all over and every muscle is hurting.

He stabbed the staff into the ground and tried his best to stand. He wanted to take a seat and rest or even lay down.

There is no way he could easily take them down. Although he made it look easy with his mannerism and expressions, there is no way it is easy. This is the fight that is closest to the fight he had with Sanjay.

But he was amused because there is no presence of a battle spirit this time. But he didn't think much, at this moment, he desperately wanted to hear the announcement of his win. And he heaved a sigh of relief in the very next second because Kartikeya announced his win.

Sam immediately let the staff go and collapsed to the ground. He took out the heavenly wine and started drinking in huge gulps.

When Karthikeya saw him drinking the heavenly wine like that, his face twitched. Because the wine is quite famous in the highest realms, even the greatest of gods fight over it, even though the wine Sam is having is one to one million diluted version, he is still thinking it is a waste for someone to drink it like that.

And he is sure that Sam didn't know the value of that wine at all.

He snapped his fingers, Noah and Kumar disappeared and Sam was also transferred to a room.

There is a large stone table and there are two chairs on either side of the table. As he was looking around, he saw karthikeya's silhouette appearing out of thin air in one of the stone chairs.

He looked at Sam and said.

"Take a seat."

Sam walked towards the other stone chair and sat down before placing the wine gourd on the stone table.

His energy didn't recover completely. He doesn't know exactly what test it this time, but he knew that he would need the full energy.

Karthikeya glanced at him and said.

"You still need to recover, so let us put this on hold and talk for a bit until you recover."

"Thank you so much," Sam said with a smile and took a swig from the gourd.

"I must say I am really impressed. Do you know why?" Karthikeya asked.

"No."

"Not a single Idea?"

"I am good at many things and in fact too many things. You could have been impressed by any of them, it is too hard to guess."

Sam said with the same smile. Karthikeya suddenly wanted to beat him up. Who would speak to a God like that? One must say that Sam really has a way with his things; he can even piss off a god so much that he wanted to lose his temper.

"You are the most disadvantaged candidate of all the twelve players. The gambler has taken off every advantage we have decided to give the players and chose his own options, which everyone in the game laughed at.

Three Palace of Inheritances happened, but our own players whom we thought that are so advantageous all lost to you. That too by a large margin. In all the three inheritances, you are the biggest winner."

"I don't think I am in a disadvantageous position at all. I think I am a bit overpowered actually." Sam replied.

"All the other players, have the dimensional crosser and you had to find your own Dimensional Transported that was left behind by someone else ages ago.

You have seen the battle techniques they used right? Those are the techniques specifically made by the gods in the game to give their players. And they only unlocked after they became Nascent stage cultivators and they couldn't even use it in the first few stages. And even now, the technique is only partial, with their cultivations it will also evolve.

Other than that, all of their other battle technique was given by us.

Apart from that, every other player was born in a super-power of the planet, but you were sent to a rural place.

They also have other benefits waiting for the later stages of the game.

Compared to that, all you were given is a birth in a rural place and you had to cultivate his special cultivation technique which would need too many resources that would force you to earn and grow. The divine dimension is a great thing, but what can you do with it in your stage, all the players are destined to be reaching a level where they can conquer or even create their own divine dimensions.

And it can at most used as a residence for your beasts.

As for the tower, you cannot cultivate there. All you have are a bunch of cultivation techniques and a lot of low-level battle techniques, moderate-level

recipes of pills and potions, and many other things. Simply put, there is loads of information covering many topics and elements.

Even the simulation and the third floor with the battle monitor and manipulator. They are not useful for your direct strength. After all, what can you do by focusing on all the different things? It will add more burden. With your talent, if you focus on cultivation you could reach greater heights.

I still think you have a disadvantage because these blood arts will evolve higher and higher and make you suffer more."

Sam thought for a bit and smiled once again.

"If you don't mind, can I tell you something?"

"Sure."

"I hope you wouldn't be angry at this and forgive me for any offense I might cause."

"Don't worry and speak your mind."

"I think the Gambler or whoever he is has played you big time."

"What do you mean?"

"He fooled all of you, not just you. All the gods in the game."

Karthikeya looked at him with a bit of anger in his eyes. He would like to slap Sam to death for calling him a fool, but he restrained himself and asked.

"Explain."

"The things you said, yes they are advantages. But for all the players. Not me. It makes it too easy for me. In fact, it will make me dumb. Gambler understood what kind of person I am. To a man like me, the most valuable thing is always the information.

As you said, all I got is the information and a lot of it. And with that information, I became an artisan, I earned money, I made everything about who I am. I earned money; so much that even after feeding all the beasts that should be cultivated along with me, I still have money to do much more.

And do you know what I do with that money? I make more of it.

I enjoy making, creating, fighting, killing, business. Gambler wanted me to do something, so he gave me a chance by exchanging all the knowledge to me so that I could do what I liked along with what he wants. We had a transaction.

Now, all your players had a dimensional crosser that can only allow them to move once every three years and they cannot choose the location. But I don't have to.

Your players who were born in major powers have to follow rules and restrictions and had to fight for someone else and work for someone else. I don't have to.

They have to practice the battle techniques you designed whether they liked it or not, but I don't have to.

I don't know what the objective of this game is at the moment, but you should know it very clearly. I think that what Gambler did is most beneficial to him. After all, to be a god and be called Gambler, he must have won bets like breathing air. So, do you really believe that he would put his player in such a bad position with so many ridiculous disadvantages as you put?"

Sam took a swig as he paused and continued.

"That is why I said that he fooled all of you. Gambler seemed to have looked into me for a long time to understand my character and abilities that I am more proficient in and figured out a way to use me in the most efficient way before selecting what he should give me.

And here you are thinking he put me in the most disadvantageous position. If that is not making you a fool, I don't know what is."

When Sam finished, Karthikeya was in deep thought. He didn't think in this perspective. After all, he is too busy and too big to care about some trivial game they set up in the mortal realm.

This is a game many gods are playing for many centuries. This is some sort of fun in their boring lives. This is their form of entertainment in more than a single way.

But as he thought about it, he felt like he was really played by the Gambler. He looked at Sam and said.

"I think you recovered enough, time for the last game. This will decide the reward you will get."

## RE-BIRTH OF A GENIUS. CREATOR/DESTROYER

### Chapter 572: Chess

As soon as Kartikeya spoke Sam felt like he recovered all his strength, then only he understood that this guy just wanted to talk to him and the recovery time is just an excuse.

"Since you are from Planet Earth, you must be familiar with this game," Kartikeya spoke and snapped his fingers and the stone table transformed itself.

A large square groove appeared and the groove transformed into a chessboard. The grid is black and grey. The chess pieces are also Black and grey and made of stone. Sam picked up a pawn and looked at it carefully. It is an extremely beautiful sculpture.

He hadn't seen such a sculpture in a long time. He was amazed and attracted to it and went on to check the rest of the sculptures.

Saying he was impressed was an understatement.

"Although the game we are playing is chess, it is not exactly the same. There are some new rules which I would like to add so that the game becomes more interesting." Kartikeya let Sam examine the pieces and continued to explain the rules.

"The basic movements of the pieces are the same as the one you know. The pawn, the rook, the knight, the bishop, the queen, and finally the king. The names are the same, but their purpose and power is completely different in this game.

I will simplify the explanation so that you could get a hang of it easily.

Since you are a Nascent stage cultivator at Level-6, your king will have that cultivation level and your queen will be having the cultivation level of Level-5 Nascent stage.

As for the bishop, they will have Level-2, the Knights Level-3, and finally the Rooks Level-4.

The pawns are all Level-1 Nascent stage cultivators.

You will move the pieces in the exact same way as you would in a normal game, but when you want to kill my piece, that means, if you want to remove my pawn with yours, there will be a battle between the two.

And you will be battling in the place of that pawn and a soldier from my army would be battling in place of my pawn, your cultivation will be suppressed to Nascent stage Level-1.

After the battle is over, whoever wins occupies the place and the loser's piece will disappear. But the damage to the winner piece wouldn't disappear.

Every pawn has five health points and when two pawns fought and yours won but only has two points left, the next battle, you will feel weary and will only have forty percent of your original strength at that level for the next battle.

As for the real you, who is sitting here, you don't have to worry about any form of physical injury.

In similar ways, the Bishop has ten health points, the knights have fifteen and the Rooks have twenty, the queen twenty-five and finally the king thirty.

There are no checks and checkmates, everything will be decided by the battle. As for the battle rules, you would understand once you start the game.

Any doubts?"

Sam looked at the game with a curious look.

"What is the name of the game?"

Sam asked he looked at Kartikeya and the latter looked at him and said.

"The Cultivator Chess."

Sam felt like he was looking at his long-lost alter ego. How can someone be as bad as him at naming? He felt like the person who named the Black star Gold is dumb enough in the naming sense, but even the god himself?

This is something he didn't expect.

"If you don't mind me asking, what are the rewards of this Palace of Inheritance? I didn't see a single reward since the start."

"Well, everyone will get a reward based on their performance. Don't worry, since you are the winner you have a different reward system altogether and you have more variety to choose from. Only after you are done with them, the rest will get to choose. Currently, the rest of the people all are going through enlightenment and cultivating since this is a superior environment."



Sam nodded his head and looked at the game.

"Who goes first?"

Sam asked as he eyed his pieces. His pieces are black and their positions are also the same as modern chess.

"Of course, I will be going first. I am the one testing and I am the one going to invade."

With that Kartikeya made his first move. He moved the pawn in front of the knight that was on the queen's side first and made two steps. Sam didn't think much and just moved the pawn in front of his bishop on the queen's side for two steps. He let the piece go because he wanted to see how the battle goes first.

And Kartikeya made his move and placed his grey pawn in the same grid as the black pawn by moving it diagonally.

The grid has large squares and each square has big enough space to place three pieces at least.

As soon as Kartikeya placed the piece, Sam felt like he was being sucked into the board and when he opened his eyes he could see himself in a large Grey stage.

The large stone square is floating in the void and he couldn't see anything but darkness beyond the stage. On the stage apart from him, there is another person standing. His body is covered with armor and he even wore a Corinthian helmet protecting his head with a Spear in his hand.

Both of them exchanged a glance as a piece of Information entered Sam's mind.

He got the gist of it. The battle will go on until one of them is defeated and the defeat would be either being killed by the opponent directly or being thrown off the stage.

Sam looked at the soldier with the spear in his hands and made his move. Since it is a battle to the death, there is little point in waiting.

The whole stage is in square shape and it would around 100 square feet and it is neither too large nor too short.

Sam launched a head kick right from the start, which was blocked by the spear. But Sam didn't stop there, he took advantage of the recoil and used the wind element to spin and gave a spinning back kick to the left temple.

The soldiers are not fast enough and the kick connected.

The helmet distorted from the kicks and there is a large crack on it.

The eardrum seemed to have burst open and blood started seeping out from that crack in the helmet.

Sam didn't stop there and leaped lightly before giving a crane kick straight to the chin of the opponent who is already wobbling on his feet. The man knelt down and Sam took a step back.

As he looked at his opponent intently, he saw five green bars appearing over the head of the opponent and four green bars disappeared one after another. These seemed to be health points.

Sam felt like this is some sort of video.

He didn't wait and finished his opponent with another kick to the head.

He disappeared from the spot and reappeared back in the chair. All of this felt so surreal, but he clearly felt nothing to his body.

When he looked at the table once again, the grey pawn was moving out of the board on its own and went out of the chess grid.

"Your Move."

Sam was about to make it when Kartikeya said.

"You can move the pieces without touching them. You just have to place your hand on the table and use your spiritual sense."

Sam did as he was told and moved the same pawn forward. Since the game is not regular chess where every piece can be killed by any other piece, this would demand the player to play differently than usual. After all, even if he was able to bring his pawn to the king, so what? He would die all the same.

So, he wanted to probe further and see what he can do and how he should proceed with the single pawn until the point that it can go.

Kartikeya moved the pawn in front of the rook, two steps forward. Sam didn't change his move and once again placed his pawn forward.

This time Karthikeya let the pawn in front of the queen kill this pawn.

Sam once again entered the stage which is Grey in color.

There is another soldier standing in front of him with a sword and shield in his hands.

Sam focused on him and the health bar appeared and when Sam focused on his own hands, he also saw his own health bars. But the fifth bar is not complete, it looked like it was chipped a bit.

Although it is minute, it was still reduced. Maybe that was because of the effort he made in the fight earlier.

Sam once again lunged forward and used the same attack, but this time, it didn't work, this soldier blocked the kick that was about to land with the shield

and Sam felt his leg go numb a little bit. But he still used the same trick and gave a spinning kick to the head on the other side, but he was blocked once again.

It is almost like the soldier knew Sam's tricks already. Sam frowned at this. He wished that his conjecture was wrong and took the reaper sword to attack.

After a series of clashes, Sam finally managed to get rid of the shield and finally made a critical hit. But in this process, he suffered some minor scratches. He could see that the skill level of this soldier is not much different than the first person, but this time, the other party is a lot more cautious to avoid any surprise attacks that caused the first person to lose.

## RE-BIRTH OF A GENIUS. CREATOR/DESTROYER

### Chapter 573: Chess II

Before Sam could disappear from the stage, he checked the health and noticed that one of the five bars was empty. The soldiers are not bad. They can even be called geniuses even in the Naga Loka.

Sam didn't feel much surprised and exited the battlespace and reappeared in the chair. He once again moved the pawn forward and this time, the pawn in the diagonal direction of the queen.

He was ready to get taken out by the Queen, but to his surprise, Kartikeya didn't make that move and used another pawn to move forward.

It is not completely unexpected though. After all, the queen is bound to win, so there is little point in making that move. But Sam was ecstatic because his pawn can either challenge the queen or the Knight.

The queen is a Level-5 Nascent, so there is no way he could deal with that, but the Knight is a Level-3. This is not the first time, Sam fought a person who is two levels higher than him. In fact, when he entered the Nascent stage, he

was constantly challenging the higher levels and in his Level-6, he can even fight with the Peak Nascent stage cultivators.

So, there is a chance that he could take out the knight, but since these are troops of the Kartikeya himself, he might not be able to kill the knight, but he would definitely make some serious damage.

Sam moved the pawn diagonally towards the Knight.

He once again reappeared on the battlefield with the Black stage.

In front of him was a person holding a broad sword and is sitting on a horse-type beast.

Sam looked at the health bars and noticed that the fifteen is not from the person alone, it is from both mount and the person combined.

The person has ten health bars and the mount has five. The battle is between the combo and Sam.

Sam didn't care much though. He noticed that the knight sculpture did have a horse and just thought it was symbolic because even his knights have the same.

He made his move without any wait as he took out a staff. The only thing limiting is the cultivation, the rest of them are fair game.

He used the light element fusion and started running towards the knight who is on the horse as he threw the light blades.

The knight also rode the horse towards him with his broadsword. The sword was glowing with sharp light as he blocked the light blades, but Sam didn't worry, when he was close enough, the staff and the sword clashed and Sam was slammed into the ground because of the force. One of his health bars dropped immediately, but he didn't feel disappointed, he leveraged this force and swung the staff horizontally.

The edge of the staff glowed with sharp golden light and it slicked the underbelly of the horse.

The internal organs spilled out with a lot of blood and the horse crashed to the ground throwing the knight forward.

The horse has only one health bar left and it is also being slowly chipped away.

The Knight's power is definitely beyond Sam, but that doesn't mean Sam has no fight left against him.

Taking the opportunity of the Knight's imbalance, Sam didn't wait for a single second to throw the staff filled with a light element like a Javelin and ran after it like a golden flash.

The Knight saw the staff coming towards him and steadied himself before blocking it with his sword, a large sword image formed as he slashed towards the staff, he didn't slash it on the tip, rather on the side surface of the staff, deflecting the staff, but the light surrounding the staff is not for show, it left a deep gash on the hand of the Knight.

The arm guard was torn apart and the hand started bleeding.

But his health didn't decrease by much. Only one-fifth of one health bar was reduced. The arm guard took most of the damage and the skin gash was superficial.

The knight who just evaded the attack saw a golden flash right in front of him, as he was ready to wield the sword, Sam kicked the ground and jumped up as he stomped on the face of that guy before leaping forward, the corinthian helmet also covered the nose of this guy, but it didn't stop him from breaking the nose and there is also a gash on the face.

Sam caught the staff that was still flying forward and was almost on the edge of the stage and turned around as he swung the staff once again to attack. The knight didn't have any shield on his hand and could only block the attack with the sword or his hand. But Sam is too fast not giving him a chance to use the sword.

So, he blocked it with the injured hand and the wound opened up even more and the bleeding increased.

Sam didn't stop, he took the chance to hit the Knight as much as he can, his super speed is his only advantage here, but his energy is being drained and when he saw his health bar, he noticed another health bar was gone due to exhaustion.

Only two health bars were left.

After a few moves, Knight gained his balance and stability back and Sam's advantage was gone, the next time he went close to the knight, the broadsword was impaled straight into his chest. Sam felt cold sweat all over as his health decreased rapidly.

Before he could get out of the sword, the knight's aura raged and sharp spiritual energy sword rays spread tearing his body apart.

"ARRRRRRRRRRRRRRRRRRRRGGGGGGGGGGGGGGGGHHHHHHHHHH."

Sam screamed at the top of his lungs as his body was ripped apart from this single move. His vision turned black and when he came back to himself again, he was drenched in a cold sweat as he sat in the chair. His breathing was erratic. Gasping for air greedily, Sam looked at Kartikeya with a horrified look.

The latter exchanged the glance and looked at him with a faint smile.

"That is the true challenge of the game."

Sam understood what he meant, the true challenge of the game is not just winning, rather the true challenge is winning as he experienced his own death multiple times.

Experiencing one's own death would make one mentally die. He would slowly lose his emotions and he would feel like everything is so trivial in this world.

This is a result of the research Sam saw in his previous life. A rival organization of his tried to create some soldiers through this method. They are all killers. They don't even have thirst for blood. They don't even have any basic emotions like anger, sadness, happiness and so. Even the pain is not something they would care about.

When the virtual reality and neural technology that can connect the human brain to virtual reality came about, they repeatedly experimented and created a batch of killers. They killed them so many times in the virtual reality and also made sure that their original bodies will feel the circumstances of the death, the pain resulting from the death but will still forcefully keep their bodies alive. Such a cruel method to make perfect soldiers. Once they are ready, they would even cut their own balls and give it you if you are their commander and asked for them.

Sam suddenly felt all this information run through his mind, because he felt like it would be dangerous to die so many times in a battle like this.

His mental state became unstable.

Kartikeya made his next move quietly and gestured for Sam to make his move. Due to Sam's mental condition, the next few moves are not so good in particular, but he recovered just after the next three moves and once again started playing.

For some time nobody is trying to take the pieces of each other and a strange deadlock appeared.



If one started the killing the spree would continue, but before that, Sam has to verify another conjecture and sent a pawn to fight with the Knight who was already half-beaten by him.

There are only eight health bars left on this guy's health and Sam's pawn is fully fresh.

When they entered the arena, Sam didn't opt for the same tactic and didn't use the light element.

He actually started using the lightning element and covered the whole stage with a bright sparkling flash, the Knight couldn't help but frown in annoyance and look at Sam coldly.

Sam jumped forward with his staff, but just before the Knight was about to slash, Sam who is as bright as a star a moment ago suddenly disappeared from the place.

The Knight was stunned for a second and hurried to turn around, but before he could do so, Sam stabbed a dagger from the rear. Due to the Knight's sudden movement, Sam missed the heart by a hair's breadth but was not disappointed.

He took a step back and spat out some blood as he deactivated the shadow mode.

The abrupt change of elemental forms is tiring and harmful to his body, at least until he gets a hang of it and improve his control more.

He left the dagger right there in the back of the Knight.

He took the staff once again and started his battle.

The full-fledged stab reduced the Knight's health by two bars and his health is still reducing due to the knife being there and not allowing the wound to scab or heal.

The knight noticed that his movements are getting slow and his body is feeling numb, but that is not because of the bleeding. He used a lot of brute force and threw Sam off, before checking his own body, only to find a rapidly spreading poison.

## RE-BIRTH OF A GENIUS. CREATOR/DESTROYER

### Chapter 574: Chess III

Sam's health also decreased and he only has three bars left, even in this condition, the Knight is doing significant damage to him.

But the dagger in the place is really helping Sam a lot. Now the Knight not only has to make sure that he is not bleeding to death completely, but he also has to suppress the poison and fight with Sam. If he removed the dagger from the place, he would have an advantage. Soon, the Knight's health dropped to three, but Sam's health also dropped to one and he is a bit exhausted.

As he was thinking about how to make most of the situation, the Knight risked it all and attacked Sam.

He dashed forward and slashed Sam as he moved past him.

Sam knew he was out, but even in his last breath, he risked it all and swung his staff on the back of the Knight and hit it hard on the dagger as if he is hammering the nail.

Blood spurted out and before Sam bled to death, he ran to the edge of the stage and jumped off. He wanted to confirm something and before he jumped off, he could see the Knight health dropping to one bar and he removed the dagger and threw it down the stage.

Sam once again gasped for breath as he sat in his chair, but this time the torment is not that much, jumping off the stage is giving an instant and painless death.

Sam felt relieved when he experienced that. He wouldn't want to die a painful death that many times, that is why he wanted to check if jumping off is also as painful, but apart from the greedy feeling of clinging to life and gasping for air, there is nothing he has to worry about.

The mental torment and going through a death is a lot less.

He calmed himself and waited for Kartikeya's move. Now that Knight is of no use to him. Even if he made his move with it, he could barely do anything with that Knight and the most he could do was use it as a decoy to halt Sam's steps.

But in hands of a commander like Kartikeya, it is still a great weapon. He moved the exact same Knight went for Sam's Knight.

Sam once again reappeared on the battlefield and a new piece of information entered his mind. As a Knight, he can use a mount of his own to fight and he can summon it anytime he wants within in the battle. He looked at his health bar that has ten points and waited for the opponent to attack.

He has too many beasts that he could use as a mount, but that would depend on the opponent. Sam is no stupid and wouldn't take this Knight on his last breath lightly. He sacrificed two pawns to deal with this knight and he wouldn't dare make any mistake.

The Knight whose back is still bleeding and skin already started turning purple looked at Sam and started running towards him.

Sam didn't notice any energy fluctuations at start and felt weird, so he used his eye technique and when he noticed the anomaly, he couldn't help but feel Kartikeya is too sly.

He stood there solemnly as the Knight was a few feet away, Sam waved his hand and Sky appeared before him.

He jumped on his back and dashed to the sky.

And right after he did that, the Knight exploded. The Knight used the spiritual core self-destruction method to deal some damage to Sam. That is why he thought Kartikeya is too sly.

This battle ended so casually without Sam even making any move. But before leaving he got another message and that is, for this Knight piece he cannot use another beast as his mount.

But he didn't care. He went back and looked at Kartikeya with an intense expression. He didn't expect that a great god like Kartikeya would actually stoop to this.

But he did say anything and sent the Knight to attack a Bishop.

The chain reaction has started and soon, the pieces will be dealt with one by one. There will be a continuous streak of elimination.

But most of them are pawns. From Sam's side, only the knights and bishops are out from the big players, but from Kartikeya's side, the rook is also out.

For some reason, Sam had a feeling that Kartikeya is not playing seriously. He doesn't know why, but he is sure of it. But still, he is feeling the pressure. That might be the difference between them.

When he entered the battlefield, he saw the Bishop of the opponent has a long robe and he has a staff that has an icy blue crystal on the end. It is definitely not a staff for close combat.

He is definitely a mage.

Sam is on top of Sky and looked at the Mage whose aura is extremely frosty.

The bishop pointed the staff at Sam and the crystal emitted a dazzling light and a frost beam rushed towards Sam at an incredible speed.

Sam dodged it and looked at the bishop in a surprised expression. This is a pure elemental energy beam. Not a normal spell that would have various effects, rather pure elemental energy beam.

He wanted to try this, but his energy beam is not as good and even the beams he equipped on the Naval fleet are nothing but toys in front of this energy beam. The energy is so pure and concentrated that Sam felt like it would be a waste if he didn't use this.

Sam didn't make a move for a few seconds, he just dodged continuously as he waited for the Mage to show more cards. But that guy is only using the frost beam.

After some time, Sam got bored and Sky flapped his wings. The wind started moving and a storm started in the whole stage.

The Mage still stood there and tapped the floor with the tail end of the staff. And a thin ice shelter appeared and surrounded the Mage. It is just an Icebox whose walls are extremely thin to the point if not for the frost air and the blue hue it has, there is no way one could identify there is wall there.

But Sam merely smiled.

He made Sky go up as much as he could and stood there for a while.

Sky started flapping its wings hard and the wings are even brightened with the wind elemental energy as gales started appearing all over the stage.

The frost beam was still coming, and Sam is dodging. The frost beam barely hit the vacuum around them.

The Mage finally lost patience and tapped the tail end of the staff a few time continuously and every time he tapped, a glowing blue dot appeared on the different place of the stage and with another wave of the staff the dots joined together and a weird shape appeared.

The Bishop moved to the middle of the shape and an Ice fort appeared. Sam was amused. But the show is not over yet. From various entrances of the fort some moving ice sculptures came out. But Sam's gaze is not on them.

It was on the health bars of his opponent which are depleted by three bars. Only seven bars left. Sam was ecstatic. This move cost a lot from the opponent and then only he looked at the ice sculptures.

They seemed to be Ice puppets. Sam furrowed his brows and used the eye technique, he could feel the faint Dark element energy from the puppets.

He understood this mage's secondary element.

As for why Sam called them puppets instead of Golems, they are not made of a single entity. Although, every part is made of Ice, each part is made individually and linked together. Then only he understood the Ice fort's application.

As he was thinking what he should do, he saw the Ice puppets flying towards him. There are two types one looked like a bird and the other looked like a human. The human jumped on the bird and came to him flying.

Sam threw a wind blade to test them. The puppets didn't stop, there is a huge gash on their bodies with which they continued their journey.

He smirked and threw a large golden fire crow at them. The flames danced towards the Puppets and they evaporated in an instant. They are not that strong, but they are too many.

As he was thinking of a method to destroy them all, Sky hurriedly dodged and three frost beams passed through the point he was there before.

One of them was from the Bishop himself and the other two are from the fort.

The Bishop is looking at Sam with a mocking gaze.

Sam returned that gaze with a smirk and Sky moved. He started circling around the whole stage at an incredible speed and the puppets couldn't keep up.

The wind roared and a storm hit the fort and some puppets are being destroyed from every flap of Sky's wings. Sam's eyes never left the Bishop and he extended his left hand outwards as Golden Flames spewed out.

Soon there is a change in Bishop's expression. The whole stage became an inferno. And the Bishop is trying his best to increase the temperature but to no avail. He started panicking, because his health is reducing even though, Sam is not attacking.

Because, the puppets and Fort are connected to him, for every puppet Sam killed there is a small damage to those health bars, then why would Sam leave such an opportunity?

He took it and the result was obvious.

No frost beam could hit Sam and Sky and no puppet could catch them.

The fort started evaporating and soon the Bishop is the only guy who stood in the middle.

Sam took out his staff and jumped down from that place and wind elemental energy was surrounding that staff.

As he reached near the floor, he slammed the staff on that person's abdomen and the body burst open.

## RE-BIRTH OF A GENIUS. CREATOR/DESTROYER

### Chapter 575: King Remains

Sam checked his health bar one last time before he left the place. His health reduced by two bars and Sky's health reduced by one bar. This is not because they are injured.

It is just the exhaustion of energy.

Sam reappeared in the chair and once again entered the battle zone for his next move. This time, it is a pawn against another Knight of Kartikeya.

This Knight was a female and is mounted on an eagle-like beast.

Sam couldn't fly on a beast by himself, because he is a pawn, but he has a hoverboard and when the knight was feeling complacent and was trying to toy with Sam, who has already dodged quite a few attacks, he suddenly took out the harbinger and zoomed to the top. He didn't attack her, instead, he took reaper and sliced the bird on its belly.

His sudden move made the bird screech as it crashed into the ground.

The Knight this time is an archer and she is quite good from the top, but now that she crashed into the ground before she could recover Sam already sent a barrage of sharp wind blades from his sword that she has no other way but to dodge it.

But this made the beast which was behind her and already lost, most of the health takes the full brunt of attacks.

Sam fought for a while, but was still taken down by that woman and before he dies, he was able to reduce the health to seven.

Since the beast is also gone, the woman's health was reduced to half.

Sam came back and game continued.

One after another the chess pieces are being removed. But the problem is for every pawn on Sam's one of the bigger pieces of Kartikeya was being removed.

But not before one of Sam's knights, a bishop and rook were gone.



After several moves, Sam was left with three pawns one rook, one bishop, one knight, the queen, and the King.

As for Kartikeya, he was only left with a single pawn, a rook, the king, the queen, and an almost dead Bishop with half a health bar.

Sam is clearly in favor of winning, but he is not least bit happy.

From start to finish, Kartikeya is playing in an extremely leisurely manner. It is almost as if he is a spectator.

This made Sam quite nervous. After all, he is playing with a commander of gods. Many lesser gods and even some higher gods have to follow his orders and what kind of commander should he be if he can lead such forces?

Clearly, Sam is not cocky enough to think he is on the same level.

He never thought, he was best at commanding. He might be good, but that is not one of his excelled arts.

That is why he trained the soldier differently. To every possible scenario so that he doesn't have to try and command for every obstacle they encountered.

But now the greatest commander of all is losing to him in a chess match; at least that is what spectators would think.

Sam, however, thought otherwise. He is not keen on thinking that he really has that much ability.

Kartikeya finally moved his queen.

The queen has twenty health points and is a fifth-level Nascent. So, Sam is quite nervous to his dismay, he moved the queen to the same line as his pawn. Definitely trying to take this out. Sam didn't like it. This pawn is the closest to the other party's place.

Once he advanced, he could have another queen. So, he didn't want it to be destroyed.

He quickly thought of something and looked at his other pieces.

He also moved his queen and placed it on the same line as his own pawn.

He is quite confident that he can take down the queen with his own queen with ease. And he is quite sure that even Kartikeya knows that, so he is willing to see if he would take the risk.

And as he thought, the other party didn't, but he has a peculiar light in his eyes and started moving his rook to the remaining pawns.

This time, Sam didn't care and move his pawn one step forward.

Kartikeya has locked the pawn in a horizontal line and Sam in a vertical one, so there is no need for him to move.

Now Kartikeya didn't focus on the pawn and started dealing with the remaining two. The first pawn that encountered the Rook was dead just like that and could barely reduce the Rook's health by three points.

Sam moved the Pawn once again and after this only one step remained for him to advance and his pawn would be promoted.

He felt like something is fishy. No matter how he looked Kartikeya's game was almost over. There are not many ways to turn the game around.

At this moment, the rook dealt with another pawn.

But this time, Sam with paranoia didn't let the rook stomp. When the rook neared him, he just self-destructed himself and almost all of the health bars of the Rook were gone. There is only one health bar left and even a pawn would kill it easily.

But Sam only has one pawn and it is his move. He moved it and got a promotion.

The queen.

Sam thought that he would have to face an incredible hurdle, but there is nothing here.

As he thought and played the game, all of the remaining pieces of Kartikeya are gone and the only the king remained.

Sam didn't go anywhere near the king all this time. King can only move one step, but except for a queen and the king himself, all the other pieces are useless.

At this moment, Kartikeya said.

"I forgot to mention a rule. If only two kings remain. They would directly go to battle."

Sam was surprised as he didn't know what to say. At this moment, he felt like something isn't right.

He moved the Queen directly to the King and started a battle.

And as soon as he entered the battle stage, Sam was shocked. Because the person in front of him is Kartikeya himself.

He has a spear in his hand and he is playing with it.

Sam felt vigilant and took out his staff and ran towards him. But Kartikeya was extremely laid back as if he didn't see him coming, but when Sam swung the staff, he accurately blocked the attack.

Sam didn't stop and continued attacking, after some time, he went to his light elemental fusion form. With ninety percent partial fusion, he started attacking his opponent as if his life was dependent on this one battle.

But Sam didn't manage to deal any proper damage to Kartikeya, it as if he is playing house. He is extremely relaxed.

Sam tried his best to ignore that expression of his and kept on attacking.

After some time, just when he was about to change the form of attack, kartikeya made another move and Sam felt like he was being attacked by a dozen spears. There are more than a dozen spear images in front of Sam and he could barely see Kartikeya's silhouette behind the images.

He jumped back hard to evade the attacks, but as soon as he lunged back, one of the dozen moved and pierced Sam directly in the abdomen.

Sam felt shocked and all the spear images disappeared.

Kartikeya was visible in plain sight as he stood in a stance.

Sam activated his eye technique immediately and felt the energy ripples, the next instant he would be torn apart once again. The small reduction in the health bar of Kartikeya and energy ripples are sufficient for him to assume that.

Sam didn't bother waiting and completed his hundred people light elemental fusion as he separated from the spear. But he was too slow. Just before the spear was out of his body, the energy ripple came even his fusion body was not spared.

But he still gritted his teeth and looked at Kartikeya coldly as soon as he came out. He didn't die by that energy ripple but was severely damaged.

He suddenly expanded the fusion body as much as he could and converted everything into lasers and burned all his energy left, he would die by the end of this attack, but he is not willing to go down with a fight.

Kartikeya spun his spear as he blocked the laser beams, but as he danced with a spear, two laser beams managed to breach at the end of Sam's breath. One of them hit him in the armpit and the other one hit him in the inner thigh creating two scalding marks and one health bar completely.

But there are still twenty-nine more left.

Sam felt a sense of Deja Vu.

It is the same as the previous palace of inheritance where he was against Monkey King, who beat his ass just as easily.

At least that fight is not to die like this one.

Sam looked at the board and his remaining pieces.

In the process of eliminating Kartikeya's pieces, he lost his Bishop. Now only his rook, the second queen, the king, and the knight with half health were left.

He is not completely confident that he could finish Kartikeya even if they are on equal levels. So, he has to find a way to use this chess game in his favor. After some thought, he finally had an idea which is rather risky. But the risk is not him losing the game, rather something else.

## RE-BIRTH OF A GENIUS. CREATOR/DESTROYER

### Chapter 576: Self-Harming

Sam felt conflicted about using this Idea. He was sure that he is no match even if the King vs King battle happened.

He would have to suffer a lot. Is it worth it? That is what gnawing his mind.

After some thought, he gritted his teeth and hardened his heart. If that is what it takes to get a victory of the greatest commander, then so be it.

He moved his rook to battle with the king. He stood at the edge of the stage and completed the light element fusion. The golden looked extremely majestic. But Kartikeya still didn't make his move. He is keen to see what Sam could do.

Sam suddenly made a move, his body slowly started turning green. At least there is an extremely faint hue within the golden glow. Any ordinary person would have missed it.

Sam directly turned into a beam of light as he dashed into Kartikeya. For a second even he couldn't clearly see what is happening and dodged. But the light beam didn't cross the stage and launch to the void.

It halted at the edge and once again shot back at an incredible speed.

But this time, the green hue is brighter.

The scene repeated itself and the golden light is turning into a green one and the light beam turned faster and faster.

Just when Kartikeya thought he got the rhythm of the movement and speed, both will change making him miss the target.

As he watched the golden light almost completely turned green and there is barely any golden hue and now Sam's body didn't even touch the ground.

He is almost floating in the air.

This is his laser form. Sam never used this before, because it is not yet completed and the second reason, it brought him more harm than good. He can kill his opponent in many ways, even though this way the rate of success is high, he would be destroying his own body. He looked at his own health bars and Sam couldn't help but sigh at the rate of decrease it is suffering.

He concentrated all the remaining energy within himself and drained himself dry.

It is about time for one final attack.

Sam disappeared from his spot leaving a green line behind as he zoomed to the heart of Kartikeya.

Kartikeya frowned and became vigilant. He felt like he would die the moment he became careless.

He wanted to use some defensive technique but the time was not enough. He could only use his arms to block.

The arm guards on the arms had a hole in them and the two arms are cut bone-deep. Kartikeya used his all to defend the arms with his spiritual energy but still took this much damage.

He fell back and endured the pain as he looked at Sam's body was deactivated of the elemental fusion and just laid on the floor. Sam spat out blood like crazy and looked at his opponent who stood up carefully.

He reduced Kartikeya's health by four bars. This is better than he expected and this time, the damage is a lot more than just health bars, he would like to see how Kartikeya would use his spear.

With a smirk on his face, he lost his breath. He died.

Sam reappeared on his seat. His body shivered and palpitated. He is covered in a cold sweat and has a huge thirst for oxygen as he gasped for breath.

The whole room was filled with his gasps. Sam felt the most pain he ever endured in his life. This is the reason he thought, this is a bad idea. Kartikeya pitied Sam as he looked at his struggle. He has half a mind to stop the game right here.

But Sam didn't give up. He took a huge gulp of wine and tried his best to come back to his senses.

After fifteen minutes, Sam was finally back in the game. Kartikeya's move was done, one step from the king, but he made it sure that Sam's Knight can attempt to take the king's life.

But this time, Kartikeya is extremely vigilant and didn't let Sam made the first move. His hands are already but, at least the veins are not severed so that he didn't bleed to death.

He tore a cloth from his robes and quickly tied up the wounded spots.

As soon as Sam arrived and stabilized on his Raiju, he threw his spear.

But he was a tad bit too late.

The spear which should have been fast enough to impale itself into the Raiju's head missed as the Raiju skipped and left the spot.

This time, Sam didn't use the same Laser mode, he didn't want to go through the same torment again, even if he has to be hurt at the same level, he would choose a different method to hurt himself and he did exactly that.

Kartikeya took out another spear and got ready to defend. He was still not being too offensive, he just didn't want to give Sam an addition such a beast mount as he watched the ruthless methods that almost ruined himself.

But he failed and now the beast and the young man are on either side of Kartikeya.

Both of them started to use the Lightning element and completed the fusion. Sam's fusion is not a hundred percent one, only a partial one. But the Raiju is different, he learned that Raijus can gain partial fusion of fifty percent from their birth and talented ones with great bloodline purity can attain a hundred percent easily. And his Raiju happened to be one of them as soon as Sam refined his bloodline.

Kartikeya looked at both of them and looked vigilant. He knew Sam is using the loopholes of the game to his advantage and is using suicidal moves again and again. He doesn't want to fall prey to that.

As he thought, his energy started surging and he decided to attack Raiju first. Since it is weaker, he can take care of it faster. But as soon as he turned around, Sam came from the rear, he expected it though.



He didn't stop moving to Raiju and as he was about to stab it, he turned around and impaled the spear in Sam who is behind him. For some reason, the energy ripples caused by Kartikeya can even impale the fully fused bodies, much less a partial one.

Sam didn't show any expression of pain however, rather he smirked.

Then only Kartikeya noticed that Sam's energy is different and in form of waves.

He frowned and was about to retreat, but Raiju came from the rear used all its energy to launch to attacks.

Lightning struck as two deep gashes appeared on his rear. He thought that Sam's energy wave is a distraction and he was fooled.

He became a bit angry and was about to use the energy ripples that could tear Sam apart. But before he could do so, he realized he has been fooled once again. Raiju who was near them and lost almost all of its health in the last attack went back and jumped off.

Sam's elemental body fluctuated as the void style was used and all he did is move his body forcefully and the whole body exploded.

The explosion of lightning caused a lightning storm, it should have made at least half of Kartikeya's body explode with it, but he is smarter than that and as soon as Raiju jumped off, he threw the spear away along with Sam.

But he is not completely out of the explosion range and storm zone, which made him paralyzed.

He laid there on the floor even after the storm disappeared as he reflected on himself.

A young man has toyed with him. His left hand is now bleeding even more and his whole body is shocked with all his muscles sore. He didn't feel like this in a long while.

He didn't expect Sam to be a suicidal maniac. He came out and looked at Sam, who is experiencing another bout of torture. After Sam calmed down, he didn't make a move.

There are two more battles for Sam. One with a queen and the last one with a king. Kartikeya is still superior, but still a total of seven health points are gone, but Sam is still not confident.

"Should I scold you or praise you? I cannot decide."

Sam only smiled as he wiped his sweat.

"Your bout of surprise attacks is really great. I didn't expect that you would put yourself through the same torment twice. If not for that I wouldn't have been injured. However, there is no point in making excuses.

But you do know that there is no way that this would work again right? None of your other elemental fusions are of this much power to cause any proper damage as they are not fast enough. And even if you use it, the situation wouldn't be the same. I just hope that you wouldn't put yourself through that torment again. I am not saying this because I want to avoid that, but just saying with genuine concern. Torturing yourself like this will affect your mentality. So, be careful."

## RE-BIRTH OF A GENIUS. CREATOR/DESTROYER

Chapter 577: Against the King as the Queen

Sam merely smiled at Kartikeya's reminder and let him make move and Sam's next move is for him to attack the king with his queen.

This time, Sam didn't behave like a madman or a maniac, instead, he behaved calmly and went back to his ninety percent light element fusion form.

But this time, he didn't take out the staff, instead, he took out the Executioner sword.

There is a reason why wouldn't use this blade normally. Because it was nurtured with hydra's blood and it has an extensive bleed effect on the wounds along with some wicked corrosive effect. In a normal fight, even before he could enjoy the bout, he was already kicking the ass of his opponents. So, with this blade, it will be all too easy.

So, he wouldn't use it. But since he is going against one of the best, he has to be at his best. He has to use all his tricks up his sleeve and that is why he made sure to damage Kartikeya dearly even at the cost of sacrificing himself.

But now, there is no longer a need for that. His aim in the last two rounds is to create as many wounds on Kartikeya as possible and preferably all of them on the hands and he did attack the hands and they are still bleeding.

As for the left hand, it has even severe wounds because of Sam's repeated attack.

This is the best chance Sam could have. Kartikeya has around twenty-two and a little more of the health bars and Sam's queen health is twenty-five and it has full health since he didn't use it in a battle.

He held the sword tightly as he looked at Kartikeya who is extremely vigilant and held his spear in a battle stance.

The first thing Sam did is activate the eye technique to its limit. He already felt the energy ripple attacks of Kartikeya before and there is something wrong with them.

It is a style on par with the Void style, but they completely work in different principles.

He is a bit afraid of that and has to vary that. He started circulating void style all over his body. He has to use every single means he has on him to get a victory.

Sam launched himself forward and even before he reached the opponent, he already slashed the sword once.

A light blade escaped from the edge of the blade and went straight to his opponent's throat.

But before it landed, Kartikeya wielded his spear to destroy the light blade in the middle, but that didn't come without a cost, the void style creates a void that causes the explosion and as soon as the spear and the light blade came into contact the opponent was pushed back by a few inches.

Kartikeya smiled and moved forward as Sam is already there.

Sam didn't use light blades anymore and directly engaged in close combat.

His moves are all tricky as he aimed for one part and as Kartikeya was about to block the strike, he diverted it.

And he is hitting every part that he can get a hold of. And after an exchange of more than a hundred moves, Sam finally made a slash on Kartikeya's left arm. The cloth tied to reduce the bleeding was torn and only a small gash was left on top of the already existing wound.

The corrosive effect kicked in and the skin surrounding the wound and even the wound itself started turned purple, albeit slowly.

Kartikeya didn't seem to care too much though, he only took a glance due to the pain, other than that he didn't do anything but circulate the energy to aid the natural healing of the wound. Because he didn't have time to care as Sam is not willing to let him relax.

Sam attacked as if he is a rabid dog not giving him a chance, but the attacks are not done in madness. They just looked like that.

After another hundred moves in which Sam got some wounds, he managed to injure Kartikeya one more time, and this time, it was on the leg. Sam slashed through the calf muscle.

Kartikeya frowned and the energy started changing. Sam didn't deactivate the eye technique and he could see the energy ripples. He immediately activated Void style.

The energy wave passed through his body and entered the sword as it clashed with the spear, but at the point of contact, there is an energy ripple trying to push him back as if it is trying to throw him as far as it could.

But the explosion of the energy neutralized the energy and both attacks nullified each other.

Sam didn't waste his time though, he went on using void style by depleting his energy and in turn depleting his health.

But Kartikeya's health drop is not that huge. In fact, it is considered small. Even with the Hydra poison and the energy ripple, He was barely depleted by one health bar all this while and Sam was already down by two.

After this constant nullifying effect that lasted for some time, all of a sudden, Sam felt the energy ripples act upon him. The void-style slash was not sufficient enough to nullify it and his hands bled.

But he is using the light elemental fusion, the wounds healed, but the health is not completely restored. After all, even healing himself will make him exhaust his own energy.

The fight went on and Sam couldn't get past that wicked energy ripple.

That ripple is also different Kartikeya kept on wielding in different ways that once it would throw Sam away like a rag doll and destroy his balance and another time it would deal him a blow that could fluctuate his energy circulation and the most torturing of all is that it would tear apart Sam's flesh as if it was cotton candy.

The skin tore at ease and even Sam's feather coat couldn't take repeated blows at the same spot and his health is also reducing. He is playing an extremely safe game. Although his attacks are rapid and continuous, he is not being reckless. Only his motion seemed like that.

Kartikeya's speed is good, but he is not as fast as him. But his precision and timing beat Sam's speed.

Sam couldn't find a good opportunity at all and he was being slowly worn down. All he could do was leave some small gashes here and there. But he is not exactly disappointed.

He knew this is not the real battle, the real battle will begin after he was done here as a Queen piece. The real battle is when he comes back as the King. And all of this, since the first queen, the rook, the Knight, and the second queen piece he is fighting as, all of this is just a foundation.

After a few more moves, Sam took a huge hit to his stomach, the ripples started churning his guts. He wanted to throw up, but he fought his urge to do so because he knew that something is not right with the ripples this time. They are not as chaotic, they are too orderly and they are too controlled.

His instinct is telling him that If he puked he would lose. His stomach has a large gash and blood is not stopping at all. Due to the energy ripple, he couldn't heal.

He forcefully threw a pair of light blades and went back as much as he could. He stood at the edge of the stage. He has only one and a half health bar left and it is decreasing. Sam grit his teeth and forcefully stabilized his energy.

He deactivated his elemental fusion. Kartikeya walked near him slowly and he also has substantial damage.

His armor is gone completely. His situation is not too great, but his back is still straight and he is not gasping for breath. He walked straight and confident. He is as sharp as his spear, just that he is bleeding from several wounds and they are corroded with purple color and it is slowly expanding.

Sam looked at his health bar and couldn't help but feel satisfied. He still has around thirteen health bars left.

"You did a lot better than I expected."

"Don't come to any conclusions yet, there is a lot more from where it came from."

As soon as he said those words, Kartikeya already took his stance to attack, but Sam is fast. He used all his energy to lunge forward. As Kartikeya was about to take a step back and attack, he felt like his legs were hurt and when he looked down, he saw the shadows are holding his legs and are spreading up at the same time trying to tearing into his skin.

He created ripples of energy and the shadows disappeared. But this distraction for the fraction of a second is enough for Sam to make his move.

Sam's skin became purple. This is the fusion he never used. The poison fusion. He didn't even think a second before exploding himself.

Kartikeya looked at him and said.

"I told you not to do this." He waved his spear and the spiritual energy became visible and it rippled all over.

Sam disappeared with an explosion of purple smoke.

The energy ripples and the smoke explosion met and Kartikeya was thrown to the other end of the stage.

## RE-BIRTH OF A GENIUS. CREATOR/DESTROYER

### Chapter 578: King Vs King

Kartikeya examined the injuries on his body and couldn't help but frown. The damage is more than he could think of. If Sam has directly used a poison attack with his element, he might have thought of something else. But Sam is too clever and used a weapon with that attribute and the poison is not acting fast.

It is acting too slow in fact for him to think of any countermeasure in between the battle. After all, in the battle, his main concern was always the most immediate threat and Sam happened to be that. No matter how injured Sam was he maintained that threat and didn't give Kartikeya any chance to think of any other thing.

And from the final attack, he might have been able to use a large ripple to avoid the explosion, but he still inhaled some smoke and now he could feel his body going numb. His odds in the next battle reduced by a lot. Sam would come at him in the form of a king with a full health bar.

When he came back to the chair, he saw Sam twitching and sweating once again. But this time, he seemed to have already got a hang of the pain that is torturing him and is enduring it quite well.

Any ordinary person would have broken under that pain. That is what Kartikeya thought when he saw Sam.

After some time, they didn't speak anything and once again entered the battle zone.



Sam looked at Kartikeya who is finally feeling the effects of the poison. Initially, the Executioner only has a corrosive effect and the faint anesthesia effect. The remaining effects of the variant hydra are nowhere to be seen.

But still, it has the two major effects, but a man of Kartikeya's caliber, wouldn't go down that easily. The effects are slow, to begin with, and on him, they are slower.

However, one thing is sure, they have the effect. Added to the fact that he inhaled some purple smoke, it accelerated the effect a bit.

That is what Sam wanted. But still, he is not extremely confident in fighting Kartikeya.

Sam didn't take any weapon this time, rather he took out the flute, this made Kartikeya confused only to hear Sam saying.

"I have been practicing a new trick recently but didn't get a chance to try it a real battle. I would try it today."

With that, Sam started playing the flute and spiritual energy started rumbling.

The energy is visible to the naked eye as it condensed around Sam in the form of an orb. Kartikeya frowned and lunged forward as he swung his spear, the spearhead slashed over the orb and the energy ripples following it started disturbing the orb, but an energy wave emerged from within the orb and the Void style nullified the energy ripples.

Kartikeya didn't hold back anymore. In the previous battles, he has to worry about the final battle and couldn't use too much energy, but now he can do that.

His movements became large, but the energy ripples that are happening are also too big, if this continued the orb wouldn't sustain long. But Kartikeya would definitely expend a lot of energy.

Before the actual confrontation with Sam, he wouldn't like that.

He started circling around the orb to find any sort of weak point as he attacked with normal strikes.

As he did so, he kept on observing how Sam is doing inside and noticed that he now only possessed twenty-nine health bars and one of them is decreasing a tad bit faster.

He frowned because even when he is not attacking the orb, the health reduced. That could only mean one thing, Sam is creating an attack that consumed a lot from him.

As he observed and tried to find a weak point from the orb, he could see another orb appeared in front of Sam, but it is not a shield and it is actually a very small orb made of golden flames.

The energy is being gathered as he Played the flute with his eyes closed and the condensed ball of flames burned with increasing intensity.

Kartikeya frowned, by the time it condensed completely, Sam's second health bar is gone. From the looks of it, he used one bar of health's worth of energy to create the shield orb and the second to the fire orb.

Kartikeya felt like something is definitely wrong but he couldn't find the source. He has a feeling that he would be able to break the shield if he landed a proper hit on its weakest point, but he couldn't identify it.

But if he has to break it forcefully, he would also be devoid of another health bar.

He has already less, to begin with and he contemplating. As he was thinking, Sam's flute tune changed. At first, he noticed that the tune only has single energy and then the tune changed when the fireball condensed and now the

turn changed once again and water elemental energy activated along with the neutral energy and fire energy.

A dense but gentle flow of water started condensing and it is merging with the golden fireball, but the water is not evaporating, rather both of them are co-existing like that with a delicate balance. Another health bar is gone.

Kartikeya resolved himself and waved his staff, his body glowed and the whole area trembled.

He lunged forward and stabbed with the spear. The spear penetrated the Orb shield and a lot of energy ripples that are formed of the condensed energy rippled through the orb and the energy channeling through it was destroyed. But at the cost of one of his health bars.

But before he could move forward and engage with Sam, another orb shield appeared and another health bar disappeared from Sam.

He frowned when he noticed how recklessly Sam is wasting his energy. But after some more observation, his eyes widened, because, within that one health bar, Sam just didn't create a shield back, but he also merged some wind energy into the orb of the fire and water and now three elements are co-existing.

And Sam didn't stop there and continued. Kartikeya reached a conjecture and he didn't want it to be true. But he could only verify it in a different way.

Once again his energy surged, but this time, the wounds on his body finally started reducing his movements. Although they restricted him quite a bit all this while, now they can hinder his battle. He could feel the corrosion is reaching his bones and his health is dropping considerably.

But he still attacked.

By this time, Sam already has another health bar reduced by half and the wind element also condensed in an equal amount within the small orb, but the orb size didn't increase at all.

Kartikeya destroyed the shield at this exact moment and he noticed that the shield formed again. He carefully observed Sam's health and only around one-third of the next health bar was reduced. He frowned at this and once again destroyed the shield and this time, the health bar only reduced one-fourth of its health.

He was shocked by the revelation. Every time, he attacked the energy consumption was reduced to make the shield again. Then he would be losing out as attacked four times, four health bars are gone.

And now he only has a little more health than ten health bars.

He would be in deep trouble as the poison is acting up. He took a step back and went into deep thought as he looked at Sam, who is injecting new elements into the small orb, after the wind the lightning element, and the dark element, and even the poison also entered. Except for the light element, all of Sam's elements entered the orb.

Only for this, he finished six health bars and the seventh one was for creating the first barrier and the eighth one was for creating the barriers after Kartikeya destroyed them.

After the repetitive attacks, Sam forced him to inject the energies faster.

Kartikeya is still conflicted, he does have skills that are good enough to deal with Sam, but he cannot use them because they will kill Sam instantly and he has to pay a price.

The main goal of the Palace of Inheritance itself is teaching these prospects and increasing their experiences that would aid their growth, not showing off their strength and power.

But he is having second thoughts when he looked at Sam's actions. He doesn't know what he is doing and if he should let him do that. After some thought, he still allowed Sam to complete the attack and took a step back. He took advantage of the time, to deal with his own poison-festered wounds. He tried his best to create small energy blockades so that the corrosion wouldn't spread even more.

But he didn't have much time, because he felt something from Sam.

All of a sudden, the Orb shield spread to all the stage and enveloped Kartikeya within and the smaller orb within it was floating in the center of the stage without its size changing.

But Kartikeya's attention went to Sam, who is now available for him to attack without any barriers.

## RE-BIRTH OF A GENIUS. CREATOR/DESTROYER

### Chapter 579: Game Over

As soon as Kartikeya jumped forward he waved his spear and created energy ripples to avoid the energy waves that are coming from the smaller orb containing all of Sam's elemental energies. But when he was halfway through the stage, he felt a huge energy explosion and was thrown away.

In mid-air, he stabbed the spearhead straight into the floor and a burst of energy ripples negated the force that was pushing.

When he looked up he noticed that the explosion came from the small orb. It is now growing big, but as it grew the elemental energies are forcefully fusing together and it is causing the energy ripples.

Kartikeya looked at it with his eyes wide open. For the first time, he sensed some threat from Sam.

The threat is bigger than Sam's self-destruction. He has a feeling that if Sam really exploded all these energies together, there is a good chance he would be crippled for the remaining battle. But there is a small problem with this and Sam wouldn't be able to escape the explosion himself. Even his shield wouldn't be able to save him and it would be more like a suicidal attack.

That is why he was sure that Sam wouldn't explode it.

As Kartikeya tried to move forward, he couldn't help but shake his head. The resistance is too much. As he faced Sam's monstrosity of these attacks he more and more thought that he should just use his big attacks.

It would be futile wanting to hold back.

As he thought so, he finally got used to the resistance and was able to walk faster and moved towards Sam. But he is still playing the flute without bothering with anything and his health bars are depleting, but now there are only eighteen of them left.

He is expending a lot of energy.

But once again, there is a drastic drop of another health bar and along with it, the elemental energies that are concentrated in the orb all collided once again before an explosion occurred and the energies spread all over the stage.

Kartikeya didn't fly back this time as he was prepared.

He was shocked by the sight that was in front of him.

There are black clouds above and the floor has started heating up at a rapid pace and started melting, but there is a patch of darkness in the middle of the floor from which five Naga shadows came out.

After the shadows arrived, the patch disappeared and that part of the floor also started melting slowly. It didn't become liquid though, it just became soft.

Silver lightning crackled from the clouds and soon it started raining.

Kartikeya was lost in disbelief and awe for a second.

In front of him was a domain where the land is full of golden flames and clouds are raining and thundering at the same time.

He is surprised, but not because he has seen this for the first time. He has seen far too much and far too greater things in fact, but he was surprised because of Sam's seamless harmony in using all his elements.

As he was thinking, he observed the remaining details, the wind is guiding the raindrops and the tongues of flames from the ground.

When he breathed he could feel the air being heavy and all eight types of hydra poisons are in there making him feel some sort of itchy feeling in his internal organs. Now even the energy locks that are trying their best to stop the spread of the poison became useless.

He didn't waste a single second as he ran towards Sam and was about to stab the spear, the surroundings rippled with energy, but before he could finish the stabs. The five Naga shadows lunged at him.

He didn't want to stop and stab through the shadow, but as soon as he made the contact, the wind shrieked and the raindrops concentrated on him like crazy and the flames emerged from below his feet.

Silver lightning struck him from above and the raindrops are now like razor blades as they left small scars all over his body. And poison seeped into him.

His spear did destroy one shadow as soon he struck, but he was unable to make another move. The four shadows all bombarded him.

He felt frustrated and his hand started glowing along with the spear as he threw it towards Sam. But before it could reach half-way, surprisingly an ice wall fell from the clouds and slammed into the ground to stop the spear.

But the spear destroyed the wall and proceeded further. But didn't seem to mind as there is not a single frown on his face and just continued playing, but the tune changed and the wind howled faster.

The wind circled around the spear and the water drops turned into ice as they started spreading all over the spear making the energy ripples emitting from it reduce and the motion was slowed down. But all of the ice is being blasted off of it, but still, the ice didn't stop at all and slowed it down considerably.

But it still almost reached Sam, but before it could touch him, Sam's own shadow expanded and turned into a shape of the arm as he held the spear in place.

It didn't stop there, the ice disappeared and dark elemental energy flowed through the arm and enveloped the spear. It spun the spear and void style was activated.

Not just in the shadow arm, the whole domain's different elements had void style activated including the four shadows that are in combat with Kartikeya.

And all the elements struck him at the same time and the shadow arm threw the spear using the void style.

Kartikeya thought rapidly and grits his teeth in frustration. He closed his eyes and his whole body seemed to have changed as he glowed with energy. An energy armor manifested on him that has a stark resemblance to the armor Kumar's blood armor. An energy spear manifested in his hands and he stood tall as he swung his spear once.

An invisible fabric seemed to have rippled in the air as he spun the spear once around his body and energy ripples traveled far and wide as they destroyed everything surrounding him. But the range of the attack is not too large and kept on slashing with the spear and a large number of ripples started



spreading and finally, he stabbed the spear in the air at the intersection of the ripples.

The ripples turned large and spread all over. The stage was destroyed and Sam's elemental domain disappeared. That included the attacks that came for him.

Sam couldn't keep up with his playing and he opened his eyes. He put away the flute as he turned his elemental fusion on and changed. He turned into a beam of golden light as he jumped upwards with all he got.

The light beam shot upwards and Sam escaped the range of the explosion. He took out the harbinger and deactivated his elemental fusion.

The effects of the explosion still reached him but not to a great extent but he still dodged them and balanced on the Harbinger before looking down again.

Kartikeya is still standing there on the stage and Sam slowly landed after the dust settled.

"You really are something else. You forced me to use this."

Kartikeya said with a wry smile as he deactivated the armor and the spear. He took out another spear and looked at Sam.

Kartikeya only has seven health bars left and Sam has twelve. This is the best chance Sam has if he really wants to defeat Kartikeya and he took out reaper and executioner. He has used too many staff moves in the chess game and Kartikeya is too familiar with them, he should try to change his style.

He activated the light element partial fusion and lunged at Kartikeya and the other party has done the same.

This time though, Sam is like a mindless fiend, he didn't care about getting injured. He left the spear stab through the part between his neck and shoulder

and before the ripples could finish him off, forcefully pushed the spear out tearing his own flesh.

Kartikeya was bewildered for a second and Sam used this to jump into him and closed the distance by very much.

He stabbed reaper straight into his chest, but Kartikeya dodged and the stab turned into a slash that tore the flesh on his chest apart. Making him bleed.

Sam still took the closed distance to his advantage and used the Executioner sword as he held it in a backhanded way and stabbed it to the side.

Kartikeya once again dodged his vital parts, but the sword stabbed into the edge of his abdomen and Sam twisted the blade and dragged it to the side tearing a small part off of the body, but he didn't step back after finishing the attack.

In fact, he moved even closer as if he was trying to embrace Kartikeya.

At this distance, the executioner couldn't even be useful.

As he forcefully walked into him, Kartikeya tried his best to make some distance, but Sam is not giving him any chance and thus, he cannot use his spear.

In fact, in his distance, it is hard to even punch, they are almost hugging each other after all. Sam pushed Kartikeya back and they are nearing the edge of the stage.

Kartikeya was done with him and dropped the spear, he held Sam's left hand that was holding the executioner, and using he used his both hands to lock it and used as he tried to break the arm.

But he held the arm tightly in the lock without breaking it and the energy ripples started ravaging the arm and they are soon to spread to Sam's whole body.

But Sam didn't show a single trace of pain, even the sleeve of the feather coat was completely ravaged, and right before the ripples could reach the shoulder joint, Sam moved to the side with his arm still in place and used the reaper in his right hand to cut off his left hand.

Kartikeya was shocked for a brief second, at Sam's ruthlessness and he was hit with the backlash of the skill.

At least he wanted to gain better distance, but Sam still persisted.

He once again started pushing Kartikeya back.

Kartikeya was now standing on the edge of the stage in a weakened state and he clinched into Sam and started using energy ripples, but all of a sudden, Sam's right hand dropped the sword and claws appeared.

Energy waves appeared and he slammed his claw straight into Kartikeya's back and held him by the flesh as the void style exploded.

Kartikeya's flesh exploded, but Sam also took the brunt of the explosion as they were clinching.

But he didn't stop. He forcefully pulled Kartikeya by his flesh and kned him in the abdomen at the same time and made him stumble backward.

Kartikeya lost his balance and was about to fall off the place. But he held Sam's arm and hung from there as his claw was still imbued in the flesh, he was confident that Sam could pull him.

But he saw Sam's smirk and felt something was wrong.

Sam's right arm exploded into meat paste all of a sudden and Kartikeya fell.

At this moment, Sam's health bar only as a minute spark of health left and he lost consciousness of losing a lot of blood. Before he could take a step back, he fell forward into the void following his opponent.

## RE-BIRTH OF A GENIUS. CREATOR/DESTROYER

### Chapter 580: Rewards

Sam came back to his senses and looked at Kartikeya with an embarrassed expression. The fight he fought is nowhere near a real fight. He has fought Kartikeya completely taking advantage of the rules of the game.

From damaging Kartikeya bit by bit and his last onslaught like a mad fiend, all of them are his tricks to take advantage of the rule and he did this knowing full well that the other party is going easy on him. Just like the Monkey King did.

"Don't feel bad, I also broke some rules I set for myself, but your performance is better than I expected, at least you can play the game and mold the rules to yourself."

Kartikeya spoke and waved his hand, Sam felt all his mental fatigue recover and sighed in relief. There was too much pressure from this game and he had died sixteen times in total. At least, he avoided the pain and torment and committed suicide most of the time by jumping off the stage.

So, at least he was spared of the torment, but still, he feared that he would suffer some mental damages. He has very few emotions that he could feel heartily. They might even be pain and anger, but he didn't want to lose them.

So, Kartikeya's healing is something he was grateful for.

"Gambler really did pick some good candidate and no wonder that Dumb Monkey likes you so much, it is acceptable. Even I was regretting a bit by not picking you as a candidate."

With that Kartikeya took out a black crystallized metallic ball and threw it to Sam.

Sam caught it and examined it.

"That is the thing Monkey King promised you. It will give a great upgrade for the dimensional traveler you are using."

Sam was ecstatic and immediately placed it in divine dimension. He was not in a hurry to examine it through. After all, there are still rewards that are awaiting him for this Palace of Inheritance. He has suffered too much to not think about them.

"I wanted to give the winner, something that would help them in commanding the battle well. But from what I heard, it was already there with you, even though yours is of the lowest level, the best property of that it can be developed along with you.

Normally, a being at your level, couldn't do much with it as looking after yourself will be hard enough already.

But from the looks of it, you got that covered.

I was so sure that my candidate will win, I mostly prepared the rewards that would be suitable for him."

He paused for a bit and said.

"I don't want to cheat you, how about we make a deal?"

"I am open for it."

"Actually, the ultimate winner will be getting three rewards in total, but the rest of the candidates will only get one reward based on the level they reached and the performance they had shown.

At first, I wanted to give you a spear, the commander's table, and some life-saving trinkets, but I want to request you to forfeit the spear so that I can give it to my candidate. In place of that, I will give you my Ripple style technique.

And since you won the game technically which I didn't expect from any candidate, I will give you a superior reward that the final prize dictated."

"What kind of rewards are we talking about?"

"How about the Chessboard?" Kartikeya asked with a smile. Sam was stunned, he didn't expect that Kartikeya would give him a cultivator chessboard.

Sam pointed at the table in front of them and asked still in disbelief.

"This board?"

"Not this one exactly. Another board which will suit you more. Trust me its value is on par with the thunder prison you already have."

"What about the trinkets you spoke of?"

"I will give you five items, one of them will be aiding your breakthrough after you reach the Consummate realm. I heard that you already got the peaches the Monkey King awarded and this treasure will go well with those peaches."

As he spoke he took out a small glass vial which has a drop of transparent liquid. Even though it looked like water, Sam could feel its divinity.

"This is a diluted drop from the Divine river of Akashaganga. Even though, it is diluted, it can help you a lot in the break-through. Drink it with the Heavenly wine you have after eating the peaches, right before the breakthrough.

And the breakthrough should be done only after you feel like your body couldn't bear the extent of the power it is sheltering in.

The second one is a battle puppet. It has the strength of a Consummate level cultivator and it can be used three times. Anyone within the limit of Consummate realm will die no matter how strong they are."

Kartikeya took out another small humanoid metallic doll and placed it. It almost looked like a transformers toy.

"The third reward is the transference scrolls. Five of them. You can never have enough of them. But their range is different from the previous time, you can now reach the range of five thousand kilometers."

Kartikeya then places five scrolls on the table.

Sam was ecstatic. But he still waited, there is another present waiting for him, these three items are all one reward. The skill is the last reward.

"The Ripple style and Void style have been rivals for many years. The disciples of the two schools of thought are fighting for centuries to prove which one is better. But I couldn't have imagined, there would be a day, a single person will be learning two of them."

Kartikeya said and a stream of light came out of his forehead and shot into Sam's forehead.

Sam felt like he lost control of his body and tried to resist it at first.

"Don't resist, observe."

A voice was heard in his head and Sam started observing his own body. He could see the energy circulation. For the ripple style. It was different from the void style. The void style mostly used a volume of spiritual energy in a place to create a small space of vacuum that would create an explosion and chaos of spiritual energy.

But ripple styles, consider the energy to be in the form of fabrics and all the energy in the atmosphere is comprised of the layers of connected fabrics.

The ripple styles create ripples in the fabric create the necessary damage.

Sam observed as the ripple style circulated all over his body and Kartikeya demonstrated it several times. Unlike most battle techniques and cultivation techniques, there are no stages of practice or levels in the technique just like the Void style.

Both of them are completely auxiliary and anyone can use them in any form of technique if they are smart enough to figure out a way to do that.

After the demonstration, Kartikeya even left some images in his mind so that he could practice some forms using this style.

Sam was delighted by the time the demo has ended and thanked Kartikeya repeatedly.

"Now, let us get back to the chessboard, shall we? As I said, this thing would be on par with the thunder prison."

With that Kartikeya took out a chessboard and placed it on the table. The board is a lot smaller than the first one and there are no pieces on it.

The board is made of some crystalline substance as it is almost transparent to look at.

"This is called Prison Chess. A variant of the original Cultivator Chess and that is because the game is played with the prisoners you catch with it.

Since you have thunder prison, this would be a great addition to your arsenal when you are dealing with too powerful enemies.

At your cultivation level, you can catch Level-1 Consummate stage cultivators when they are in an injured or exhausted stage. As for transcendent stage cultivators, you can easily capture them as long as you caught them off guard and if you employ thunder prison and could restrain them for fifteen minutes, you can imprison them in there perfectly.

As for Pre-transcendent stage cultivators, it would be easy for you and the Peak stage Pre-transcendent cultivators will make you exert some extra mental strain.

Once you have captured them. You can assign them to different pieces on the board on both sides.



They will be stuck in that block and after all the pieces are filled, you and an opponent can take the places of the king and play with them.

Their cultivation levels would be limited to the rules we have set. If you are the King, at Nascent stage peak level, the pawns would have Level-3 Nascent stage strength and if you have Consummate stage level-1 strength, the pawns will have Level-5 Transcendent stage.

But the only drawback is they should not be placed in a piece that would be higher than their actual cultivation. A piece position can reduce their cultivation, but not increase it.

You also don't have to be the king necessarily, you can capture the thirty-two pieces and you can assign the kings as you please and let them battle. They can never defy you and will be stuck there unless you will them to come out.

And you don't have to play with them every time. Just like how you and I played, two friends can play with all the pieces being themselves even with the prisoners still present.

It can be used to capture your strong enemies and slowly destroy their wills to make them your own soldiers.

The last function is an attack function. If the opponent is too strong for you and you didn't get a chance to capture him using the Thunder Prison and the board itself, you can use this function.

You can activate this function with a gigantic amount of spiritual energy and forcefully drag the opponent or opponents into a chess game and you fight them in a chess game according to the rules, if you won, they will be captured. But if you lose, you will be captured and the chessboard will change the ownership. So, you have to exercise caution when you use it.

But pulling them into the game is no easy task because the energy that would be needed is massive at the same time, it takes some time based on the level of opponent."

Sam was overwhelmed by the new knowledge that flooded his brain.