

The Dark Secret of the CEO by Sofia de Orellana Chapter 93

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As soon as she opens her eyes, she notices something small moving under her hand and she smiles. Her son has woken up before his mother and is sure to ask for food, lately Luz has been eating a little more and it was understandable. She goes down to his belly and leaves a soft kiss there. -Shhh, don't wake up mommy yet, I'll go get your breakfast. She leaves another kiss and carefully gets up, puts on a T-shirt and goes down to the kitchen to fix something quick. The previous days, Luz has been given to sandwiches, so she looks for the ingredients for one that she knows she will love. A few slices of bread, cheese, ham, mushrooms, milk and eggs. She puts on an apron so she doesn't get dirty and begins to prepare the surprise. While she b**s the eggs and milk, she thinks that the days are changing and that Luz will soon have a huge belly, although her son didn't show the sex, they do know that she will be a big baby. When the mixture is ready, she puts the mushrooms to sauté and smiles at the idea that has occurred to her. She places cheese, ham and mushrooms between three slices of bread, she rolls them in the mixture and puts them in the pan, wipes her hands and calls George over the intercom. As she brings out the first two sandwiches, her henchman appears, smiling at seeing her boss cooking so early. -Good morning sir. -Good morning, George-he tells her and offers her one of her preparations-Try this wonder, while you listen to my idea. I want to take my women to the country house. "I'll take care of the arrangements right away," she tells him, taking the plate. -Not right away, after that delicacy and a glass of juice – he pours him a little and George can't stop thinking about how much he's changed thanks to Luz -. We will take Evangeline, so that she can help us with Charlize and so that she clears up a bit, that girl looks like a zombie. -Yes, the poor thing is having a bad time, but not only because of young Rafael. There seems to be something wrong with her family. -We'll find out-after George takes a bite of the bread he looks at him-. How are you? -Luz is not going to want to go into the kitchen anymore-he tells her smiling Gerard smiles and finishes making a couple more sandwiches. He places everything on the huge tray and goes upstairs to surprise his wife, who is still asleep. He sets the tray down on a nightstand and walks over to her, showering kisses on her face. She smiles, stretches her arms to stretch, and opens her eyes. -What time is it? -she asks him still half asleep- -The time for your husband to give you breakfast – she laughs softly and sits down, while Gerard arranges the pillows for her – -It smells delicious...-she puts her hand to her belly, which begins to move, and sees Gerard put things next to her that look very appetizing-Today you have looked great, how am I supposed to be able to set foot in the kitchen again? -Then I will leave my work as a lawyer and I will dedicate myself to the kitchen, here at home, for my family. "Oh no, Mr. Finnick, you should get on with your business, which is pretty good." If I'm not mistaken, next week you have a very important case – she tells him taking a sandwich and taking a bite -. Hmm... geez, Gerard... hmm... "Don't go on," he tells her in a deep voice. It's like he's making love to you. She stares into his eyes, runs her tongue over her lower lip to remove the melted cheese that's left there, and he laughs. -You're terrible, woman – he wipes her lips with a napkin and settles down so that it doesn't show that he is already very excited- – The princess? – It is better to change the topic, right? -. -She's still sleeping, I didn't want to wake her up. It's

early and to my surprise, she had better be rested. "Then why am I awake? – She asks him with a pout. "For him," she says, touching her belly. He woke me up, he was restless. -I asked for an appointment for next Thursday – Gerard looks at her with open eyes – In the afternoon, I know that that day you have your trial, but I didn't find anything before. So in the afternoon we will go together to see if this baby leaves and we can find out if it will be a boy or a girl. What do you want? -Boy, although if she is a girl I will drool anyway. I love girls, but they are a lot of stress for me – Luz she laughs, because she knows what she means- -Surely Matías has more companions at the station and younger ones – Gerard stays with the glass halfway and narrows his eyes – -You're wicked... -Don't worry, it's a stage and Charlize will get over it soon, she's just dazzled by Matías. when he knows that he is interested in another girl or knows that he is a bad-tempered donkey, he will no longer think that he is her prince. 1 -Safe? he asks so scared that Luz almost makes her jump on top of her to comfort him. "When I was your age I said I would marry Zack Efron," she shrugs and laughs. At thirteen he no longer thought the same. -And now you're going to marry a man who would put everything at your feet. "You already do," he caresses her face and smiles sweetly at her. You are the most good and special man that he put in front of me in life. Love you. -I love you too, my Little Light. -You told me you had a surprise for us. -Yes, so finish your breakfast soon. While you get ready in comfortable clothes, I'll go take care of our daughter. After finishing the delicious breakfast that her husband has prepared for her, Luz gets out of bed and gets into the shower, Gerard is torn between messing with her and delaying the trip a bit or whether to do what he said before. Until he remembers that if he doesn't go now, Luz will and she doesn't want him to do much anymore, so he goes to Charlize's room. Two hours later, when they are ready, Gerard puts his women and Evangeline in the car, without telling them where they are going. However, as soon as Gerard takes the road, Charlize screams with excitement. Let's go to the country house! Thank you daddy! He smiles through the mirror, because his little girl is very smart. The whole trip is talking about different things, about the wedding, about songs and whatever Charlize comes up with. A couple of bathroom stops, grocery shopping and car counting, a family trip across ruler. Arriving in Valhalla, north of New York City, Luz marvels at the simple beauty of the place. When they enter the property, she realizes that the title "country house" is not enough. It is a huge house, although not like the mansion, but it is spacious and very well maintained. -This is a gift that my father gave me before he died, so that he could escape me from the city and come to relax. -She's beautiful – Luz tells her when they enter the house - Very cozy, I love it. "I'm glad you like it, because I was thinking that maybe we could come here for a weekend every month, whenever we can," she tells him, stroking his belly. Nothing matters here and I want to enjoy my family as much as I can. -You will, together we will enjoy our children, everything that lies ahead and every achievement we have. -Evangeline, let's meet Memphis! – Charlize shouts excitedly, the girl pulls the girl and takes her almost running – -Since they are going to meet the horse of the house, I will take you to see the double room. Gerard's seductive tone makes Luz swallow hard, the two of them climb the stairs, walk hand in hand to the room at the end of the corridor and when they close the door of this one, the doors of heaven open.

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This morning everything is as normal as ever. Except that Gerard, due to the anxiety of not being able to accompany his women this day, has melted into Luz's body, making love to her with such different tenderness and delicacy, that it made Luz finish in three long and tortuous orgasms. Not happy with that, he took her to her shower and there he was in charge of washing her hair, massaging her shoulders and hugging her a lot. After that, she went to get Charlize ready, who was already dressed and was just waiting for Luz to do her hair. After finishing the hairstyle, the two walk out of the room hand in hand, being intercepted by Gerard, who takes Charlize in his arms and climbs down with her. They sit at the breakfast table and make plans for the afternoon. -Honey, what do you think if we look for Charlize early so that she can accompany us to the ultrasound? – Gerard asks Luz, who immediately smiles – -I think it's an excellent idea, maybe now she can be seen. -And if she doesn't let herself, I'll talk to her, I'm sure her older sister will listen to her – the little princess says it with such conviction that she can only laugh-. Don't laugh, I'm sure my brothers will pay more attention to me than to you. -Siblings? – asks Gerard – -Of course, don't tell me that they will only give me a little brother, I want at least two brothers and a sister, to comb her hair and play with her. -I would prefer four children, to help me take care of you and scare away the suitors. -Don't even dream, daddy, that they're going to scare Matías, he's a policeman and he doesn't get scared by anything. Gerard chokes on the juice and it almost comes out of his nose, he looks at Luz with a "help me please" face, but she just laughs. Now it seems horrible to think of a six-year-old girl with a twenty-three-year-old man, it's abominable from where she sees herself. But it won't be the same when the princess turns twenty and he's thirty-seven, and he's still single. -Princess, we wanted to talk to you about the honeymoon – Luz tells her sweetly, Charlize looks at them and smiles – -I'll stay home with Evangeline, kids don't go to those things. "Are you sure you'll be fine without us?" – Of course – she tells him with a smile – But what Charlize didn't want to say is that, growing up with an absent father and without a mother, being without them for a few days wasn't so terrible. She had learned to live like this, alone, without the attention of the adults she loved and with the contempt of those who ignored her. Since she was little, she learned to put a wall in her heart, in case of disappointments, like the one she had suffered when Luz left and left her alone again, with an almost absent father, because at least she could go to her room and sleep with him. Charlize could bear this time that they went on a two-week trip to Italy, so that they could enjoy their married life. The three of them get up from the table and prepare for their tasks for the day. Gerard kisses Charlize on the forehead, along with a big hug. -Have a beautiful day, my beautiful princess. -And you too, daddy. May you win your case – she gives Gerard a kiss on the cheek and then he stands up to say goodbye to her Little Light- "I love you from her," he tells her, pulling her to surround her with her arms. She thinks of me until we meet again. -Like every day -she stands for her on the tip of her feet and gives her a soft kiss on her lips-, even in the most terrible darkness of my life, I would never stop thinking about you. I love you, my king, my knight, my savior. She buries herself in Gerard's chest, inhaling each other's aroma, to inject energy for that day, they kiss as if they weren't going to see each other for an eternity and leave hand in hand, Gerard gets into his car and Luz with Charlize leaves with George. The way to school is to talk about what they will do this weekend, Charlize wants to do many things and they all have to do with her little brother. -We must prepare the room for my little brother, you could leave the one next to mine. -I don't think so, my princess, because I must be close to him or

her. -But I also want to help take care of him – she tells him with a pout – -You will do it after doing your homework at school and when you are awake. Will you let me change his diaper? -Do you want to do it? -she asks amused- Charlize thinks for a moment and then laughs, wrinkling her nose. -I do not believe it. Arriving at school, the two get out and walk hand in hand to the entrance, the guard tells Luz that the principal wants to talk to her, so the two walk inside, Charlize goes to her classroom and Luz to the office. When she enters, somewhat nervously, the director stands up and approaches her with a smile. -Good morning, Miss Mendez. -Good morning, director, they told me that she needed to talk to me. -Yes, take a seat-Luz does as she says and the woman takes a seat behind her-desk. I wanted to congratulate her, Charlize is advancing very fast, she tells me that she studies with you at home and it is very possible that we will pass her level. -Bu-but .., excuse me, that moves me a lot, really yes-she answers him proudly-. But I'm afraid I should talk it over with Gerard, he's the father and... -I understand her, but he was categorical when he enrolled Charlize in this school, that everything she knows referred the little girl, you could decide without waiting for his approval. Luz is left to nothing for a while, for a long time now she has made decisions, without realizing it, that have helped the princess. This time she will not be left behind. -Well, then we'll do the following. I'll talk to both of them, because I'm very interested in what Charlize has to say about this, but I'd like the school psychologist to evaluate her and tell us if she's recommended. -That's already done, when we want to propose advancement to a family, it's after being sure that the student will be fine, so now it's just a family decision. Thanks To you, you have a beautiful and very intelligent girl, keep it up. Luz says goodbye to the woman and leaves the school with a huge smile, her chest puffed out and she wants to prepare something special for the little princess, which she is almost sure she will accept. – George, to the mall, please. Sure, Luz sits behind George, just like she always does, and she takes out her phone to look up Matias's number. Suddenly, she loses concentration because George honks at a car that is stuck in the road. -What's happening? -It's a car that can't be parked – Luz looks out and sees that she has enough space and laughs – He looks out the window, to the side there is a street that goes out to the avenue and he sees a truck coming at high speed -George... that truck...-she manages to say with fear, until she realizes that it will not turn or stop But everything happens so fast, that Luz only manages to loosen her seat belt with difficulty due to nerves and she takes the jacket that Charlize left in the car to cover her belly and shrink, just as the truck hits them. A blow to her head and nothing more.

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When Luz's belly began to grow, Matias told her to be careful with her seat belt. -Luz, look, the experts don't recommend this, but I'm telling you thinking that you're going to want to save your baby... if you see that you're going to crash, it's better that you loosen the belt, so it doesn't squeeze your belly. – But wouldn't it be safer to stay like this? -In a rollover, just place your hands so the belt doesn't squeeze you, if it's just a collision, you better let go." Luz was given terrible advice, especially since everyone recommended precisely the opposite, but the moment she saw the truck approaching, she thought she could get out, however,

there was a garbage receptacle right in front of the other door and she didn't have it. no choice but to curl up. The impact was on her side, almost in the tail of the car, George broke the passenger window to get out, while the curious approached to help the four vehicles involved in the collision. The first to arrive were the firefighters, who looked for a way to get Luz out. She was the priority, being unconscious and pregnant, everyone else is complaining, but awake. George is sitting on the sidewalk, being tended to for the gash on his forehead from which a lot of blood had come, trying to call Gerard. Several kilometers away, Gerard just wanted to get out of there, because something told him that he should call his Little Light. So, when the judge says that the hearing is postponed for one more week, to hear the sentence, he jumps out of his seat, without even saying anything to his client, and pulls out his phone. As soon as he sees George's calls, he knows that hunch was not in vain, he dials him back and listens to all the noise in the background, before the man's tired voice and all his senses tell him to run to the car. – What happened? – A truck... hit the car from the rear, where the lady was going... -Tell me that she and my son are fine – when people see her expression they just move so as not to get in the way- -She is trapped and unconscious, sir... forgive me -It's not your fault, it was an accident, I just need to know which hospital they're taking her to. As soon as George asks, Gerard takes off like a thousand big bad wolves are after him. He doesn't know how he got there, but as soon as he gets off and runs to information, they tell him that he hasn't arrived. He texts Dan and stands at the door, waiting for the ambulance to arrive, begging them to hurry up. But getting Luz out was not easy, especially since the car was between the truck and that receptacle. The firefighter who finishes the cutting works says that it is a miracle that that woman did not end up pierced by one of the twisted irons. Only her broken glass produced a few scratches. Pulling her out of it, they realize that she used a small pink padded jacket as a cushion for her belly, but they can't explain why she is unconscious. She is rushed to the hospital, as the paramedics realize that she most likely suffered a concussion to the head. Gerard sees that an ambulance arrives and realizes that it is her Little Light, he runs to ask for her, but they only tell him that he is unconscious. -You're just asleep, a little nothing more... Four hours later, when she is taken to a room, connected to a monitor and whatever else is necessary, the doctor tells Gerard that Luz is in a concussion-induced coma. Apparently, she was able to protect her son, but in the attempt she hit her head, which caused mild brain swelling. -But... will she be saved? -Yes, these types of lesions usually show improvement within the first thirty-six hours, and the patient recovers completely between seven and ten days. When the inflammation goes down, we will be able to evaluate consequences. -After that, will they take her out of the coma? -Yes, it would only be a matter of hours for her to wake up-the doctor puts his hand on her shoulder and smiles at her-She will be fine. What he did to her, however reckless it seemed, saved her life and her baby. Dan stays with him when the doctor leaves and they go in to see her, she seems so fragile, like she does every time she falls asleep. Minutes later Matías arrives, Dan leaves to talk to Gerard, he comes in uniform and apparently brings news. -How is my little ampolletita? him-he tells her approaching her sister with tears in his eyes and caressing her face- -Well... within everything. We just have to wait for her brain to deflate. Some news? -Many... she didn't end up crushed because the garbage truck hit the one that hit the car where my sister was going-she keeps silent, because she doesn't know whether to tell Gerard now what else she discovered- -Speak, I know there's more. -Gerard, I don't know if you messed with the wrong person or not, but... this accident wasn't such – Gerard's tired eyes go to Matías and he frowns -. This was caused by... Gerard.

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.The first twenty-four hours were terrible for Gerard, because everything depended on Luz stabilizing and beginning to recover. The next twenty-four... a real torture. Luz showed signs of improvement, the swelling had gone down, she was already on the third day, but she didn't want to wake up. -Mr. Finnick, this usually happens, sometimes people don't react immediately and it's hard for them to wake up – says the doctor, trying to cheer him up -. (This novel will be daily updaed at)What if he never does? – He asks him anxiously. -He will, just be patient. But that was what he didn't have. Three days having his wife lying in bed, without speaking, without seeing her little eyes, was a sinister torture. Matías went to see her every day, Luz's parents stayed with her in the afternoons, long enough for him to be with Charlize, bathe her and return to the hospital to take care of her. Matías's suspicion was rooted in a single fact that didn't make sense to anyone: the brakes were deliberately cut, and that single act revealed the intention of a dark mind that wanted to harm Gerard. Because it was impossible for Luz to be the real target, she had a low profile and it would be impossible to want to harm a pregnant girl. Most likely, they mistook the car and thought he was on board. And that thought was killing Gerard with guilt and pain. "Brother, I brought you coffee," Dan tells him, extending a cup of steaming black coffee. "Thank you," they both stare at Luz's face,(This novel will be daily updaed at) as if she was going to wake up from it to scold Gerard for putting that thing near her. I feel so miserable...I have only brought pain into her life. -Don't think like that, she loves you... when I went to look for her, I made her see that she never took off her engagement ring and she didn't tell me anything. That woman over there is strong, just give her time. -Understand me, she should now be trying on her wedding dress, along with her mother. She should be happy that the DA will let me talk to Rickon. We should be in our bed, next to Charlize, enjoying a movie with a cup of hot chocolate, while the rain falls outside.(This novel will be daily updaed at) -I should be preparing her interview with the University of New York... but I'm not. That doesn't mean I don't do all those things when I get out of here. What if she doesn't come out? – A sob escapes from Gerard's chest and he can't take it anymore, Dan must take the cup of coffee before he spills it. I'm scared, Dan... me without her... – Enough – says his friend, leaves the cups aside and takes him by the shoulders – What did the doctor say? -That he will come out... but he must have woken up. -Let her rest. -But the later, the more serious the consequences may be, that's another risk... I'll never forgive myself. "Just think that she will do it." Dan looks at Luz and Gerard does the same. I'm sure with love that woman has you, she is fighting with the darkness to see you again. And that comment from Dan makes Gerard remember Luz's words when they said goodbye that morning. "Even in the darkest darkness of my life, I would never stop thinking about you." He takes Luz's hand, kisses it and smiles. -I know you're thinking of me now...-he tells her with a voice drowned in tears-, so just follow my voice, I'm waiting for you. A couple of tears fall on Luz's hand and she tries to wake up, she really does, but something stops her. (This novel will be daily updaed at)Something tells her that she should stay like this a little longer, because something else must happen. Although she has no idea what that could be, she pays attention to that force, because that something insists that it is

important, urgent, necessary. The image of Gerard crying and desolate comes to mind. His parents with a haggard face, Matías desperate to find the culprit. "Wait for me, Gerard, just a little longer and I swear no one is going to separate us again." What none of them know, but I do, is that it is absolutely necessary for them to live more peacefully for a while.