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XXIX
 "Any woman who is sure of her own wits, is a match, at any time, for a
man who is not sure of his own temper." Wilkie Collins, The Woman in
White
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XXIX.
"On the ground floor there is a very comfortable drawing room and
sunroom, a dining room, a parlour, and a sizeable study and library.
There is a master's suite of rooms, as well as three additional
bedrooms above stairs. Downstairs boasts a generous kitchen as well
as servants' quarters."
Jack looked around the Mayfair townhouse with admiration. It was,
of course, not as large as Ashwood House or Ashwood Place, but it
was a sizable family home in a desirable and safe part of London that
he could a ord. The rooms were large and bright, and the location
was ideal, and very close to the space he had leased for his publishing
business.
The house was comfortably furnished, but there would be some
pieces that Claire would need to choose. The minute his mind
naturally shi ed to Claire, Jack felt a pang of guilt in the pit of his
stomach.
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"I think this will do nicely," Jack told the leasing agent. "And it was
two hundred guineas per annum?"
The agent nodded. "Yes, milord. I shall have the contract drawn up
for you post haste and sent to Ashwood Place."
"Thank you." Jack was led out of the house and the agent locked the
door behind him.
The two gentlemen separated, with the agent climbing into a hired
carriage and Jack walking on foot back towards Ashwood Place. Jack
hoped that the news he had secured a home for their relocation to
London would please Claire. He needed to return with good news, or
something that would endear himself to her.
He had been a right coward for nearly two months now. In fact, it was
now March, which meant that it had been two months since Jack had
seen Claire. Jack had written to her, of course, and had received some
brief replies, but he knew he had done wrong.
                                                                      a<sup>3</sup>
Jack had been in London for business. He had spent the last eight
weeks procuring equipment, renting his business space, hiring a few
printers, and finally securing a home. While it was only a thirty-mile
journey from London to Ashwood, Jack had been reluctant to make
the trip knowing he had le Claire poorly. Poorly was perhaps an
understatement. They had quarrelled for the first time, and Jack had
been a right ogre to Claire. He had stormed out of the house that very
                                                                      a<sup>8</sup>
hour.
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January 2, 1810
 Two months earlier
Jack had observed Claire's odd behaviour for nearly two full days.
She seemed on edge and nervous, anxious even. He would have
attributed it to her condition, however whenever they talked of the
baby, she never seemed afraid.
Something else was bothering her.
Before dinner that evening, when everyone had gone upstairs to
change, Jack let himself into Claire's dressing room. She was alone
and had not rung the bell for a servant to help her. She was sitting at
her dresser fiddling with something in her hand. It was small and
silver, and as it moved, Jack heard a so twinklingsound, as though
there were small bells attached to it.
                                                                      a
"Claire?"
Claire had obviously not heard him enter the room, and she jumped
from fright. She turned in her chair to face him and she placed a hand
on her chest as though she was trying to settle her pulse.
"I do apologise," he uttered. "I should have announced myself."
"No, no, don't be silly," Claire assured him. And she smiled at him in
earnest, and Jack felt his chest tighten.
Lord, she was beautiful when she smiled. She was beautiful all the
time anyway, but he loved to see her smile. He had realised some
time ago that he loved everything about her, only he had not yet
mustered the courage to tell her. That all too frightening fear of
rejection plagued him. He teased it, though, o en writing it on her
belly during their name game, but Claire could never work it out. She
was trying to spell a name and was quite convinced that Jack was
writing something in Ancient Greek.
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But her smile was not as full as it would usually be, and this brought
Jack back to his senses. "Claire, what's wrong?" he asked tentatively.
Claire stowed whatever it was she was holding on the dresser, and
Jack looked upon it quizzically. It looked like a rattle, perhaps. It had
been many years since Jack had seen one. The last he could recall
was Susanna's when she was an infant. Had Claire sent away for one?
"There is something I need to talk to you about," Claire began so ly,
planting her hands in her lap.
Jack felt his stomach seize as he sensed a seriousness in her tone.
"What?" he asked nervously.
"Please, don't be angry," Claire begged, her voice breaking as she
looked up at him, and her eyes quickly became glassy with tears.
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A sickening feeling of dread fell over Jack as he thought the very
worst. He could see it all over her face. Guilt She had done something
to feel guilty about, and Jack already knew what she was going to tell
him. She had gone and done it. She had gone and done it and now
she was going to leave him.
                                                                      a
 "What?"he asked again, though this time, however, he spoke through
gritted teeth and nearly spat venom.
His change in tone made Claire flinch. "Please," she said again
desperately. "It's Arthur, he -"
But that was enough for Jack. He heard that man's name, he could
see the guilt all over Claire's face, and he knew what had happened.
How? When? What? A thousand questions flooded Jack's mind, all
bringing with them an overwhelming feeling of absolute irate fury, all
of them making him feel violently ill.
                                                                      a
"Do notfinish that sentence!" he ordered furiously, and Claire began
to cry.
"Jack, please!" Claire cried. "Arthur –"
"Stop!" hissed Jack. "I won't hear it. I won'thear it!"
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Jack had continued to shout at Claire for the next hour as he packed,
compelling her to be quiet as she cried and tried to explain but he
wouldn't hear her excuses. He couldn't hear what she did. He didn't
want to live with the picture of it burned into his brain for eternity. As
it was, he was livid with her, and livid with himself that he had
allowed himself to get so carried away with the idea of a perfect
family, and a perfect marriage.
He was always second best, and he had chosen a wife who could
never love him.
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A letter arrived for Jack shortly a er he arrived in London. It was from
Claire, and was addressed very poorly, the ink having run from her
tears. Jack was still in a fouldisposition and had furiously thrown the
letter into the fire without reading it.
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A letter from his brother arrived shortly a er asking a er the
situation, and Jack had written him briefly explaining that he was in
town making preparations. Adam had made no mention of Claire,
which Jack deduced to mean that Claire had kept their quarrel to
herself. Jack wouldn't out her. He had honour even if she did not.
What he hated most of all was that his feelings were unchanged. For
whatever maddening reason, Jack still felt the deepest love for Claire,
which was hurt more than anything.
Claire wrote twice more that week, and by the time the third letter
arrived, Jack's tore the letter open in frustration.
Jack, she began.
Seeing as you have responded to Adam's letter, I am assuming that
you haven't broken your hand and are incapable of replying to me.
So, I must, instead, conclude that you are still too angry with me to
even listen, or read what I have to say. That will not stop me writing it
down every day and sending it to you until you write back to me.
The more I think about it, the less I realise that I have done wrong. I
tried to tell you the truth and you wouldn't let me speak. By your
reaction, I can imagine what you believe has taken place, but I must
state vehemently that this is not true.
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What I was trying to say was that Arthur and I spoke on Christmas
Eve, when Grace and I went to visit my mother to deliver Christmas
gi s. He was waiting outside of my mother's house and I spoke with
him so that he would leave and no draw attention. He gied me a
silver rattle which I returned.
                                                                      a
I didn't tell you about it because you asked me to accompany you to
your father's tomb and I didn't want to cause you any pain at an
already troubling time.
On the first of January, I received a short missive from Arthur, as well
as the rattle returned. Arthur stated that he would see me again. I felt
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But I am sorry I didn't tell you the truth straight away. Aside from this falsehood, I have not committed any sin. Please respond to this letter at your earliest convenience. Your wife, Claire. Jack had read Claire's letter through another half a dozen times to make certain that his fears were not realised. For the briefest of moments, Jack felt pure elation, followed swi ly by relief. She hadn't betrayed him. She wasn't leaving him. And then reality had set in quickly a er when Jack realised what a true brute he had been. He had behaved appallingly, and he had made Claire feel cheap He had allowed his own insecurities to manifest and warp a situation that might have been easily handled. Jack wanted to return to Claire, but he quickly became too afraid. He allowed weakness to settle in, and his insecurities to continue to plague him. Claire hadn't been intending on leaving him, but a er the way he behaved, he wouldn't blame her if she did. Jack thought that by staying away, he was letting the dust settle, and Claire's animosity cool. But he knew he was simply being a coward. If he faced her, Claire could leave him. She could declare that she would never love him a er the way he'd made her feel. He wasn't strong enough to handle it. Would he ever be? Jack had replied to her letter immediately, apologising profusely for

his reaction. He had continued to write frequently as he carried on

with his business in London, informing Claire of the goings on in hope

Jack sent Claire one final letter that March, telling her of the house he

had secured. He described it in as exciting detail as he could, going so

far as to suggest that she look in catalogues for any nursery furniture

But as his business was now concluded, Jack knew that he needed to

I wonder what's been happening with Claire these last two

I just wanted to say thank you for all your wonderful suggestions

on the last chapter! It has been so nice hearing which characters

The Q&A as well was super popular so I will do that too! Closer to

Tomorrow will be my last regular update as I'm back at work on

Wednesday! Then we'll be going back to my normal Saturday

the date, I'll get some questions from you guys and I'll film a

you would like to visit again!! I swear every book of mine was

that it would excite her. She had loved London, and he was praying

that when he did finally return, she would be excited.

items that she might want to send for.

months? I hope nothing ... sinister ...

terrible that I had deceived you, but I believed I was doing the right

I then decided to confide in you, to tell you the truth and to ask for

cannot blame you for that. You married me in my state, and so it must

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not have taken much for you to believe me capable of something so

your help, but you immediately thought the worst of me. And I

thing in protecting you at a time of grief.

sordid.

mentioned, even some massive throwbacks!! I will do a poll closer to the date for you guys to vote on to decide which book I add to. I might even throw in an extra one if I'm feeling nice;)  $\alpha$ 

**Vote and comment!** 

video:)

Hope you enjoyed it!

return home.

schedule unfortunately! I was hoping to get this story finished before the summer holidays ended but we still have a little bit to go! Then we can start on Susanna's story! I cannot WAIT to introduce you to who I've created for her. I want himmmmmmmm!

**Continue reading next part** □