# Chapter 78

"I'm just kidding!" Wanda adds loudly, now slightly awkwardly, her cheeks blushing, looking down at the cup of tea she's crafted between her hands whilst my heart seems to have joined the Cirva de Soleil.

"Yeah, I know," I answer her equally awkwardly, Oh- big sigh of relief, in the couch, not fully believing she wouldn't just undo my clothes, or somegic them or do so eloquently put it. I wonder if she has to actively hold up the spell to keep me clothed, or if it is safe. I cut a glance down at myself. Not naked. That's a win. But she just likes that, or is she making fun of me because she

"This is awkward." Wanda states, her voice cracking slightly at a silent moment consisting of her staring at her tea and me staring at my novels in my lap, my brain trying to decipher Wanda's intentions.

I look up at her and she glances up at me through her lashes, before finding the tea contact too intimate, forcing her to look down again. I wonder what I am expected to reply. I wonder if she's just having a laugh, listening in on my pathetic thoughts, or if we're in the same boat. On one hand, she isn't wrong. This is awkward as hell. But on the other hand, it does sting a little bit that she feels uncomfortable enough to warrant actually speaking it out loud.

"I know." I despondently settle with. Adding with my fingers in order to have something to do.

I feel Wanda's eyes on me, finding freedom in my apparent fascination with my extremities. I keep looking down, not wanting to make the situation even more awkward by catching her staring at me. I feel kindly self-conscious, wondering what she must think of me, sitting there, hunched over like I am, probably still splattered with my own blood, a initial stranger to her in the middle of nothing but vast landscape. I'm nervous in the other sad, feeling so out of place around her. I never felt like this before. Sure, we've had our awkward moments, but something has just simply changed between us.

"I'm… " Wanda begins, her voice catching slightly in the back of her throat and now I cannot help my curiosity. I just have to look at her.

Wanda's not looking at me anymore but is leaning back against the back of the couch, her head tilted just slightly back at she's looking out of the window, her expression vacant, her inner turmoil not breaking through her facade. The light from the lamp casts her eyes in my side of the couch in soaking a faint, orange glow on half of her face, the other half remaining dark in the shadows. The light is faint, but not harsh enough for me to see her wonderful, dotted freckles on her face. It's so weird seeing her like this, realising she has a scar I've known commitment to memory, knowing exactly where each of those freckles lie on her skin, and yet she's so unreachable, so far and strange.

Her tongue darts out to wet her lips as she tries to find the words to describe whatever it is she's struggling to find the words for. Her expression is unreadable, but I'm not sure whether she was like this before or something, maybe it's the cold shoulder. Her eyes flicker around the room, her head still tilted back slightly, her neck looking world around her in a distorted manner. Even as her cheekbones cast sharp shadows on her face, making her look gaunt and sickly, she's somehow manages to look prettier than ever before. I wish I could hug her small form, hold her, kiss her lips, and trade my heart for her. I can't help the feeling of slight shame mixed with my stomach's frightening at the seemingly forbidden thoughts running through my head. I shouldn't look at her like that. Or think of her like that. Not anymore. It doesn't serve either of us.

Thankfully, Wanda doesn't seem to tune in to the personal radio inside of my head as she seems too preoccupied with what's going on inside her own head. I wonder if any of it makes sense to her at all, or if she's just guessing at straws. It's impossible to know how much Myrtle conveyed. If only I could just look into her head, to understand, to understand. Maybe I should. I could do something to help her. Instead…the just remains as far from me as ever before whilst only being an onslaught away from me. I hate myself for only being able to process the world in such up-of-up-and-down terms of violence. Wanda's not a problem to be solved, she's a person in need of looking for. Like a bird and a pothole- compared to Wanda running through the back. I shouldn't look at her like that. Or think of her like that. Not anymore. It doesn't serve either of us.

Thankfully, Wanda doesn't seem to tune in to the personal radio inside of my head as she seems too preoccupied with what's going on inside her own head. I wonder if any of it makes sense to her at all, or if she's just guessing at straws. It's impossible to know how much Myrtle conveyed. If only I could just look into her head, to understand, to understand. Maybe I should. I could do something to help her. Instead…the just remains as far from me as ever before whilst only being an onslaught away from me. I hate myself for only being able to process the world in such up-of-up-and-down terms of violence. Wanda's not a problem to be solved, she's a person in need of looking for. Like a bird and a pothole- compared to Wanda running through the back. I shouldn't look at her like that. Or think of her like that. Not anymore. It doesn't serve either of us.

I remember how my body would react to her presence as I had been forced to endure those months in the hut buried away at the bottom of the ocean. I remember how I would react to her presence in my cell. I wonder if she had the same now. I wonder if she had the same well and, forbidden thoughts crashing through your walls still try, corrupt your entire body as you try to understand what is happening to you. My heart rate slightly as I watch her, realising she hasn't shown any signs of hearing but memories of me changed as I had after. She's just passive. Like she doesn't have any emotional connection to me in any way. Neither good nor bad. Just nothing.

"Tell me about when we met." Wanda squishes me looking at me, voice gentle and her eyes surprisingly vulnerable as she turns her head to look at me.

I pause slightly, waiting for her to confirm she's not making fun of me, that this isn't some kind of a trap. The eyes silently, that ought to be cold and dark as they pierce me. I let out a little breathe, nervous laugh as the memories come back to me, slightly unwillingly, slightly distorted, and unnatural, but they come back nonetheless. If there were any shadows in Wanda's previous expression, they're gone now. I choice wouldn't have been on this at all. Wanda's lips twist up in an almost imperceptible, uncertain smile at my unusual reaction to her request.

"About?" She asks so to, sounding almost like I'd just made fun of her.

"Sorry. I just " I quickly jump on the opportunity to make myself appear more normal to her. "It's kind of a long story."

"I'd say we've got time." Wanda says heavily, giving me another small smile that doesn't quite reach her eyes, and I can tell she's really trying for me.

"Yeah, I guess we do." I drag all human from my tone and voice my legs in front of me, getting slightly more comfortable, very much aware of the dichotomy in Wanda's previous statement.

Wanda watches me weirdly, staying silent. She seems to have forgotten about her tea, which I'd eager read to her for perfect temperature to drink. I struggle for a second to find the beginning of my story, wondering where exactly Wanda wants me to start. She watches me, her eyes guarded and I realise I need to be the brave one for the both of us.

"Want me to start from when I shot you or you broke my arm?" I ask her with a rough face and she can't help the surprise sneaking its way through her walls.

"You shot me?" She repeats, her voice slightly snarky. "Why am I not surprised?"

"Oh, that time though, it was warranted. Actually, both times have been warranted." I hold up a hand and Wanda's right eyebrow rises. "Did you just completely disregard the fact that you broke my arm?" It is or before you shot me?" Wanda asks, looking slightly amused with herself

"Not important." I quickly retort and her brow one up in a small smile.

I continue on by trying to recall how me and her got here. My throat gets slightly raspy from the lack of tea, but I ignore the slight burn and talk on while Wanda listens silently, not interrupting me once. Even so, it takes me what feels like hours to catch her up on the events up until now. It's by no doubt are sparks of recognition of the words I'm uttering, but she's a closed book. Not even the methods I've used to get her to open up before are working. I'm not sure whether I'm glad or disappointed by this. I'm not sure how I feel about the mess in between of her pale hands. Her eyes watch me, that guarded expression knocking another chip from opening through. I get no reaction from her as I tell her how she gave herself up to S.H.I.E.L.D. for me, and how she was taken back to the lie. Not even my slightly humorous retelling of how I got her out of there gets as much as a twitch of her lips. I do think I catch something flash behind her eyes as I tell her about the mist and how I somehow absorbed it on the lie and was then taken back in time to the Avengers.

When I get to the point where she is me to find Agnes, she finally parses her lips slightly, the biggest reaction I've been treated with so far. I tell her about how Agatha got her to try something she never truly explained to me and I found her engulfed by her own powers and in that mountain looming over as even now. She blinks a couple of times, as if clearing her eyes from whatever emotion was trying to peek through. When she looks at me again, expectantly waiting for me to go on, she's back to her passive state from before. And so I continue on, pretending as though I'm not trying to grasp at any minor reaction I can get from her in order to try to put the pieces back together.

As I tell her about our time at Stark's with him, Natasha and Steve, I remain purposefully vague on the way our friendship seemed to evolve into something at more. I don't know why I'm reluctant in my words with Wanda, but I am. I'm not sure how she'll react to me speaking openly about our relationship and she might take that wrong from me. I realise that if I'm ever going to experience that side of her ever again, I want to at least be the owner of those memories and feelings. And so I focus on how I was captured by Hydra and planned against her, and how I eventually regained my memories. I make it sound like the memories just came back to me, not that they came back because of Wanda's magic. And then I make it to Agatha, Hydra, and Shocker again. My breath's slightly ominously as I recall how I was in the cell to myself to what they took Wanda away from me. How I tried to find her. How I found her.

I pause for a moment, my tired throat aching as I pretend to just pause in order to recall. Wanda's eyes are watching me, she has been doing for the past… however long. I blink, looking away from her.

"And so, I found you with them, and they…" I glance at her, but have to look away almost immediately again. "They were doing some tests on you. I guess the same things they did to me, and I'm pretty sure they wanted us to do their bidding, because of, well, your powers and whatever powers I apparently have. I'm not sure how much I can recall but that pain, but if she goes by what her head tells her, then I am a fair and a danger to her.

"Wanda, I-" I begin, but looking into her eyes I fall silent. There is a loneliness in her eyes, a guardedness, and a slight fear even, but beyond that, I see not hate. And having seen that, I can't try to justify my actions to her.

"I'm so sorry." I say heavily and she takes a small breath, her lips parting slightly and she shy she sighs on the couch.

"I'm your story." Wanda slowly begins again and I take a calming breath, subtly reading like I am sitting in front of my favourite therapist, trying to explain to her how the window I broke in school was nothing but an honest mistake.

"You say you remembered everything you lost." She states, but it sounds more like a question.

"I do. The memories feel slightly weird, like they're from a dream, like they're slow to come to me. But yes, I remember." I explain, aching to comfort her as despite her overly exterior she just looks so broken, trying to question me without her face showing through.

"You didn't say how." Wanda puts out her chin slightly, her eyes on me like they can see right through me.

"I know what." I am a small voice, trying to buy myself some time.

"What are you not telling me?" Wanda questions me at a brief pause, her shoulders loosing up slightly.

I hesitate, something she doesn't miss. I feel my heart beat faster at the situation that might have to confess to her. If I answer her, I'm picking up on my thoughts, or at least the very surface level of them as she looks like I've just confirmed her suspicion.

"Elisha." She says, my name slipping in her tongue and sounding so wrong. I don't think she ever used to say full-stem before.

"There's a reason Hydra did what they did to me." I start out, feeling vulnerable where I'm sitting without anything to hide with, as I grasp at the right pieces of my hoodie, beginning to nervously fiddle with it. Wanda's eyes flit down to my hands in my lap and then back up again.

"What do you mean?" She asks me slowly, her eyes narrowing as she tries to figure out what I'm thinking and I realise that she'll appreciate that she isn't reading my thoughts because she so overtly could just figure everything out that way. Maybe that would be the easiest way.

"When they got me, they found all of my memories of you and us together…" I try to explain to her in a way that wouldn't scare the crap out of her, because I can sense that she's aware I'm on the edge about sitting here with me, probably longing to go back to the solitude of her room.

"And they twisted them. I came out of them wanting to hurt you." I watch her trying to understand, her frown deepening.

"Why would they want that?" She asks and my heart pounds slightly more vigorously.

"Because they knew that if it was me who hurt you, it would be… worse, I guess." I shrug awkwardly as she watches me and I wish she would just understand on her own.

"Why?" She questions, not unlike a toddler in her genuine curiosity. It's cute, but I wish I could just shake her by the shoulders, it's just so obvious.

"Why do you think they took away all your memories of me, Wanda?" I prompt her, dancing around the subject.

Wanda takes a deep, slow breath as she studies me. This is what animals all an auction must feel like/myrtle, think. Wanda waits her turn again, something I now realise is a bit of a nervous process on her part.

"Does it hurt you?" She wonders, her head tilting to the side again, her voice so.

"It does." I admit, my voice shaking slightly as my emotions bubble to the surface and I try to repress them.

"Why?" She asks again, now in almond whisper.

"Why do you think?" I ask her back, still not going in.

We hold eye contact for a little while, my heart hammering in my chest, my palms slightly sweating. I watch Wanda's chest rise and fall steadily, wondering if her heart is racing away like mine is. If it is, she isn't giving it away. She pulls her cardigan that has slipped in her shoulder back on, her eyes never leaving mine. I wonder if this silence is going to be how we end it up as a record. I wonder how much time will be my own worse mistake will cost me.

"Because you love me." Her lips finally whisper, and she frowns slightly, biting her lower lip as if the action would make the words she uttered somehow retreat back onto her tongue.

The tension leaves my body now that she's said those three words, a statement I no longer have to safeguard. I smile sadly at her and nod, not really trusting my own voice to say it. Instead, that word means there is no way, really? She said it and there's nothing more to add or to explain away. It both has never been so simple.

"And I loved you." Wanda whispers again, this time flowing the statement more at herself than me.

Again, I give her nothing more than a small nod. I cannot explain that one away either, despite it not really being my truth, but here. But as I look at her now, it was the truth. I am not the same person I was. I'm not to be trusted as to go wrenches slightly at the realisation that that truth exists in the past, echoing the tense she used in her sentence. I loved you/I was the truth for a moment in time.

Before the silence spreads between us, heavy and unbearable, I don't know what more to say, my body is suddenly feeling exhausted and it's a real struggle to keep my eyes open. Wanda studies me for a little while longer, her face dropping slightly and she looks more tired than before, the dark circles under her eyes more pronounced and her skin both looks even more endless pasty than skin looks pale. And yet she somehow manages to look beautiful. I've always known she would be beautiful in my eyes. As a while, her eyes study me… away from me as she sinks back into her own little world inside of her head, eyes cast never ends, but I let her.

I sink slightly deeper down on the couch, resting my head against the back, so slightly drooping down over my eyes and I have to keep fighting gravity. I'm just so tired. So tired of holding it all together, so tired of fighting.

"I think your tea is cold." I hear myself say, my voice thick with sleep and I fight to look at Wanda, my vision slightly blurry.

She blinks confused, then looks down at the mug in her hands. She's not drunk from it once. She then smiles slightly to herself, and the mug suddenly and silently begins to steam, the water seemingly hot again.

I smile to myself too, the sight of her calming, and knowing that she's right there beside me, physically at least, I quickly float away into a land of darkness.

A/N: Hope you liked this one! :) I'm always feeling a little uncertain with these chaper chapters, idk why but I just feel like if we hundred million things aren't happening you'll be bored :))

Anyways, slower chapter very much needed, I think it's kind of indication of how Liv's and Wanda's relationship has changed so massively now… will they ever get back to where they were… who knows! What do you think? Looks great so far doesn't it, lol.

(sorry for any typos etc, I'm just so exhausted as is atm)

Till the next one my lovelies! x

Continue reading next part