

H P D WIZARD 328

Chapter 328: Snooping

For the next few days, Edward spent his time in class, after-school tutoring, and the library. And today, after a week, he finished all the books in the library.

Then, he began to summarize his understanding of the Onmyou Magic System of this continent. It is a magic system that combines summoning magic, spells, ceremony, hand-to-hand combat, and rituals.

In fact, back in the Empire, Onmyou Magic exists in its early stages. Many countries, races, ethnicities, and cultures have tried to create magic systems based on their regions' lore, customs, or myths.

For example, Martial Arts have become popular in the Chinese Region because of the discovery of [Aura]. Secondly, they developed pills instead of potions after Edward brought back Alkahestry.

In the India Region, magic systems or spells based on Buddhism, Hinduism, and other religions have been developed.

In Norway, Sweden, and Denmark Region, Viking Warriors were now a new magic system that involved [Engraving] magic circles on Arcanists' bodies. The magic circles preferred by the Vikings are the ones that enhanced their physical bodies to monstrous levels, not to mention they can also enter Berserk Mode, where they feel no pain and no fatigue for a certain period.

And the way they fight usually involved temporarily engraving their spells on their weapons or different parts of their bodies. The Viking Legion is one of the most fierce and mighty Space Marine Squads of the Empire.

In the European Regions, there are things like knights and Dragon Riders.

In the African and Caribbean Region, there is the Loa Spirit Magic System that involves creating artificial Nature Gods or Spirit. These two regions can use Ancestral Summoning Magic like the indigenous people. However, they wanted something more.

They wanted to create artificial Spirits called Loas linked to nature to give them different types of blessings and even make contracts with them similar to Shikigamis.

This particular project did not yield any result until Lily's Druid Magic was created, and these regions took inspiration from her research to make the first Loa.

However, the following plan they submitted to the Empire was to use Faith to nurture these spirits, essentially granting them some essence of Godhood to increase their power.

Edward agreed with the idea of creating artificial Gods controlled by the Empire. However, he had to delay this aspect of the project since he felt it was too early. After all, they had just created the Artificial Spirit, and it was only one of them.

As for the Japanese Region, they tried to recreate the Onmyou Magic System. Things like Talismans exist in the Empire. However, these talismans are mostly called Magic Scrolls because of the overall European ambiance and influence.

As for Shikigamis, a few Japanese tried to create artificial ones like the Loas, while the majority believed that a specific dimension exists with Eastern Shikigamis and are trying to find it.

After analyzing this continent's magic system and comparing it to back home, Edward picked another book titled "The Diary of Onizuka."

Onizuka was a commoner born in the Yamato Country long ago before they conquered the eastern continent. Although he did not have the talent for Samurai or Onmyou Mage, he was recorded in history as a wise man.

All the modern influences that Edward noticed in this place, like the Academy or the school uniform, were created by him. The man had many inventions or ideas that led to the development of the Yamato Clan and could be credited for why they are so powerful today.

Nevertheless, in his later years, he began to talk about a Utopian World where commoners and nobles were equal and lived in harmony. Honestly, Edward suspects he was killed since he died not long after he began publishing these types of things.

And he was more surprised that these ideas were not erased from history by the Yamato Clan.

‘This Onizuka was most definitely someone from Primordial Earth who was unlucky to reincarnate in this world but did not have any talent for magic. So, he spent his life spreading discoveries and ideas from there to gather wealth and live a comfortable life.’

Edward knew the low probability of not having any innate talent, gifts, or cheat-like abilities after reincarnating from Primordial Earth. He can only say that Onizuka was truly unlucky.

According to Merlin, 99.99% of people who can reincarnate from Primordial Earth will be granted a talent from the Dimension Will of Primordial Earth. Some skills are extraordinary and beyond reason—hence the name Cheat Abilities. And some are mediocre to the point of being almost useless unless the owner can find a way to make them work.

Nevertheless, most of them will receive something.

Unfortunately, Onizuka was one of the 0.01%. Of course, there is the possibility that he has one of those rare talents with the condition that it will only activate after he dies.

Edward placed the books back on their shelf and left the library. Now that he has enough knowledge, he can modify his mana’s frequency to fit more with this continent and better his actions from all the enchantments he sensed all over the Academy.

Meaning he could now start snooping around to get the answers he wanted.

As he walked out, he saw someone waiting for him: Princess Matsumoto. Based on the personality trait he created for the character ‘Kozuki Akimitsu,’ he should have cold brushed her while making insensitive remarks about how corrupt her family was and ignoring her.

However, he sensed something odd about this girl. So he was intrigued, so he stopped and looked at her.

“Akimitsu-senpai,” she bowed politely.

“We are not familiar with each other, princess. So, please call me by my family name.”

The princess squinted her eyes slightly before regaining her bearing.

“I’m sorry for my rude behavior, Kozuki-senpai.”

“It’s fine, as long as you don’t repeat the same mistake. So, to what do I owe this visit?”

“I came to warn you.”

“Oh, of what?”

“Three months from now, the Academy will organize a Spirit Disaster Purification Practice for the first-year students. So, you should be careful of the nobles and royals.”

Matsumoto had a warm and caring look as she said these things to him; it was like she was genuinely afraid that something would happen to him.

“Is that so? Well, thank you for the warning. Now, if you would excuse me,” he said before bowing as a salute and walking away. He only needed a few seconds to secretly place a Spirit Mark on her, and now that he had accomplished that, there was no point in continuing this conversation.

He could see her tactics from a mile away. Nothing but warning him to get her trust, she would then offer the Yamato Clan’s protection when the time arrived.

As the princess watched him leave, her face turned into a calm and composed one, with a dangerous light in her eyes.

Meanwhile, Edward returned to his single dorm and waited until it was night. He took out a talisman in the shape of a paper doll. After injecting his spirit energy into it, a person dressed in ninja clothes appeared before him.

It turns out this place has Ninja as one of the magical classes. People who awaken short knives or shuriken during their ceremony can become ninjas. However, only one family that served under the Yamato Clan had the proper training methods to train ninjas. Officially, that is. The other royal clans and nobles must have their own training methods.

Additionally, since they are beings of shadows, knowledge of them is rare and not easily available to the public.

Lucking at the puppet before him, Edward used his finger to write the Character Runes for an Invisible Talisman to bless him.

‘These Character Runes will be a great asset to the Arcane Rune System.’

Edward liked collecting runes from different universes and incorporating them into his Arcane Rune System. So far, he has learned three different types of runes: The Array Runes from the Heart Kingdom, the one from the Dwarves, and the Character Runes from the eastern continent.

After entering the Invisible State, the ninja began to investigate some sensitive places of the Academy while avoiding the Detecting Enchantments or Talismans in these places.

After a few hours of searching, the puppet found an enormous door in an underground room underneath the Academy. The door had at least a thousand talismans to seal it, and a strange circle was drawn on it.

‘Sealing Art?’ thought Edward as he saw the circle on the door. Sealing Art was a class taught in the second year. Many Yokais are too powerful to deal with, so Sealing Art is used to seal them away in magical items.

Sealing Art is also used to seal and protect extraordinary items or secrets.

As Edward looked at the seal, countless thoughts flashed across his mind. He soon realized this seal was the core of the enormous magic formations he sensed that covered the royal palace, the Academy, and the Onmyou Protection Hall.

'Why do they need such a level of protection for the Origin Grimoire?' thought Edward. The map the Wizard Sage left for him pointed to behind this door. Additionally, he also could sense the power of the Universe's Will.

By now, he had some conjectures on what was going on. But he needed more proof.