

MADAM'S IDENTITIES SHOCKS THE ENTIRE CITY AGAIN Chapter 626

She had listened to Jiang Xianrou's arrangement.

Indeed, she was not bad. If not for the fact that Jiang Xianrou was outstanding, she might have been a good seedling. It wasn't impossible to nurture her.

However, she knew very well who Master Nie was looking for.

Since he had already made his choice, it was meaningless for Jiang Xianrou and Tang Wanru to do this again.

If she was Nie Mi, she wouldn't give up on Zhui Guang for Jiang Xianrou.

Wen Ruxia retracted her gaze at this thought. Her admiration from before was gone, replaced by indifference.

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Below the stage, Qiao Nian lost interest after listening for a while.

She was holding her phone when she received a message. She got up and said to Zhang Yang and Qin Si, "I'm going to the washroom."

Jiang Xianrou's arrangement style had changed quite a lot this time. She had even added some ethnic elements in the process. A professional folk artist seemed to be working with her. The entire performance was very good.

Qin Si wasn't interested at first. However, he couldn't help but be attracted as he listened.

"Go ahead. Come back early."

"Yes."

Everyone's attention was on Jiang Xianrou's performance. No one noticed her pulling out a chair and walking out with her cap lowered.

When she walked out of the banquet hall, Qiao Nian could still hear the melodious piano sound coming from inside.

She held her phone and did not listen to it anymore. She lowered her head and opened the message sent by Slim Waist Control.

[Slim Waist Control: Sun, I found something about that Ji Qing you asked me to investigate previously. I'll send it to you.]

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Jiang Xianrou's piano skills had already passed level eight. She had already reached the level of playing internationally and was qualified to hold a solo concert.

Many people were performing in front of her. The moment she came up, those people from before were all reduced to nothing, becoming the background to her show.

Her arrangement wasn't impressive. What was impressive was that she had mixed what used to be a piano piece into a national instrument. When the two blended together, a unique style was immediately created.

Zhang Yang was flabbergasted. He turned to Qin Si and said, "Young Master Qin, do you think Master Nie will accept Miss Jiang this time? I think Miss Jiang's arrangement this time is not bad, and she can play well. The possibility of Master Nie accepting her is very high."

As Qin Si listened to the pleasant piano music on the stage, he was uncertain for the first time. "It's hard to say. According to Master Nie's personality, he definitely won't accept it. But this time, it might not be the case."

He had also learned how to play instruments before. He had learned how to play the violin and had only played it for a few years. As he grew older, he gradually became interested in things that boys liked and never played the instrument again.

But the foundation was still there.

From the beginning to the end, he felt that Jiang Xianrou's arrangement was average. It wasn't breathtaking and was still too standard compared to Zhui Guang's arrangement. It was good stuff, but it was too restrained in the rules. He didn't feel that unrestrained and calm.

However, he had to admit that Jiang Xianrou was very smart. She was quick-witted and knew how to cater to Nie Mi's interests. She knew that Nie Mi preferred national music and had added this element to the arrangement. Overall, this piece sounded pretty good.

Master Nie might be moved.

However, after hearing this, he had a feeling that there was a shadow of Zhui Guang inside!

Zhui Guang also liked to add instruments like electronic guitars, guitars, drums, konghou, and even trumpets. The mixed sound effects were very unique.