

## MADAM'S IDENTITIES SHOCKS THE ENTIRE CITY AGAIN Chapter 636

He was so depressed that he bumped his elbow against the dazed Fu Ge and said angrily, "Fu Ge, don't you think so? It's not as bad as she made it out to be."

Fu Ge was hit and recovered his senses a bit. He looked extremely bitter and his eyes did not dare to meet Wen Ziyu's and Wen Ruxia's. He clenched his fists, barely able to remain calm. "Uh, yeah."

Wen Ziyu went to argue with his aunt again.

He wasn't in the mood to care about Wen Ziyu's pursuit of Qiao Nian.

He was full of thoughts about what he had just said in the hotel lobby when he stopped Qiao Nian.

Now that he thought of what he said, every word hit him on the face, making him blush with nothing to say.

At the end of the song, someone uploaded the video recorded on their phone onto the Internet.

They then logged out and did not keep tabs on it.

The ballroom was deadly quiet for a few seconds. Suddenly, someone began to applaud, and the people behind were awakened. The whole ballroom burst into thunderous applause.

It was much louder and more enthusiastic than the one given to Jiang Xianrou after she had played the piano just now.

Nie Mi was the only calm person. The old god-like figure put down his teacup, pursed his lips, turned his head, and looked at Tang Wanru and Jiang Xianrou beside him. He said calmly, "What I said before still counts, you have a good talent for the piano. If I meet a suitable teacher, I will still recommend you.

"My piano skills are average, but I know one thing. The most important thing is to be calm when learning music. If a person's heart cannot remain calm, it will be reflected in her music. It's like singing. The audience does not understand professional skills and techniques, but they can hear your state of mind. Peace of mind can take your piano skills one step further."

He heard their conversation clearly just now and also heard Jiang Xianrou say that Qiao Nian couldn't play the konghou.

In other words, he truly did not want to hold it against a girl, but Jiang Xianrou was really not calm and mature enough to be worthy of Jiang Weishang's genes.

"In addition to the piano, you have to train your mind and mood."

Jiang Xianrou couldn't say a word, she only felt her face go warm and start stinging. The surrounding voices faded away. She could only see the girl who got up after playing the konghou. That girl wore

typical, mediocre outfits, but that exquisite and beautiful face was really annoying. Yet, she couldn't see Qiao Nian the same way again.

Her mother said that Qiao Nian was nothing but a stone pulled from the wall, and she was simply not comparable to her.

But she felt that Qiao Nian wasn't actually a stone.

She was a wolf in a stone's coat!

Qiao Nian didn't lack the loneliness and wildness of a wolf!

In fact, she was even more intimidating than a wolf.

She didn't know how she got out of the ballroom, with so many eyes on her along the way, whose gazes could almost penetrate her.

That kind of embarrassment was definitely the first she encountered in her life.

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With this episode in between, Master Nie's birthday banquet could be said to be a happy event for the guests as well, as it was full of highlights and excitement.

Not only did they get to watch the performances of many powerful young people in Beijing, like Jiang Xianrou, they also learned of the huge news of Master Nie's acceptance of his disciple and witnessed her shocking skills.

Except for Tang Wanru and Jiang Xianrou, probably no one was dissatisfied with this banquet.

When the banquet ended, Qin Si took Zhang Yang to the front to look for Qiao Nian.

Most of the guests had already left, and only a small group had stayed behind. But seeing that Nie Mi was with familiar people, he was embarrassed to go up to join in the fun.