

Master Odells 29

Chapter 29 Sylvia did not receive his reply even though it was past afternoon. She thought about what happened last night with him calling her out of nowhere, then hanging up without explanation. This led her to think that she must have upset him again in some way somehow. It seemed as if she often found herself getting on his bad side despite having done nothing wrong. She figured that it was no use fixing her mind on this. With this in mind, she proceeded to text him again, "Odell, if you still don't want to reply to me, I'll just assume that you've given me permission to pick them up." Meanwhile, on the top floor of the Carter Corporation. Odell glanced at the message that popped up on the top of his screen, then he turned to Cliff. "Keep going." Cliff continued his report.

After he was done presenting his report, he followed up, "Master Carter, here is the information about the woodcarving studio that you asked me to obtain."

Cliff handed Odell a stack of sorted documents that he flipped through. Cliff noted briefly, "This woodcarving studio is quite famous in the industry, and their employees are elites in the profession."

The elites?

Odell could not help but frown at the mere suggestion of it, especially when he recalled the way she used to laze around at home and circle around him. "Also, the boss of this studio is Mr. Tristan from Ledger Corporation," Cliff suddenly added. "Tristan Ledger?"

(Yes."

Odell blew air out of his nose.

Most, if not all of the elite families in Westchester City were connected in one way or another.

Before the Ledgers climbed through the ranks and established themselves as one of the three totems in the city, they were affiliated with the Rosses. Sylvia's late grandfather and the Ledger's elder were brothers-in-arms, so it was only natural that Sylvia was familiar with Tristan Ledger.

He was disappointed because he thought that she had some proper skill for once. Alas, it was only with the help of private connections that she managed to get into the studio.

Odell threw the stack of documents into the trash.

"Master Carter, I'll head out first if you don't have any other orders," Cliff stated.

"Hmm."

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After Cliff left, Odell picked up the phone and opened the conversation with Sylvia. Shortly after, he turned off the screen and put the phone away. He wagered that she had probably stayed up all night due to anxiety after he hung up on her last night, which was why she texted him again first thing in the morning. Based on what she texted him, she was probably trying to bait him into a conversatio However, he was not going to give her any satisfaction. Meanwhile, Sylvia, who was at work in the woodcarving studio, kept checking her phone from time to time ever since she sent the message to

Odell. Finally, it was time to pick up Isabel and Liam from the kindergarten. Seeing that Odell still had not replied to her, she proceeded to head to the kindergarten gleefully.

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After picking the two children up, Sylvia sent them back home. It was still rather early Sylvia ended up taking them back to her place to hang out for a bit before taking them back to the Carters'! After the two went into the house, Sylvia turned to leave. It was at that moment that a shiny white car appeared in front of her. Tara pushed the door open and stepped out. She looked at Sylvia with a frown. "Sylvia? Why are you here?" Sylvia shot a look at her and ignored her. Tara then saw Isabel and Liam who had just gone inside. The two brats were bidding farewell to Sylvia, and when they saw Tara they immediately became hostile. Tara was angry and confused. What was going on? Why was Isabel here again? Why was she sending Sylvia off together with Liam? Seeing that Sylvia was about to leave, Tara reached out to grab Sylvia. However, Sylvia immediately pulled away and put her hands behind her back to get away from Tara.