

## Mr. Ford Is Jealous Chapter 1135-1139

### Chapter 1135

Dr. Quirk paused after he spoke, then added, "There are many others who are very worried about you... and Stella."

He did not refer to Stella as a dead corpse right away and maintained a natural and casual tone as he spoke.

"Stella has many friends who want to see her too, you know. Shouldn't you let them meet her for a short while?"

"No." Weston quickly refused very decisively. "She doesn't need those friends of hers. She only needs me."

He stroked her hair and gazed at her closed eyes. Emotions seemed to be churning inside his eyes... but he quickly recovered and regained his composure. When he looked up at the man in front of him again, all the tenderness in his eyes vanished, and only icy coldness was left.

"If that's all you came here to say," he told Dr. Quirk, "then you can leave now."

Dr. Quirk knew that this was his last opportunity to get through to him. If he failed to persuade Weston this time, there wouldn't be another chance.

"Mr. Ford," he began, "I know you still can't accept the truth, but you can't change the past. You can only move forward now..."

"When she was still alive," he hastily added, "you've always neglected her needs and desires. Now that she's dead, will you continue to treat her so poorly?" His words managed to make Weston instantly freeze in his tracks.

Weston's eyes were clouded over as if a gloomy storm was brewing inside. He turned around and looked straight at Dr. Quirk.

"She has to always stay by my side," he said solemnly. "She's not allowed to go anywhere."

"But that was not what she wanted, right? She must've

uffered severe depression before she died. That's why she decided to..."

"Back then, you told me that she might have Stockholm syndrome, which made her fall in love with her captor," Weston taunted him in a sarcastic tone. "And now you're telling me that she was suffering from severe depression? You can't blame me for questioning your credentials now, can you, Dr. Quirk?"

At this point, there was no longer any need for Dr. Quirk to keep on pretending. –“I confess that I lied to you about Stockholm syndrome,”

he admitted, “but it was only so you would drop your guard against her... because I knew that she had a plan in mind. I just didn’t know that her plan was to...”

Commit suicide.

“So you’re partially responsible for her death too,” Weston suddenly rushed up towards him with an intimidating air surrounding him.

It was undeniable that this man exuded a mighty aura. Even after cutting all contact with the outside world for so many days, that cold and terrifying aura around him didn’t weaken in the slightest.

“Mr. Ford...” Dr. Quirk took a step back without even thinking. “I came here today just to try to persuade you to change your mind. If you want to seek revenge, then go ahead.”

He then took a deep breath, closed his eyes, and added, “Let her go. Do her one last favor.”

“Everything I’ve done,” Weston clenched his fists, “I did it all for her. What right did she have to leave me just like that? No, I’ll never let her go.”

“But she is gone!” Dr. Quirk could not help reminding him. “All that’s left by your side is a corpse! A corpse, do you understand?! It’s time to give her a proper funeral. If souls really do exist, then surely she wouldn’t be willing to be chained to you after her death...”

Those were the last words that would send Weston off the rails. He punched Dr. Quirk in the face and told him, “Get out of my house.”

Dr. Quirk let Weston hit him without fighting back. “It doesn’t matter even if you punch me to death,” he said. “The truth remains...”

“Weston,” continued Dr. Quirk. “Let her go.”

Weston was panting heavily as he glowered at the doctor with red, burning eyes. For a long time, it seemed he didn’t hear what Dr. Quirk had said. He pursed his lips tightly and pulled Stella into his embrace.

Then, looking at her face, he leaned down and kissed her forehead, his voice turning warm and gentle as he said, “Let’s go back to our room.”

As soon as he said that, he turned and strode away.

## **Chapter 1136**

Dr. Quirk watched as Weston’s figure receded into the distance. He wiped the blood smear off the corner of his mouth and said nothing.

As he struggled up to his feet, Joan rushed over to his side, asking, "Are you alright, Dr. Quirk? Should I call a doctor?"

"No," Dr. Quirk shook his head and told her, "I'm not sure if I've persuaded him just now, but if he still hasn't changed his mind after this, then I'm really out of ideas

..."

After speaking, he let out a heavy sigh.

Joan was very concerned too.

"Who else in this world could knock some sense into him now?" she asked.

Meanwhile, inside the room, Weston placed Stella on the bed and covered her under a blanket. Then, he leaned down and gazed intensely at her.

He was in a hurry just now, and her hair had become a little messy. Thus, he reached out his hand and smoothed the wild strands of hair on her head.

It a rough sensation through his fingertips and uddenly realized that Stella's hair was getting drier and drier. No matter how much essential oil of the highest quality he used, he simply couldn't restore it to its original luster.

Even Stella's skin was gradually drying up. No matter how many methods he tried, there was no way he could maintain her appearance when she was alive.

The air-conditioning in Stardust Mansion had been turned to the maximum lately. Joan even had to wear her winter coat inside just to keep warm.

Yet it seemed as if Weston couldn't feel the chill. He stroked Stella's face and asked her in an extremely raspy voice, "Is what Dr. Quirk said true? All you've always wanted was to leave me? And even after your death, you still refuse to leave behind any memories...?"

He pressed her hand against his face while rubbing her palm, but he could no longer feel any warmth from her. Instead, there was only icy coldness on her skin.

His eyes suddenly turned red, and he buried his face in the palm of her hand,

Her hand was so small that it felt like he could break it without effort.

"You're not willing to stay with me even after death..."

"Stella, how can you be so cruel...?"

Bradley Lane's film was released the next day.

With one scandal after another plaguing the film, it was released quietly with little to no publicity in the beginning. Even Guinevere Cohen, the star of the film, paid little attention to it. Feeling it was not worth her time, she was already in talks with new investors, with plans to shoot a new palace drama.

Over the years, Guinevere had been known for her strong heroine roles, but as the audience was starting to get sick of seeing her portraying similar characters over and over again, she had to transform herself in the hopes of garnering another grand award.

Palace dramas were nothing new, though; it would be hard for such flicks to stand out among the rest. This was why a well-written script was absolutely paramount.

But what took Guinevere entirely by surprise was that not long after the film was released, it suddenly gained traction and even garnered a good reputation

It had surprisingly done very well for a film that did not have much marketing behind it. Many who watched the – premiere were so impressed they began to recommend it,

and heap praises on it.

### ***Chapter 1137***

(What a great movie! It's been so long since I last saw such a unique martial arts film!]

(I must admit that Guinevere Cohen really is talented. Her acting is so good! Simply outstanding!)

(Five stars for the director, the excellent script, and all the fantastic actors in this film! The cast was just perfect! Even though the main character had the most airtime, what surprised me the most was how brilliant the

supporting actors were, especially the actress who played Sophie! She had very few scenes, and they're all concentrated in the second half, but her role is just the cherry on the icing that made this film a killer!)

(I take back my words. I have to admit that I only decided to watch this because I was intrigued by the scandals revolving around Guinevere Cohen and Stella Sealey. I went in expecting to see a dumpster fire, but to my surprise, this movie actually turned out really good!)

Those were the comments that went viral online. Many people had gone to see the film because of the rumors about Guinevere and Stella, but they were pleasantly surprised to find the movie itself wasn't that bad.

(This film was totally worth the money! I almost completely forgot about all those dirty scandals between the two actresses. Their acting was just that good!)

(Stella Sealey's acting felt amateurish at first, but it fit her role, Sophie, like a glove. She was a naive young woman in the beginning, so it didn't feel out of place at all. Then by the movie's second half, her acting skills had improved so much that she was on par with Guinevere Cohen! She truly was a talented actress!)

Once a good film received enough publicity, the buzz would continue snowballing until its popularity exploded.

Even Bradley Lane never expected the film to cause such a stir. He assumed that the film would probably be a flop because of the grievances between Stella and Guinevere, not to mention all that had happened recently. All he wanted to do since Stella died was to release this film to the public. It was, after all, her first piece of work. He wanted her to be shown on the silver screen without leaving any regrets behind. After all, even though Guinevere was the protagonist, Stella took her role as a supporting character seriously and put her heart and soul into the job until the end.

(At first, I thought Stella Sealey probably got the role because of her husband's influence, but her acting was surprisingly impressive!)

(Those who thought she got the role because of her husband must be naive! I can tell from first glance that she got it through her own effort. If she really did depend on her husband, why would she want to be in the same

movie as his ex-girlfriend? And she even got a small role too! After all, this movie is all about the great Teroiné !]

(That makes sense, but maybe she just wanted to compete with Guinevere Cohen?)

These speculations about their private lives, however, were quickly drowned out by all the comments lamenting the loss of such a great actress.

(What a special aura she exuded! Beautiful and talented actresses are a dime a dozen in this industry, but you rarely see someone with so much talent and such a magnetic aura!]

Soon, more people joined in to lament Stella's untimely death.

[What a pity! She had such a promising future...]

[Although it is a pity, what happened to her was self-inflicted! Who would've thought that such a promising talent would turn out to be a murderer?!] (But I just don't think that Stella Sealey was someone who could ever do such a thing! It must've been something like what happened to Sophie in the movie. I just feel like there must be a compelling reason why they both turned to the dark side!)

[LOL am I the only one who thinks that she should've just killed them all? Have you all forgotten about what happened at the engagement party and the Caged

Wedding?]

(That's right! Why don't people consider what? Ila Sealey must've been through...? Any sane person would've been driven mad in that situation!]

At first, Guinevere was elated that the movie was suddenly doing so well and had gotten so popular, but when she read these comments, her face sank instantly.

"How can she be so irksome even when she's dead?" she snapped. "Even now, she's still trying to steal attention from me?!"

"But don't forget," her manager tried to appease her," that no matter what, this movie is still Stella Sealey's last piece of work before her death. If we use this to promote

e film, we might boost its popularity even further!"

In fact, Guinevere had received an announcement that they planned to use Stella's death 'o promote the movie more aggressively. They had big ambitions for the movie,

after all, both in terms of box office numbers and potential awards garnered.

Guinevere only hesitated for a moment before agreeing.

She had been too blinded by emotions earlier. All she thought about was competing with Stella and winning. But Stella Sealey was already dead. What could she possibly do to her now? Why not just go with the flow? In this current situation, the shrewdest thing she could do

Ficap as many benefits as possible by whatever means necessary.

Guinevere had no qualms about stepping on Stella's corpse so she could get to a higher place. In this world, the winner took all, after all, and the dead told no tales. Only the living had the right to speak.

## **Chapter 1138**

What Guinevere didn't expect at all was that no matter how she tried to redirect the attention back to herself, it would always eventually lead back to Stella.

Perhaps it was just the right time and place, but Stella's role suddenly exploded in popularity. Sometimes the world just worked in mysterious ways without following any rules.

It was as if, after her death, everyone suddenly became more understanding and forgiving, and the whole world

seemed to start falling in love with her.

Not long ago, Stella had publicly confessed to murdering ding her trial, but in a blink of an eye, her role as

Sophie seemed to completely overshadow her past sins

That, coupled with the ups and downs in Stella's life and her harrowing experiences, had convinced everyone that, like Sophie, there must have been a reason behind her heinous act and that she must've been forced into a corner somehow.

Everyone remembered the caged wedding and the woman trapped in a golden cage.

Stella's life seemed to echo that of her character, as though life imitated art and not the other way around. They had both been hurt, disappointed, and discouraged

time and time again, eventually leading them down a dark path that ran counter to their original disposition. Both Stella and Sophie had been kind and innocent young women by nature, yet in the end, they turned into villains

This gradual and dramatic transformation was undeniably much more fascinating, three-dimensional, and complex than the character Guinevere Cohen played, which had been extremely powerful all along. Stella's role as Sophie seemed to have dictated her real life. It was as if both of their lives were destined to be tragedies from the start. They were fated never to escape the shackles imposed on them, forever overshadowed and overpowered by women like Guinevere Cohen. At the same time, all her accomplices stood by the side, laughing at her as they trampled on her.

"There must be someone behind all this!" cried Guinevere, refusing to believe what was happening. "Otherwise, how could Stella Sealey possibly get so popular?!"

"But we've investigated it and found that all the supportive comments were genuine. There doesn't seem to be anyone pulling the strings behind..." "Impossible!" Guinevere's face was distorted with anger. "She clearly played a minor and insignificant role! How did she manage to get all these crazy fans?"

She simply couldn't believe that a woman who had been long dead would ever be capable of stealing her ...under.

What really took her team by surprise, however, was that after they spared no effort to smear Stella's reputation online by spreading all kinds of unfavorable rumors, netizens soon noticed something strange, and many suspected something fishy going on

"Why do I feel like there are more and more posts about Stella Sealey lately? And they're all trying to vilify her too!"

"I can feel it every day when I'm scrolling through my phone that someone is trying to drag her through the mud..."

Come on! She's already dead! What's with this smear campaign against her? Who's behind this?!"

Netizens quickly discovered the original account posting unfavorable rumors about Stella. They found that the account had posted many rumors about Stella before, not to mention they were all negative comments too.

Soon, many other similar accounts were quickly sniffed out and exposed.

The aspiring sleuths then followed the clues and, in no time, discovered that all these accounts seemed organized and had the same goal in mind, likely to be hired by a certain celebrity who tried to control public

opinion. It didn't take long before netizens found the commonality between all these accounts—the person who benefitted the most from all these posts turned out to be Guinevere Cohen. 1

This revelation almost broke the internet.

Soon some dedicated netizens quickly produced a list of names, exposing that apart from paying these accounts to smear Stella Sealey, Guinevere Cohen had also used the same tactic against other actresses in the past. In fact, she had attacked quite a number of them as well. Basically, any actress who had worked with her before would suffer the same fate.

### **Chapter 1139**

She had, in fact, routinely paid for these accounts to spread unfavorable rumors about other actresses, especially those who competed for her limelight. "I can't believe it! They looked as close as sisters, yet she actually paid people to smear my idol!"

"As expected of a spoiled rich socialite! She just does whatever she wants and smears anyone that comes in her

way!"

"Oh my God, the more this goes on, the more I have a feeling that this whole thing is not as simple as it seems

"I felt a lot of sympathy for her when she lost her son, but I really never expected her to be such a horrible person!"

"Let me tell you something— I was a part of the film crew, and I learned that Guinevere Cohen pretty much never even saw her son. When Wendy Ford brought her son to the film set to visit her, she didn't pay much

attention to the boy at all. In fact, the boy cried as soon as – he saw her!"

"I was a part of that film crew too, and Guinevere Cohen often bullied Stella Sealey on set..."



The more Guinevere's team spread fake rumors about Stella, the more skeptical netizens became and the more backlash they would receive.

Soon, Guinevere's die-hard fans couldn't stand still any longer and decided to come out and speak up for her.

"It's pretty obvious now who paid for all these fake fan accounts, right?"

"Where did all these Stella Sealey fans come from all of a sudden? She's been long dead! What are you doing being the fan of a dead woman?!"

"So anyone can be a keyboard warrior as long as they can type nowadays, huh? Firstly, all these accusations came with no proof, and there's never been a reliable source. Yet, you all confidently spread rumors that Guinevere is smearing other actresses?! This is hilariously ridiculous!"

Just when this comment received the most attention, an entertainment reporter suddenly released a short video clip. It showed Guinevere Cohen deliberately demanding Stella Sealey to be her stand-in. Due to her poor performance, take after take, director Bradley Lane lost his patience and had to give up.

Also shown in the clip was Stella Sealey. Wearing a heavy period costume and repeating a martial arts move repeatedly without uttering a single complaint, she surprisingly did a good job until the shot was done.

Although it was just a short clip, it sparked a new heated discussion on the internet.

By now, the impeccable image Guinevere Cohen had built for herself was collapsing like a house of cards.

"Back then, she tried to act all lovey-dovey with Weston Ford in public. Later, we found out it was all a lie and that the man never cared about her. At most, she's just his ex-girlfriend and nothing more!"

"The woman Weston Ford chose to marry was Stella Sealey, after all! She was his real wife!"

"What's even more ridiculous is how she wore a wedding dress to their wedding! What the hell was she thinking?!"

"There are pictures and evidence now! She even bullied Stella Sealey on set! Oh my God, she really did use her wealth and status to drag others down!"

"Besides, no matter how you look at it, I think Stella Sealey really must've gone through some horrible things. Two years ago, she married Weston Ford, but because Guinevere Cohen got pregnant, she was forced to divorce him. I heard that she was actually pregnant at the time, but she later got a miscarriage. Then a year after that, Weston still wanted to be with her. He even wanted to marry her again, so he gave her a new identity so they could be together."

“From my point of view, this matter couldn’t be any

simpler—it’s nothing more than Guinevere hen loving Weston Ford, but he loves Stella Sealey, so Guinevere did everything she could to harm Stella!”

“Don’t ever underestimate a woman’s jealousy.”

Evidently, public opinion had developed to a point beyond anyone’s control. Guinevere’s team had no choice but to urge her loyal fans to come out and defend her

again.

These loyal fans of hers proved to be doggedly determined . They put out comment after comment on the internet in her defense.

“Excuse me, but whose fault is all of this after all? Whose son actually died, huh?”

“Stella Sealey murdered Guinevere Cohen’s son, and that’s a fact! She was a cold-blooded murderer!”

“What kind of barbaric age are we in right now? Or is it just me who’s out of touch? Didn’t she murder a child? How could so many people be defending a murderer?”

“That’s right! No matter what happened, killing an innocent child is simply indefensible!”