

## Obsessed CEO Throws Himself at Me Chapter 1317

### Chapter 1317 Unending Passion

“Vinson, I am glad that we can be together.” Arielle wept when she saw the movie’s female lead die in a car accident, and the male lead spent the rest of his life alone.

Assuming it was a romantic film, Vinson did not expect a tragic ending. He wiped the tears from her eyes and said, “We should cherish each day we have together.”

It was nearly ten o’clock at night when the movie ended. Arielle lost control of her emotions after going through the matter with her adoptive parents and watching a sad film.

“Please don’t cry. It is only a movie. Our lives shall be different from the characters, and we will be together even when we are old,” Vinson said.

He hugged Arielle in bed and comforted her. Disheartened to see her so sad, he regretted bringing her to watch that movie and resolved to choose a comedy next time.

Arielle knew that Vinson was worried about her, so she rested her head against his chest and replied, “Yes, we shall remain together happily for the rest of our lives.”

Vinson kissed her forehead gently and continued to hug her. Soon, he could hear Arielle’s gentle breathing as she slept. He closed his eyes and fell asleep with her in his arms.

The following day, the sun rose gradually and bathed the room with a golden hue. Vinson opened his eyes and glanced at the clock on the wall. It was eight o'clock.

As he looked at Arielle sleeping soundly in his embrace, Vinson smiled and wondered about her dream.

He could not resist leaning down and kissing her soft lips.

“Hmm...” Arielle felt that she was running out of air and opened her eyes immediately. A handsome face appeared before her, looking at her with eyes full of desire.

“Vinson, it's morning. What are you doing?” Arielle's voice was a little husky from waking up, but Vinson found it irresistible.

“I'm trying to eat you up,” Vinson replied and kissed her soft lips again. Arielle instinctively clung to his neck and returned his kisses. Her response excited Vinson, and he slipped his hands under her nightgown.

Soon, the air around them grew sensual...

“Mrs. Nightshire, should I get Mr. Vinson and Ms. Arielle to come down for breakfast?” the housekeeper asked Susanne, who was reading a newspaper.

“No, no need.” Susanne glanced at the time and waved her hand dismissively. How could we bother them now? Since they haven't gotten up at this hour, I might have grandchildren soon.

Susanne could not resist smiling when she thought about the prospect of having grandchildren soon.

The housekeeper could not understand why Susanne was grinning to herself. However, she heeded the latter's words and did not wake Vinson and Arielle up for breakfast.

The duo still had not come downstairs after two hours. Therefore, Susanne instructed the housekeepers to keep the noise down while doing housework and left the house beaming ear to ear.

Meanwhile, the bedroom was a mess after Vinson and Arielle's intense activities. There were clothes all over the floor.

By the time Vinson carried Arielle out of the bathroom, the housekeepers had tidied up the bedroom and changed the bedsheets.

“It's all your fault. Now, everyone in the house knew why we woke up late.” They could have finished much earlier, but Vinson insisted on another round during their bath.

Arielle felt so embarrassed that she hid under the blanket.

“What's wrong with that? We are husband and wife. They should all get used to it,” Vinson said and pulled the blanket away from Arielle's head. Then, he caressed her hair and continued, “You have a film shooting this afternoon, so you should rest before heading to the studio. I have to go to the company now for some matters, but I will ask the housekeeper to send breakfast here. You don't have to go downstairs.”

**Obsessed CEO Throws Himself at Me Chapter 1318**

Chapter 1318 A Manager

Vinson touched the tip of his nose, feeling guilty for going overboard just now.

“What breakfast? It is now time for lunch,” Arielle replied indignantly.

Vinson chuckled and took a dress from the wardrobe. He wanted to help her get dressed, but she rejected his offer, “I can put on the dress myself. You should leave first.”

I don't want him to help me with that. What if he can't control his urges again? If he wants another round, I don't think I can even make it to the film shooting.

On the other hand, Vinson did not know what was on Arielle's mind and shook his head dejectedly. “Fine, I'll leave.”

Around half an hour after Vinson left, the housekeeper brought food to the room. Arielle finished her lunch and lay on the couch to read the script.

“Should I hire a manager?” Arielle considered for a moment as she knew that most actors had their own managers. Therefore, she wondered if she should get one too. However, she only planned to continue acting for two months. Once she finished filming this movie, she did not intend to work as an actress anymore. Thus, she wondered if finding a manager was the right thing to do.

Arielle remained conflicted, so she messaged Vinson, wanting to know what he thought.

When Vinson received her message, he gave her a call immediately.

“Don’t worry about getting a manager. My company has business in the film industry, so there is a department for it. I can easily arrange a manager from my company for you. If you decide to stop acting after two months, she can return to work in the company,” Vinson said in a low and mellow voice, which instantly dissipated her concern.

“Thank you, Darling!” Arielle replied shyly and hung up immediately.

Vinson’s heart overflowed with bliss when Arielle called him ‘Darling.’

Since Arielle had resolved the problem of getting a manager, she packed her things and decided to head to the set earlier. She wanted to request a leave from Sam to go to Lightspring after finishing her scenes for that day. While she was away, he could film scenes for other actors. As for Vinson, she planned to tell him that she had to go to Lightspring for filming.

When Arielle was about to head out, Rayson arrived with two women.

“Mrs. Nightshire, they are the manager and assistant that Mr. Nightshire arranged for you,” Rayson explained and introduced the two women.

Soon, Arielle found out that the capable-looking woman with short hair in a black suit would be her manager for the coming two months. Her name was Joan Fraser. Meanwhile, the

adorable-looking woman with a ponytail and a round face was Coco Sainz, her assistant.

Rayson left soon after introducing them as he had a lot of work waiting for him in the company.

Joan looked at Arielle and asked, “Ms. Moore, are you going out?”

The former seemed to be in her late thirties, so Arielle smiled and said, “You can call me Sannie. Yes, I have a film shooting this afternoon, so I wish to head there earlier.”

Joan had a favorable first impression of Arielle. She was the top manager in Nightshire Group and was in charge of two award-winning actors— Kean Ryder and Mia Snow.

Both of them had completed their projects recently and planned to take a break for two months before taking up new work. Initially, Joan also planned to rest for two months, but Vinson’s call disrupted all her plans.

She was unwilling to give up her break, but Vinson put in a lot of good words about Arielle to convince her. In the end, she had no choice but to come here. Furthermore, she had only herself to blame for working for someone like him.

**Obsessed CEO Throws Himself at Me Chapter 1319**

Chapter 1319 Unexplainable Affection

Unexpectedly, she found Arielle to be friendly and easy-going. Therefore, Joan's reluctance in working with her new client started to dissipate.

"Sannie, Coco had just graduated from university last year and has worked in the company for a year. She is meticulous with her work. Mr. Nightshire told me that you don't have an assistant yet, so I brought her here. From now on, she will be helping you with your tasks," Joan explained.

"Sure, I trust your arrangement," Arielle replied.

"She shall accompany you for your filming today. I have to return to the company to manage some matters, so I will only meet you again tomorrow," Joan continued.

Arielle did not have any objections to the arrangement. After Joan left, she and Coco headed to the studio. On the way, Arielle found out that despite having graduated for a year, Coco was still younger than Arielle. Therefore, she squeezed Coco's soft cheeks and told the latter that she could call her Sannie.

Coco was surprised by Arielle's friendliness and called her Sannie bashfully. Her shyness amused Arielle, allowing her to forget the abduction of her adoptive parents for a moment.

Arielle went to get her makeup done upon arriving at the studio. She had the same makeup artist as yesterday.

"Ms. Moore, your skin is beautiful. I think you can begin filming without any makeup," the makeup artist praised as she looked at Arielle's face. The makeup artist had wanted to tell her that

yesterday because Arielle's skin was the best she had seen throughout her career.

Arielle knew that the compliment was sincere, so she smiled and replied, "I don't mind heading straight to filming, but I'm not sure whether the director would allow it."

The makeup artist was happy to find that Arielle was friendly and approachable, unlike many actresses she had come across. They were arrogant and usually ignored her whenever she tried to converse with them. "No worries. I will apply some light makeup."

The makeup artist completed Arielle's makeup in merely half an hour. Then, Arielle changed into her costume.

Today's scene was a continuation of yesterday's. Arielle left the changing room after putting on her costume. Coincidentally, Jason had also finished changing into his costume and came out of his changing room.

Seeing Arielle, Jason hesitated before smiling. "Arielle, I wish you happiness."

Arielle could not understand the meaning behind his words. However, she thanked him politely.

Jason knew Arielle was puzzled by his words, but he had no intention to explain. In fact, he had given the matter some thoughts. If Arielle and Vinson broke up one day, and he was still single and liked her, he would do everything he could to pursue her.



Arielle was oblivious to the thoughts running across his mind. Even if she knew, she would only thank him and advise him to pursue his own happiness.

Once the crew was ready, they began filming the first scene for the day.

The scene continued from yesterday's shooting, where Jason's character, Bailey, kicked the thug away. Then, the police rushed in and arrested the thug. Meanwhile, Arielle's character, Sophie, comforted the child in her embrace.

"Don't be scared. Look, the police have arrested the bad guy," Sophie pointed at the handcuffed thug and told the child to look at him.

"Wow, he has been captured. Miss, you are brilliant. The policemen are amazing too." The child ceased to be afraid and clapped happily as the police pushed the thug into the police car.

Sophie smiled in relief when she saw that the child was not traumatized and did not need counseling. Bailey felt his heart stir as he watched her. He approached Sophie and opened his arms to carry the child away from her.

"No, I don't want you. I want Miss to hug me." The child burrowed into Sophie's embrace and refused to let go. Therefore, Sophie had no choice but to continue hugging the child.

Bailey could not help smiling as he watched this scene while an unexplainable feeling spread throughout his heart.

**Obsessed CEO Throws Himself at Me Chapter 1320**

## Chapter 1320 Romantic Development

“Cut!” Sam was pleased with the take. “Nice job! You two really brought depth to the characters.”

“What about me?” chirped a bright voice. “How did I do, Mr. Sleight?”

The speaker was the child who was in Arielle’s arms. Sam beamed down at him. “You did well too! I’m very happy with that take.”

“Be sure to give me a call if you have to cast a kid again!” said the boy as he handed Sam a piece of paper. “Here is my number. Please keep it safe.” Sam was fond of the boy, and he accepted the paper handed to him while assuring the boy that he would. Convinced that he had already secured some roles for the future, the boy ran to his mother’s side and gave her a peck on the cheek to the delight of the adults in the vicinity.

Filming of the next scene began twenty minutes later.

It involved the character Sophie coming across the robbery of an old woman while on the way home from work. Upon apprehension of the thief, she would narrowly avoid being stabbed with Bailey’s timely arrival.

“Help!” the old woman cried as soon as the cameras began rolling. “Thief!”

Sophie was about to walk home upon descending the bus when she heard the cry. Identifying the perpetrator a second later, she gave chase immediately.

“Drop the bag!” Sophie shouted as she came within earshot of the thief.

“Mind your own business!” snarled the actor playing the thief with unnerving menace as he ducked around a corner.

Sophie gritted her teeth, furious at how a man with perfect command of his faculties would resort to petty acts of crime against a defenseless old woman.

“I’m a cop!” Sophie shouted. “Drop the bag and I’ll go easy on you.”

However, the thief ran even faster upon hearing that. Suddenly, in accordance with the script, he tripped and fell hard onto the ground. By the next instant, Sophie had caught up to him.

As she pinned his arm behind his back, the thief unsheathed a dagger with his other arm. Flipping around without warning, he made to thrust the dagger into Sophie’s stomach in such a way that she would not be able to avoid it. At that critical moment, the silhouette of a man appeared in a flash as it aimed a vicious kick at the thief. With the combined efforts of Sophie and the newcomer, the thief was subdued and sent to the police station.

“Thank you!” Sophie said with a smile of gratitude while feeling surprised at Bailey’s arrival.

Despite the dimness of the lighting, Sophie’s smile shone bright like the sun in Bailey’s vision. He found his pulse quickening uncontrollably.

Taking a deep breath, he met Sophie's gaze after recollecting himself. "Don't mention it. It's the right thing to do." After a moment's pause, he went on, "Please take care of yourself in situations like this in the future. No matter how good of a cop you are, you're still a woman."

"Cut! Excellent work, Jason! The romantic feeling Bailey is starting to develop for Sophie has been perfectly captured!"

Sam patted Jason on the shoulder in praise before turning to Arielle. "And you," he continued, "The entire flow of your scene was smoothly executed. Well done, Arielle."

Upon conclusion of the scene, Arielle found the opening she needed to speak to ask Sam for a leave.

"How many days do you need?" Sam asked with an apprehensive frown as they were on a tight schedule.