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But Reynolds obviously ignored his sister's suggestion. He glanced at her and sneered, "Go in."

Helena had no choice but to look at Arthur apologetically and walked into the ward.

Lucia saw Helena come in alone and asked her, "Driven in by Reynolds?"

Helena gave Lucia a "you know it but still ask me" look of grievance.

"Reynolds to me..." Lucia lowered her eyes slightly and deliberately avoided playing with a Rubik's cube with 950 rotating cubes with twelve different sides that Reynolds gave, and said embarrassedly,

"Unlike others. He gives me not only the admiration of men for women, but also the care of a brother for a sister, and the guidance of a teacher for a student. So when Esmæ asked me to choose between him and Spencer, I did not choose Reynolds because I didn't want him to get a marriage where he couldn't love his wife. So, Arthur has to get Reynolds' approval himself. I couldn't stand in the middle to protect Arthur. It would only make him more unwilling."

"I see, no wonder you didn't stop Reynolds just now..." Helena suddenly realized.

But having said that, Lucia still glanced at the door worriedly, hoping that Arthur could withstand the pressure. Of course, he certainly could.

The two men had long since disappeared from the door of the ward. It turned out that Arthur was afraid that the loud conversation would disturb his son's rest, so he asked Reynolds to go to the safety exit on the floor.

After all, the safety exit was just the entrance of the stairs. Arthur and Reynolds were both from wealthy families, and each had their own aura. At the entrance of the stairs with little space, the two looked at

each other without showing weakness, and the air was filled with the smell of gunpowder. Just now, a family member of a patient wanted to come in with a cigarette to relax. When he came in and saw the two people, he couldn't stand the atmosphere and "escape" very wisely after a few seconds.

"If you have anything to 'know', just tell me." Arthur was never a coward, and aware of Reynolds' feelings for Lucia. And he was even less likely to back down in this regard.

Hearing the retort in Arthur's words, Reynolds snorted coldly, but he was more direct than Arthur, and said, "Arthur, you don't deserve to have Lucia."

Arthur's brows were raised slightly but without the slightest anger, and he said with a chuckle,

"I don't know if you know that Cupid, the god of love, shot his arrows at me, and I can't help it."

"You shouldn't have hurt Lucia if you're really destined to be with her." Reynolds scoffed at Arthur's words.

Arthur seemed to know that Reynolds would say this. After all, he had hurt Lucia deeply for Juliana's affairs, and he didn't shirk the blame, but...he said,

"I never thought of denying the harm I caused to her, and I am trying my best to make up for it. You're a scholar and should have a more rational understanding of the development of things. Sometimes the development of things may not be completely subject to subjective wishes. I can only tell you that I never hurt Lucia deliberately. In the end it was between Lucia and me. If I give up Lucia because of your words, would you think that my feelings for her aren't firm?"

"You just resort to sophistry." Reynolds did listen to Arthur's words, but unfortunately he didn't intend to accept his words. In his opinion, if people loves someone, she or he should protect the loved one at all costs, even if it would hurt everyone else.

“The relationship between Lucia and I doesn’t need someone else to define it for us. Besides, loving me is Lucia’s free choice, so I’m afraid you can’t interfere.” Arthur saw that Reynolds was indifferent, and simply stated his attitude directly.

“Arthur, I know what happened to you and Lucia six years ago,” Reynolds said with disdain.

“There may be some subtle fate between the two of you, but don’t forget that you have been absent for five years. The person who accompanied her and cared for her during these five years is not you. Don’t take Lucia’s feelings for you for granted. Maybe it’s just because you’re the child’s father.”

“You’re saying that, but didn’t you think it would demean Lucia’s character?” Arthur knew that Reynolds was trying to attack him, but he was doing it the wrong way.

Reynolds furrowed his brows when he heard the words, and his eyes were even more displeased when he saw Arthur. And the two fell into an awkward silence.

No one knew how long the stalemate lasted. Arthur sighed slightly and said,

“You also know that fate is wonderful, so you shouldn’t worry about my relationship with Lucia anymore. After all, I have never forced Lucia anything, just like your mother strongly opposes us being together, but we are still insisting. This is our relationship and it cannot allow anyone else to define whether it is right or wrong. You also love Lucia, which means you understand her well, and I hope you can respect her choice.”

Reynolds’ eyes became very dark after listening to Arthur’s words, and there was something too complicated to understand.

Arthur didn’t know if Reynolds could listen to his words, but he finished what he had to say. So he said “I’m going back” and opened the door and left, leaving only Reynolds alone in the stairway with his cramped taste.

Back in the ward, Arthur met Lucia's worried look at a glance. He smiled and shook his head gently. Lucia lowered her head, knowing that the two were not talking well.

Reynolds' obsession with feelings was really inherited from Esmee. Once he insisted, it would be difficult to change, but now Lucia was most concerned not about Reynolds' hostility towards Arthur, but how she should respond to Spencer.

Teddy's illness couldn't be delayed any longer.

Looking at the bandages wrapped around Theodore's calf, Lucia thought about it and felt like she was about to suffocate.

Reynolds came back shortly after, but he didn't make eye contact with Arthur again. They didn't talk to each other until he and Helena left.

Lucia, who never left Theodore, told Arthur that she wanted to go out and get some air. Arthur wanted to go with her. Because Theodore didn't have the closest person by his side, and he knew that Lucia was very sad, even if they were deeply in love, there was always some space between each other. Sometimes he also wanted to find a place to hide himself, so he did not insist on going with her.

Of course, Arthur didn't know that Lucia had a date with Spencer.

Lucia met Spencer in the open space in front of a small supermarket next to the hospital.