33. What To Do with Pink?

I pretended not to notice Ella crying herself to sleep that night. But I

One bullet right between the eyes. That would do the trick! As things stood, though the only thing I could do was get to work. Despite my worry for my sister and my determination to figure something out to help her, I had to admit I was also curious as to whether Simmons' night in the cellar had yielded any results. Oh yes, you are. And you're even more curious whether one of these results is Simmons' ice-cold, mutilated corpse, aren't you? I shook my head. Mr Ambrose would never do something like that! Well probably. Before I le, I sneaked over to Ella's bedside and wiped the remaining tears from her cheeks as best I could without waking her. It would do	
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no good for my aunt to see them. Although she was probably delusional enough to imagine them to be tears of joy, I was sure Ella had rather not let them be seen. Finished with my demoisturization, I stroked my little sister's cheek one final time a ectionately, and then hurried down the stairs and out the back. It was time to get going, or Mr Ambrose would skin me alive!	.883
At Empire House, Sallow-face let me pass upstairs without comment. I couldn't supress a tiny, triumphant smile. Yay! He had accepted me. I only hoped Mr Ambrose had done the same, and not decided to change his mind.	a a
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Mr Linton, I have been waiting for you for hours. Where have you been? I do no tolerate tardiness, as I believe I have told you before.	ď
What the heck? Late I could have sworn that I arrived on the dot! Rising from my chair along with my temper, I looked around the room – but Mr Ambrose was too stingy to even buy a clock for his secretary's o ice, and I still didn't have a watch. So I marched to the	ď
A bit startled, he looked up from his papers, and, being confronted with an angry fury in baggy striped trousers, hurriedly fished his watch out of his pocket. "Eight am exactly, Mr Linton. Um Why?"	a a a
	ਕੇ ਕੇ
the wrathful angel of justice, and snatched up pen and paper to scribble furiously:	aී ask
o ice, which, by the way, doesn't even have clocks in its rooms Yours ever Miss Lilly Linton	a ³³ a ⁵¹ a ¹
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from me to be treated like a full employee? You are facing the consequences of that concession. Yesterday, I gave you the a ernood o to recuperate. When I give my employees time o, I expect them to put in longer hours at some later date. I was expecting you at five arthis morning.	n O
Was he kidding? A brief image of his stony face flashed in front of my inner eye. No. Of course he wasn't. My answer was short and to the point.	a ් a ් a
How the bloody hell was I supposed to know? Yours Sincerely, Miss Lilly Linton	a් [™] a්¹ a්°
I had already shoved the message into the tube when I remembered that now I had a key to his room. I could just have stood up, gone to	đ đ°
the phrase "sincerely up yours" instead of "yours sincerely". Probably not good for my career prospects. Also, I had to admit this way of communicating was kind of fun. I shoved the message into the tube. His answer popped onto my desk	ੜੌ
Mind your language. I will let your tardiness pass once, since you were not familiar with my o ice policy. Do not let it happen again.	334 334
I had an idea – a rather delicious one, and I caught myself grinning as I wrote the reply. Dear Mr Ambrose, So were you up in your o ice at five am this morning, waiting for	ส์ ส์
Yours truly Miss Lilly Linton	ark a a a a
The reply was as quick as it was short.	2
Yes, I was. Bring me file S37VI288. The key to the safe is under the door.	ਰੰ ਰੰ³ ੜ³ ^k
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Yes, I was. Bring me file S37V1288. The key to the safe is under the door. Rikkard Ambrose. Hehad been waiting for md For three hours Whistling, I skipped o to get the safe key, imagining a grouchy Mr Ambrose at five in the morning, sitting in the oice and triding his tumbs with story ferootty. The image held a great deal of appeal. I found the file in record time, shoved it under the door and went back to my desk to examine his correspondence of the day. A few advertisement letters from some firm or other quickly landed in the bin, so did several chantry requests. I very well remembered his reaction to my letting those pass the first time. Then, I fished a familiar pink envelope out of the remaining pile. What? Another one of those? Yes, the sender read, in ourly ferminine handwritings: Samantha Genevieve Ambroselust like last time. And there was the same coat of arms stamped on the envelope, a lion and a rose, with the rest of the crest, as I now noticed, filled out by stormy waves. Whoever she was, you had to give the lady her due, she was persistent. But honestly, I wished she wouldn't be. What should I do with her letter? Mr Ambrose had given the first back unopened. I supposed that meant he wouldn't want another. Was I supposed to ut frow it away? Or was he just returning the first letter unopened out of principle, and would retent to whatever the lady was writing? Somehow, I didn't think so. Mr Ambrose wasn't the relenting kind. Especially if the message came in a pink, scented envelope. Still, I couldn't just destroy the letter. For all I knew, he might want this sone, even though he hadn't wanted the first. I hadn't forgotten the crest on his watch, exactly like the one on the letter, and was reasonably sure by now that there was some deep connection between the letter-writer and Mr Ambrose. But what kind of connection? Not knowing drove me insanel And it made it impossible to decide what to do with the cursed pink thing. Well, what are you waiting for, Lilly? The problem of not knowing what'	रिंज रेंज रेंज रेंज रेंज रेंज रेंज रेंज रे
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Yes, I was. Bring me file \$3/VIZBB. The key to the safe is under the door. Rikkiard Ambrose. Helhad been waiting for mal For three hours Whisting, I skipped a to get the safe key, imagining a grouchy Mr Ambrose at five in the marring, sitting in the oise and twiddling his thumbs with story feroidry. The image held a preat deal of appeal. I found the file in record time, showed it under the door and went back to my deak to examine his correspondence of the day. A few advertisement letters from some firm or other quickly landed in the bin, so did several charity requests. I very well remembered his reaction to my letting those pass the first firm. Then, I fished a familiar pink envelope out of the remaining pile. What? Another one of those? Yes, the sender read, in curly termine handwriting. Samantha Genevieve AmbroseJust like last time. And there was the same cost of arms stamped on the envelope, a lion and a rose, with the rest of the crest, as I now noticed, filled out by stomy waves. Whoever she was, you had to give the lady her due, she was persistent. But honestly, I wished she wouton't be. What should I do with her letter! Mr Ambrose had given the lists back unopened. I was supposed that mean the wouldn't wart another. Was I supposed to throw it away? Or was he just returning the first letter unopened out of principle, and would relent to whatever the lady was virting? Somehow. I didn't think so, Mr Ambrose wasn't the relenting kind. Especially if the message came in a pink, scenetic envelope. Sulf, Loculdn't just destroy the letter. For all I knew, he might want this one, even though he hadn't wanted the first. I hadn't foregisten the crest on his watch, exactly like the one on the letter, and was reasonably sure by now that there was some deep connection between the letter writer and Mr Ambrose. Sulf, I reached far the envelope. Should Pi had to admir, I was more than a little curious to read what was inside. Was it from a relative? Or., maybe from his wit? I swallowed, Up until now I had just	ਜੰਹ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ
Vest, I was, Bring me file \$37M258. The key to the safe is under the door. Rikklard Ambrose. Rikklard Ambrose. Rikklard Ambrose. Rikklard Ambrose. Rikklard Ambrose. Whistilling, Ishbood or get the safe key, imagining a grouphy for Ambrose at five in the morning, sitting in the olde and ravidding his thumbs with story forceby. The image held a great deal of appeal. I mount the file in record time, showed is under the door and went back to my deak to examine his correspondence of the day. A few advertisement letters from some firm or other quickly landed in the bin, so did several charity requests. I very well remember his reaction to my letting those pass the first time. Then, Infalsed a familiar pink excepped of the remaining pile. White Amother one of those? Yes, the sender read, in curly leminine bundwriting. Samuntha Generiese Ambrosedust like dust time. And there was the same coat of arms stamped on the envelope, a file in a rea, with the rest of the creat, as I now noticed, filled out by stormy waves. Whitevershe was, you had to give the lady her due, she was pesialsent. But homestly, in which dishe wouldn't be. What should I do with the I cetter. Privathrose and give the first back unopened. I supposed that means the wouldn't war another. Yas I supposed to throw it away? Or was the pair returning the first lateur inspended and principle, and would refer to warre the first back unopened. I supposed to throw it away? Or was the give returning the first lateur numpered good principle, and would refer to warre the lady was read only of principle, and would refer to warre the first back unopened. I supposed to throw it away? Or was the give returning the first lateur numpered good principle, and was read was read and a feet principle and was reasonably sure by now that there was some deep connection between the lateur middle and the sure of principle and the sure of principle, and was feet on the sure of principle and the sure of principle and the curred principle and the curred principle and the curr	ਜੰਹ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ ਵਿੱਚ

Continue reading next part \Box

pence a piece. Therefore, I order you to refrain from all endearments

Oh, particularly grouchy this morning, are we? I wonder why...

Courtesy hasn't killed anybody yet. By the way, has Simmons given

He couldn't have been absorbed in his letters yet, because his reply

Courtesy might not have killed anybody yet, but it has ruined quite a

few people who didn't realize how much money it costs. Mr Simmons

has not yet divulged anything. I am displeased, to say the least. We

will talk about this more later. Now bring me file 28V214. And be

For some reason, a smile tugged at the corners of my mouth.

Here we go again. Another normal day with Mr Ambrose.

Getting up from my desk, I made my way towards the shelves in a

I should have known better, I guess. I should have realized by now

that no day with Mr Ambrose ever would turn out to be normal.

Unfortunately, I don't have time for an author's note, today. I

received a letter from an interested publisher for one of my

books, and am terribly busy preparing stu to send to them.

My dear Lords, Ladies & Gentlemen,

Please, keep your fingers crossed! :-)

Dearest most honoured and beloved Mr Ambrose,

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in the future.

Rikkard Ambrose

I cocked my head.

any information?

Your ink-wasting

Miss Lilly Linton

didn't take long.

quick about it.

leisurely stroll.

Yours Truly

Sir Rob

Rikkard Ambrose

Mr Linton,

I quickly scribbled a reply.