Nehemiah yawned as he gripped the steering wheel to navigate the

37 / Brazen Act I

early morning congestion around Philadelphia. He had finally asked for an extended leave of absence at the Trenton Police Department, telling his superiors he needed to handle some "family matters" — which, he reasoned, wasn't too far from the truth. Now, with Ginny and Saundra helping him unravel the clues about the Correction, he felt a renewed sense of purpose.

A er he received the text message from Michael, he had tried to call him back, but was unsuccessful. He was able to trace his number to a

hotel in New York City, but when he called the front desk there, the receptionist said there was no one by that name staying at the hotel. In his heart, Nehemiah didn't want to get rid of Michael. The man seemed to be resourceful and he seemed to know a lot more than he

had told. Nehemiah suspected that there were people controlling
Michael whom he was accountable to and whom Michael didn't want
to cross.

Nehemiah shook his head. He didn't know why Michael would send
him a text message asking to talk and then not respond to his phone
calls.

Can't worry about that now.

Nehemiah checked his watch as the traic began to bottleneck due to an accident in the far right lane. He glanced over at his daughter,

Tonya, who was asleep in the passenger seat. The low sounds of squealing and screeching car wheels from the back seat told him that

smooth appearance.

Cody was awake and engrossed in another round of the Real Racing 2video game on his iPad.

Nehemiah tapped his fingers against the steering wheel and tried not to worry. He was sure he had le early enough to be on time for the gathering that Dr. Ronald Templeton had organized in Philadelphia.

Nehemiah thought it would be a good opportunity for Tonya and

Cody to see a city where so much history had been made.

"Hey, look at that," Cody called from the backseat.

Nehemiah turned and looked out the window. The sun's rays

bounced o of the tall buildings downtown; the Comcast Center — the tallest structure in Philadelphia's skyline — glistening in all its glass and metal glory, but a helicopter hovered nearby. Close to the

upper third of the building, something had interrupted the structure's

It took a few moments of squinting and straining before Nehemiah

could make out what it was. A ragged white texture was being unrolled across the face of the building.

"Some daredevils," Tonya said as two figures — men appearing like midgets at such a great distance — dangled from rappelling cords.

The wind whipped up and bu eted their banner sending the men

recording their feat on video. The men persisted, holding the white

spiraling out from the side of the building, the news helicopter

banner between them until they finally stretched it across the front of the skyscraper.

The words on it, angry and red, said, "AMERICA IS DOOMED."

38 / Brazen Act II

Somewhere in an alley in the city, a place where the sun's rays had

The masked robber had followed his intended victim out of a co ee shop to a silver older model town car parked in the side street away

yet to reach, a man was being robbed.

his early fi ies with a big beer belly, turned around as the assailant shoved him back against the car.

"Don't spill your drink," the robber said taking the steaming co ee cup from him and setting it on the hood of the car with his free hand.

"Wha – What?" the man said stuttering over his words. He tried to

from the main thoroughfare. The startled victim, a businessman in

hold his hands up, but the robber kept him firmly pinned against the back door of the car. "Look, I have a wife and kids. Please."

"Yeah, yeah," the robber said as he proceeded to pat the man down, feeling his pockets with a gloved hand. He didn't seem to be in a hurry. "You had a wife and kids yesterday when you spent the

evening with your secretary instead of going home to them."

The victim froze. "Wha – What?" he spluttered again. Shoving against

the robber, his pleading tone changed to one of anger. "How do you

The robber shoved the man against the car and tilted his head back

know that? Who are you?" He tried to grab the robber's ski mask.

against the hood. "Better keep your voice down. Don't want to draw attention to yourself, do you?"

The man's fear returned. "Just... just don't kill me..."

"I'm not interested in killing you," the robber said reaching inside his victim's inside jacket pocket and pulling out a wallet. "Don't want

window onto the driver's seat. "I've been following you for days now. I know what time you leave home and what time you arrive at your fancy investment firm up the street. I even know you skipped a board meeting last week to go golfing with your old college buddies."

your money either." He tossed the cash from the wallet through the

The businessman gasped.

"What I'm trying to tell you is: when we're done here, you'd better not say a word about our little transaction. Isn't that right? Answer me, now."

"I'll report you to the police," the victim hissed between clenched

now." He reached for his belt, the man's eyes following his gloved

fingers. He didn't know the robber was just blu ing.

"Hmm," said the robber. "That might give me a reason to kill you right

teeth.

"No, no," he panted. "I won't tell."

"Good," said the robber. Rifling through the wallet's contents, the robber pulled out the man's ID, social security card, and several credit cards. "Why kill you when I can... be you?" he said waving the

cards in the man's face. He shoved the wallet and its contents into his

own pocket and stu ed the stunned businessman into the front seat.

"Reach over there and give me your insurance papers and the papers

on this car," he ordered.

"No," the businessman said, his face red with anger and fear.

"On second thought," the robber said, "I am interested in killing you.

Maybe I should just go ahead and inform your wife you won't be

home this evening either."

your latte," he said cheerfully.

businessman hurled at him.

39 / Thirteen Minus Two

co ee shop across the street.

out a handful of papers.

"All of it," said the robber.

"Are you done?" the businessman growled.

"Yes, thank you for your cooperation," the robber said as he folded

and pocketed the papers the man had given him. He grabbed the

co ee cup from the top of the car and o ered it to the man. "Enjoy

The robber walked away ignoring the string of profanities the

The businessman reached over to the glove compartment and jerked

"Your destination is on your le," the automated voice of the GPS system in the SUV said. Nehemiah switched o the machine and turned right into the parking lot of El Fuego, a California-style

Mexican restaurant two blocks west of Philadelphia's Independence

Nehemiah informed him. He and Saundra had decided to meet at the

"But we might as well eat while we're here," Cody said. "Kill two birds

Hall."Breakfast, finally," said Cody unbuckling his seatbelt."I'm only parking here because Starbucks is too crowded right now,"

with one stone...sort of." Tonya nodded in agreement.

Nehemiah checked his watch again. "Why don't you guys go in and order. I'll go and get Saundra and we'll come back over here. I don't want to risk being late."

When Nehemiah spotted Saundra sitting at one of the outdoor tables at Starbucks, the first thing he noticed was her worried expression. "Something wrong?" he asked.

"I think something bad happened to Michael... or is happening to

"Good morning," Nehemiah murmured as he leaned over to read

fi een minutes ago... Good morning, by the way."

you forget I even existed. —M.

"Okay, see you then," Saundra said.

.

him." Saundra turned her phone screen toward him. "He sent this like

Michael's message: Tell N not to bother trying to contact me. No need

for us to communicate further. Be careful who you talk to. It's best

Nehemiah held his breath at the end of the message, uncertain of

what to think. Saundra's perfume tickled his nose. He stood up and

rubbed the back of his head. "Well," he said slowly. "I think we

"If you say so," Saundra sighed standing up from the table.

shouldn't worry about him now. He's on his own."

"I've got to get going," Nehemiah said. "The kids are over there getting breakfast. I don't know how long this gathering will take but we can meet up at the museum like we planned."

Nehemiah pulled into the Thomas Je erson Hospital parking lot and

got out to walk the rest of the way to the chapel beside the cemetery.

He carried with him the flag with the missing star that he had

boomed Dr. Ronald Templeton's voice from the doorway.

retrieved from his father's house a week earlier. Taking a shortcut

through the burial grounds, he came upon the large, stone, gothic-style structure. The cool air and the weathered stone reminded him of Waverly and how she had always enjoyed spending time in quiet places like this. His thoughts wandered to happier times as he gazed up at the spires tipped in crosses.

"Well, if you just keep standing there, you're going to give us away,"

"Uh, yeah," Nehemiah said as he started to climb the steps. "It's just

been a while since I've been in a church." He shook hands with Dr.

"Downstairs," said Dr. Templeton leading him o to a side door and

then down a flight of stairs. "We prefer to meet in a place where

Templeton as they entered the cool, airy, dimly-lit interior. The

sanctuary was empty. "Where is everybody?"

that also seemed slightly too large for him.

quite meet his eyes.

"Mr. Felleck," said Dr. Templeton. "The last one arrives."

Nehemiah. "George Felleck. Pleased to meet you."

"I agree," said Nehemiah.

Dr. Templeton fumbled with the lock on the basement door. "Don't worry," he chuckled. "I'm not going to lock us all down here."

Nehemiah was about to respond when both he and Dr. Templeton

heard footsteps in the hall. They both turned to see a man hurrying

toward them. He wore a white dress shirt that seemed too large for

him, and red and black suspenders that held up rumpled black pants

"I was afraid I would be late," said the man. He stuck out his hand to

"Nehemiah Dunn," said Nehemiah. He noticed that the man didn't

Finally, Dr. Templeton had gotten the right key into the lock and swung the door open. The brightly lit interior of a large, well-furnished study greeted them. Dr. Templeton had that modest look

on his face that people get when they are showing something they

lined with wooden shelves stacked with various books, papers,

statuettes, and works of art. There was a large round table in the

middle of the room which comfortably seated at least eight people.

put together themselves to someone else. The walls of the room were

There was a desk on the far side of the room as well.

"Well, we're all here — all eleven of us," said Dr. Templeton proudly.

"Or, I should say, all eleven of you" He spread out his hands toward the nine people sitting in the chairs scattered about the room.

Nehemiah stood at the doorway and took it all in. Ever since his

father Eli had passed down the knowledge regarding the Correction

to him and his sister, his greatest fear had been that it was all a wild

goose chase — that there was never really a Sunrise Society or a document signed and kept secret by those who foresaw the day when America would need a second revolution. But, here he was, standing amidst the descendants of people who had done just that. The feeling was overwhelming. He walked in and pulled up a chair to the round table.

"Welcome to the first o icial gathering of the Sunrise Society in over 220 years," Dr. Templeton said.

Continue reading next part □