

Timeless 271

CHAPTER 271 THERE ARE GOOD MOTHERS-IN-LAW IN THIS WORLD.

Looking at Jessica who was drunkenly lying on the table, Hathaway sighed bitterly and said to Ashley and Jasmine, "I feel like I am dragging her into something and also sorry for my elder brother..."

If she hadn't encouraged her, Jessica would have been a good wife to give Albert a child after graduation, but now, she had discovered Jessica's potential and successfully brought her into the treacherous workplace. It couldn't be said that she had changed Jessica's fate, but at least Jessica found a new value in her life.

Hathaway had a clear conscience towards Jessica but to Albert...

As soon as Hathaway finished speaking, the box door was pushed open, and then Albert took the lead to walk in. He glared at Hathaway with a cold face and said, "You know yourself."

Hathaway stuck out her tongue at him.

But after seeing Leon follow him in, she asked in surprise, "Why are you here?"

Leon walked over to embrace her and explained, "We are in the box next to you."

Hathaway instantly understood the men's intentions. They were worried about their safety and booked a room next door to them to have dinner together, but these men hadn't told them in advance for fear that they wouldn't be able to enjoy their conversation if they found out.

However, Hathaway felt warm inside and smiled at Leon, "In this way, you don't have to come specifically to pick me up."

Leon said earlier that he would come to pick her up and take her home in the evening, so now they could leave together.

Albert went forward and picked up Jessica, who was drunken. He easily carried the little girl away with his strong arms, and before leaving, he glared at Hathaway who was being held by Leon, "I'll give you a good lecture later!"

He had said that if Jessica would make big trouble when she was with Hathaway.

Now, Hathaway had dragged Jessica to start her own business, and he felt like it was getting dark for him!

However, he could not do anything to them. One was the woman he loved and cherished, and the other was his young sister whom he had reunited with after years of separation. He said he wanted to give Hathaway a good lecture, but he wouldn't bear to do that and only said it verbally.

Hathaway smiled in Leon's arms and watched Albert carry Jessica away, while Nick and Ashley were in the middle of a cold war. Ashley still ignored Nick because he had set his mother up to find out about their relationship, so when she saw Nick enter, she pretended not to see him, looked away, and whispered to Jasmine.

Nick didn't get annoyed and just stood by the side waiting.

Hathaway leaned into Leon's arms and said goodbye to them, "We'll leave too."

After that, Hathaway and Leon left. Jasmine looked at Ashley who didn't want to talk to Nick and smiled, "It's getting late, I'll go back first."

Jasmine knew about Ashley's relationship with Nick. She didn't hide anything from Jasmine. After knowing about it, Jasmine didn't stop anything because she never thought that a successful artist's love life should be part of the criticism she received, and there was no point in a celebrity using love affairs to gain attention.

Ashley stood up along with Jasmine, "I'm leaving too."

Then she grabbed her bag and was about to leave without even looking at Nick, but Nick stopped her with a smile, "I'm not driving tonight. Give me a ride."

Ashley gave him an exasperated look, "Can't you take a taxi?"

Anyway, she just didn't want to talk to him right now and was still annoyed.

Jasmine took one look at the two bickering people and turned to leave first with a smile, while Nick took advantage of the situation and held Ashley's hand, "If you don't want to see my parents, we'll just continue to pretend that they don't know about our relationship."

Ashley didn't believe him. Besides, his mother had met her. If his mother invited her later, it would be impolite for her not to go. Her upbringing wouldn't allow her to do such a disrespectful thing to her elders, so she had no choice but to see his parents whether she wanted to or not.

This was the reason why Ashley was so angry. It was obvious that Nick had caught her mentality of respecting her elders to set her up in this way.

Thinking of this, she reached out to shake off Nick's hand, took a deep breath before asking him, "Since your parents know about our relationship, can they agree to my entering the entertainment circle?"

According to Ashley's understanding of these better-off families in South City over the years, most of these elders could not accept their daughters-in-law spending all day in the limelight, or else they would have to quit completely after the marriage, so she now wanted to know the attitude of Nick's parents. If

they were against it, wouldn't that mean she would have to quit just after she entered the entertainment circle?

She didn't want to make such a compromise because it wasn't easy for her to take this step.

Nick laughed, "Is that why you don't want to see them and are annoyed with my calculations against you?"

Ashley looked away and fell into silence.

She admitted that this was one reason. The most important reason was that she hadn't thought about a future with Nick before so she didn't feel the need to meet his parents.

Nick stepped forward to put his arm around her and whispered in her ear, "Don't worry. They won't object."

At this point, he smiled again, "Don't you see how much she likes you? I guess she's thinking right now that you can do anything as long as you're willing to marry me. She can't wait to hold you in the palm of her hand."

Ashley was amused by Nick's exaggerated tone and was not so annoyed, "You are exaggerating. You're not a man who can't get a wife."

Nick's words sounded as if no woman would want him. But in reality, with his family background and appearance, he was one of the golden bachelors that the celebrities in South City were clamoring to marry.

Nick signed sullenly, "If I can't marry the woman I like, I'd rather not, or else would I have been single for thirty-two years until now? Only you are the one I want to marry, so you are my mother's lifeblood and can handle her at will."

Hearing this, Ashley laughed out loud.

After experiencing all the harshness of Charles' mother and Adeline's critical discontent with Hathaway, she didn't expect Nick's mother to be such a good-natured person.

The relationship between mothers-in-law and daughters-in-law was an age-old problem. Of course, there were good mothers-in-law in this world, but not everyone could meet one. Ashley felt that she had met such an open-minded mother-in-law as Mrs. Jackson by accident.

However, she would not seek trouble with Mrs. Jackson based on Nick's love for her. If Mrs. Jackson was sincere about her, she would show full sincerity to her.

CHAPTER 272 HOW DID IT HAPPEN

Nick knew that Ashley wouldn't do such a thing with her character. If she was a girl with no sense of proportion, how could he have fallen in love with her? Moreover, he knew his parents well. They were open-minded enough not to oppose what Ashley did, even in the entertainment circle. Since Ashley insisted on making this choice, they would only choose to respect her.

Nick was grateful to have reasonable parents and to have met a gentle and understanding woman.

With Nick's reassurance, Ashley's mood eased a lot, and she didn't reject him anymore. They left the restaurant one after the other, and then Ashley drove Nick home.

Because they had spent last night together, Nick hadn't wanted to keep her overnight. However, when Ashley said she was going to be on set tomorrow, Nick, who was about to get off the car, said unhappily, "Why so sudden?"

She had said earlier that she would be on set a few days later, but now it was changed to tomorrow, and Nick couldn't accept it for a while. At the thought of being separated from Ashley for a few days, Nick couldn't stand it. Moreover, his professional schedule was not free, and he couldn't visit her whenever and wherever he wanted, so he was increasingly reluctant to part with her.

Most importantly, this was the first time he had been apart from Ashley since they had established their relationship.

Ashley explained, "Jasmine just told me tonight. It seems that the crew gave a temporary notice."

Ashley and Jasmine had no say in such matters. When the crew asked them to enter the set, they had to comply with it.

Nick was bored for a while and then turned to look at her, "In that case, don't leave tonight, okay?"

Looked at the strong reluctance in the man's eyes, Ashley's heart softened, and she agreed, "Okay..."

She didn't know when she had become more and more defenseless towards Nick.

Ashley was a meek person. The reason why she rejected Nick was that she could not accept that he was the man she had spent the first night with. Later on, as she spent more and more time with Nick, she could feel his love and care for her, so her heart unconsciously softened in front of him.

On the other side, Leon sent Hathaway home. Because of the warmth of the previous night together, Leon didn't want to part with Hathaway, and she could feel Leon's reluctance. She didn't want to be separated from him either, but she couldn't help it. Now that Paul didn't know about their relationship, she couldn't stay up all night.

Then Hathaway advised Leon, "I can't go to your place tonight, so go home early and spend more time with your mother."

Now Leon almost drove back every day at noon to have lunch with Adeline. When he was not with Hathaway, he almost went back to spend time with Adeline whenever he was free, but Leon was moved by Hathaway's words. After she said that she wanted to clear the air with Adeline, she put it into action, not just saying it verbally.

For example, she urged him not to indulge in male and female love with her and go back to spend more time with Adeline. Leon could feel that she sincerely wanted to let Adeline feel more companionship and care from him and live her last days without any regrets.

"Okay, I follow you." Leon looked at her and replied in a low voice, "I'll go home to keep her company..."

Ashley was going to be on set tomorrow, and Hathaway planned to go with her. She wasn't worried about Ashley because Jasmine would be there with Ashley. Hathaway had nothing to worry about and mainly went to learn. Jasmine said that the stylist of the production was very famous in the industry, so Hathaway wanted to go and learn something secretly. If possible, she wanted to ask for advice in person.

When Hathaway told Leon about this, Leon was calmer than Nick. With his previous experience of breaking up with Hathaway for a month or two, he was very strong inside. Moreover, Hathaway was not going for a long time and would be back after a day, so Leon could accept it. On the contrary, Ashley had to stay on set until the end of the shooting. No wonder Nick was so inseparable from her.

Luckily, Ashley's scenes were not too many. If everything went well, she would be back soon.

The next day, Ashley, Hathaway, and Jasmine flew to Ashley's crew. Ashley's play was a modern one. However, because the lead actor came from the mountains, the first love of the lead actor played by Ashley lived in a mountain village, and Ashley's scenes were to be shot here. The environment was elegant, a natural oxygen bar with green water and green mountains, but a bit remote.

After getting off the plane, they got on the bus that was sent to pick them up by the crew and reached their destination one hour later.

After a short break, Jasmine took Ashley to meet the director, and Hathaway followed. Jasmine introduced the stylist to Hathaway and took Ashley to work, while Hathaway chatted with the stylist. Hathaway was talkative, and the stylist was not a person who put on airs, so she had a good conversation with the stylist and learned a lot.

It was a busy day. Hathaway had a brief video call with Leon at night and then went to bed.

Leon was with Adeline, so Hathaway took the initiative to ask about Adeline's situation. Leon replied that everything was fine and Adeline also asked how they were getting on during dinner. Leon told Adeline the truth that they would confess their relationship to Carl and Cynthia after their vacation, and she was happy to hear it.

At 6:00 am, Hathaway was suddenly awakened by a phone call from Nick.

She instinctively thought that Nick had called the wrong number, shouldn't he have called Ashley?

When she picked up the phone in a daze, she heard Nick say sorrowfully, "Hathaway, Aunt Adeline has passed away. If you can, hurry back to stay with Leon."

Hathaway wasn't sleepy anymore and sat up from the bed with a start, "How could it happen? Didn't Leon say she had at least a few months to live?"

Hathaway had heard Leon say that Adeline could at least live for a few months to six months even without chemotherapy, so how did she suddenly pass away?

Nick explained, "She took an overdose of sleeping pills and ended her life last night."

"What?" Hathaway felt no strength and fell onto the bed behind her.

She had the impression that Adeline was a proud person and thought that she would hold on to the end of her life anyway, but she never expected her to end her life in this way early.

Nick sighed at the other end of the line, "She said in her suicide note that she wanted to leave with dignity but not to end up with an imageless departure from her illness."

(To be continued)

CHAPTER 273 SHE WANTS TO GO BACK TO HIM IMMEDIATELY.

As Hathaway heard Nick's words, she could understand why Adeline would do that.

It was because she was so proud that she wouldn't allow herself to be miserable and wretched in her final moments. While the situation was not yet miserable, she ended her life, leaving herself in a fairly elegant posture.

It was a relief for Adeline, but Leon...

At the thought of Leon, Hathaway shed tears and said to Nick with a sob, "I know it. I'll leave right away."

Before hanging up the phone, she pleaded with Nick, "He must be very sad, help comfort him more."

The sudden suicide of Adeline was beyond Leon's expectation. He had just finally accepted the reality that Adeline was seriously ill, but now he suddenly lost her. Even if Leon was a strong man, he couldn't stand such blows because the accident came out of the blue.

Previously, Leon said that he would spend more time with Adeline so that she would have no regrets on her last journey. But now that Adeline had given up on herself in a few days, Leon must be very regretful and sad.

"I will," Nick responded to Hathaway's request.

Nick had been Leon's best friend for so many years and also hoped that he would be less sad.

After hanging up the phone, Hathaway hurriedly got up and packed her things. She had planned to stay for another day today, but now she couldn't care about anything and just wanted to go back to Leon as soon as possible to help him get through this with less grief.

Adeline was his natural mother and his closest blood relative, so Hathaway could imagine how sad he was.

Hathaway had experienced the grief of Mrs. Taylor's death and was distressed at the thought of Leon at this time.

Ashley, who lived in the same room with her, woken up when Hathaway was on the phone and also heard something from the content of her call. Looking at her tearful eyes, Ashley asked with concern, "Is something wrong with Leon's mother?"

Hathaway packed her things and replied to Ashley, "Nick called to say that she passed away from an overdose of sleeping pills, just last night..."

Hathaway remembered that Leon said that Adeline was in a good state when she talked to him on the phone last night.

Ashley was sad to hear that, "Hurry back and I'll ask Jasmine to check if the crew spare a car to take you to the airport."

The place was a bit remote and it was 6:00 am in the early morning, so Hathaway had to rely on the crew's car to take her to the airport. Ashley helped her contact a car, while Hathaway packed her things and booked her flight. However, the earliest flight to South City was at 12:30 p.m., and Hathaway felt that her days were like years when she thought that she could only get to Leon in the afternoon

She wished she had wings and could fly to his side immediately.

After checking her flight for a while, she decided to transfer back.

Although it was a chore, she could get to South City two hours earlier than this flight. Not to mention the two hours earlier and how tiring the transfer was, Hathaway would take a try even if she could get back to South City two minutes earlier.

It was because she was so worried and distressed about Leon.

In the end, Jasmine helped Hathaway get a car to take her to the airport, which made Hathaway grateful. Jasmine didn't say much to Ashley and urged her to leave, as they could see how anxious she was.

After a series of transfers, Hathaway finally landed in South City at noon, and Albert drove to pick her up.

Albert heard the news of Adeline's death, and after receiving Hathaway, he looked at her red eyes and sighed in silence.

He did not feel anything about Adeline's death. She had nothing to do with him, and he even hated her because of the difficulties she had caused Hathaway, but now all those grudges had to be written off with her death.

Fortunately, Adeline chose to accept Hathaway before she passed away.

He heard that Adeline even called Cynthia personally to apologize for what she had done back then.

In this way, whether it was Leon, Hathaway, or Hathaway's parents and other relatives, they would not have a heavy burden on Leon later.

This was the wisest choice Adeline had ever made in her life. If she insisted on opposing Leon's relationship with Hathaway until her death, she would have been the heaviest harm to Leon, her natural son.

Leon was at the funeral parlor, and Albert drove Hathaway straight there.

They didn't need to confess it. If Paul and the others knew that Hathaway had gone to be with Leon at this time, they would know about their relationship, but no one cared about that now.

Leon woke up in the morning and noticed that the atmosphere was strange at home. Because of her illness, Adeline did not sleep very well and woke up almost every morning at five or six o'clock, while Leon was used to waking up early. Previously, he had always seen Adeline preparing breakfast in the kitchen after he got up.

Leon once advised her not to work so hard, but Adeline insisted that even if she made breakfast for him every day, she wouldn't be able to do it for a few more days.

At that time, Leon thought she was just expressing her remaining days of life by saying this, but he did not expect that she would indeed not make breakfast for a few days.

When Leon didn't hear the sound of Adeline cooking breakfast in the kitchen, he was uncomfortable and tried to call out for his mother, but Adeline did not respond, and there was no movement in her room. Leon instinctively felt that the situation was not good, rushed into Adeline's room, and then saw her lying peacefully on the bed.

Leon nervously went up to touch Adeline and found that her body was cold and there was a bottle of sleeping pills was sitting on the bedside table next to her.

"Mom..." Leon cried out in shock and pain. He never expected Adeline to end her life in this way.

The caregiver who had been hired to take care of Adeline also hurried in. She was a medical professional with experience and shook her head with deep sorrow after reached out to check Adeline's nasal breath. It was obvious that Adeline had no vital signs for a long time. In other words, she had taken an overdose of sleeping pills before going to sleep last night, but they didn't find it out until now

"I'm sorry I didn't know when she got these sleeping pills..." The caregiver shed tears apologetically after examining the bottle of sleeping pills that Adeline had left behind.

Although the caregiver was hired to take care of Adeline 24 hours a day, in reality, Adeline did not need her around her all day. In recent days, Adeline had been asking to go out alone in the afternoons, so she must have taken advantage of this outing to secretly buy sleeping pills one at a time until she saved up such a large bottle.

CHAPTER 274 STAYING BY YOUR SIDE

Adeline was gone, so how could Leon blame the caregiver for not watching her?.

Moreover, this had nothing to do with the caregiver. Adeline must have thought of suicide long ago. What was the use of others watching her even if she was determined to die?

There was a letter on Adeline's bedside table, a suicide note from her.

Leon pursed his lips and opened the letter. Adeline had written a very short few sentences all for him.

"Leon, you are the sorriest person in my life.

I shouldn't have brought you into this world as an innocent child and then failed to give you a normal home.

I know that even if I tried to act like I am in love and harmony with your father, I can't hide our marriage that has been festering for a long time.

The word "home" has been a deep pain for you all these years, right?

Sometimes I can understand why you have refused to fall in love and get married to start a family,

mostly because of your fear and desperation about my marriage with your father.

I should have understood you and given you support after you overcame those fears and desperation to have thoughts of getting married to Hathaway, but I caused you so much harm because of my selfishness.

You should live well with Hathaway from now on. She will give you a complete and healthy home and also give you more children to make up for the family desolation and defects we have brought you.

You should not be sad about my passing, nor should you feel guilty that you did not take care of me. You know my character. I don't want others to see me end up with a withered and miserable appearance due to my illness, and this is the best way for me to leave this world now."

In the latter part of her letter, Adeline mentioned that she had bought a cemetery for herself and also explained not to do any funeral service after her death but to have her cremated and buried.

She just wanted to leave quietly.

Leon had been suppressing his emotions, but after reading Adeline's words, he could no longer control himself, and tears rolled down his face.

He could remember how gentle and loving Adeline was when he was a child and how proud she was of his excellence. He also remembered that he had secretly seen Adeline hiding in her room crying countless times over her festering marriage with Merlin.

When Hathaway arrived at the funeral parlor, Merlin and Hale were also there, who both rushed over on the news.

Hale sat mournfully on the bench next to him and wiped his tears from time to time. Adeline was his junior and had been chosen by him to be his daughter-in-law for half of his life. Now that his daughter-in-law has passed away before him, such sadness was something that no one else could understand.

As for Merlin, he stood there in silence, and no one knew what was in his mind. He did not love Adeline, but they had been husband and wife for half a lifetime after all. Hence, he should come to see her off for or the last time at such a moment.

If there was an afterlife, they would not have such a beginning and end again.

Nick was with Leon, who was dressed in black. When Hathaway came in and saw Leon in a trance state, she almost burst into tears.

"Leon..." She didn't have time to greet the others, gently called out Leon's name, and then walked towards him quickly.

"Why are you back?" Leon didn't expect Hathaway to come back and felt a bit incredulous when he saw her appear in front of him.

Since Adeline's death, he had been holding back his sadness to deal with the aftermath. He was so sad that he forgot to tell Hathaway about it. Hathaway could have not rushed back. After all, she was only in a love relationship with him, so she didn't have to attend anything related to Adeline's funeral.

However, she was now in front of him. Leon knew that she should be out of town at the moment and guessed that she had made a lot of effort to come back at the sight of her travel-stained appearance.

Hathaway explained to him, "Nick told me that Auntie Adeline passed away, so I wanted to come back to see you."

Leon didn't say anything and just reached out to hug her tightly for a while before he felt less pain in his chest.

He was grateful that Hathaway had come back to him with great difficulty at this time so that he wouldn't be so grief-stricken.

Then Leon released Hathaway and held her hand for a while. After finishing other things, Leon took Adeline's ashes and went directly to the cemetery Adeline had chosen for her burial. Everything was as simple as it could be. As Adeline had wished, letting her leave quietly.

When Adeline was buried, Hathaway, Leon, and Nick were there, as well as Merlin and Hale, so they gave her the last ride.

After coming out of the cemetery, Hale and Merlin left first. Then Nick had to leave because of the hospital and explained to Hathaway, "I'll leave him to you. I have patients at the hospital, so I'll leave first."

Hathaway nodded in response.

Warren was waiting for them in the car park, and after getting into the car, Hathaway asked Leon softly, "Shall we go back to your place first?"

"Yes." With this single word, Leon stopped talking. Since Hathaway saw Leon, he hadn't shed a tear, even when Adeline was buried just now.

Hathaway was worried about him because his current condition was not normal. In times of sorrow, it was best to vent his's sadness by shedding tears, otherwise, he would be suffocating himself if he kept it inside.

After sending them to Leon's residence, Warren turned back to seek Leon's advice, "President Davis, can I postpone your work for the next few days?"

Leon could not work properly in such a state. Moreover, it was his natural mother who had passed away. He needed time to relieve his grief.

"Well..." Leon replied woodenly and then got out of the car, while Hathaway hurriedly followed him down.

Leon entered his house with a wooden expression, threw himself onto the sofa, and then leaned there tiredly and weakly.

Hathaway knew that he was sad, turned to the kitchen, and poured him a glass of water, "Drink some water."

Hearing this, Leon slowly opened his eyes and looked at the girl who was half crouched in front of him with a gentle and worried expression. All of a sudden, his confused thoughts became a few moments clearer.

"Thank you..." he thanked her in a mute and bitter voice, then took the water, and tilted his head to drink it.

He hardly drank any water all day today. From the time he found out about Adeline's death about six o'clock in the morning until now he had been working non-stop on Adeline's funeral, he couldn't care less about anything else but his grief.

CHAPTER 275 STAY WITH ME FROM NOW ON.

At this moment, Leon felt warm and soft inside with such a sweet woman by his side, handing him water, showing him a deep concern, and taking good care of him.

Seeing Leon finishing his water, Hathaway took the cup from his hand and continued to ask softly, "Do you want more?"

Leon shook his head and looked down at her with his clearer and brighter eyes.

While Hathaway crouched half down beside him, looked up at him, and asked with concern, "Have you not eaten anything all day today? I'll cook you something."

After saying this, Hathaway got up to go to the kitchen, but Leon gripped her wrist.

He tugged her to sit down beside him, then hugged her, and pressed himself against her shoulder.

"Hathaway, I'm so sad..." The man murmured her name at the nape of her neck, followed by his hot tears gushing out to instantly wet the clothes on her shoulders.

Upon hearing his words, Hathaway's eyes turned red with sadness, and she reached out to gently pat his shoulder in comfort, "Cry on my shoulder. You'll feel better and less sad..."

With his introverted and strong character, Leon had hardly ever cried in front of others since he was a child, except for the morning when he found out about Adeline's death.

So he had not shed a single tear even though he was sad outside today and gritted his teeth to hold on no matter how bitter he was. Now that he was back home with Hathaway, he relaxed and stopped pretending to be strong to just let her see his vulnerable and tearful side.

Leon hugged Hathaway and choked to vent out the pain at losing his mother so suddenly, while Hathaway followed him and kept wiping her tears. However, her tears were all for Leon.

A long time later, when Leon finally slowly loosened his grip on her, Hathaway said, "Go wash your face, I'll cook you something."

"I'm going to take a shower..." With that, Leon got up and took a glance at Hathaway. His red eyes from crying caused her to be distressed.

Leon went to his bedroom to get clean clothes and then walked into the bathroom, while Hathaway got up and went to the kitchen.

The fridge was well stocked with ingredients. Hathaway first put the rice on the cooker and then used the ingredients available to make a stir-fried shrimp with broccoli and egg drop soup with laver.

As the rice took a little longer to steam, she went to take a shower after cooking the dishes and sat down at the dining table with Leon in a clean and fresh state later.

Leon hadn't eaten anything all day, so he ate very well. When Hathaway had last visited his home for lunch, he had tasted Hathaway's cooking, but the rich dishes she had cooked then were not as memorable to him as the light dishes at the moment.

Now even if she only gave him a bowl of steamed rice, he would feel delicious because the food she cooked was wrapped in her deep love and consideration for him in his present state of mind.

After dinner, Leon hugged Hathaway to the sofa, treated her as his support and spiritual pillar, and murmured, "You'll ... stay with me from now on, okay?"

In other words, Leon was inviting Hathaway to move in with him. Hathaway couldn't refuse his request, how could she refuse when he was in the current situation?

As Leon had said before, he had no home. Now that he had lost his mother, all he had left was her.

Hathaway couldn't refuse and didn't want to do so. She wanted to be with him every day from now on

and gave him a warm home to make him happy, so she reached out to cup his face and gently agreed, "Yes..."

After saying that, she leaned over to give him a soft kiss on his cool lips and showed her love for him in this way.

At this time, Carl and Cynthia were still on holiday in the Maldives, so Albert and Hathaway did not intend to tell them about Adeline's death in order not to ruin their honeymoon. Then Hathaway first confessed to Paul who was in South City.

When Hathaway called Paul, Paul asked her in a deep voice on the other end of the line, "Are you with Leon again?"

Paul had heard about Adeline's death and knew that Hathaway had been with Leon today. He didn't call Hathaway to question her because he deeply knew that today's occasion was too sad for Leon and didn't think it was the right time for him to question them about their relationship.

Since Paul asked this question, Hathaway realized that Paul knew everything, so she confessed, "Dad, I'm sorry for keeping it from you. I wanted to find a suitable opportunity to confess to you, but I didn't expect such a thing to happen first..."

She and Leon planned to gather Carl, Cynthia, Paul, and others together after Carl and Cynthia returned from their holiday and then formally confessed that they were together again, but unexpectedly Adeline suddenly ended her life in this way. She was too worried about Leon, so she hurried back to be by his side, and their relationship was exposed first without waiting for them to confess.

"What do you want me to say?" Paul let out a long sigh. Now that Leon was in such a situation, Paul was too gentle and kind-hearted to say anything against it. He had experienced the pain of losing a loved one and could not bear to break up the two young people at such a time.

Hathaway hastily explained, "His mother had agreed to us being together before she died and said in her suicide note that she wanted us to live well."

Hathaway knew that they were mindful of Adeline's attitude towards her.

Paul paused and asked her back, "Is it true?"

"Yes." Hathaway didn't need to lie. When Leon showed her the suicide note left by Adeline, she read that Adeline wanted her to give Leon a complete and warm family and was moved to tears.

Leon had always lacked the warmth of a family. In the future, she would give him all that she could give without stint.

This included giving him a family and having children so that he could feel the warmth of a normal

family.

"A man's words are kind when death is close, so I believe she accepted you." After that, Paul added, "It's fortunate that she accepted you."

Otherwise, Hathaway and Leon would not have been relieved after Adeline passed away. Even if the two young people got together again later, they would never be able to cross the psychological barrier of not being blessed by Adeline and couldn't truly be happy together.

CHAPTER 276 SHE IS FLUSTERED BECAUSE SHE CARES TOO MUCH ABOUT LEON.

In the end, Adeline had opened her mind to Hathaway in the last moments of her life and accepted the two young people.

Sensing Paul's gentle attitude, Hathaway continued to beg, "Dad, I want to stay with him here for the next few days..."

What else could Paul say in the face of Hathaway's attitude?

He was fond of Hathaway, and now she was begging him in a soft tone, so he had to agree.

After hanging up the phone, Hathaway let out a long sigh of relief. She knew that if it weren't for what had happened to Leon, Paul wouldn't have agreed so easily in any case.

She had gotten past Paul, but she might not get the same treatment from Carl.

Hathaway didn't care less about that now, as she could stay with Leon until Carl and Cynthia returned anyway.

They went to bed early at night. Leon hadn't had a good rest all day and was tired from grieving, while Hathaway had a grueling day, so they fell asleep in each other's arms.

However, they didn't sleep well this night.

In the middle of the night, Hathaway suddenly felt the hotness from the man who was holding her and sat up from the bed at the first moment. Then she turned on the bedside lamp and called out to him softly, "Leon?"

Leon frowned tightly, looked uncomfortable, and did not respond to her call. Immediately, Hathaway reached out to gently cover his forehead, and the hot temperature made her heart tremble.

"Leon, you have a fever!" Hathaway said nervously, yet the man beside her was dizzy.

Hathaway was no longer sleepy and hurriedly jumped out of bed to look for the medicine box in his room, but then she remembered Nick and called him at once. Nick was a doctor and a good friend of

Leon for many years, so he knew Leon's physical condition very well.

Nick, who was on the night shift at the hospital, quickly answered the phone and Hathaway hurriedly said, "Nick, Leon has a sudden fever, what should I do?"

"Fever?" Nick said in surprise on the other end of the line.

"Yes, I just noticed that he is burning all over, and now he seems to be in a feverish daze..." Hathaway said in a panicked voice, "Should I rush him to the hospital?"

Nick calmly reassured her, "Leon has always been healthy, don't worry. He's fine except for a usual stomach problem that businessmen have, so don't panic."

Then Nick analyzed Leon's situation today, "Maybe it's too hot outside today and the air conditioner is on full blast inside, which caused him to catch a cold. Besides, he's in a bad mood and too sad today, so he has become like this."

When Nick said this, Hathaway remembered that Leon had taken off his suit to cover her in the cemetery due to the strong wind. This could be the reason why he caught a cold.

"You first find a thermometer in his medicine box and take his temperature. Next, you see if there is any medicine for a cold or a fever inside and let me know. If there's no medicine, I will send it to you; if there is, I will tell you how to take it." After all, Nick was a doctor who had seen life and death, so he was not nervous when dealing with Leon's mild cold and instructed Hathaway clearly what to do.

Hathaway was not a person who couldn't keep calm when problems came up. The reason why she was so flustered was that she cared too much about Leon.

She was so nervous about Leon that her voice trembled. If she had a cold and fever, she might not have had the slightest fear.

Nick put down his phone and smiled with relief. Leon must have Hathaway as his woman, and now Hathaway was sincere to Leon. In the future, Leon would slowly become happy with Hathaway by his side.

In this prosperous world, it was only interesting to have a woman you loved to watch with you, wasn't it?

As instructed by Nick, Hathaway first went to look for a thermometer and also found that cold and fever medicine was available. Luckily, Leon had a dedicated doctor friend like Nick and regularly reminded him to keep some common medicines in his medicine box in case he needed them in case of emergency.

Hathaway took Leon's temperature and it was over 39 degrees, which scared her a lot. She had never experienced a fever except for frequent colds and fevers in her childhood, so she called Nick again.

On the other end of the line, Nick directed her to feed Leon fever-reducing medicine and cold medicine and then said after hesitation, "You can try to wipe his body with warm water. It will help him cool down faster."

Nick hesitated because he knew that Hathaway had a grueling day. If she gave Leon physically cooling, she would not have time to sleep tonight, but with physically cooling, Leon would get better faster and less uncomfortable.

Hathaway nodded without any hesitation and did as she was told, even though she had been tired all day and had her period. Now that Leon was in such a state, she was in no mood to rest and simply brought warm water to wipe his body. During this period, Leon was thirsty because of his high fever and asked for water, so she went to pour water several times.

It was only in the early hours of the morning that Leon's fever subsided and he fell into a deep sleep again.

Hathaway looked at the time, got up to go to the kitchen, and took out the rice cooker to make some light porridge so that they could have breakfast when they woke up in the morning. What was more, Leon had a bad cold now and only ate something light.

After finishing it, she lay down on the sofa and planned to take Leon's temperature later, but she was tired and fell asleep as soon as she closed her eyes.

When Leon woke up, he felt clearer and lighter. Last night he felt in a daze that he was sweating incessantly as if he was soaking in water. He hadn't experienced illness in years and was vaguely aware that she should have had a fever, but he was too weak to move.

Then he vaguely remembered that Hathaway kept taking care of him by handing him water and feeding him medicine with her soft hands.

As he thought of this, he suddenly turned to his side but didn't see the girl who should have been lying asleep beside him. In a panic, he sat up hurriedly and shouted, "Hathaway..."

He tried to call her name but found his throat was so swollen and sore that he almost couldn't even make a sound.

Regardless of his discomfort, he lifted the quilt and rushed out of the bedroom to find Hathaway.

CHAPTER 277 HOW MANY DAYS UNTIL IT ENDS

Leon was flustered.

He was afraid that Hathaway would leave him and the tenderness she had shown him last night in his

mind was an illusion under his high fever.

Now that he had lost his mother, he couldn't lose her.

The moment he rushed outside, Leon even thought that if Hathaway dared to leave him, he would tie her back to him at all costs.

However, his panic suddenly subsided as he rushed out to the living room and saw the girl curling up on the sofa and sleeping quietly.

He lifted his hand to hold the cabinet beside him and panted slightly to calm his emotions. With his black eyes fixed on the girl on the sofa, he looked at her again and again until he was sure that she was right in front of him and completely relaxed.

It turned out that she hadn't left and the tenderness she had shown him last night was all true.

Leon slowly walked over, took the blanket to gently cover her, and then leaned down to kiss her on her red lips.

He wanted to give her a deep kiss, but he didn't want to wake her up. She must be tired from taking care of him all night, so she should get some sleep.

When he thought that she hadn't been able to sleep well because of him last night and was on her period, Leon felt guilty and distressed. He tried every means to get her back just to love and care for her, but instead, she had taken care of him last night while she was on her period.

He went to the kitchen to prepare breakfast, only to find that she had made the porridge.

The faint scent of the porridge lingered in the kitchen. Leon was deeply moved and did not expect Hathaway to treat him with such consideration and care. He originally thought that he would be satisfied with her being by his side and not making him feel alone after he got her back and never thought that she would return the same love to him.

But now...

Leon could feel how good Hathaway was to him, which made him feel happy and sweet.

Although their relationship had started with her intentional approach, he enjoyed their love for each other now. No one said that love must have a beautiful beginning.

Leon had to admit that the strong affection Hathaway gave him had dulled his grief over the loss of his mother yesterday.

He turned to walk out of the kitchen and went to the bathroom to take a shower because he was

uncomfortable after sweating so much last night.

When he came out of the shower, Hathaway was still not awake. It was obvious that she was exhausted.

Leon felt that she would be uncomfortable sleeping on the sofa for a long time like this, so he gently went up to her and tried to carry her to bed. However, she woke up as soon as he touched her with his hand.

When Hathaway opened her eyes and saw the man in front of her, she hastily sat up and reached out to check his forehead temperature, "Do you still have a fever?"

Leon bent down to crouch in front of her and let her soft palm cover his forehead, which made him feel so comfortable. After checking his temperature, Hathaway let out a sigh of relief and said, "Fine, your fever has gone down."

Leon took advantage of the situation to push her down on the sofa behind and squeezed his tall body over. Then he lay comfortably on the sofa with his arm around her and whispered in her ear in a mute voice, "Thank you..."

He thanked her for taking care of him last night, for being there with him when he lost his mother, and for ... loving him.

Hathaway didn't think that taking care of him last night was something to be thankful for. Wasn't that what a couple was supposed to do? They should take care of each other and tolerate each other, but she felt a little hot now that they were huddled together and protested with a light cough, "Don't you think it's a bit cramped for us to be lying together on the sofa?"

The man pressed his firm body closer to hers and replied, "No."

Hathaway was squeezed into the innermost part of the sofa, and the man had her in his arms. This inexplicably made her think of intimate images, and her ears burned.

But before she could say something, the man behind her suddenly let go of her and got up to stand far away from her. Seeing this, Hathaway sat up from the sofa in confusion and looked at him with her legs crossed.

Leon explained apologetically, "I'm sorry I forgot I had a cold. I'd better not get so close to you to avoid infecting you."

He had a fever and must be suffering from a bad cold.

Leon didn't want Hathaway to suffer from the same thing. Just now, he had overlooked this and suddenly realized it when he moved closer to try to kiss her and then hastily distanced himself from her.

He could hold back from kissing her for the sake of her health.

Hathaway laughed at his words. She had just thought something else had happened.

She got up from the sofa briskly and answered him with a smile, "You're catching a cold not a viral one, so it shouldn't be contagious."

Leon shook his head solemnly, "I don't know about this, but I'd better be cautious."

Hathaway didn't care about it, came over to put her arms around his neck, and approached him intimately, "If it's contagious, we'll get sick together."

It was just a cold.

Leon couldn't convince himself and insisted, "No, I'll be distressed if you are sick."

Being sick was an uncomfortable thing, and he was an example of this now. At the thought of her suffering from a cold, he was distressed.

Leon wanted Hathaway to be healthy, lively, vibrant, and happy every day. Also, he wanted her to be good in every way.

Hathaway didn't intend to do anything, but when he saw him seriously trying to push her away, she couldn't help but laugh, "I just kiss at my will. Aren't you tired of having so much fear?"

With that, she took the initiative to kiss him. They had kissed many times before, so Hathaway was not as reserved as a novice and skillfully traced his lips to force him to kiss her back.

Leon was angry and helpless.

In all his years in the business world, Leon had never been told that he was scared because the word "fear" did not exist in his life.

He was being like this now just because he loved and pitied her.

However, she was quite aggressive at the moment. How could a man choose to back down in such a matter?

He clasped her waist, pressed her into his arms, and then quickly took the initiative to kiss her. They clung to each other in the living room in the early morning and kissed fiercely as if the air was about to explode.

It was easy for a couple in love to lose control of themselves due to kissing, and they were in a state of intense affection at this point. In the end, Leon pressed against Hathaway's forehead and asked her with

a pant, "How many days until it ends?"

(To be continued)

CHAPTER 278 DRAW A PORTRAIT OF HIM.

How could Hathaway not understand what he meant? She whispered a few words in his ear with a blush, and then Leon pressed her into his arms again.

It was torturous for him to wait for a few more days.

After the kiss, Hathaway went to wash up, while Leon went to the kitchen to serve porridge, fried eggs, baked some bread for their simple breakfast.

Hathaway brought his cold medicine over and instructed, "Remember to take your medicine after breakfast later."

Leon frowned and glanced at the medicine with resistance in his eyes. If Hathaway hadn't fed him medicine when he was drowsy last night, he would never have taken it.

To be honest, Leon had rarely fallen ill in his thirty-two years of life.

He had been always in good health. Even as a child, he hadn't been sick much, and after being an adult, he had the good habit of insisting on exercising, so he was even less ill. He had a cold this time probably because Adeline's death had led to his physical and mental exhaustion and reduced resistance.

But he was only a bit uncomfortable when he had a high fever. Now that his fever had gone down, he didn't feel like a patient and didn't want to take his medicine.

Hathaway read his mind at a glance and asked him after sitting down at the table, "Don't tell me you don't want to take medicine."

Leon made his attitude clear with his silence, and Hathaway laughed in anger, "What's wrong with you men? Do you think you are superhuman and can overcome illness without taking medicine?"

The reason why Hathaway could read Leon's mind at a glance was that she had seen Kenny rejecting to take medicine whenever he was sick since she was a child. He always said that it didn't bother him, or that he was strong and healthy enough to be cured without medicine as if taking medicine was an insult to them.

When Hathaway saw Leon doing the same thing at the moment, she couldn't understand why they had such ridiculous ideas.

If the illness could be cured without medicine, why did they need doctors, hospitals, and these medicines?

Cold was a self-healing disease and could be cured in a few days without medicine, but Leon had a fever. That meant that there was inflammation in his body, so it had to be eliminated.

Hathaway glared at Leon sullenly and ordered fiercely, "I'll watch you take your medicine later!"

Leon laughed helplessly, "Well, I'll take it, okay?"

With her by his side, he even felt like being sick was a pleasure, and taking medicine wasn't so unbearable.

Seeing that he readily agreed to take the medicine, Hathaway was a little baffled and asked, "How did you compromise so quickly?"

Because Kenny had to be persuaded by her for a long time before he could agree to take the medicine, and sometimes she couldn't even persuade him to do so.

Leon looked at her with deep eyes, "I have to listen to you."

Hathaway, "..."

She was a bit taken aback by his sudden words of love.

However, she felt sweet in her heart. No girl didn't like to hear such tender words of love, right?

After breakfast, Leon took a bunch of cold medicine under Hathaway's supervision and then was instructed to go to bed and lie down to rest, but he couldn't accept it and came over to wrap his arms around her waist in protest, "As long as I don't have a fever, I'll be fine, but do you want to get more sleep?"

She hadn't slept well last night, and Leon was distressed.

Hathaway shook her head, "No. The sleepest time has passed, so I can't sleep now."

Then she softly asked him, "Well, do you want to go out for a break in the next few days?"

Adeline had just passed away. Although she was with him, Hathaway was afraid that Leon would be sad. If he went out for a break, he would feel much better.

Leon hugged her tightly and shook his head, "No."

As long as she was by his side, he would be able to get out of his grief.

When he first learned that Adeline was seriously ill, he had prepared in his mind that Adeline would pass

away, but he didn't expect her to die so soon and so early.

Yesterday was a heavy blow to him, so he had problems with his health.

However, he knew that the dead were gone, and the living people had to look ahead and live well.

He had Hathaway by his side and a bright future for them to look forward to.

Also, he had his father, his grandfather, and the burden of the Davis Group.

But Hathaway was still worried about him and said, "If you don't go out and are not in the mood to go to work, will you stay at home for the next few days? How boring."

What Hathaway was embarrassed to say was that he would have problems staying at home all day like this.

After she finished her words, Leon made a long face and said unhappily, "Do you find it boring to spend time with me like this?"

Hathaway, "..."

Did he have to find fault with the choice of her words?

She just tried to persuade him to go out for a break with good intentions. Did she express herself in the wrong way?

But considering that he was a patient and in a heavy mood, she took the initiative to explain, "I didn't mean that. I just want you to go out earlier."

Leon still had a long face, and Hathaway helplessly asked him, "What do you think we should do?"

Leon casually said, "Draw a portrait of me."

Hathaway, "..."

Leon insisted, "Aren't you good at drawing? Since you're bored, draw a portrait of me."

Leon asked Hathaway to draw a portrait of him on a whim, and the reason why he made this proposal was that he thought Hathaway must be looking at him intently while drawing when she drew for him so that he would be in her eyes.

He wanted her eyes to be all about him.

Hathaway was itchy to do it by his proposal, and most importantly, the model was so handsome and

eye-catching that it would be a waste not to draw for him.

She smiled happily at once, "Of course I can draw it for you, but..."

As she spoke this, she walked around Leon to look at him up and down, poked his waist with her slender fingers, and said ambiguously, "You have to do what I ask."

Leon took her fingers in his palm and whispered a low laugh in her ear, "Would you like me to be naked? If so, I can't wait for that."

"Shame on you!" Hathaway pouted, "You have poor aesthetics. It's no fun to be naked. What I want is that you are dressed up but I can't help but want to strip your clothes off."

Leon laughed, "Okay, you're the boss."

He didn't care what she drew him to look like or what kind of feeling he gave off. Instead, he enjoyed the way she looked at him intently when she drew his portrait and the exclusive sense she had when she used her brush to outline his face.

CHAPTER 279 I LIKE IT A LOT.

After saying that, Hathaway began to draw it.

When Hathaway moved in with Leon before, she also brought her easel from the Taylor's here, and Leon had put all these things in the study. Even after they broke up, he didn't dispose of any of her things and left them there unchanged, because he firmly believed that she would come back to him one day.

Hathaway moved the easel out and put it in the living room. After finding a suitable place for herself, she began to command Leon.

She first asked Leon to go to the dressing room to change into a simple white shirt and black trousers, while Leon was a bit disappointed with his outfit because it was his daily dress and couldn't show his good figure. Frankly speaking, he hoped that Hathaway would let him wear less to tempt her.

However, he sat down on the sofa as Hathaway had requested. Then Hathaway stuffed a book into his hand and said, "You don't have to be in a deliberate pose and just follow your usual posture when reading a book."

After that, she continued to instruct him thoughtfully, "Try to relax. This is a long drawing, and you will be tired if you keep holding your posture."

When Leon casually leaned back on the sofa and was about to read a book as Hathaway requested, Hathaway felt dissatisfied and went up to unbutton his shirt. Her sudden movement made Leon stiffen.

Hathaway smilingly explained to him, "It's better to unbutton your shirt, looking sexy."

When Hathaway murmured the last word "sexy", Leon was tormented and looked at her with burning eyes.

At this moment, Leon was sitting on the sofa, while Hathaway was kneeling against his body to unbutton him, which was a very ambiguous posture. She exhaled on his face, and Leon's Adam's apple bobbed involuntarily. If she wasn't on her period, he would press her on the sofa to do whatever he wanted instead of drawing a portrait of him.

Now he could only watch in torment but could not do anything.

After straightening Leon's clothes, Hathaway went back to her drawing board and sat down to start drawing seriously.

To be honest, Hathaway had many experiences of painting like this as an art student. She had painted many handsome men, not to mention male models with sexy figures, but she never once had her heart beating fast, her palms sweating, and her face blushing as she drew like she was doing now.

It was not Leon's posture and figure that dazzled her but his eyes.

Hathaway asked him to look down at his book, but every time she looked up at him after finishing a few strokes and always saw him staring at her. The intense affection in his dark eyes made her heart tremble.

She thought that she did not need Leon to say sweet words to her, nor did she need Leon to do something amazing for her. From his eyes, she could feel his deep love for her.

She was sweet and helpless. He loved her so much, and if she didn't respond to him in the same way, she seemed a little sorry for him.

Hathaway never knew that a man's eyes could have such magical power. After staring at him for a few moments, she protested helplessly, "Look down at your book. Don't stare at me!"

If he continued to look at her, she couldn't draw and drowned in his eyes. How could she draw in peace?

Hathaway warned him several times, but Leon continued to do as he pleased. As soon as she looked up, she still met his eyes.

So she had to put down her brush and complained, "I can't paint if you 're looking at me!"

Leon was dissatisfied, "Why do you have to draw me reading a book? Can't you draw me looking at you quietly?"

Hathaway, "..."

It wasn't that she couldn't draw, but she couldn't draw properly with him staring at her like that.

How could she draw when she was distracted by his stare?

Seeing that the man in front of her would not cooperate if she did not agree, she had to pick up her brush again and said, "It's up to you. You can look wherever you like."

Then Hathaway finished the portrait for Leon with a blush.

When their eyes met, the air was filled with ambiguity.

The final result of the portrait was that the man sitting on the sofa had a deep and affectionate gaze, and every part of his eyes and brows had been carefully depicted by Hathaway as if she had caressed them with her hand inch by inch.

Leon was satisfied and put his arm around Hathaway to kiss her, "Very good, I like it a lot..."

As he said these words, he gently slid his lips over Hathaway's earlobe, which made Hathaway's hands around his waist suddenly tighten.

No, they couldn't go on like this. If continued, not only would Leon have a problem, she would have too.

As normal adult men and women, even women would have certain needs in face of their beloved men.

During this time, they were very intimate but couldn't do anything because she was on her period. To be frank, she didn't feel good about it, and for the first time in her life, she hoped it would be over soon so that she could do more things with him.

After noticing Hathaway's stiffness, Leon smiled pleasantly, got closer to her, and murmured, "Hathaway, you want me too, don't you?"

The happiest thing between a man and a woman was that they wanted each other.

Hathaway coughed in embarrassment and deliberately did not answer his question, "I'm going to pack up my drawing board."

Leon stopped her from leaving and warmly eased her embarrassment at the same time, "You have nothing to be embarrassed about, and I like the feeling that you want me."

There was no point in having one person wanting to and the other not interested. I

Qiao didn't want to continue this topic with him and reached out to push him, "I'm hungry after painting all morning. What do you want for lunch? I'll go and make it."

Hathaway instinctively felt that Leon was a patient and it was better for her to do the cooking, but Leon refused, "You pack your tools, and I'll cook."

Before they could say more, the doorbell rang and Leon went to open the door. The visitor was Nick.

When Nick entered the door and saw Leon's refreshed appearance, he knew he had received good care and couldn't help but smile, "Your high fever scared Hathaway so much last night that she was on the verge of crying."

Hathaway, who was tidying up her drawing board, was dissatisfied with his choice of words, "It's not that exaggerated. I was just a little scared not on the verge of tears."

Hathaway didn't want to admit that she was timid.

CHAPTER 280 AS LONG AS SHE WAS WILLING TO.

Leon looked back at Hathaway and didn't say anything, but his smile couldn't hide his good mood.

His girl had almost cried because she was worried about him, which was enough to put him in a good mood.

Nick came here to visit Leon and to have free lunch.

"What are you going to have for lunch? Count me in." With that, Nick walked in and sat down on the sofa adroitly. He should have finished his night shift in the morning, but he was busy with a temporary operation and was hungry at the moment.

After sitting on the sofa, he saw the portrait that Hathaway had just drawn for Leon and held it up to admire, "Wow, looking at his eyes. I think I made a mistake coming to lunch today. It's blinding me."

Ashley was filming a movie in a faraway place, while he was forced to admire such a loving portrait as soon as he came in, wasn't this torturing him?

Leon stepped forward to take the portrait from Nick's hand and put it away carefully, "You can choose not to look at it."

No one forced him to look at it, did they? Especially when Nick had just grabbed the portrait rudely, Leon was worried that Nick would break it.

Nick pretended not to see Leon's cautious behavior and continued to tease them, "You two are so leisurely that you have painted a portrait."

Then she invited Hathaway sincerely, "But I think your drawing is good. It's vivid, and Leon's

temperament and charm are well grasped. When will you have time to draw one for me?"

Before Hathaway said anything, Leon, who had carefully rolled up the painting at the side, simply refused, "No!"

Leon found it unbearable to think that Hathaway had to look at other people intently when she was drawing for them.

Nick protested angrily, "Why are you so stingy? Isn't she just drawing a portrait of me? I'm sure Hathaway has drawn all kinds of models before, including those male models with good figures, so why are you jealous with me now?"

Hathaway was depressed because Nick's words managed to make Leon burn with jealousy.

Leon didn't think about this when she painted it for him before, but now that Nick mentioned it, Leon's face instantly turned gloomy.

Hathaway glared at Nick, "Nick, are you here to visit the sick or to sow discord?"

Nick grunted lazily, "Didn't you sow discord among me and Ashley."

Hathaway, "..."

She was afraid of him.

These men were so narrow-minded. She didn't expect Nick to remember the last time she and Leon collaborated on his setting up Ashley to sow discord.

But she was not in the mood to talk to Nick and went forward to take Leon's arm, "All art students have painted models, but I have not painted many."

Leon looked down and asked her, "How many have you painted?"

Hathaway stretched out a few fingers at him, "Four or five?"

Leon turned around angrily and went to the kitchen.

She had drawn four or five models, but she said she hadn't drawn many.

Hathaway looked at Leon's back and helplessly spread her hands, while Nick gloated next to her, "I think you've drawn forty models."

Hathaway snorted coldly and turned to continue packing her drawing board.

She had studied fine arts for so many years and didn't remember how many models she had painted. Besides, she simply couldn't remember it.

After moving the easel back into the study, Hathaway went to pour a glass of water for Nick, then entered the kitchen, and softly coaxed Leon, who was jealous and preparing lunch.

She hugged his firm waist from behind him and said, "Don't be angry. You have a cold, and if you are getting worse from anger, I'll cry."

Leon continued to wash the vegetables without any hesitation, while Hathaway tilted her head to look at his cold face for a while and sighed, "Alas, what should I do?"

Leon glanced at her, and Hathaway said with an infatuated smile, "I think you are handsome when you are angry now. It gets me hooked."

Hearing her words, Leon didn't hold back and let out a low laugh.

"Why are you so smooth-tongued as a girl?" Although there was dislike in his tone, he was full of smiles.

Hathaway stretched out her hands, "I can't help it. My boyfriend is jealous and angry, shall I let him sulk without soothing him?"

After saying that, she leaned over to take his arm and continued, "I don't want to make him angry. If he gets sick from anger, I'll feel distressed."

Leon really couldn't get angry anymore.

Many times he was not angry but just needed her to coax him wholeheartedly and wanted to get her full attention.

Otherwise, he had no feeling of security.

This had to do with his family environment. He did not live in a loving family and his parents did not give him much love and care since he was a child, so he showed a desire for love when they were in a relationship and many times would use some childish tactics to gain Hathaway's attention.

Fortunately, Hathaway understood him.

At one time, Hathaway did not understand coldness and ruthlessness, but after learning about his family background, she understood.

Of course, Hathaway was good at coaxing people because she was sweet-talking. This was inherited from Carl.

Most importantly, this was the person they were willing to coax.

If it weren't for Leon and Cynthia, they wouldn't have bothered to waste their time and effort to coax.

After coaxing Leon, Hathaway left the kitchen, as Leon did not need her help.

Seeing her out, Nick praised her, "Not bad. You've appeased him with a few words."."

Hathaway smiled smugly, "Are you jealous and envious?"

Nick was a bit depressed and said, "Why is Ashley nothing like you? Every time we had a conflict, I had to coax her."

"We're not real sisters, so naturally we're not like each other." Hathaway said to Nick mercilessly, "Everything has its vanquisher. Ashley doesn't coax you, but you will coax her, right? It doesn't matter who is taking the initiative to coax. As long as you are willing to do so."

Ashley would never take the initiative to coax people with her nature. If Nick didn't compromise to coax, Ashley might be able to have a cold war with him for a month.

Nick smiled, "You are open-minded."

He admitted that a girl like Hathaway was smart and kind.

As a girl, she didn't think that a man must coax a woman, whether right or wrong, but she said that as long as she was willing to.