

YOU ARE MINE (ENGLISH) - Chapter 121 I WON'T LET
YOU GO

'Donald frowned and instantly got angry

'You

who do you think you are?' He then looked into Edie's eyes and her body was trembling with fear as tears were coursing down her cheeks.'

'Her slim body collapsed on the floor

making her look even more vulnerable. It was as though at that instant

his heart involuntarily suspended. His heart ached with pain.'

"You said that I couldn't compare you to Joanna. I also admit that I have accepted the fact that you are with her and I promised you that I would never bother you again. Why are you not letting me go? What do you want me to do? Do you want me to apologize to you?"

'Edie was frantic as she spoke

streams of tears flowed faster down her white cheeks. There was a broken beauty

'No

that is not what I want from you.' Donald refuted subconsciously but after he spoke he didn't know what he wanted from her.'

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YOU ARE MINE (ENGLISH) - 1 2 3 REALLY GENEROUS

'Time went by too quickly. After a few days of relaxing

it was time to go back to work. Stuart knew what Edie would say if he asked her if he could take her back to work. So he arranged for the driver to take her.'

'As soon as she arrived she noticed that everyone's attitude towards her was somewhat different.'

'Everyone involved with the film was not allowed to talk about what happened.

The movie with such a substantial investment was suddenly stopped for half a month; everyone was curious and could not help but ask why and rumors were spread all over the place.'

'The fact that Zoe Anna was fired was breaking news too. There were a lot of people in the crew and some gossip was spread. Some people knew that Zoe was replaced because she had offended Edie.'

'They later found out that the film stopped production because Edie was hurt.

Everyone remembered how Zoe treated Edie and not to mention many other people as well

so it wasn't hard for them to accept that Zoe was now gone.'

YOU ARE MINE (ENGLISH) - 124 HIDDEN WAR

'In the praises of the people

Sophie showed a smile
but she did not immerse herself in it. It was as though she did not
accept their
compliments. She still politely thanked the staff and made a
rather well-behaved
look.'

'She was arrogant
too. Even the national drama queen
Queenie
only brought one assistant

plus a makeup artist that was sent by the company. Three
assistants followed this
new number
three actresses.'

'The assistant's hands were full of boxes as if Sophie was moving
in. She had
brought so much because she didn't know how many things she
would need. Edie
stood by and looked at her with cold eyes. She never went up to
take any food
and she didn't speak to Sophie either.'

'She couldn't explain it
but she always felt that Sophie gave certain people a very
uncomfortable feeling.

Therefore
she wanted to stay away from her and subconsciously avoided her.
Sophie had
other intentions

and she did not intend to let her go.’

YOU ARE MINE (ENGLISH) - 1 2 5 AWFULACTING SKILLS

’In the high-end shopping mall
the well-dressed Susan and Lola were shopping. Because of the
physical defects of
Susan
when they were together
most of the time
it was Lola who kept talking
and Susan kept smiling and occasionally nodded.’

’For many years
Lola had taken advantage of Susan’s cowardly character. She
wanted the earrings
and she knew exactly how to get them
‘Susan
the earrings
I like them very much. Don’t you think they would look good on
me if I were to
wear them?’

’Susan’s long fingers crossed two strokes
‘I also think they look very nice on you. Why don’t you buy them
then?’ Lola
sighed
‘I bought a skirt recently and I bought a limited-edition bag. I
don’t have too much
money. I have no choice

but all I can do is look. I really envy you. You are the mayor's
daughter
and you can have what you want? Unlike me
if I want to buy something
I have to wait until next month's salary.'''

YOU ARE MINE (ENGLISH) - 126 CURSED SORROW

'Sophie had just barely maintained a smile in front of everyone.
Once in the corner
her smile instantly disappeared. When she heard her assistant's
question
Sophie waved her hand

impatiently

'I don't need a drink of water
take it away.'''

'Another assistant of hers looked at Sophie's face and cautiously
complimented

'Sophie

in fact

you just played very well

and the director did not know how to appreciate it.'''

"Yeah

it's not worse than Queenie.'''

'Sophie did not buy this. She looked at the assistant coldly and
said

'The director does not understand
you know that

right? Who are you
and how dare you comment on my performance?’
‘The assistant just stood there silently and didn’t dare to speak.
She carefully closed
her mouth
and Sophie just laughed at her. She was not a graduate from
acting school
but she was not a fool
and she will not be convinced by this.’

YOU ARE MINE (ENGLISH) - 127 SEA OF THE STARS

‘After the first day
Sophie kept a low profile. Every day
she came to work on time

and she politely greeted each staff member. She was very helpful
to the same group
of actors. Although the director often stopped her for slowing
down the progress of
the crew
everyone was very fond of this young newcomer
and everyone seemed to tolerate her.’

‘Edie thought of the hostility and arrogance of Sophie on the first
day and could not
help but comfort herself. Maybe she just made a mistake. After
all
Sophie was only a nineteen-year-old girl and perhaps just had
some immature
vanity.’

‘So

the next week
the shooting was still relatively prosperous. Edie also quickly
adapted to the life of
the crew
except for a phone call from Stuart. Her other time was used for
fitness and
remembrance of the script.’

YOU ARE MINE (ENGLISH) - 128 MOTHER’S GIFT

’Edie kept thinking about the auction the next day and didn’t
sleep well all night.

She fell asleep in the early hours of the morning. She didn’t know
if she had a
dream because she had been thinking about it earlier and now she
actually dreamed
of her mother.’

’That was when she was twelve years old. In the hospital ward
her mother was tortured by cancer
and her face became paler. Edie sat on her bedside
just crying. She didn’t know what to do.’

’Edie...’ Her mother called her weakly. Edie quickly wiped her
tears and put her

face to hers. She said to his mother

’Mom

I am here.’ Because of the violent rejection of the drug
her mother was very poor in spirit

and her eyes were out of focus

but she still tried hard to look at her little daughter in front of her.'

YOU ARE MINE (ENGLISH) - 1 29 IT WAS JUST A DREAM

'Sitting on the other side of the table

Stuart saw the faint dark circles under Edie's eyes and could not help but ask

'You didn't sleep well last night?' Edie was eating the toast and acting as if nothing had happened

'It doesn't matter. It was just a dream.'

'Most definitely

it was not a good dream

but Stuart didn't say anything else. After breakfast

the doorbell rang. Mr. Sampson went to open the door. Edie thought that it was

Ivan who was coming to pick Stuart up and take him to work and paid no attention

to it. She was holding a cup to drink the rest of her milk.'

'Unexpectedly

the person at the door was not for Stuart. It was a professional woman; she walked

into the house and greeted Stuart. Then she went straight up to Edie to say hello.

'Nice to meet you

Mrs. Yates.'

YOU ARE MINE (ENGLISH) - 1 30 MY HUSBAND

'Edie said helplessly

‘I really have it
and I remember I had it with me when I left.’ Joanna rested in
Donald’s arms as if
she had had no bones and said weakly
‘So we have to wait here for you to find the invitation that does
not exist? I am
wearing high-heel shoes. I am so tired of standing.’

“You are tired?” Donald looked down at the woman in his arms
and said gently
‘Let’s go in first so you can sit down and rest.’

“Okay

‘ Joanna said softly. Donald raised his head and looked straight
ahead at the man
pretending he didn’t know Edie

‘Since the lady can’t find her invitation
can we go ahead of her?’

’The man hesitated for a moment because it was against the rules
but Edie hadn’t shown him her invitation yet
and more and more people were waiting to enter. After thinking
about it
he said to Edie

‘I am sorry

but could you please step to the side to find your invitation?

According to our
regulations

if you don't have an invitation
you are not allowed to go in.'

YOU ARE MINE (ENGLISH) - 131 A LOVE ANNOUNCEMENT

'The dinner soon began. Tonight's dinner party was a buffet party.

Everyone could
take their food and wine and then either go to a table or walk
around and mingle

with the guests. Mainly

the people who attended this dinner party were all the business
celebrities

and everyone hoped to expand their interpersonal circle.'

'So the whole dining area was filled with people walking

toasting

and talking

and almost no one chose to go to their tables and sit and eat. Of
course

it did not include Edie. Stuart had not come yet

and there was no one that she knew in the whole Beck Mansion.

Edie would rather

sit down and enjoy her dinner.'

'In such a high-end mansion

even the food was much more delicious. There were a lot of
different high-grade

ingredients like white truffle

goose liver

and Australian lobster. The food was inexhaustible

and the instant that someone took any of it

the waiter would replenish it immediately.'

YOU ARE MINE (ENGLISH) - I WILL PAY FOR IT

'No one bothered her

and there was no need for her to socialize
so Edie ate very happily. After her meal

she even drank a glass of wine that was specially sent by the
waiter. Edie narrowed

her eyes and wiped her mouth gracefully. Then she got up and
prepared to go for a
walk in the mansion.'

'It was said that the Beck Mansion was one of the most advanced
mansions in the
city. Not only did it have exquisite and luxurious decorations
but also there was no touch of tasteless richness. Instead
it had an artistic atmosphere everywhere.'

'Every vase in the mansion was airlifted from Europe
and the flowers inside were also replaced every morning. They
were chosen for
their delicate fragrance. Even on the ceiling of the corridor
there were beautiful reliefs carved by a master from Belgium.'

'As Edie walked

she looked up at the reliefs and couldn't help but be amazed at its
beauty.

Unexpectedly she hit someone

and the large counterforce made Edie uncontrollably take two steps back. Edie was

wearing high-heel shoes and was able to catch her balance and stood firm.'

'She looked up and saw a middle-aged man. His fat face was quite greasy

and his eyes were also bloated due to a dissipated lifestyle. Since

Edie was looking

up at the reliefs

this man should have been able to see her.'

'He could have easily avoided the hit as long as he slightly moved to the side

but the man hit her head one

which made Edie think that this person had hit her deliberately.

However

this man also suffered a loss.'

'The red wine held in his hand and because of this impact spilled on his clothes.

His iron-gray suit had a dark red wine stain on the position of the chest. So Edie

apologized

'I am sorry that I hit you. I just didn't notice that someone was in front of me.'

'The man smiled

and his fat face looked more disgusting. He pointed innocently to the stain on his chest and said

‘It’s not only a problem of you running into me. My suit was made by the Italian top suit designer. It’s my favorite suit and now you have ruined it. What a pity!’

‘Edie looked carefully at it. According to its tailoring the suit was really delicate and she felt even more guilty.’

‘I may not be able to pay for your clothes but red wine is not a stain that cannot be washed off. I will pay for your dry cleaning. What do you think about that?’

‘The man smiled and shook his head

‘The party has just begun and there will be an auction later. I have to wear those dirty clothes for the whole evening. It’s embarrassing! Well

I don’t need you to pay for it. Just help me wipe it off and it will be alright.’

‘Edie’s eyebrows slightly frowned and she felt that he did not have good intentions. The red wine had been spilled and has already penetrated into the suit. How could it be wiped off? But after all she should also be blamed for it.’

‘She wasn’t paying attention to where she was going which made him lose such an expensive suit. If she really had to pay the price

there was no way that she could afford it. Now that he had given her a way out if she didn't accept it it would be too unreasonable.'

'Fortunately

Edie had some tissues in her purse. Edie pulled out one of them

reached out to the man's chest

and wanted to help him wipe it off. However

Edie's hand just reached out

and the man grabbed her hand before it had touched his clothes.'

"How can you use such inferior tissue to wipe my expensive suit?

Of course

you should use the softest thing.' Holding her soft hand

the man didn't pretend anymore and revealed carnality in his eyes unabashedly.'

'Edie

with her hand held by the man's dirty hands

felt incredibly sick. She immediately tried to pull her hand back.

But unexpectedly

the man was prepared and tightly held her hand. She tried her

best to pull away but

failed.'

"Let go. I will pay for it.'"

'Edie couldn't bear it and started to lose her patience with him. This beast clearly wanted to harass her. It was her who was so stupid that she actually believed in him and reached out to help him wipe the suit.'

'The man did not care about her struggling at all. He only took her movements as a flirty little taste. His dirty hands were holding her hand while pulling her into his arms.'

'I don't need the money and I don't care if you want to replace my suit. Your skin is really soft and tender.

Only your little hands are qualified to wipe my suit.'

'The man was holding her hand and caressing it with his palms. Her skin was very delicate and smooth. He couldn't stop looking at Edie and carefully observing every inch of her exposed white skin.'

'It made him unrestrainedly imagine what her beautiful body would like naked in the dress. It had been a long time since he had seen such an attractive woman. In fact he had seen Edie earlier.'

'He saw that she raised her head exposing her elegant neck and collarbone

with her big eyes showing surprise and yearning. Her outstanding temperament and unique aura attracted his attention at first sight.'

'She was as pure and clear as a white camellia and it was evident that she hadn't been with too many men. He had seen a lot of coquettish women in his life. When he saw such a clean white camellia it wasn't very easy for him to control himself.'

'Just touching her little hand he felt that he had a physical reaction. Edie was still struggling desperately
'Let me go! What do you want to do? I will call the security guard if you don't let me go.'

'The man grinned and revealed his yellow teeth
'Just call. Then we will see if anyone dares to stop me. I am the boss of the Peace International Trade Group. Even Mr. Beck has to show me some respect. It's just a

little thing if I should want any woman in the mansion. I advise you to be clever and act more like a woman. As long as you serve me well you can also have profits.'

'As he spoke he reached out and tried to grab Edie's waist. The man's incredible strength

surprised her
and Edie couldn't get away. Having no choice
she remembered her high-heel shoes. She made up her mind and
stepped on the
man's foot with all of her strength.'

'The man immediately bent down in pain and let go of Edie's
hand

'Oh... my foot...' Edie was free. She did not want to stay
anymore and turned
around and ran.'

'The look of sheer fury was on his face
and he totally lost his patience for her
and angrily shouted at his bodyguards behind him

'Go! Catch that woman right now!'

YOU ARE MINE (ENGLISH) - 132 I WILL PAY FOR IT

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‘Oh... my foot...’ Edie was free. She did not want to stay anymore and turned around and ran.’

‘The look of sheer fury was on his face and he totally lost his patience for her and angrily shouted at his bodyguards behind him

‘Go! Catch that woman right now!’

YOU ARE MINE (ENGLISH) - 133 THAT IS SO FUNNY

‘Edie was wearing an elegant dress and high-heeled shoes

so she was not able to run fast. She was only able to run a few steps before she was caught by the bodyguards. They grabbed her and took her to the man.'

'Edie's face was bright red as she glared at the man saying
'What the hell do you want from me? Don't you know this is illegal
you can't do this? It doesn't matter who you are or where you live; this is not
allowed
and now I beg you to let me go.'

'There were people out in the hall and some of them stopped to look at them but because of all the noise everyone just thought it was an argument between another couple. Seeing all the people standing there seemed to give Edie more courage. She looked at them and wanted to scream for help but everyone looked at her with pity as if she had done something wrong.'

YOU ARE MINE (ENGLISH) - 134 STUART MY KNIGHT

'Baldwin froze with fear. He stopped struggling and suddenly became very still and

quiet. 'This voice...It was too familiar!' His heart trembled
fiercely. 'It can't be
him
' he was desperately trying to console himself.'
'The shoe slowly moved from his face
and Baldwin could finally open his eyes and look up to see who it
was. He saw a
man dressed in a suit with his hands in his pocket.'
'The man looked at him with pure hatred. Baldwin felt like a
prisoner reprimanded
before his death sentence
and it was Stuart Yates!'
'Baldwin was feeling confused and unable to think
and then he recalled what Stuart had said
'What did you say?' he asked.'

"You actually dared to touch my woman. It seems that you don't
care about your
life."

'Baldwin's eyes were squinted slightly
and immediately his eyes widened
and his mouth dropped. 'Did you say your woman? Is she really
your wife?'

"Baldwin Clark
do you know who I am?' The voice of Stuart was still cold as
ice.'

YOU ARE MINE (ENGLISH) - 135 SENSE OF SECURITY

'Stuart had Edie safely in his arms

and she could feel his body temperature through his shirt

She could no longer hold back her tears. Tears burned her eyes and her lower lip trembled. Her body collapsed at once when she felt Stuart's strength.'

'She was supposed to be grateful for what he just did for her but when she opened her mouth gratefulness turned into disappointment

'Why

why did you come so late? I was so scared...no one would help me...' Stuart

tightened his embrace and his heart ached with pity for her

'Sorry

I am so sorry it's all my fault.'

'Mr. Bates let out a heavy sigh

and he had known Stuart since he was a child and had never seen him apologize to anyone. Not only did he apologize to his wife but he also blamed himself. He was always gentle and caring when it came to Edie.'

YOU ARE MINE (ENGLISH) - 136 THEIR GAP

'Seeing Edie cry

it was as though he could feel her pain. He had no idea what to say. The only thing

he could give her was a firm promise

‘Don’t worry

I’m here

I will never let anything like this happen to you again as long as I am around no one will ever harm you.’

’He said it not only to comfort Edie but also to comfort himself.

If he couldn’t

protect his own wife

what was the point of being so powerful and influential?’

’It was a while before Edie stopped crying

and finally

Stuart asked in a deep voice

‘Are you feeling better?’ Hearing Stuart’s voice

she had realized she was in Stuart’s arms

and she blushed instantly. She sat up immediately

‘ I’m much better now.’

’Then she thought about what she had just done

and she just cried in Stuart’s arms? Fortunately

he doesn’t like women. Seeing Edie distancing herself from him

Stuart felt a little upset. He reassured himself by thinking that

building a

relationship takes time and that he couldn’t rush it.’

YOU ARE MINE (ENGLISH) - 137 HIS LOGIC DEFEATED
EDIE

'The stylists in the Beck Mansion were very professional
and they only spent twenty minutes on Edie's hair and makeup.
Stuart didn't let
Edie leave alone after she was finished
he came to pick her up at the lounge.'

'Before leaving
Stuart looked into Edie's eyes and said thoughtfully
'Are you sure you want to go? If you don't want to see those
people
I can go for you.' Warmth flowed in Edie's heart
and she knew Stuart was worried about her. He was worried that
if she saw those
cold-hearted bystanders again
she would be upset.'

'She knew she had to face it herself. She held her head up high
and smiled. You
could see the courage in her face
'I'm fine; those people cannot influence me
let's go.' Stuart stopped trying to persuade her.'
'What he needed to do was to make sure Edie was in no danger.
It didn't matter
what he had to do
but he promised himself that he would always be there to protect
her. Edie took
Stuart's arm

and the two of them walked into the auction together.’

YOU ARE MINE (ENGLISH) - 1 3 8 I’LL GET IT BACK FOR YOU

’The auction was an eye-opening experience for Edie but she didn’t forget her real objective. After several bids

Mr. Beck carried out a jewelry box and put it onto the exhibition table. When he opened the box its sparkle surprised everyone. The moment Edie caught sight of it she straightened her back.’

’Noticing everyone’s amazing face

Mr. Beck smiled and introduced enthusiastically

‘An anonymous donor donated this necklace

it’s named is the Sea of Stars. The necklace has a thousand diamonds on it

and every diamond was cut perfectly

so no matter which angle you look at it

you can feel its radiance and shine like a sea of stars.’

’The necklace caught the ladies’ attention

some of them started to persuade their partners

‘The necklace is so pretty

I want it.’ The men were not interested

to them

it was only an ordinary diamond necklace. Some of them
promised their partners

‘Of course

I’ll get it for you.’

YOU ARE MINE (ENGLISH) - 139 WITHDRAWAL OF THE
NECKLACE

’The Beck Mansion hall

with hundreds of people inside

was in perfect silence. The auction of the necklace turned into a
battle without fire.

Everyone present held their breath and wondered if number
forty-four would make

another bid.’

’Number forty-four made another bid shortly after

fifty million. This price disappointed some people.’

“Is the number forty-four out of money? Only bidding up by ten
million?”

“Are you crazy

only ten million? Does your company make ten million profit a
year?”

“But compared to number sixteen he lost
number sixteen always doubles the price.”

“Do you think Mr. Beck hired number sixteen? Who bids like
this?”

“Are you crazy? Why would Mr. Beck hire someone to do the
bidding?”

'Eddie had the same doubts. Watching the figure on the screen getting larger and larger she pressed her nails hard against her palm. 'Stuart why is number forty-four competing against you it seems a little strange.'

YOU ARE MINE (ENGLISH) - 140 ARE PLAYING WITH ME ?

'Before Donald opened his mouth

Eddie scolded him

'Donald Lynch

you maniac! Do you think the auction is just a game? Do you think you can do whatever you please? What do you want! Are you playing with me?'

'Donald seemed mindless of her nasty attitude

and he spoke in a calm but cold tone

'Why are you asking me this? You will know once you get here.'

"You..." His attitude made Eddie furious

she wanted to say something more

but Donald didn't give her a chance and hung up the phone as if

he knew she would

go. Eddie clenched the phone tightly in her hand and hesitated

and she was in a dilemma. Donald had turned into a completely different person and he was not the heart-warming man she used to know.'