

YOU ARE MINE (ENGLISH) - 221 WE DON'T HAVE DEEP
RELATIONSHIP

'Eddie saw how upset Stuart was. His hands were tightly
clenched into fists
and the veins on his forehead and neck stood out like cords.
Eddie wanted to say
something
but she bit her knuckles and swallowed her fury. Now was not a
good time to talk
to Stuart.'

'Eddie thought
'What is making him do this? He was the one who did something
wrong. So why
was Stuart acting like this? Did he think I would not be upset if I
saw him with
Anna?'

'She was tired of fighting
tired of Stuart's attitude. In Eddie's heart
she was genuinely sorry
the truth was she didn't want to humiliate Stuart in public
but he made her so angry. She remained quiet

and Stuart put her in the car and fastened her seat belt.'

YOU ARE MINE (ENGLISH) - 222 I'LL BE CAREFUL

'Stuart was still furious with Eddie
but he didn't feel like arguing anymore and had to let it go. He
was looking at her

with the light of passion in his eyes. His gaze was penetrating and direct

stirring desire and fear within her. He picked her up and carried her to the bed

where he dropped her unceremoniously.'

'Eddie glared at him

her cheeks flushing. Stuart sat back on the bed and rubbed his face

fighting the urge to touch her. He then slowly raised his hand to touch hers

'What are you doing?' Eddie asked. He slowly lowered his head and his lips touched her. She was speechless and trembling with delight. Eddie

thrived on his touch

his mouth

his hands

and she wanted more.'

"What am I doing? I want to make love to you

' Stuart answered.'

YOU ARE MINE (ENGLISH) - 223 REVEALED INTENTION

'Eddie felt a little embarrassed when she realized that everyone was staring at her

but she still greeted Todd and Jason

'Hi

I'm Eddie Lara. It's nice to meet you.'

'Something flashed through Jason's mind. He smiled and took out an elegant

velvet box from his pocket and handed it to Eddie.'

“Nice to meet you

this is a present I bought you when I was in Europe. I hope you like it.’ Jason’s

voice was brimming with enthusiasm.’

’Eddie was a bit flustered. She didn’t know if she should accept the gift or not.

Eddie looked at Stuart

and he nodded as if telling her it was okay. She took the box and said

‘Thank you

Master Williams.’

“You’re my sister-in-law

just call me Jason.’

’She nodded her head in agreement

‘Okay

Jason

it is.’

’Jason looked at her in admiration

‘I’ve been wondering what kind of woman Stuart likes. Seeing you today amazes me.’

YOU ARE MINE (ENGLISH) - 224 IT’S MAN STUFF

’Stuart’s cold gaze became calm and steady as he looked at Jason and said

‘Gone?’

“Yes

a fire broke out last year at the hospital. A numerous amount of medical records were all burnt to ashes and Hicks was one of them.’

’Jason raised his head as he spoke his eyes gave off a chill behind his glasses ‘Whether it’s memory loss or the disappearing of the medical record

it seems too coincidental! Don’t you think? This Hicks is by no means simple.’

“That’s why I wanted you to investigate her background and find out who she knows.’

’Stuart held his head stiffly with his nose angled upward and his lips pursed. There seemed to be complicated emotions flowing through his mind.’

YOU ARE MINE (ENGLISH) - 225 BROTHERHOOD

’When Jason was about to put his arm around Eddie’s shoulder Stuart stepped in and pulled her away. His face was cold and stern

‘Watch where you put your hands.’

’Jason laughed and took his hand back. Eddie was amused by him and said

‘I do have a sister

but...I don't think you'll like her.'

"It doesn't matter

introduce her to me

please help a man out who is single.'

"Sure

'Eddie replied and tittered inside. If she introduced Jason to

Victoria

Victoria would probably jump in the air out of happiness. As for

Jason

it would be an affront.'

'The four of them sat at the dining table quickly. Usually

there would only be Eddie and Stuart. Since there were four of

them this evening

the dining room seemed much more lively. Carey was thrilled too

and cooked a

table full of delicious dishes.'

YOU ARE MINE (ENGLISH) - 226 BAD TEMPER

'What did she say? How much is it? Jason thought he misheard

her. He stayed on

the sofa. His penetrating gaze prowled over the woman's face and

pounced on her

eyes

'What did you say?'

'The woman was so drunk that she couldn't even speak clearly.

She stuttered

'You are so good looking

I want to...buy...buy you for the night. I have money... I finally got a promotion. I

am officially the editor-in-chief.'

'Since she was so drunk

Jason could easily take advantage of the situation. He turned to size her up. The

woman wore a business suit that revealed a sexy white shirt inside her jacket.'

'He had seen many women in business suits

but all of them were extremely plain. However

the woman in front of him was surprisingly sexy. Her white shirt was tight against

her breasts

and she wore a hip-length wrap skirt tied to her waist.'

YOU ARE MINE (ENGLISH) - 227 HOW FUNNY SHE WAS ?

'Queenie

all of a sudden

started to laugh

'Todd

how cheap do you think I am ?'

'Before today

she still had feelings for him

how funny she was ?'

'Todd's heart clenched at the pain in her face when hearing her remorseful tone but he didn't want to show any weakness. Todd looks her right in the eye and sneers

'A woman who can be bought by money how cheap do you think?'

"Stop the car!" Queenie yelled.'

'Todd completely ignored her. Queenie didn't waste her time arguing and opened the door. Todd's expression changed when he noticed what she did.'

'He reached his hand to grab her but it was too late. Her clothes slipped right through his hand and he didn't catch her. Fortunately Todd wasn't going very fast. Queenie rolled on the ground and didn't get hurt too badly.'

'Todd braked hard and rushed to her

and he shouted at Queenie

'Are you crazy?! Are you trying to kill yourself? Do you want to die?'

YOU ARE MINE (ENGLISH) - 228 DO YOU KNOW HICKS DAY?

'The next morning. When Jason woke up it was already noon

and he had a satisfied look on his face as he hadn't had sex in a long time. With a sudden rush of excitement Jason looked over at Scarlet and then came to realize that she had gone.'

'Scarlet being a vegetarian for so long indulged herself in the fresh meat. It had been a long time for her as well.'

"Did she leave? Every woman who had sex with Jason before had begged him for his number afterward

yet the woman from last night left without telling him?"

'He felt uncomfortable. Jason's eyes were filled with disappointment and then he looked over and saw the cash on the bed stand. His eyes instantly became cold. There were even coins placed on top of the money! He was so mad at the thoughts of that woman thinking he was a male prostitute.'

YOU ARE MINE (ENGLISH) - 229 SUDDEN ENCOUNTER

'Eddie had finally arrived at the mall. She found it a little strange because she had no desire to look at clothes or jewelry. Instead Eddie walked into the men's clothing department. When she looked through the clothes and accessories in the men's section

Eddie thought to herself

‘Does this one suit Stuart? Would he like that one?’

‘Maybe she was gradually starting to get used to being Mrs.

Yates? Even the shop

assistant confirmed her thoughts

‘You must love your husband very much.’

‘Eddie’s lips held a faint smile

and her eyes twinkled. With a sense of satisfaction

Eddie chose a tie and cuff for Stuart. As she got in the elevator

the door was about to close

and Eddie heard a flustered voice suddenly call in front of her

‘Wait...’

‘Eddie quickly responded and pressed the button. The person

promptly walked in

and thanked Eddie gratefully

‘Thank you...’

YOU ARE MINE (ENGLISH) - 230 I DON'T WANT TO

LOSE IT

‘Go with her?’

‘Eddie was a little startled with her request and thought it was

unreasonable. She

didn’t know Hicks very well

so why should she go with her? Eddie was getting ready to refuse

‘But I...’

‘Hicks interrupted her

‘Eddie

I’m sorry

I know I am asking a lot from you

but I have no other way. I have no friends in the city. If

something happens to me

no one would care... I’m finally making some progress in my

career

and I don’t want to lose it.’

’Everyone has their own weaknesses

and Eddie’s most significant weakness was having a soft heart.

Probably because

she grew up in such a harsh environment

Eddie couldn’t bear to see other people being vulnerable positions

let alone people suffering.’

’If she were to look back

Eddie would find that all her troubles were because of her soft

heart. If it hadn’t

been for this reason

she wouldn’t have helped Hicks at the audition. The price she

paid was offending

Anne Johns.’

YOU ARE MINE (ENGLISH) - 231 BAD INTENTIONS

’Hicks was utterly flustered when she realized Boyle’s intentions.

She stepped in

front of Eddie. ‘Mr. Boyle

this woman is my friend. She came with me so I wouldn't have to be here alone.

She's not from my company
and she will leave when I leave
' she said with irritation in her voice.'

"Friend?"

'Boyle's beady little eyes were fixed on them. He looked them up and down and laughed

'Everyone is welcome
why leave? Let's have some fun together if you don't get drunk tonight. There will be a price to pay!'

'Boyle pretended to be angry. He grabbed their wrists and started to pull them towards the sofa.'

'Tyron Boyle
his name suited him well. His bear-like hand grabbed Eddie's wrist. He had such a tight grip that she couldn't even pull herself free.'

YOU ARE MINE (ENGLISH) - 232 SHE IS IN DANGER

'Hicks was either too inexperienced or too naïve. After she heard what Boyle said her eyes lit up with surprise

'Really? You'll let us go if we drink it?'

'Boyle casually smiled

'Of course

if you drink it.’

“Don’t believe him. A man like him will never keep his promise!’

’Eddie looked at Boyle with caution and grabbed Hicks’ arm to stop her. Being

found out by Eddie

Boyle had no shame on his face and smiled

‘You’re smart! Only idiots keep their promises. Since you two are already here

I never had any intentions in letting you go.’

’His shameless attitude made Eddie clench her jaw to suppress her anger

and then she cursed at him

‘You bastard!’

“Actually

I have a room already booked upstairs. At first

I thought it was only Hicks. I didn’t expect her to bring me another dessert. Oh

it is even better now! Only if you two serve me well tonight

I will make sure you get everything you want. A wise man submits to fate

and I believe you do understand what’s best for you.’

YOU ARE MINE (ENGLISH) - 233 BE CLEVER AND DRINK THIS

’Hicks sent the message

but the panic in her heart did not ease. She didn't know whose number Eddie had given her. Nor did she know if it could help. But at least it was a chance. Hicks no sooner hit the send button and it was only a few seconds later her phone rang but it wasn't muted!

'Hicks almost threw the phone away out of impulse and her brain flashed with a thought—it was over. Sure enough the two men outside also heard the sound of the phone. They immediately realized what Hicks was doing and they knew they were played.'

'The two bodyguards kicked the door open. They saw Hicks holding the phone and their faces were filled with rage.'

"Tie her up!"

'After Hicks left

the bodyguard Peter came over and stared at Eddie. He couldn't keep his eyes off her he looked her up and down.'

"Be clever and drink this don't make me force you. Do it on your own. Or we will pour it down your throat.

We are not as kind as Mr. Boyle

so don't blame us if it hurts!'

YOU ARE MINE (ENGLISH) - 234 WHERE ARE YOU GOING?

'After Stuart tells his men what he wants them to do with the bodyguards

he quickly turns his head to look at Eddie. He picked her up

took her out

and gently put her in the car. Then turns around to go back inside.'

'Eddie was in a chaotic state of mind full of confusion and regret.

Noticing Stuart's

movements

she subconsciously grabs Stuart's sleeves

'Where are you going?'

'The way Eddie looked made Stuart's heart fill with pain and his eyes became gentle

'I am going to deal with a few things. You wait in the car you are safe now. I will be back soon.'

'He was consumed by anger when he found out she was in danger.

When he first

came and saw Eddie

he could see the redness on her face and the panic in her eyes.

The anger that he

felt now has turned into rage.'

YOU ARE MINE (ENGLISH) - 235 INJURY

'These thoughts kept flashing quickly in Hicks's mind. She forgot to answer Stuart's

question

and he slightly frowned. He was thinking about Eddie waiting for him and was

now getting impatient. Stuart said again

'Miss Day

did you hear my question?'

'Hicks shook her head as if she was just awakened. She looked up at Stuart and

could see the impatience in his eyes. Hicks was shocked at how he was looking at

her and answered

'I... I went shopping in Times Mall today and I saw Eddie there because she helped

at the audition

I invited her to have lunch with me. Eddie asked me if I needed a drive and she

brought me here to the bar. I have never been at such a disgusting place as this and

I was a little scared. So I begged her to come in with me.'

'Hicks's voice was trembling

and she looked at him pitifully. However

Stuart did not feel any sympathy for her but instead pursued the details of her words

'Did you know you were here to meet Tyron before you came inside?'

YOU ARE MINE (ENGLISH) - 236 WAIT FOR ME

'Stuart let out a deep breath and reached over to bring her closer to him

'I'm sorry

I shouldn't be angry with you. I know you are still afraid?'

'As soon as Eddie felt Stuart's hand touch her waist

it was like an electric shock

forcing her heart to pound. She immediately sat up straight.'

'I'm not afraid anymore!' Eddie said in a hurry. Then she

reached out and pushed

Stuart's hand away. However

when Eddie's hand touched his

Stuart immediately felt that something was wrong. He grabbed

Eddie's hand

'Why is your hand so hot?'

'Eddie was stunned and didn't know how to answer

'Was her hand hot?'

'Eddie sat there in a daze

Stuart touched her forehead

and then he became distraught

'Your forehead is hot. Do you have a fever? Why didn't you tell

me earlier? Ivan

go to the hospital!'

'After receiving the order from Stuart

Ivan immediately turned the steering wheel and was ready to turn

around. Then

Eddie shouted out

'No

I am not sick!’

YOU ARE MINE (ENGLISH) - 237 I HAVE GOOD NEWS
TO TELL YOU

’The morning sun shone through the curtains and fell on Eddie’s face. She could feel the light and slightly frowned. She slowly opened her eyes in confusion.’

’She was at home in her own room and everything seemed to be the same as usual. But when she tried to move she felt that her head was painful and dizzy. There was a kind of uncomfortable feeling like having a hangover.’

’What had happened to her last night?’

’She narrowed her eyes and thought for a while. Then the crazy memories of last night surrounded her like a flood.’

’God she was with Stuart. They were in the car and they actually had...It was crazy! She had been crazy!’

’Eddie just didn’t want to think about it anymore. She abruptly sat up from the bed and found that the other half of the bed was empty. Stuart was gone.’

'However
instead of being disappointed
Eddie felt very lucky. When she thought about the situation
she was in last night. And if she woke up and had to face Stuart
she would be embarrassed to death.'

YOU ARE MINE (ENGLISH) - 238 HICKS ASKED FOR
HELP

'Stuart looked at her calmly
noticing that Stuart was not interested in what she had to say.
Anna tried not to get
annoyed
smiling. She said
'I had a talk with my daddy. He feels that I lack work experience
and thinks that I
need to learn more

but if I work at my family's company
everyone will protect me. So he hopes I can stay at the L.N.
Group's national
headquarters to learn more.'

'Hearing this supposedly 'good news
' Stuart did not have a happy expression on his face
but instead frowned slightly
'You are going to work at the L.N. Group?'

'As she expected
Stuart was not happy to have her work here. Anna's heart was a
little saddened
but then she felt relieved as she had already prepared for it.'

“Yes
my daddy has already talked to Madame
and she has agreed. She will probably call you today to tell you
the good news.”

YOU ARE MINE (ENGLISH) - 239 STAY AWAY FROM EDIE

‘This beautiful woman looked pitiful with her eyes swollen and
her nose red from
crying. An ordinary man would have felt sorry for her and given
her what she
wanted. But unfortunately
Stuart was no ordinary man. Stuart felt nothing. His face was
expressionless and
showed no emotion at all.’

“Why do you think that I should help you?”

‘Hicks didn’t expect that Stuart would be so cold towards her. He
didn’t show one
bit of sympathy for her. Stuart’s attitude was as though he was
talking to someone
about business.’

“I...’ Hicks was shocked at his tone and didn’t know what to
say.’

“So
why did I think that Stuart would help me? Was it that because
he helped me twice
already? I thought I meant something to him? Was I reading into
things?”

'The atmosphere in the room suddenly became intense. Hicks
hesitated
unsure what to say
'I wasn't sure if you could help me
but honestly I have no one else. If you refuse to help me
then I have to accept my fate.'

YOU ARE MINE (ENGLISH) - 240 INTERESTING

'What was better than meeting the most popular male artist in
your company?

When the male artist knew you and called you by your name.

Eddie's tongue was

tied

and she stammered

'You.. you..you know me?'

'Clyde smiled

revealing two dimples

'I know you. Yes

of course

I know you.'

'Eddie felt ashamed of what she was doing
clearing her throat and calmed herself down

'I mean

I don't know how you know me

Mr. Clyde?'

'Clyde smiled

‘Because you’re famous.’

“Did I have an ear problem
or was Clyde having a brain problem?”

‘Her current performance as a supporting actress in *The White
Love Song* was well
known. Eddie was shocked by Clyde’s response

and he spoke so naturally. It was entirely uncomplimentary
and she never realized her acting in the movie had such a
significant impact on
him.’

“Mr. Clyde
please don’t joke

‘Eddie said. Clyde laughed and looked happy

‘You’re funny. You’re not what I expected.’