

## YOU ARE MINE (ENGLISH) - Chapter 61 PAY BACK TIME

'Edie did not care about Zoe's fierceness and said calmly

"There's no need to wait

Miss Anna. You want to know if I am going to tell the director. Now my answer to

you is no. I am not a child who runs for help from other people. We are both adults

and I am the type of person who prefers to do things hands-on."

'Edie took out a bottle of water from her bag and took off the cap. She then poured

it on the top of Zoe's head. She looked at Edie coldly with her heart full of disdain.

She could not believe that Edie would dare to do anything to her.'

'She never expected Edie to fight back. Zoe widened her eyes and looked at her

intensely. The water was falling into her hair and running down her face. It had

ruined her makeup that she had so carefully put on this morning.'

## YOU ARE MINE (ENGLISH) - 62 EAGERNESS

'Ross Luis was a very wealthy man. He decided to take all the film crew

the actors and actresses

and the directors out for dinner. He reserved a restaurant in the city. All of the

leading actors and actresses sat at the same table. Everyone else was scattered

throughout the restaurant.'

'Ross was sitting at the end of the table. He said to director Lane

"We are considering investing more into the play. I was sent here to observe the

progress of the film. My primary aim is to stick to the budget and schedule. This

requires constant vigilance. Communication is the key to location set

office

production company

distributors - in short

all parties involved. From what I have seen today

we are willing to invest more because I am almost positive that this movie is going to be a box office hit." He talked as if he was the president of the company.'

'Director Lane laughed with him

"Thank you

Mr. Luis

you are one of the biggest investors of this film."

YOU ARE MINE (ENGLISH) - 63 EVIL SCHEME

'Climbing down from Ross's fat body

Zoe had a hard time hiding her nausea. She glared at that fat body with an angry

stare. He looked like he was heaven. He had definitely missed the sex.'

'Zoe found the lighter and cigar on the bed stand. She couldn't control her nausea

until she started smoking. "Zoe

you are so good

" he said. Ross poked her thigh with his short chubby fingers.'

'After the sex

her patience had run out. She removed his hands immediately. Suddenly she held his hands. She softened her voice and asked

"Ross

what do you think of Edie Lara?"

'Ross froze. Edie's attractive face came into his mind. His mouth started to water.

"She is gorgeous and elegant

but

unfortunately

I can't get her."

'Hearing this

Zoe showed a wry smile

"Why pity? I can help you get her." Ross opened his eyes abruptly asking her

"What? Really? How?"

## YOU ARE MINE (ENGLISH) - 64 DON'T RUSH

'After hearing what Edie just said  
Ross froze. "Miss Lara  
don't rush. If you like performing  
I have lots of plays waiting for you. You can choose any one of them as  
long as  
you like them. I could give you any play that our group had invested in if  
there are  
other plays that you may like. I will invest in them. I can make you the  
next movie  
queen."  
'Finally  
Ross tore his mask off. He fixed his eyes on Edie  
with sexual desire in his eyes. The woman in front of him looked  
breath-taking  
beautiful  
with an elegance that was rarely seen in the entertainment industry. It  
seemed that  
no one could invade her

but that only made him want her more.'

'Every time he looked at her  
it made his heart beat faster and faster. Realizing what Ross was thinking  
Edie felt more disgusting. She smiled slightly  
"Mr. Luis  
you may have misunderstood something. I am just an actress who wants  
to perform  
well in her play. I am not that ambitious."  
YOU ARE MINE (ENGLISH) - 65 HE IS ANGRY

'In the conference room back in L.N. Group  
Stuart was sitting at the head of the table. He was looking over the  
financial report  
and started talking  
"Who is in charge of the Financial Department?"  
'As soon as the director of this department heard Stuart  
he stood up immediately

"Yes

sir  
that would be me."  
"There are three problems with this report. There will be no bonus for  
you this  
month. This is just carelessness."  
'Stuart said it so peacefully  
as if what he was talking about the weather. They had been audited six  
times now  
but Stuart still found mistakes in it. The director was so upset that he  
almost cried.'  
'Picking up another report  
he scanned it  
asking  
"Okay  
the same goes for the Advertisement department. Who is the head of  
this  
department? Can any of you do your job

right?"  
YOU ARE MINE (ENGLISH) - 66 HE CAME  
'As expected  
Stuart gave him a piercing stare. Then he realized that he should have  
kept his  
mouth shut. He felt like such an idiot.'  
'Stuart doesn't go on vacation. He just wanted to see his wife. Todd  
stopped smiling  
and casually asked  
"White-Love-Song? Why does that sound so familiar? Who is the actress  
in that  
movie?"  
'Jason actually knew who it was. He said on purpose  
"Queenie  
do you know her? Oh yes  
her  
she's just a little star

and how is it possible that I know her?" While Jason was talking  
Todd held his fist tightly behind him.'

"I guess we are going to the chateau  
" Stuart had made the decision. Todd didn't say anything  
and his mind was wandering. Something that Jason said brought back  
memories  
from his past. He finally nodded and said  
"All right then  
to the chateau it is." He paused  
"I want to take Fiji with me."  
'Jason frowned and asked  
"Fifi  
when did you get a new dog?"  
YOU ARE MINE (ENGLISH) - 67 WHAT WOULD SHE DO?

'Edie felt ridiculous for even thinking of such a thing. Rubbing her eyes  
she tried to rein in her scattered thoughts. Then she debated as to  
whether or not  
she should call Stuart. She wanted to know why all of a sudden he was  
coming to  
the Villa  
but if she were to call  
would he tell her why?'  
'She held her phone  
clicking the screen  
but she just didn't dare to call him. Everyone except for Queenie was  
waiting for  
their arrival. Edie stared blankly at all the people. Lisa  
in the production crew  
called to them  
"Is everyone ready? Mr. Yates is going to be here soon." Edie stood up  
immediately when she heard what Lisa said.'

""What? Then everyone would see them together. She knew that Stuart  
would not  
pretend not to know her  
and if everyone found out...What would she do?""  
'Edie started feeling anxious  
and she knew that Stuart would be here any minute. She began to  
tremble. Rhoda

asked her

"Are you okay

and you're shivering?"

YOU ARE MINE (ENGLISH) - 68 YOU ARE RUSHING THINGS

'Hearing his requirement

the director broke into a sweat from being nervous. He didn't expect that they

would want to meet the leading actresses and actors. He stammered

"Both of the leading actresses are sick today....only the actors are here."

'Stuart looked towards the director. His eyes grew calm

and his knitted brow relaxed. Stuart glared at the director as if he knew what was

going through his mind. He was staring at him so intensely that it made him feel

very nervous.'

'He glanced at his watch and swallowed before answering

and the director said

"What about asking Charles and Rock?" Stuart didn't answer. Charles and Rock

really weren't qualified to see him." Wilfred's words lowered his position.'

'Suddenly

the atmosphere began to change

and everything went silent. Jason smiled

breaking the silence

"Where is the movie queen? I haven't seen her before. Would you mind introducing

her to us?"

YOU ARE MINE (ENGLISH) - 69 NAUGHTY GIRL

'Sitting on the floor

Eddie didn't feel uncomfortable. She took her phone out

indulging herself in a game. She forgot about the time. How would she know that

Stuart had found her by following the map on his phone?'

'He is standing at the door of the ladies' room right now. For the sake of her safety

Ivan had installed mobile tracking on his phone. He didn't expect that he would ever need to take advantage of it.'

'He saw the red laser representing the position of Edie. It was shining on the washroom door. Stuart put the phone back in his pocket.'

'He held his hands up and knocked on the door with slender fingers. Startled by the noise

she dropped her phone on the floor. "Game over I almost won"

'Stuart could faintly hear her words and wanted to laugh but reminding himself as to why she was in there he controlled it and kept knocking on the door. Hearing the sound Edie thought they must be in a hurry

"Wait for a moment. I will be right out."

YOU ARE MINE (ENGLISH) - 70 SHE ALMOST LOST CONTROL

'Edie stiffened his dark eyes flashing to her face. Her heart is beating rapidly with excitement. His scent and heat the warmth of his magic the heavy sensations of being so close to him

she almost lost control.'

"Well?" he said his voice was so deep and cold.'

'Immediately her face was flushed with embarrassment. She looked away to avoid any contact with his eyes

"Don't get so close to me I am getting hot." Stuart pinched her lower jaw and raised it gently.'

"Why did you not want to be seen with me?"

'He approached her so closely and their proximity seemed too intimate. Edie lost the ability to think. His troubled gaze came back to her face

pacing from her eyes to her lips.'

""I.....I""

""Edie" Someone was calling her name. She pushed him away immediately. She

turned around and saw Rhoda Hayes staring at them with her big eyes.'