

YOU ARE MINE (ENGLISH) - Chapter 641 THE MAN WHO LOVED HER
HAS GONE

'Stuart's gone. What could she do now?'

'His deep love had melted her strength. Like the best vinegar
his love had softened all her heart. Now she's become a fragile girl.

But...he had
left.'

'The man who loved her has gone.'

'Nothing was worse than this for her.'

'Standing at the door

Aaron saw this. A bitter smile appeared on his weirdly beautiful face.'

'She missed Stuart. Now he could do nothing for her but standing there
watching

her.'

'Aaron stood there for a long time until Edie finally walked out.'

'Her eyes were reddened and swallowed. Though her belly was large

she looked so sickly slim.'

'Why did she lose too much weight?'

""Are....are you all right?""

'Aaron stood up immediately when seeing her walking out. He raised his
hands and

intended to comfort her. He wanted to touch her shoulder. But he was
not brave
enough.'

'He didn't know why.'

'She stood in front of him

though

Aaron felt they were further and further away from each other.'

642 YOU ARE MINE (ENGLISH) - HIS HEART WAS SUFFERING

""Okay

deal. I didn't plan to tell her now

either. She is about to give birth. It was not good news for her. It might
hurt his

baby. But I am quite curious. Why do you care about her more than your
own

son?"

"If Stuart knew this

he would want me to make this decision. Because...he didn't want anything bad to

happen to Edie. Since Stuart was imprisoned now

Edie has only me around. How could I make her hate me? For my granddaughter

I have to do this."

"So....you are making a long-term plan. So impressive. You are much better than

me. You've taught me a lesson. I am really impressed."

'Norman was still smiling casually though

he started showing respect in front of this woman.'

'The conversation was about to end. They've reached an agreement.

Unexpectedly

Aaron shouted outside suddenly.'

"Edie

what's up? Help

Edie. Edie's water is broken..."

'She fell into Aaron's arms. When her conscience faded out gradually she saw Norman and Bette rushing to her in a hurry...'

643 YOU ARE MINE (ENGLISH) - WAIT FOR ME

'Norman leaned against the wall. When hearing these words

he slowly opened his eagle eyes and stared at two bailers in front of him

"What did you say?"

"Sir...." the bailer hesitated for a while and held all the words back.'

'One more hour passed by.'

'This time

the bailer didn't say anything. Norman already straightened up.'

'He's held this posture for an hour. Even though he was a soldier

he felt uncomfortable after standing like this for such a long time.'

'He turned towards the bailers and said

"I know what I should do now. Wait here. Don't come in without my permission.

I... I would take him out in person."

'Then
he turned around and walked into the ward. Stuart still kept that
posture.'
'Though Norman didn't want to do this
he had to. It was the law. The law didn't care about anyone's feelings.
Besides
he's stalled for two hours. He could no longer stall for them.'
644 YOU ARE MINE (ENGLISH) - FIVE YEARS LATER

'After five years.'
'On the street in London
at a bus station
a boy was waiting for a bus with a loaded pack on his back. It seemed he
wanted to
go back home from school.'
'In front of him was a black Rolls-Royce waiting for the red light on the
road.'
'Stuart closed the file and pinched the skin between his eyebrows.
Suddenly
he saw the boy standing at the bus station.'
'Stuart was shocked.'
'That boy
standing among the crowd
with a big black umbrella and large blue bag
looked so clean. He wore a white shirt and black shorts.'

'His eyes were so pure
fixing on the road in front of him
waiting for the bus in silence.'
'As Stuart stared at that boy
the green light turned on. When Ivan was about to start the engine
Stuart stopped him.'
""Stop.""
""Sir..." Ivan was confused. They need to go back to the company as soon
as
possible to sign a contract. They might be too late.'
""Pull over to the cub
" Stuart said.'

645 YOU ARE MINE (ENGLISH) - YOU FAILED TO KEEP YOUR WORDS

'Laty was a little girl daring to make great mischief. As young as she

she knew a lot. Hearing Edie's complaint she rolled her eyes.'

""Miss Lara

please don't forget. You are the one that suggests taking me to the exhibition. But

you got up so late. I called you lots of times

but you didn't even open your eyes. So I had no choice but went alone. It

is you

that made mistakes. You failed to keep your words. Tell me

how could I punish you?" Laty said angrily.'

'Edie rubbed her head embarrassingly.'

'To prepare for the photo exhibition

Edie was so exhausted these days. When everything was ready

she could finally take a rest. But she wanted to visit the exhibition with

Laty. But

she was so tired that she failed to get up so early.'

""Laty

I am so sorry. You know what? It is the bed. It cursed on me like Harry potter....""

""Mommy

could you be more ridiculous?" hearing such a stupid excuse

Laty rolled her eyes.'

646 YOU ARE MINE (ENGLISH) - HER FREEDOM WAS RESTRICTED

'Finding a woman among billions of people was really difficult

like dredging for a needle in the sea. It took Clyde several years to find

Edie Lara.'

'It really surprised him that Ann dared to keep this last name.'

'Clyde asked lots of people about Edie. Finally

he concluded. Ann already passed away long ago

leaving an orphan in this world. The orphan was Edie Lara.'

'When Clyde told this to her

he sounded so relaxing and easy. But Edie still felt the pain.'

'She never expected that her mother was the sin of her family. It was her mother that destroyed her family.'

'No wonder her mother has always been depressed all these years. Edie thought it was all Stanley's fault. It was Stanley that made her mother painful all her life. She never expected there was such a long history behind.'

'No wonder her mother never asked for Stanley's money even though they were suffering a lot because his money killed her grandpa.'

647 YOU ARE MINE (ENGLISH) - YOU ARE AWESOME

'Cecil always stayed with Arther. Arther was his alive wallet. He could ask Arther to buy whatever he wanted to eat.'

'No one could ask him to do anything except Arther.'

'Whatever happened as long as Arther appeared

Cecil would become modest immediately and kept calling him master. Besides he was so good at interpreting facial expressions. Even Arther's face changed a little bit. He could have perceived his feeling immediately.'

'Their relationship looked a little bit weird. After they got back together again they never left each other again. Though Cecil was a foodie and always was distracted by food he also took learning and exercising seriously. As young as he Cecil already formed the temper of a soldier.'

'He was qualified enough to be the guard for Arther.'

'What made Edie feel the most embarrassed was that Laty always called Arther uncle. But in front of Cecil she always called him aunt.'

'When she walked into the house Laty immediately greeted Cecil.'

648 YOU ARE MINE (ENGLISH) - THE LITTLE BOY

'Soon

they got aboard and arrived in A after ten-hour flight.'

'After stepping off the airplane

Edie told Clyde first.'

'It has been five years.... lots of changes here. But it still looked so familiar for

Edie.'

'After taking Laty to her school

Edie bought a house near to the school. There were two bedrooms with a living

room. Quite suitable for Edie and her daughter to live in.'

'This time

she really didn't want to leave.'

'Edie hoped that her daughter could grow up in this city

in the place she was familiar with.'

'Though Zabreg was quite suitable for them

it was not her hometown.'

'Maybe this was her hometown.'

'***'

'In September

Edie sent Laty to the kindergarten and started a new life as Edie Jackson in A.'

'Edie could no longer use her old name. Besides

she shouldn't use her old name anymore. She didn't want to use Greg as her last

name

either. Therefore

she decided to use Clyde Jackson's last name. After all he was her family.'

649 YOU ARE MINE (ENGLISH) - DO YOU WANT TO FIND HER NOW?

'At the same time

Laty was racking her brain to try to get rid of her annoying desk mate.'

'''Laty...I need to use the toilet. But I don't dare to tell our teacher.'''

'Around her were many parents passing by with their kids. To stop Edie from

inviting more classmates to their house

Laty chose to wait for Edie at the school's door.'

'Her teacher was worried about her safety. So she came with her. But unexpectedly

her desk mate also followed her here.'

'Holy crap.'

""Laty...could you go with me? I heard there is a scary wolf in the washing room. It

is waiting to eat me up..." Sophie almost burst into tears.'

'Laty held her forehead

hopelessly

"Sophie

please. You are six years old now. Why are you still so stupid? Why do you believe

this? Since I started remembering things

I know all those fairy tales were false. Don't you know about that?""

""But....why?""

'Though Sophie really needed to use the toilet

she got quite curious when Laty told her this.'

""Because...""

650 YOU ARE MINE (ENGLISH) - HOW TO TELL LATY THAT HE WAS HER FATHER?

'At the same time

Laty has already sat on the bus. She called her mommy to tell her the bus station

she would get off.'

'Seeing Edie's ash gray face

Laty covered her eyes in despair.'

'Was she really her mother? How could her father put up with this woman?'

""Miss Lara

you are late.""

'She complained to Edie.'

""Sorry

dear. I've tried the best. But it is so far. So...."

"My class ended at half five o'clock. It was about a 40-minute drive far away from the school. If it was jammed it would take one hour and ten minutes at most. If you have to come here for one hour in advance you won't be late. I've recorded this on your phone. You won't forget it anymore."

"Sorry

dear. I promise that won't happen again."

'Eddie said in guilty. She was a grown woman with 1.68 in height. She never expected that she would apologize to a little girl one day. She was such a failure.'

651 YOU ARE MINE (ENGLISH) - I DON'T NEED YOU

'Hearing these words Stuart froze.'

'He's prepared lots of words. But all words were choked at his throat. He couldn't even say a word out.'

'Was his daughter warning him just now?'

'He cleared his throat and said

"I am your mother's friend. I saw her here. So I want to visit her. But I haven't gotten a good chance to visit you..."

"Friend? But shouldn't you say you are my father?" the little girl leaned her head aside and asked confusingly.'

"How do you know this?" Stuart was so surprised.'

'Many kids were coming and going around them. It was not a good place for them to talk. So Laty pointed at the playground and walked away.'

'Seeing this

Stuart raised the corner of his mouth.'

'Her mother would never be so rampant—such a proud girl.'

652 YOU ARE MINE (ENGLISH) - ARE YOU KIDDING ME?

'Hearing Edie's words from the bug upstairs
Stuart frowned deeply. His eyes got cold. Deep in his eyes was
frightening light.'
'Passed away?'
'Did she mean him?'
'How dared she to say this to his daughter while he was away.'

'As he was pissed off upstairs
Laty continued the conversation.'
"'But it's been quite a long time. You are still so young. Only
twenty-eight years
old. You should get a partner for the rest of your life.'"
"'You really want me to do this?'"
"'Of course. I met a man today. Quite handsome. Quite rich. Quite funny.
I think
you'll like him.'"
"'You mean Carlos Webb? I also think he is the richest and cutest guy
among those
models. Super handsome. I asked him to be my model today. So cute in
my
pictures. After I process those pictures
you would see that.'"
"'Carlos Webb?" Laty was shocked.'

653 YOU ARE MINE (ENGLISH) - TASTE IT

'After getting all the pictures done

Edie didn't go back to the bathroom to change her clothes. Instead
she took the pajama and changed clothes in the living room.'
'Stuart thought he needed to look away. But his mind could no longer
control his
eyes.'
'His body didn't listen to his mind at this moment.'
'In the camera
Edie took off her robe slowly. Her skin was so white. And her long curl
hair hangs
on her back and her breast
highlighting her delicate white skin.'

'Suddenly he regretted installing too many monitors in her bedroom. He thought he could control himself. But the truth was it was really hard.'
'There were four monitors in four corners of the bedroom. He could see her body from all angles.'
'After five years her breast.... got larger...'

'After changing clothes in minutes she threw her quilt and turned off the light.'
'The screen turned dark all of a sudden.'
654 YOU ARE MINE (ENGLISH) - SUCH A POOR GIRL

'Soon the sports meeting came.'
'Eddie had a day off specifically for this. She didn't want Laty to feel embarrassed at the sports meeting.'
'Some activities required for three people. Eddie couldn't join in those activities.'
'She got up so early. She wanted to say something to comfort her daughter's feelings. But when she opened her eyes her daughter had already gone to school. She left a note to her.'
'Laty was always a considerate girl. She never asked Eddie about her father. She's been studying in school for more than one month

during which she looked so peaceful in front of other kids' asking about her father.'
'Eddie didn't know why she suddenly asked her to anticipate in the sports meeting.'
'Eddie got up immediately and drove to the school. It was so crowded today. All parents gathered together and talked about their kids.'
'The sports meeting would start in ten minutes. There were lots of people sitting on the stands. Some parents already changed their clothes.'

655 YOU ARE MINE (ENGLISH) - I HATE BEING ALONE

'Edie got rid of Laty's hands and ran away
like an infant beast confronted with its enemy in the forest.'
'Norman didn't kill her. He even agreed to return Laty to her. The only
thing he
wanted her to do was to leave Stuart.'
'The further
the better.'

'If she left him
he no longer has to consider them. He could do whatever he wanted. He
would
never lose anything in the competition.'
'Edie and Laty were Stuart's soft spots. They had to leave him.'
'After they left him in these five years
he did everything really well
without making a mistake.'
'Edie knew quite well about the structure of the school. She ran towards
the
classroom quickly.'
'Laty told Stuart immediately
"Edie
stop. Dad followed her."
'Actually

Stuart knew he could no longer let her go this time. She's been away
from him for
five years
without even saying goodbye to him. This was so unfair to him
,

'Stuart squinted dangerously. Then he stepped towards Edie.'

656 YOU ARE MINE (ENGLISH) - THE LONGER THE DEEPER

'At the moment
the door opened slowly. The woman Stuart has missed every day and
night finally
appeared in front of him.'
'The sunlight fell on her palm-size face. She looked pale. Tears still
remained on

her face. Her eyes were reddened and wet.'

'This face appeared in his dreams so many times. Now he finally saw her.'

""Edie....""

'Stuart stared at her in silence.'

'Seeing Edie

Laty ran towards her immediately. "Mom

what happened to you? Don't be angry. I can quit the sports meeting

stop crying

okay?""

""No. I just remind something sad just now. So I cry for minutes. I am ready now.

Let's go.""

'She said in a slightly trembling voice.'

""Really?"" Stuart's eyes shrunk immediately and looked at her carefully.'

'She looked towards his black eyes

and then she nodded.'

'Stuart was thrilled immediately. He walked to her

holding her into her arms tightly

leaving Laty standing alone.'

657 YOU ARE MINE (ENGLISH) - KEEP STABLE

'They ran well ahead of other families. Even Edie herself couldn't believe Stuart

could cooperate with their daughter for the first time. They didn't even need to

mind their feet.'

'Besides

they didn't look at each other all the way. Both were pretty. Both were proud as if

they didn't like each other.'

'They looked really like father and daughter.'

'When they walked to her

Stuart bent down to tie the rope on Edie's legs and said

"follow me

we don't have to rush. Keep stable.""

"Okay..."

'Edie nodded obediently letting him hold her hands. She didn't know how to describe her feeling at the moment. She was joyful lost and worried. She already started worrying he might disappear next second.'

'If...'

'This was her dream. She wanted to stay in this dream. When she woke up they would separate from each other.'

'Since they've met each other then accept it.'

'She raised the corner of her mouth and followed his steps. Hearing his watchword

"one-two one."

Edie felt really peaceful.'

658 YOU ARE MINE (ENGLISH) - YOU ARE A LUCKY MOMMY

'In all competitions they won the first prize easily. It was as simple as breezing.'

'After finishing all tasks

Laty got lots of medals on her neck. Seeing those shining medals Sophie could no longer move away.'

'Because Sophie really wanted to win that medal she rushed to her dad in the first competition. But then she was distracted by the chocolate. She was so immersed in the taste of the chocolate that she forgot the contest.'

'She focused on enjoying the food. So finally she won nothing but food in her belly.'

'What would she feel if she won those medals? She really wanted to know. She was

so curious about that.'

'Looking at her eyes fixing on Laty's medals

Edie suddenly wanted to hug her and gave her a medal.'

'Anyway

Laty didn't even care about those medals. She knew they were just an iron painted

by golden color. They were worth nothing.'

""Laty

give Sophie a medal

okay?""

""Okay

I don't like them anyway

" Laty took those medals off and passed them to Edie.'

659 YOU ARE MINE (ENGLISH) - IT IS NEVER SUITABLE FOR ME

'Edie asked lots of people. Finally

she heard her husband and daughter went to the stores at the door of the school.'

'When Edie arrived at the door of the school

she saw what happened there.'

'Stuart was standing at the store's door

with Laty on his left and Sophie on his right. They were enjoying their coca-cola

and ice cream. They looked delighted.'

'Stuart already changed his clothes. His suit and shining leather shoes made him

look more handsome.'

'Quite different from the ragged store behind him.'

'Has Laty forgotten that she still had a mother?'

""Who...who allows you to eat this?" Edie stared at Laty angrily.'

'Laty rolled eyes and then stuffed everything into Stuart's hands

"Please

help me. Thank you so much.""

'Then

she held Sophie's hands and ran away.'

'Stuart walked to Edie and explained to her

"Laty wants it.""

660 YOU ARE MINE (ENGLISH) - YOU LIED TO ME

"Are you all right?" she wanted to walk to him to hold him up. But she stopped

immediately. She couldn't do that.'

'She clenched her fist tightly and stood still.'

"Stuart

I don't love you anymore. We are not married. You are not my husband anymore."

"Don't love? Then why do you want to kiss me back when I kiss you.

Eddie

you could not even lie to yourself. How could you lie to me?" Stuart

laughed at

himself

bitterly.'

'Hearing his questioning

Eddie blushed. How could she control herself while kissing? She didn't

expect that

he would feel this.'

'But...'

'So what?'

'She held the fist so tightly that her nails inserted into her skin deeply.'

"We've been married. It is natural. I don't want you to bother us

anymore. Please

watch how you conduct yourself."

'Then Eddie wanted to leave. But he walked towards her and held her in

his arms

again.'

'She wanted to get rid of him

but she heard his cold voice.'

"Why are you so brutal? Don't you feel heartache?💎💎'

'Heartache...'