

YOU ARE MINE (ENGLISH) - Chapter 81 BANISH

'After Julian looked at the thermometer

you could tell by the look in his eyes

and it was severe. He asked

'How long has she had this fever?' Stuart's deep

dark

cold eyes flashed a trace of guilt

'I noticed it this morning. She was soaking in cold water for a

long time last night.

If she has a cold

it's my fault.'

'Stuart actually admitted his mistake? It was rare for him to say

that he had done

anything wrong. Julian was focused on Edie and barely heard

what Stuart said

'Soaking in cold water? Why was she in cold water?'

'Stuart didn't know if he should tell him and then briefly told him

about what had

happened last night to her. Julian listened

and his face turned grave

'These drugs have potential side effects

some immediate

some that develop over time. We need to treat her fast

she could have severe nerve damage. She is in a coma with a high

fever

and she needs to go to the hospital.'

'Stuart immediately stood up and grabbed his suit jacket. 'I am going with you.'

YOU ARE MINE (ENGLISH) - 82 ROUTINE

EXAMINATION

'Julian knew that Stuart was anxious so he drove fast. It didn't take very long and they arrived at the best private hospital in the City

which was Young's Private Hospital. Before they arrived Julian had informed the staff so the doctors and nurses were waiting in front of the hospital when they got there.

They had prepared an emergency cart and were nervously awaiting their arrival.'

'As soon as the car stopped a doctor immediately came forward and asked 'Mr. Young where is the patient?' Julian personally got out of the car and opened the door of the back seat. Everyone felt as though there was a bright light in front of them in which a noble and handsome man stepped from the car holding a person.'

'A few young nurses had felt their faces begin to flush but as a professional they still managed to control themselves and pushed the medical cart forward. A beautiful young nurse said

‘Sir

could you please put the patient down
as we need to have a look at her first.’

YOU ARE MINE (ENGLISH) - 83 ROUTINE

EXAMINATION

‘Stuart asked the secretary to bring the documents and then began
to read them

quietly while sitting on the sofa in Edie’s room. He was starting
to feel a little

agitated as he was reading; he looked at her while she was
sleeping and could see
her delicate face.’

‘He had seen many women

but no one ever made him feel the way she did. When she smiled
her eyes sparkled. When she cried

her nose would turn red. When she was drunk
she was as cute and sneaky as a cat. Now

her face was pale

and she was sleeping quietly

and she was still absolutely beautiful.’

‘No matter what emotions he was feeling

she could easily influence his mood. He broke many rules for her
and would do it

again. Was he crazy? The worst part was that he did not reject it
but he enjoyed this kind of feeling. It was almost like he was

addicted to it.’

'Stuart suddenly moved his long legs
walked to the edge of the bed
reached out and touched her white cheeks. Feeling the heat of her
skin
and his heart flashed with a touch of pity. Edie's eyelashes
slightly flickered a few
times
and her dazed eyes slowly opened.'

"Stuart"

'His voice was low

'Yes

I am here.'

'Edie blinked

and she saw his sweet and tender face looking at her. She could
feel a slight pain in
her hand. Then she realized she was in the hospital.'

'She asked in confusion

'Why am I here? Is this the hospital?'

"You had a fever and were in a coma
so I brought you to the hospital.'

'Hearing that

Edie nodded a little dazedly. Stuart asked

'Are you still feeling uncomfortable?'

'Edie felt very strange. For many years she had been invulnerable
and was as tough

as iron and just because of a cold
she ends up in the hospital. So when Stuart asked her how she
was feeling
her heart actually felt a broad sense of grievance.’

’Edie nodded

‘Yes

my head is aching
and I have a sore throat.’

’The big eyes blinked with wetness in them. Stuart immediately
got worried and
said

‘I can go get the doctor.’

“No.’

’Edie suddenly took her hand out from under the blankets and
gently grabbed
Stuart’s hand. She put it on her head and said quietly

‘Can you touch me? A touch can take my pain away. I remember
when I was a
little girl
and when I was sick
my mother always touched my head.’

’Edie had remembered the pleasant times from her past. She
slightly raised her lips
and she smiled like an innocent child. Stuart was infected by her
smile
and the cold temperament that surrounded him seemed to
dissipate every time she
touched him. Every nerve in his body was tense
and with one touch of her hand

all of his muscles relaxed. Stuart gently touched Edie's head with his big hand.'

'His slender fingers passed through her beautiful smooth and shiny hair. Stuart's movements were very stiff from lack of experience but his strength was very light like he was touching a rare treasure.'

'Edie could feel the gentle touch on the top of her head

and her eyelids were getting heavier and heavier with her thoughts drifting away.

Then she fell into a deep sleep. Before falling asleep

Edie whispered

'Stuart... Don't leave.'

'Stuart's eyes instantly became soft

and he promised in a soft whisper

'Okay

I won't leave.' Hearing his answer

Edie seemed to be relieved and fell asleep with a smile. Because of the recent

overwork

her body needed to take advantage of this illness. She had fallen asleep and didn't

wake up until the next morning.'

'She opened her eyes and immediately saw that Stuart was sitting on the sofa

reading documents.'

'Edie blinked her eyes

and before she had time to say anything
Stuart immediately noticed and looked up at her
saying

‘You are awake.’

“Yes.”

’Stuart put the documents aside and walked to the bed. He helped
Edie to sit up and
adjust the bed for her. Then he bent down
touched her forehead with the back of his hand
and said

‘Thank goodness

it’s gone.’

’Edie was more alert today. She had totally forgotten what she
had asked Stuart to
do the night before. She felt very shy by his touch

and her face slightly turned away. She was trying to avoid
looking into his eyes.

Stuart noticed her movements
and his eyes flashed with light. But he did not say anything
he just asked her

‘Are you hungry?’

’Edie touched her belly subconsciously. She couldn’t remember
the last time she
had eaten. She was starving. Stuart had already known what her
answer was; all he
had to do was look at her

and almost every time
he instantly knew what she was thinking.'

'He started to come towards her with his face getting closer and
closer. Seeing his
face approaching hers
Edie immediately began to panic. She wanted to go backward
but her back was against the wall
and there was no room. She started stuttering

'Why
why are you getting so close...?'

'He turned to look at her directly and flashed a quick smile. Stuart
raised his hand
and lightly touched her ear to press the call button on the lower
wall
and suddenly

there was a 'beep—' sound. The call button lit up
and there was a gentle female voice on the other end
'Hello

is there anything I can do for you?'

"The patient is awake
and she is starving.'

"Okay
I will be right with you.'

'While Stuart was speaking

he still kept the same posture with his face almost next to Edie's. He was admiring the blush on her face. He finished talking and stood up slowly. 'I was getting some food for you. So what did you think I was going to do?' 'Edie could feel Stuart's breath. It was lingering around her face and hearing his words her face was getting redder. She thought he wanted to kiss her and she was trying to avoid it.' 'So why did she feel so disappointed after finding out that he didn't want to kiss her? The dining cart came very quickly so Edie's emotions finally dissipated. Young's private hospital was the best hospital in the city. It had not only the best medical resources and equipment but also the best food supplies which were specially made for patients respectively by professional nutritionists.'

'The lobster in the seafood soup were all airlifted from Australia in the morning.

Edie had been so hungry that in no time she had her food half gone. Enjoying the expressions on her face Stuart stopped reading his documents and was watching her quietly.'

'Edie could feel him watching her and was a little embarrassed to eat in front of him and said

‘It’s really quiet here. Would you mind turning on the TV?’

Stuart got up to turn on
the TV and then handed the remote to Edie.’

‘Edie didn’t really want to watch TV. But she could feel that the
atmosphere
between them was getting too awkward
her room was so quiet
and she very rarely watched TV. She had no intention of
watching TV and casually
switched the channels
but suddenly she saw a familiar face flashing across the screen
and quickly put it
back to that channel.’

‘It was a gossip news program with a very high audience rating.
What attracted her
attention was on the screen of the TV was a photo of Zoe.’

YOU ARE MINE (ENGLISH) - 84 CHANGING ACTRESS

‘In the program
the male host said mysteriously to the hostess
‘Do you know there is a piece of big news recently?’ The hostess
immediately
asked in cooperation
‘What is it?’’

‘Oh
you are really unaware. Do you know about the forty million
dollars investment
that America and Korea put into the big production of The
White-Love-Song?’

‘Sure

I am looking forward to it very much.’

“We just got the latest news
the secondary supporting actress of The White-Love-Song
the experienced actress Zoe Anna
has been replaced!’

’The hostess instantly covered her mouth
‘Oh my god! The filming is almost over halfway done and it
suddenly changes
actresses? There will be many shots that will need to be re-filmed.
If there is not a
serious problem
no filming group would be willing to burden such a loss! I am
curious about what
happened.’

“You are right. Changing actresses when the filming process is
over halfway done
will have a great impact on the group. The reason is really worth
exploring.’

’The two hosts talked for a while

but they did not say what the reason for the changing of actresses
was and soon
began to broadcast the next gossip. Edie did not listen to the
following content and
started thinking.’

’Was it changing actresses? Why would they change actresses?
Edie was in a state

of shock
it was only one day
and such a significant thing had happened? Edie was prepared to
call the director to
tell him about the situation. But she thought that the Universe
Entertainment was
the biggest investor of the film and it was a subsidiary to the L.N.
Group
so Stuart should know about it.'

'Edie turned to asked Stuart tentatively

'Do you know about this?' She felt that she was a bit stupid for
asking such a
question. Stuart was in charge of such a large enterprise
and why would he personally engage himself in such a little thing
of selecting the
secondary supporting actress of a subsidiary?'

'Stuart nodded and said

'Yes.' She was stunned

Edie did not expect him to admit it. She asked him with a
troubled heart

'Why did you suddenly change actresses? When was it decided?

I didn't know

about it!'

'Stuart looked at her and said

'Since she tried to harm you

shouldn't she pay for it?' Edie immediately understood

'You pressed the group?' Stuart did not speak

but it was a silent

yes.'

'Was it because Zoe had given her an aphrodisiac? Was Stuart...supporting and protecting her?'

"If you change actresses now

all of the parts of Zoe that have been finished needs to be re-filmed. It will not only slow down the progress of filming but will also cause great losses to the Universe Entertainment.'

"It doesn't matter. Universe Entertainment has the best risk assessment team. All losses are within the controllable range and will not have a material impact on the film.'

'Stuart knew the concerns in her heart and said carefully looking into her eyes. Edie instantly had a complicated feeling in her heart. After her mother died she had been fighting alone and never thought about relying on others. And no one had ever supported her since.'

'She suddenly felt that it was not empty anymore and someone was supporting her and helping her. She would definitely use her own way to make Zoe pay for this but she did not expect that Stuart would directly take action and admit without any

hesitation

in his usual style.’

’There was a voice in her heart telling her that it was a bubble and it was about to burst. She could not rely on him. They were only cooperators

and Aaron waiting for him. Edie bit her lower lip

‘Stuart

you didn’t need to do it.’

’Stuart suddenly looked her straight into her eyes. His eyes were dark and deep

with the power to perceive people’s hearts and made others uncontrollably attracted

to him. ‘As long as I am here

I won’t tolerate anyone or anything that may hurt you. The last time was my

negligence

and I will not allow there to be a second time.’

’Looking at his eyes

Edie couldn’t refuse anymore. She stopped for a while and

avoided the gaze of

Stuart

saying

‘I can protect myself. I am full. Please ask the nurse to come and clean up the

tableware.’

’Stuart saw her evasiveness

and his eyes flashed with disappointment
but he did not show it. He nodded

‘Fine.’

’At the same time

Zoe was in her apartment. She had also seen the program. After
listening to the
speculations of the two hosts
the expression of Zoe was very terrible. She tightly held the
remote control in her
hand
and her shoulders were slightly trembling because of fury.’

’Her agent was very dissatisfied with her
causing such a big problem
but she still scruples her emotions and said
‘Zoe

why not stop watching the T.V. and turn it off? You know this
kind of gossip
programs will seize every piece of small news and overstate it.’

’Zoe angrily pressed the shutdown button. As the screen flashed
the room became quiet
but there was an embarrassing atmosphere since both of them
were in a bad mood.’

“Why?! Why me? It was Edie that acted like a bitch and the
group actually
changed me instead of her? Are they crazy?!”

’The agent sighed. She knew Zoe’s arrogance
but usually
she didn’t care about her small daily conflicts. This time

she didn't expect that she would really get someone so angry that she shouldn't have.'

"No one expected that Edie actually had such a powerful backup. We really can't afford it. This time you have to accept the results."

'Zoe immediately burst into anger

'Why? Who is she? It is the same as before. I have signed the contract and taken the photos in makeup and costume but I am simply changed! Once again they bully me. Do they really think I am a vulnerable person?'

'The agent roughly heard that the backup of Edie was Master Yates from the L.N.

Group. Seeing that Zoe was so uncontrolled the agent was very frightened and tried to stop her

'Zoe

you cannot say this kind of thing. You know who is backing Edie. If he hears about it

he certainly will not let you go.'

'Hearing the name of Stuart

Zoe immediately remembered the feeling of the cold gun being pressed on her

forehead

and her whole body became stiff. She didn't want to feel the feeling of dying again

in her life. Zoe was quite aggrieved and jealous in her heart.'

'Was there anything that she could be worse in comparing her with Edie? Why

should Edie have such a backup instead of her? In the perception of Zoe

all should be blamed on Edie.'

'The fury and humiliation overwhelmed the fear

and she insisted

'She was just a toy of a rich man. How could Stu... Does Master Yates really pay

attention to such a person? As long as we deal with her neatly no one will ever know it was us.'

'When Zoe mentioned Stuart's name

she was still afraid and did not dare to speak his name out loud.

The agent frowned

and looked at her

'Zoe

do you intend to fight back? Listen to me

this time is different from the past. Just hold on

and it will be fine.'

'Zoe knew that her agent would definitely disapprove of her plan.

She secretly

curled her lips and casually said

'Come on

I am just kidding.’ But her eyes were full of harmful light.’
YOU ARE MINE (ENGLISH) - 85 AGONIZING OVER HIS
ATTITUDE

’After having to bottle of intravenous drips
Edie’s fever had abated. She barely stayed in the hospital for one
night and wanted
to leave the next morning. She had not yet figured out the details
of the changing
of actresses
and it was not proper to ask Stuart directly. She had to go back to
the group to ask
about it.’

“Stuart
I don’t have to stay here
and I need to go back to the group.’”

“You can’t.’ Stuart directly refused.’

’Edie was a little agonizing over his attitude

‘Stuart
please let me go! I have to go to work. There are many filming
parts for me. If I am
here all the time
I will delay the progress of the group. I am already cured. Really

I am in good health.’”

“I forgot to tell you that filming is in a break for half a month to
rectify. In this half

month

you don't have to go to the group. You can take a well-needed rest.'

YOU ARE MINE (ENGLISH) - 86 COOPERATIVE
RELATIONSHIP

'Edie was a little moved by his girly words. Danny usually wasn't a serious type.

She never expected that he actually did care about her.'

"Well

you just said something happened. What is it?" asked Edie.

Danny then

remembered the purpose of his call and quickly said

'Have a look at your tweet and then search your name.'

'Edie was confused and said

'Okay

I will go see it later.'

"When you look at it

come to the company immediately!"

'Danny was very decisive

and Edie could only promise

'Okay.' Hanging up the phone

Edie immediately opened the tweet.'

'To her surprise

her tweet

which had about one hundred thousand fake fans bought by her company

suddenly increased by more than two hundred thousand fans; it had doubled. The comments were at more than one thousand.'

YOU ARE MINE (ENGLISH) - 87 HUMAN NATURE

'Walking into the office building of the Star Entertainment Edie immediately noticed the gaze of everyone's eyes. The young receptionist woman who was enthusiastic about everyone was talking to the people next to her.'

'When she saw her coming in she stood up in a panic. Edie did not say anything but the face of the young woman raised a guilty conscience.

'Hello

Miss La... Lara.'

'Edie could figure out that she was talking about her with such a look that her every hair was filled with a guilty conscience.'

'However

this was also part of human nature. It was such big news and twitter had hit the roof. She could not seal everyone's mouth. Therefore

Edie did not embarrass the woman and smiled as if she hadn't seen her. She avoided her eyes and said

‘I came to see Danny.’

’The woman saw that she didn’t seem to be angry and slightly sighed with relief.

She quickly said

‘Danny says he is waiting for you in his office.’

”Okay

then I shall go first.’

”See you

Miss Lara.’

YOU ARE MINE (ENGLISH) - 88 HESITATING FOR
AWHILE

’Worried that they would start quarreling with each other

Edie stopped Danny

‘Danny.’ Hearing her voice

Danny calmed himself down a little bit
pointing at Edie

‘You need to tell what happened.’

”I promise that everything said on the internet was not true. I
have never been a
mistress of anyone. I never targeted Zoe Anna. Though I did have
some conflicts
with her
these are mostly because of my taking over her role. She hated
me for that.

Therefore

she wanted revenge.’

’Maggie Lima

who blamed Edie

hated her

too

‘It takes two to make a quarrel. If you didn’t do anything how come she keeps starting a conflict with you?’ Danny looked at her

‘Come here; let us see whether it requires two to make a quarrel.’

‘She was so angry and bit down on her teeth. Trying her best to control her anger

‘Danny

are you really going to help her out?’

YOU ARE MINE (ENGLISH) - 89 THIRD RATE ACTRESS

‘Hearing this

Danny got confused

‘Angry? I am not upset at all. I would never get angry inadvertently.’

‘What if you got really angry? What could I do?’

‘With a serious look on his face

Danny finally answered

‘Actually

let me tell you something. Most gay keep to themselves. We suffer from

discrimination from most of society. They only care about themselves and straight people. Besides

they pay most of their attention to the people they really care about. You can't harm them as long as they don't care about you. But if they care about you they may accidentally be hurt by you.'

'Hearing these words

Edie was shocked. Stuart never cared about others' death or lives.'

'Seeing her facial expression

Danny burst into laughter

'Look at me. Do you believe that I got really angry with those people that were in here? They wish. I got angry because of you my darling.'

YOU ARE MINE (ENGLISH) - 90 DISAPPOINTED
BECAUSE HE IS NOT
HOME

'Stuart was sitting in his office while he was talking to Mr. Sampson. He stopped reading his documents instantly. Is she disappointed because he's not there? Maybe

Mr. Sampson misunderstood.'

'She told him not to interfere with her business. He assumed that she never wanted to see him again.'

'What Mr. Sampson just told him really touched his heart. Maybe there was hope Stuart thought.'

"Mr. Yates?" Mr. Sampson thought he couldn't hear him so he asked again.'

"I heard what you said

' Stuart said peacefully

and then he hung up the phone. He stood there

thinking and found himself starting to feel a little better. He

closed the file and

stood up

grabbed his jacket

and started to walk out.'

'His assistant Ivan was in the office with Stuart. When he saw

Stuart about to leave

Ivan stood up immediately.'

"Mr. CEO

' he said. 'You are leaving early today.' Stuart was leaving early

and Ivan didn't look very pleased. He was hesitating whether he

should tell Stuart

something.'

YOU ARE MINE (ENGLISH) - 91 HIS TOLERANCE TO

HER

'The next morning when Edie woke up

she was shocked to find that she was in her bedroom. After trying

to remember

how she got there

she vaguely remembered Stuart bringing her upstairs last night.’
‘He didn’t wake her up
and all she knew was that it was late when he got back. She
brushed her teeth
washed her face

and got dressed. Then she went downstairs for breakfast. The
thoughts of seeing
Stuart made her heart beat faster and faster.’

‘She was almost to the dining room when her phone rang. She
took out her phone
and looked at the number
and it was director Lane. Edie answered it immediately

‘Hello

director. What’s up?’

‘Director Lane sounded tired

‘Edie

what happened? I got several messages from you yesterday. Are
you feeling any
better now?’

YOU ARE MINE (ENGLISH) - 92 FALLING IN LOVE

‘Walking out of the Villa

Edie felt miserably helpless and had no idea what to do or who to
talk to about her
feelings. She drove around the city

and then she decided to find Scarlet Yvette. She had to talk to someone.'

'Edie bought some sandwiches and coffee because this was one of the things that Scarlet loved the most. She parked the car and walked upstairs.'

"Who is it? It is really early in the morning. Do you have any idea what time I went to bed last night?"

'Edie had already heard her complaining before she opened the door. The minute

she heard Scarlet's voice

she started to feel better. Just as she was about to open the door

Edie raised the breakfast in front of her face and said

'Delivery.'

'Scarlet was pissed off at first

but as soon as she saw Edie and the tasty breakfast in her hands she felt better.'

"You still remember our apartment? You know you still have a key

or did you forget?"

YOU ARE MINE (ENGLISH) - 93 BEHAVIOR WAS HORRIBLE

'In the beginning

the camera was shaking a little bit. Taking a closer look at it

she saw their shooting spot. It was the spot where she performed

the play with Zoe

Anna for the first time.'

'It seemed the video was shot at some corner. Not only the actors' performance but the director's Lane as well. The scene was taken more than ten times. It could

clearly be seen that Zoe Anna stammered on the stage. It was a stain in Zoe Anna's performance career.'

'The director was running out of patience pointing at her nose and shouting 'Zoe

what happened? You are not a freshman here. This is just a simple conversation.

You have wasted two hours. Can you not do this? If you cannot I would find someone who can.'

'Then

Edie said

'Director

why don't we take a break for a while. Perhaps Miss Anna is tired.' Compared with

Edie Lara

Zoe was terrible at performing

and her behavior was horrible contracting a sharp contrast.'

YOU ARE MINE (ENGLISH) - 94 SHE IS FEARFUL AND ANXIOUS

'After getting into the car
Edie called the Villa. Mr. Sampson answered it quickly

'Hello
this is the Yates's residence.'

"Mr. Sampson
it's me
Edie.'

"Young Madam
have you forgotten something?'

"No

no

'Edie felt fearful and anxious and asking in a low voice

'Is Stuart home?'

"He went to the cooperation

'remembering their quarrel this morning

Mr. Sampson still felt nervous. He looked around to make sure
there wasn't anyone

listening

and he said in a low voice

'He looked a little angry when he left.'

'Stuart really got angry with her. Edie looked pale. She really had
no idea how to

deal with this situation. She was feeling lost

and she asked Mr. Sampson

'I know....I overreacted this morning. It is understandable that he
got angry with

me. Mr. Sampson

could you tell me how I could apologize to him?’

YOU ARE MINE (ENGLISH) - 95 CEO'S WIFE

'Edie was too focused on talking to Ivan that she missed the receptionist's

intentions.'

'Hearing Edie's voice

Ivan was a little surprised

'Mrs. Yates

what can I do for you?' Mrs. Yates would never call him

so it had to be significant.'

'I am on the first floor of the L.N building. The receptionist won't allow me to

come up and see Stuart.'

'What?' Ivan yelled out

shocking all the staff in the office. They all turned to look at him staring at him with puzzlement in their eyes.'

'He swept his eyes over them. Everyone lowered their heads and continued to

work. Standing up

Ivan walked towards a corner of the room. He lowered his voice

'Mrs. Yates

why are you here?'

“I....brought some food for Stuart....‘ It was the first time she ever did such a thing for him. She felt a little shy.’

YOU ARE MINE (ENGLISH) - 96 BE AROUND

’On the thirtieth floor of the building there was only one office

and that was the office of the CEO. Ivan led Edie where Stuart was and opened the door to his office. Edie looked around. She didn’t see Stuart.’

“Mrs. Yates the CEO is in a meeting. Could you please wait here for a second.’

’Edie had no choice but to wait and then she walked into the office. Ivan still had some work to do he left and closed the door behind him. The office appearance felt like Stuart’s style. It was simple and yet elegant.’

’The room only had two colors which were black and white. Everything including the bookshelves office desk and supplies

looked concise. There was nothing redundant in the room.

Wandering around in his
office

Edie took a careful look at the decorations.'

'Suddenly

she noticed the files on his desk. Opening the file

she saw a picture. It looked quite familiar. She had seen it before.

It was one of the

images that were shown in the reports about Zoe Anna on
Twitter.'

YOU ARE MINE (ENGLISH) - 97 YOU TRUST

"Then

go on. Say what you came here to say.'

'Raising her head

she looked into his eyes

'I want to express my appreciation and thank you for helping me
over and over

again. Thank you for being so patient with me

for forgiving me after my saying those horrible words to you.'

'Stuart wasn't sure what to say; the only thing he could do is look
at her beautiful

face. Her eyes were captivating

and they were like the sparkle in a diamond. He had never seen
such gorgeous

eyes.'

'Looking at her figure

Stuart had an impulse to kiss her. He wanted to hold her in his arms
but he resisted the temptation. His dark eyes never left hers. His dark eyes kept
staring at her delicate face
and he felt this strange feeling of excitement as he watched her.’
“I don’t need your apology or appreciation
‘ Stuart said
with his normal voice

cold and deep.’

YOU ARE MINE (ENGLISH) - 98 TURN AROUND

’During the vacation

Donald tried his best to forget her name. To keep his mind off of her

Joanna kept saying sweet words to him. Therefore
he was convinced that he really got her out of his mind
but he was wrong.’

’As soon as he looked at her face

he knew there was still something there. She used to gaze at him
gently with those
eyes and had a smile that would light up his face.’

’He wanted to dig more in-depth
but every time he tried

he felt extreme pain. What happened between him and Edie ?

Whenever he would
think about it

he would start suffering from terrible headaches. Beads of sweat would ooze from his forehead.'

'Donald held his head tightly running his fingers through his hair. Something was wrong and they were lying to him. He must have forgotten something. Something important.'

'What was that? What the hell was it? Someone had noticed a tall man holding his head the ground service staff walked towards him 'Mr.

are you alright?'

'Donald didn't answer

and he couldn't hear anything. He was sparing no effort to dig into that black hole in his mind. Though he failed over and over again he kept trying and every time all he got was a more severe heartbreaking pain.'

'He was suffering from so much pain that he almost fainted. The service worker was shocked at what he saw going on with Donald. He took out his two-way radio immediately

'One passenger is sick at the exit. Call the ambulance.'

'Donald didn't even notice what was going on around him. All he could feel was the pain in his brain. Her name was torture to him like tearing his heart apart. He thought that a part of his heart was missing and he couldn't get it back. All that remained was extreme pain.'

"Don't go...."

'All he could think about was these two words. He wanted to grasp something

but there wasn't anything to hold on to. The pain twitched his face.'

"Monsieur

are you alright? The ambulance is on the way. Please hold on.'

'Gradually

Donald lost his consciousness. He drifted off and all he could see was one person. She was crying. She was trembling. His heart was broken.'

'He wanted to comfort her. He wanted to hold her in his arms but he couldn't move. Who was that woman? Is she...Edie Lara?'

'When he thought of this name

Donald couldn't handle that deadly pain anymore. He shouted howling in the hall. Then he lost his consciousness completely

passing out on the cold floor.’

’In the City Hospital. A woman rushed into the room. She was in such a hurry that she forgot to close the door. The door crashed against the wall making a harsh noise.’

’The nurse was shocked and stared at her with disgust

‘Who the hell are you? Don’t rush randomly into a patient’s room.’ The woman

looked quite anxious. Still

she calmed herself down

‘Is the patient’s name

Donald Lynch? Is he in this room? I am his family. You called me to come here.’

’She was Donald’s assistant

Karen Hall. Rolling her eyes

the nurse said

‘So what? Don’t you see that notice on the wall? No noise here and your behavior will interfere with the patient’s rest and not only Mr. Lynch but also all the other patients.’

’Karen knew it was her mistakes

and she apologized. When the nurse’s face softened

she immediately asked

‘What is wrong with him?’ She happened to call Donald

but someone from the hospital answered the phone instead.’

'The staff at the hospital didn't know how to contact Donald's family so they asked Karen to come. They didn't tell her any details. Therefore Karen rushed right over. She had no idea what had happened to him.'

"Do you know anything about his medical history?"

"Well..." Karen didn't know how to answer the question.'

"Forget it. You don't have to tell me. Tell the doctor later. I can tell you what happened to him. As for the details you should ask the doctor. He fainted at the airport. According to one of the service workers before losing his consciousness he was suffering from a headache. We have done an MRI on his brain and we didn't find anything strange there."

'After hearing the nurse's words

Karen started to get worried. Something seemed to occur to her.

After the nurse

told Karen how to get to the doctor's office

she left. Karen sat beside Donald

and she could see him closing his eyes tightly.'

'He looked like he was in a lot of pain. Worried about him

Karen pushed him slightly.'

“Donald

wake up. Are you alright?’

’He could feel himself being pushed by someone and he wiggled his eyelids slightly. He struggled to open his eyes but he failed. He fell into a deep nightmare. Though he didn’t open his eyes his mouth moved saying a name.’

“Eddie...’

’Karen’s face turned pale immediately. How could this be possible? How could he say that name? Did he remember? Donald kept mumbling ‘Eddie don’t go don’t leave me.’

’Karen was shocked and confused. If Donald remembered that meant that all their effort in the past one year would be in vain.’

“Ring.....’

’His phone rang interrupting her thinking. Frowning Karen threw an eye on Donald lying on the bed. Then she turned around walked out of the room and took her phone out on the corridor.’

'It was from Joanna Bella. Why is she calling? After taking a deep breath to calm herself down she answered the phone. Before Karen could say a word Joanna started 'Karen have you heard from Donald? After stepping outside

he asked me to wait for him in the car but he didn't come back. His phone was also turned off. I can't get a hold of him.

What should I do?'

'Karen remembered that the nurse did tell her that Donald's phone ran out of power.

It shut down automatically. Therefore no one else was informed of Donald's condition. So Joanna didn't know anything.'

'Knowing this

Karen was relieved. Maybe it can be solved. Whatever happened she couldn't let Joanna know about his.'

"Miss Bella

something happened in the company. The director asked him to go take care of it.

After holding the meeting

his phone ran out of power. He couldn't call you to explain.'

'Joanna was pissed off

but to maintain her image as being gentle and elegant
she controlled her anger

'Then

take care of him and ask him to call me when he is free.'

"I promise.'

'Hanging the phone up

Karen turned around

looking at the door of Donald's room. A dim light shined in her
eyes.'

YOU ARE MINE (ENGLISH) - 99 TURN AROUND

'The next day

Danny called Edie to come to the company in the morning.

Facing the reversal of
public opinions

everyone was shocked. No one knew who did this.'

'Danny was confused and had to ask Edie. She didn't want to
hide anything from
him

but she had to lie this time.'

"Danny

you know what I am capable of. It would be impossible for me to
do this.'

'Danny knew that. If Edie really had someone behind her
she would have been well-known in the circle.'

"You really have no idea?'"

'Edie shook her head immediately

'No

I have no idea. I thought you did it.'

'Danny did have someone handling the situation but the best he could do was minimize the impact of her stealing someone else's

role. He couldn't reverse the public opinion

dragging Zoe Anna into the mire.'

YOU ARE MINE (ENGLISH) - 100 NO NEED TO APOLOGIZE

'Before Edie had a chance to do anything

Karen Hall was already sitting in the driver's seat and pressed the locks on the

door. By the look on Edie's face

she was not impressed by Karen's actions at all.'

"What are you doing? Let me go right now! This is kidnapping.

What is it that you

want from me?'

'Karen looked at Edie and said: 'Miss Lara

I beg you to come and see him. He forgot that it is not your fault; the blame is all

on me! As long as you are willing to go

my life is at your disposal!'

'Edie did not expect to hear these words come out of Karen's mouth. She saw that

Karen's eyes were bloodshot

and the sweat on her forehead was dripping down her face.'

"I beg you to save Donald please."

'There was nothing but silence in the car

and the only thing that could be heard was their breath of emotions going up and

down. Edie looked out the window and thought about what she

was asking of her

and finally said

'Okay

I will go with you.'